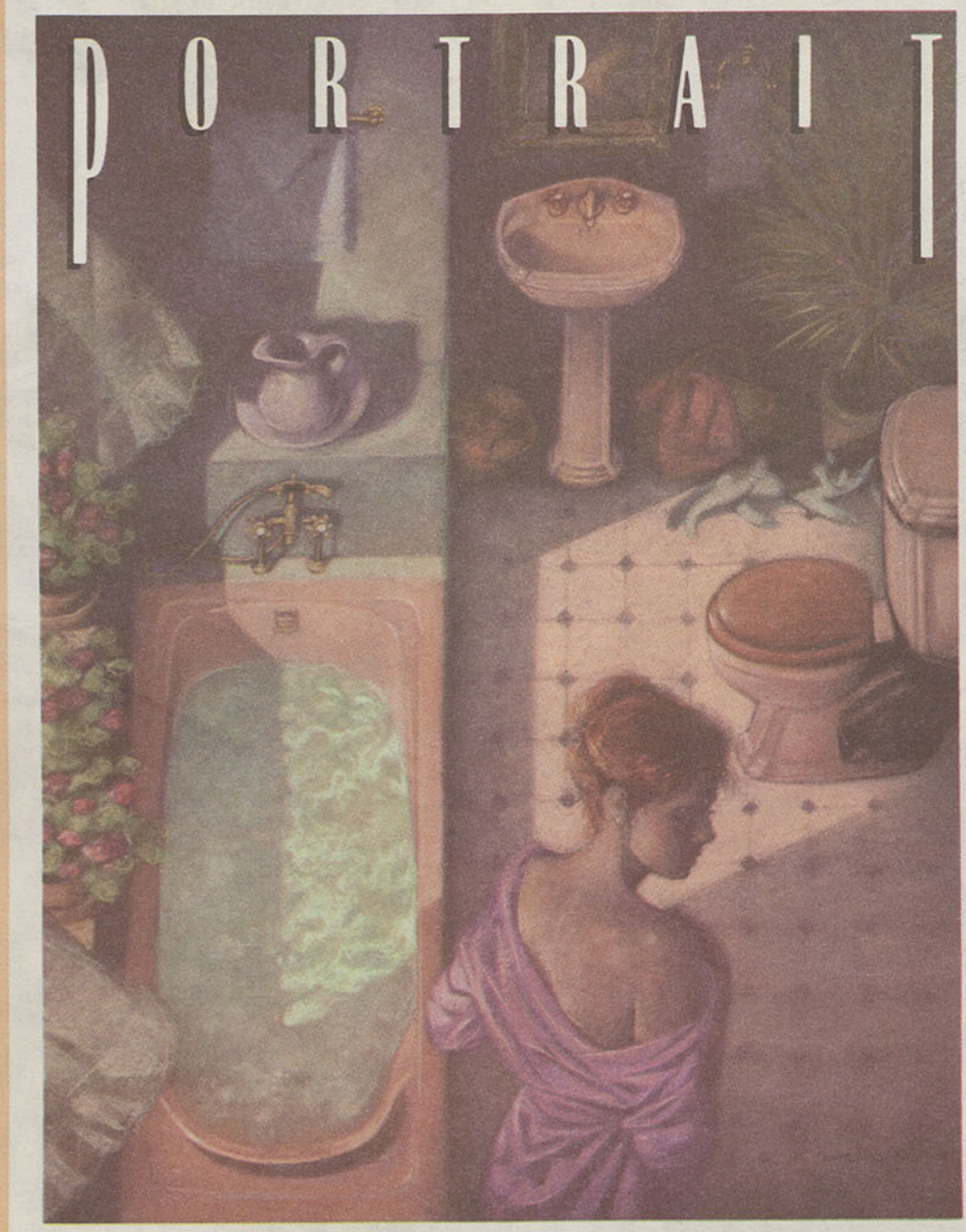
Ann Arbor Observer

September 1994 $1.50

As I See It #15 in a series
Gary Kelley
"Home Show"
Pastel Poster



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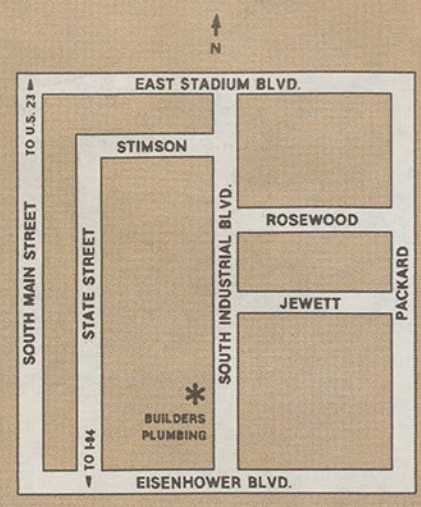

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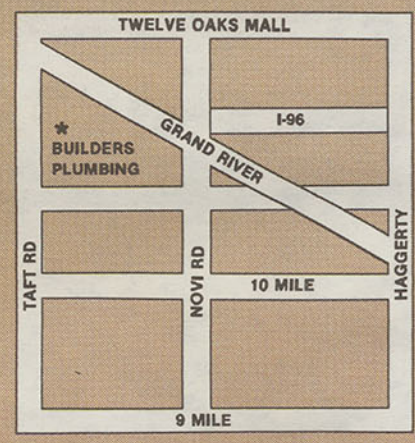

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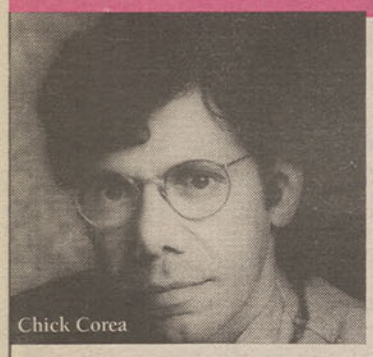

Chick Corea

The Chick Corea Quartet
Saturday, October 1, 8PM

Guarneri String Quartet
Sunday, October 2, 4PM
Made possible by a gift from Edward Surovell Company/Realtors.

The Michael Nyman Band
Saturday, October 8, 8PM
Made possible by a gift from Drs. Carol and Irving Smokler

The Philadelphia Orchestra
Wolfgang Sawallisch, conductor
Tuesday, October 18, 8PM
Made possible by a gift from First of America Bank-Ann Arbor. This concert is presented in honor of Dr. and Mrs. Harlan Hatcher

Uptown String Quartet
Friday, October 21, 8PM
Made possible by a gift from Mary Steffek-Blaske and Thomas Blaske and a grant from CHAMBER MUSIC AMERICA's Presenter-Community Residency Program. This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

Michigan Chamber Players
Faculty Artists Concert
The Music of Martha Graham
Sunday, October 23, 4PM

In the American Grain: The Martha Graham Centenary Festival

The Martha Graham Dance Company
October 27 – 30, 1994

Friday, October 28, 8PM
(Program I)

Saturday, October 29, 8PM
(Program II)

Sunday, October 30, 2PM
(Program III — *Appalachian Spring*: Celebration of an American Masterwork)

Saturday, October 29, 2PM
(Family Show)
This project is made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program which is administered by the Association of Performing Arts Presenters.
This project is also made possible by grants from The Grayling Fund and support by Arts Midwest members and friends in partnership with the National Endowment for the Arts.
In addition, we are grateful to the Ford Motor Company for making possible the Saturday, October 29, afternoon family show which is a part of the Ford Family Series.

Whirling Dervishes of Turkey
Friday, November 4, 8PM

A Celebration of the Spiritual
Jester Hairston, conductor
with the UMS Choral Union
Sunday, November 6, 4PM
Made possible by a gift from The Anderson Associates/Realtors
In addition, we are grateful to the Ford Motor Company for making possible the Sunday, November 6, afternoon family show which is a part of the Ford Family Series.

Tnuatron Dance Troupe
Tuesday, November 8, 7PM
This program is part of the Mid East/West Fest International Community Exchange sponsored by Lufthansa and the W. K. Kellogg Foundation, major sponsors, and Hudson's and the Dayton-Hudson Foundation.
In addition, we are grateful to the Ford Motor Company for making possible the Tuesday, November 8, family show which is a part of the Ford Family Series.

Ute Lemper, vocalist
Friday, November 11, 8PM

Frederica von Stade, mezzo-soprano
Martin Katz, piano
Sunday, November 13, 4PM

The 2nd Annual UMS Theatre Residency: The Shaw Festival

November 15 – 20, 1994

The Front Page
Wed., November 16, 8PM
Friday, November 18, 8PM
Saturday, November 19, 2PM

Arms and the Man
Tuesday, November 15, 8PM
Thursday, November 17, 8PM
Saturday, November 19, 8PM
Sunday, November 20, 2PM
Made possible by gifts from TriMas and the Detroit & Canada Tunnel Corporation.

The Front Page

Oslo Philharmonic
Mariss Jansons, conductor
Yefim Bronfman, piano
Tuesday, November 29, 8PM

Roberto Aussel, guitar
Friday, December 2, 8PM

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, music director and conductor
Saturday, December 3, 8PM
Sunday, December 4, 2PM
Made possible by a gift from Wolverine Temporaries Inc

Sweet Honey in the Rock
Friday, January 6, 8PM
Made possible by a gift from Great Lakes Bancorp

The Complete Piano Music of Frederic Chopin, Part I
(1st of 3 installments)
Garrick Ohlsson, piano
Friday, January 13, 8PM

Ruth Brown
Saturday, January 14, 8PM
Part of the University of Michigan's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Spiritual Ensemble of Harlem
Sunday, January 15, 7PM
Free and open to the public.
Tickets required.
Co-presented with the University of Michigan Office of the Vice Provost for Academic and Multicultural Affairs as part of the University's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Academy of St. Martin-in-the-Fields
Iona Brown, conductor/violinist
featuring Vivaldi's *The Four Seasons*
Sunday, January 22, 7PM
Made possible by a gift from British Airways/Conlin-Faber Travel

Jean-Pierre Rampal, flute
John Steele Ritter, piano
Wednesday, January 25, 8 PM

The Romeros, guitar family
Friday, January 27, 8PM

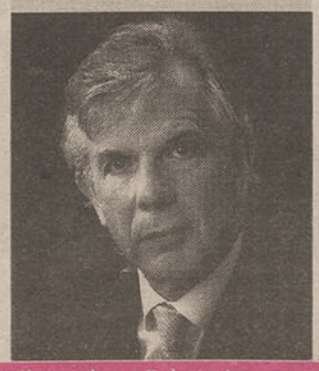
The Society Bank Cleveland Orchestra Weekend

February 3 – 5, 1995

The Cleveland Orchestra
Christoph von Dohnányi, music director
Friday, February 3, 8PM

Special Performance!
The Cleveland Orchestra
Christoph von Dohnányi, music director
Emanuel Ax, piano
Saturday, February 4, 8PM

Chamber Music with Members of the Cleveland Orchestra
Sunday, February 5, 4PM
Made possible by a gift from Society Bank, Michigan. This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.


Christoph von Dohnányi

Anne-Sophie Mutter

Noa, vocalist, and Gil Dor, guitar
Thursday, February 9, 8PM
This program is part of the Mid East/West Fest International Community Exchange sponsored by Lufthansa and the W. K. Kellogg Foundation, major sponsors, and Hudson's and the Dayton-Hudson Foundation.

Anne-Sophie Mutter, violin
Lambert Orkis, piano
Saturday, February 11, 8PM
Made possible by a gift from Parke-Davis Pharmaceutical Research.

Freiburg Baroque Orchestra
Drew Minter, countertenor
Sunday, February 12, 7PM

Kodo Drummers
Monday, February 13, 8PM
Tuesday, February 14, 8PM

Hagen String Quartet
Thursday, March 2, 8PM
Made possible by a gift from Curtin & Alf Violinmakers.

New York City Opera National Company
Rossini's *Il Barbiere di Siviglia (The Barber of Seville)*
Tuesday, February 28, 7PM (Family Show)
Wednesday, March 1, 8PM
Friday, March 3, 8PM
Saturday, March 4, 8PM
Sunday, March 5, 2PM
Made possible by a gift from JPEinc.
We are grateful to the Ford Motor Company for making possible the Tuesday, February 28, family show which is a part of the Ford Family Series.

Warsaw Sinfonia
Krzysztof Penderecki, conductor
Allison Eldredge, cello
Saturday, March 11, 8PM

The Complete Piano Music of Frederic Chopin, Part I
(2nd of 3 installments)
Garrick Ohlsson, piano
Sunday, March 12, 4PM

Lincoln Center Jazz Orchestra
Wednesday, March 15, 8PM
Presented in conjunction with U-M Office of Major Events (MEO).

Berlin Philharmonic Woodwind Quintet
Friday, March 17, 8PM

Maurizio Pollini, piano
Monday, March 20, 8PM

Cleveland String Quartet

Bill T. Jones/Arnie Zane Dance Co. — *Still/Here*
Friday, March 24, 8PM
Saturday, March 25, 8PM

Cleveland String Quartet
Giora Feidman, clarinet
Sunday, March 26, 4PM
Made possible by a gift from Edward Surovell Company/Realtors

Michigan Chamber Players
Faculty Artists Concert
Tuesday, March 28, 8pm

The Complete Piano Music of Frederic Chopin, Part I
(3rd of 3 installments)
Garrick Ohlsson, piano
Friday, March 31, 8PM

Anonymous 4, vocal quartet
Saturday, April 1, 8PM

Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly, conductor
Thursday, April 6, 8PM

Julian Bream, guitar
Tuesday, April 25, 8PM

Detroit Symphony Orchestra
Jerzy Semkov, conductor
Edith Wiens, soprano
Florence Quivar, mezzo-soprano
UMS Choral Union
Sunday, May 14, 4PM

Florence Quivar

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Co., 201 Catherine St., Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1426. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

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Printer: Inco Graphics, (517) 676–5188, 222 West Ash Street, Mason, MI 48854.

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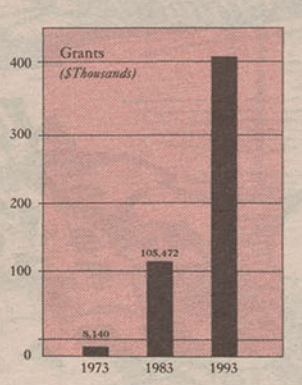

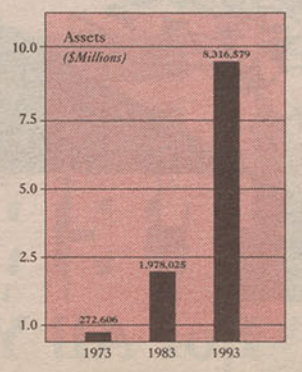

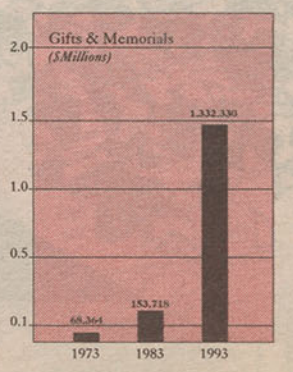

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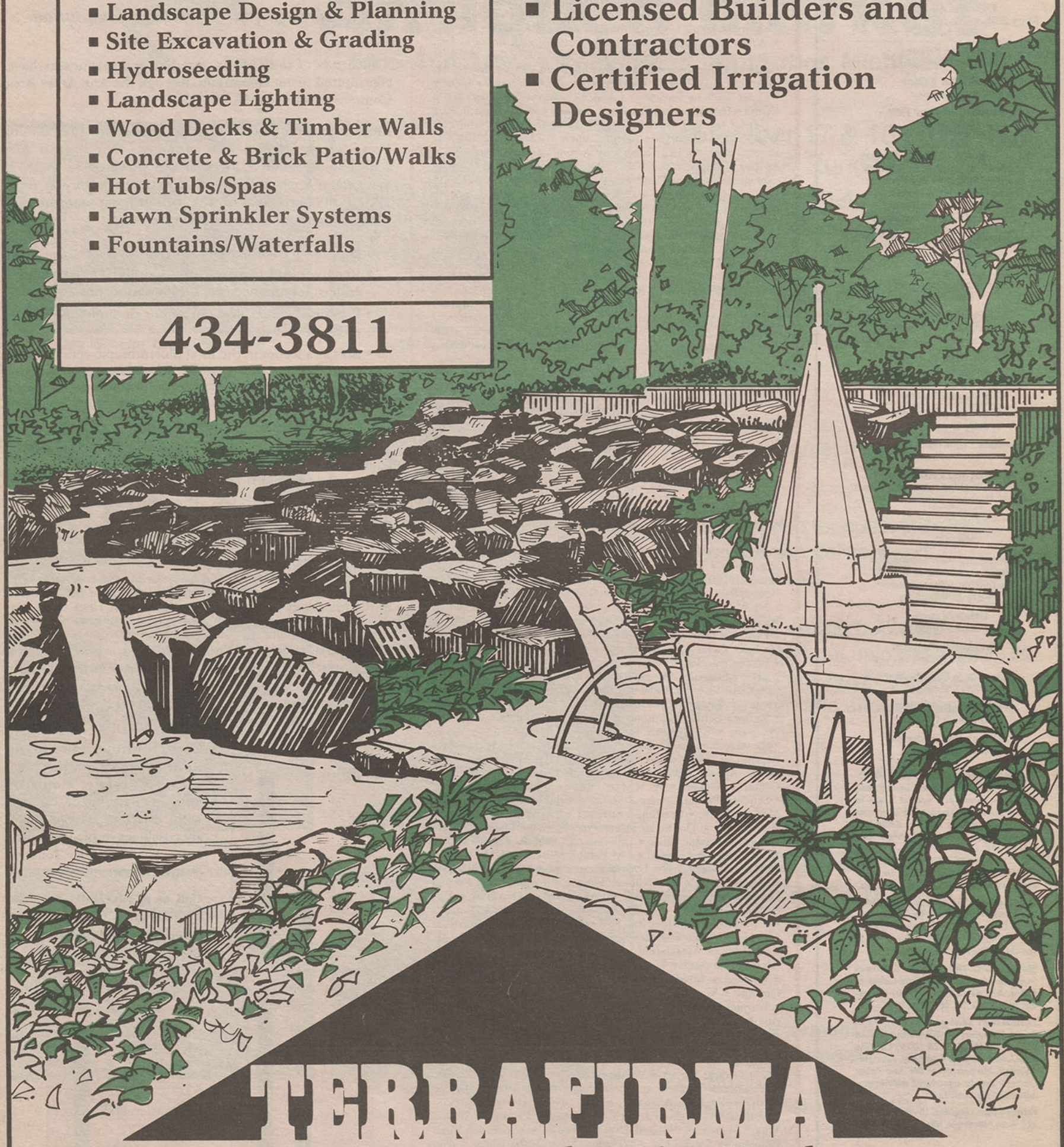

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Ann Arbor Observer

SEPTEMBER 1994 Vol. 19, No. 1

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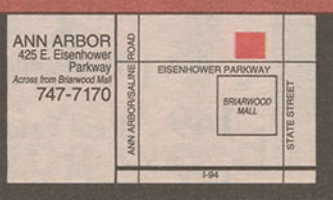

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INSIDE

What Next for the Ann Arbor Inn?

The conversion of the Ann Arbor Inn to senior housing, much delayed, is again in jeopardy. The developer has reneged on the price, and now wants a tax abatement, too.

The city controls the fate of the downtown hotel, which owed millions in back taxes when it closed at the end of 1989. This past February, council passed up two competing offers to accept First Centrum Corporation's bid to buy the property and convert it into 116 senior apartments. But now the East Lansing developer says it underestimated renovation costs by more than $1 million and needs new city and state concessions to make the project viable.

First Centrum now wants to pay the city a mere $24,000 for the building, down from the $105,000 it offered in February. The company is also asking the state for a third again as many tax credits, which would let it raise about $3.5 million for the project. And it wants a city tax break that could reduce the building's taxes by more than 75 percent.

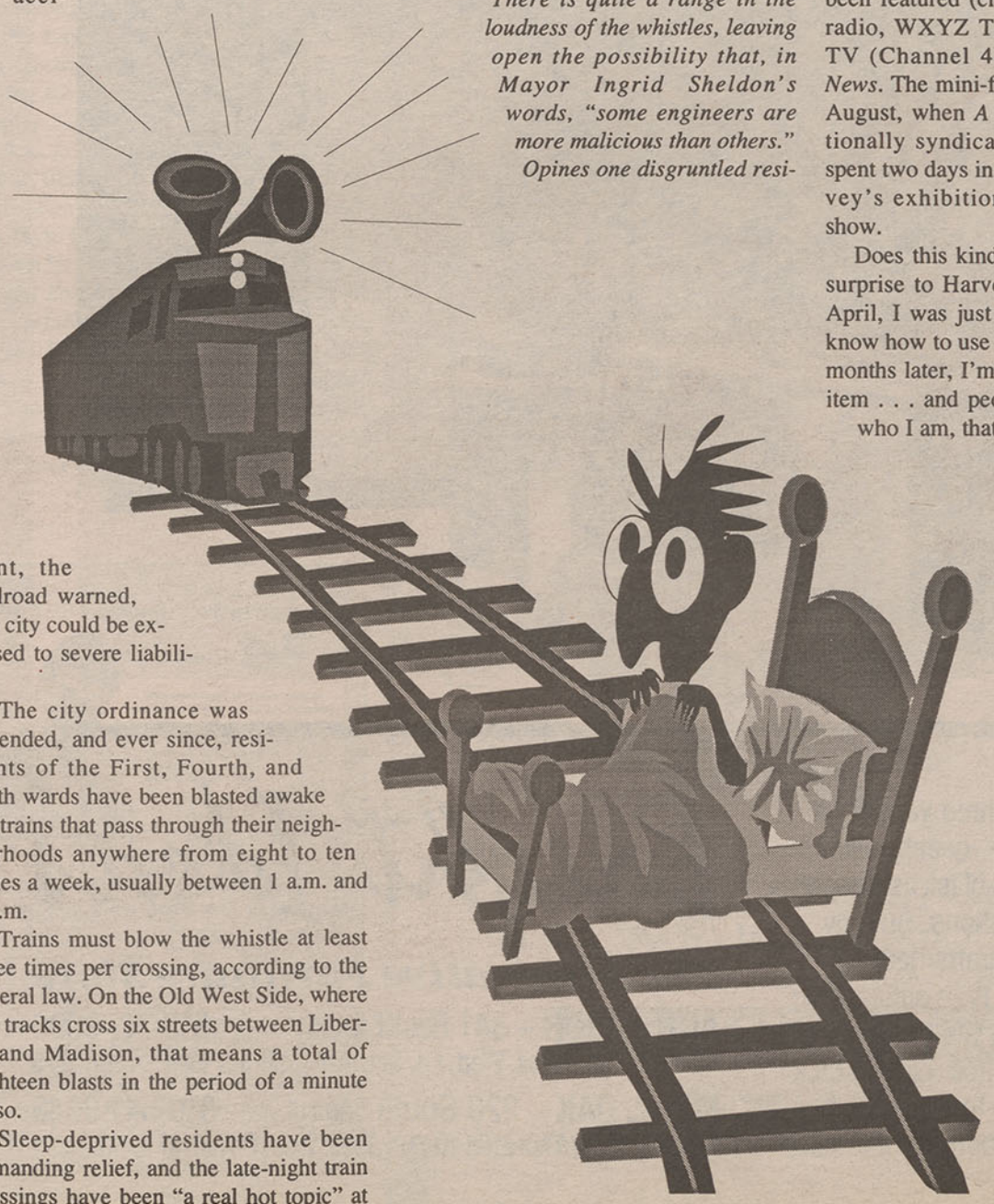
If the city refuses and the company goes away, the state will auction off the hotel next summer. Or the city could choose to take another look at either of the proposals it rejected when it picked First Centrum. Dave Friedrichs, project manager for the Ann Arbor Mutual Housing Association's "Kemnitz Center" proposal, says his board would probably reapply if approached now by the city. Larry Friedman, the city official overseeing the Ann Arbor Inn dismisses the Kemnitz Center as too dependent on HUD bonds that the city would have to guarantee, even if the project qualifies. Friedrichs insists the project is viable. The second rejected proposal was also for senior housing.

In the nearly five years it's been closed, the inn has also been considered for a student co-op, and a private dorm. Local developer Ed Shaffran has expressed interest in turning the building into condominiums. The one thing no one is likely to do is reopen it as a hotel. According to developer Tom McMullen, that business is so depressed that nine local hotels and motels have been taken over by their lenders in the last few years.

Night Train Blues

Ann Arbor Railroad engineers have been jolting west side residents out of their sleep since late June.

The trouble began when the railroad informed the city that a local ordinance forbidding trains to blow their whistles within city limits conflicted with federal and state safety laws, which require trains to sound their horns at every crossing. In the case of an accident, the railroad warned, the city could be exposed to severe liability.



The city ordinance was amended, and ever since, residents of the First, Fourth, and Fifth wards have been blasted awake by trains that pass through their neighborhoods anywhere from eight to ten times a week, usually between 1 a.m. and 6 a.m.

Trains must blow the whistle at least three times per crossing, according to the federal law. On the Old West Side, where the tracks cross six streets between Liberty and Madison, that means a total of eighteen blasts in the period of a minute or so.

Sleep-deprived residents have been demanding relief, and the late-night train crossings have been "a real hot topic" at City Hall, according to Fifth Ward councilman Christopher Kolb. The city has contacted congressman William Ford's office and the Michigan Department of Transportation, and there's even been discussion of rerouting the railroad; but there are no easy solutions in sight.

Meanwhile, says City Attorney Betty Schwartz, the city has "diplomatically" asked the Ann Arbor Railroad to try to go easy on the horn. "We're not just ignoring the problem," she says. "We're looking into any way we can circumvent it. People aren't sleeping!"

There is quite a range in the loudness of the whistles, leaving open the possibility that, in Mayor Ingrid Sheldon's words, "some engineers are more malicious than others." Opines one disgruntled resident, "I think these guys sort of like *waking people up."*

Harvey Goes National

Harvey, the local amateur photographer who takes nude photos in public places and makes them into greeting cards, has become a national media curiosity.

Since being featured in the July Observer, the twenty-nine-year-old entrepreneur and his birthday-suited subjects have been featured (chronologically) by WJR radio, WXYZ TV (Channel 7), WDIV TV (Channel 4), and the *Ann Arbor News*. The mini-furor culminated in mid-August, when *A Current Affair*, the nationally syndicated television tabloid, spent two days in town documenting Harvey's exhibitionist exploits for their show.

Does this kind of attention come as a surprise to Harvey? "Oh yeah! Back in April, I was just a guy who didn't even know how to use a camera, and now, four months later, I'm a national tabloid news item . . . and people on the street know who I am, that's for sure. Now when I go out on shoots with my models, I have to go incognito, to avoid drawing attention."

Harvey says he received a phone call from the syndicated show after one of its producers, Evelyn Mallo, heard about him while she was taping a World Cup story in Pontiac. Mallo says that she fought hard to get permission to do the story.

She and her crew captured Harvey shooting male and female nudes in front of Bivouac, Middle Earth, the Brown Jug, the Parthenon, Kil-

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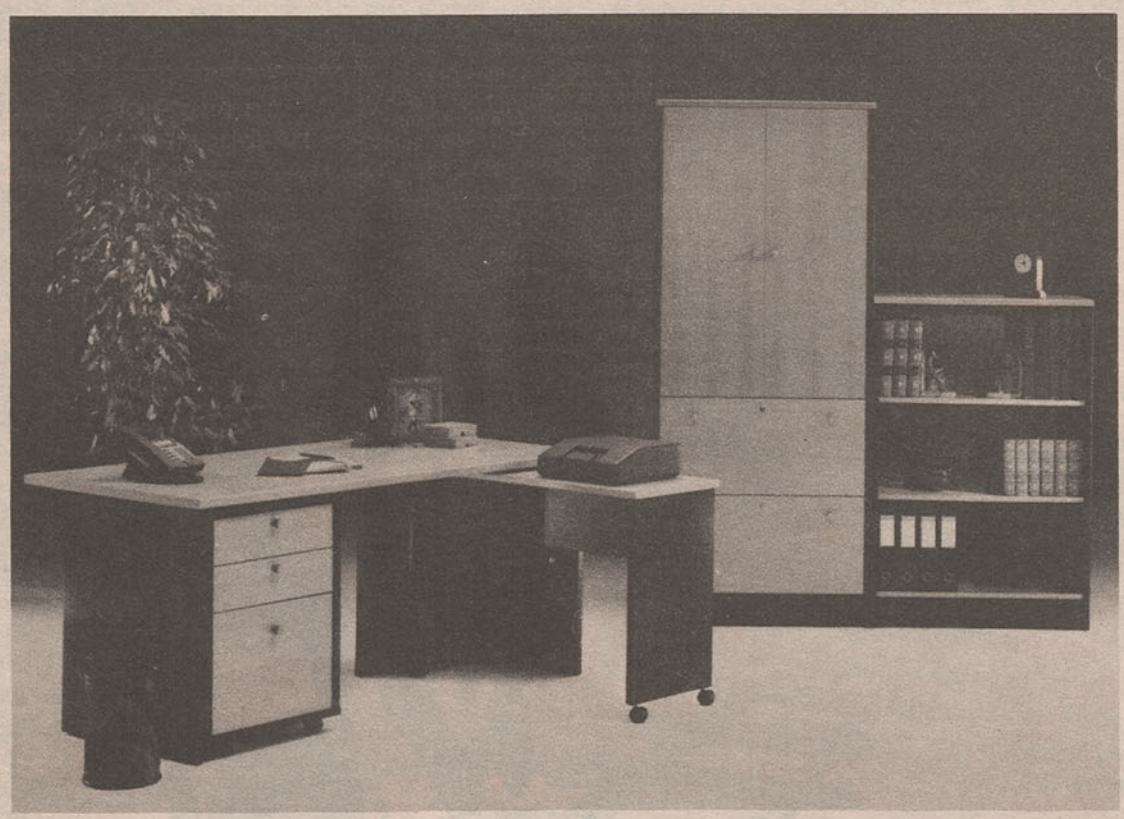

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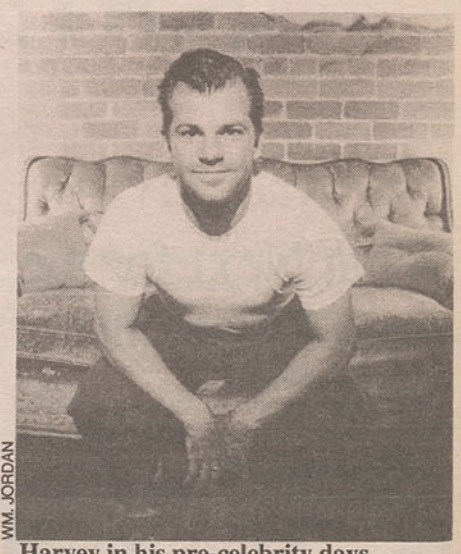
INSIDE



WM. JORDAN

Harvey in his pre-celebrity days

win's Chocolate Shoppe, Metzger's, the Greyhound bus station, Sweet Lorraine's, Monahan's Seafood, the Farmers' Market, and Burton Tower.

During the Greyhound station shoot, Harvey presented Mallo and her crew with a special twist: he shot a nude male and female in front of the Art Deco facade, while he stood in the middle of Huron Street, also without a stitch on.

All the attention has encouraged Harvey to take his act on the road. He says he plans to set out soon for Madison, Seattle, Austin, and New Orleans. He'll spend a week in each city, recruiting and shooting nudes in front of their respective landmarks.

The Mystery Couple Returns

Arguably the most interesting couple on this planet will be returning to Ann Arbor this fall.

Anti-pornography crusader Catharine MacKinnon comes back to teach her U-M Law School course, "Sex Equality." In tow will be MacKinnon's fiance, Jeffrey Masson, still battling it out in the courts with Janet Malcolm over her scintillating *New Yorker* profile of him a few years back. Last year, a San Francisco jury found that Malcolm had fabricated or distorted five quotes she attributed to Masson, and that two of those misquotes were libelous. But the jury couldn't agree on damages, so the entire case will have to be tried again.

Masson himself taught a course at the U-M a couple of years ago, called "Media Harms," but there are no plans for an encore. An up-and-coming Sanskrit scholar, he changed careers to become a part of the psychoanalytic inner circle,

only to energetically debunk Freud's teachings. Masson is living with MacKinnon somewhere in the area. Described in Malcolm's story as an enormously successful womanizer, Masson's union with the high-powered law professor has evoked national interest. But so secretive is MacKinnon that she won't give her address even to the Law School administration.

"I'd just love to know which one of them takes out the trash," comments one Law School onlooker.

U-M Faculty Arrivals

Several major academic stars begin teaching at the U-M this fall.

Administrators are ecstatic over the arrival of philosopher Ruth Millikan, who is leaving the University of Connecticut. She is described as having made "stunning contributions to a startling variety of fields of philosophy." Eminent philosophers outside the U-M were lavish in their praise. "I think she is one of the philosophers doing the most important and interesting work on the mind in the U.S.," one wrote. "No Department of Philosophy in the world could fail to regard her as a major catch," another commented. Millikan has had an unusual academic career. Fourteen years passed between getting her A.B. from Oberlin in 1955 and her Ph.D. from Yale. She did not teach at all between 1972 and 1977.

Another important catch is young mathematician Igor Kriz from the University of Chicago. He received his Ph.D. in Prague in 1988. One of Kriz's fields is homotopy, an area the U-M's big math department has not covered before. One outside reviewer calls him "probably the most powerful mathematician to enter homotopy in recent years." The U-M math department has been gaining strength for more than a decade. One member says that in the late 1970's the math department had the tenth-strongest faculty in the country; it has since climbed to sixth place nationally.

Romance Languages has lured up-and-coming Spanish professor Jose Rabasa from the University of Maryland. He is known for his work on the literature and culture of colonial Latin America, and last year published *Inventing America: Spanish Historiography and the Formation of Eurocentrism*—a book one reviewer called "very exciting indeed, being, as it is, nothing less than an examination of the 'aesthetics of violence' in Hispanic-American society." An outside evaluator wrote, "With the appointment of Rabasa, Latin American Literary Studies at Michigan will compare favorably with Stanford, Harvard, Princeton, Yale, and Duke, and will have one of the most innovative scholars on Colonial Literary Studies, Cultural History, and Theory."

The U-M School of Social Work has snared a nationally recognized expert on the homeless mentally ill, Carol Mowbray. A U-M psychology Ph.D., she comes from Wayne State, where she headed the office of research in their School of Social Work.

Stanford's William Lovejoy is joining the U-M's School of Business Administration this fall. His work on decision making with incomplete information in a dynamic environment has gained him a national reputation. He is considered an outstanding teacher.

The Engineering College is delighted that electrical engineer Jerry Kanicki is joining the newly established Center for Display Technology and Manufacturing. Kanicki is world renowned for his work in thin film transistor technology and its application to active matrix liquid crystal displays. He comes from IBM's T. J. Watson Research Labs.

How does the U-M continue to compete successfully for the top scholars in the world? One math professor says a frequently crucial factor is the city of Ann Arbor itself: among the major college towns across the nation, it is considered to be one of the most pleasing places to live.

FAKE AD

Lots of last month's entries pointed out—quite correctly—that the Fake Ad for the 1994 Groom Extravaganza (p. 60) would have been better disguised in the June issue. That, after all, is prime wedding season. We trust you'll excuse the Fake Ad Czar for this oversight, however, as he will be taking the plunge himself later this month. Thoughts of all things nuptial have been uppermost in his mind all summer long.

Martha Davis was one of a whopping 211 correct respondents. She's taking her gift certificate to Borders Books and Music. As always, we thank you for your support.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received in the Observer offices by noon on Friday, September 9, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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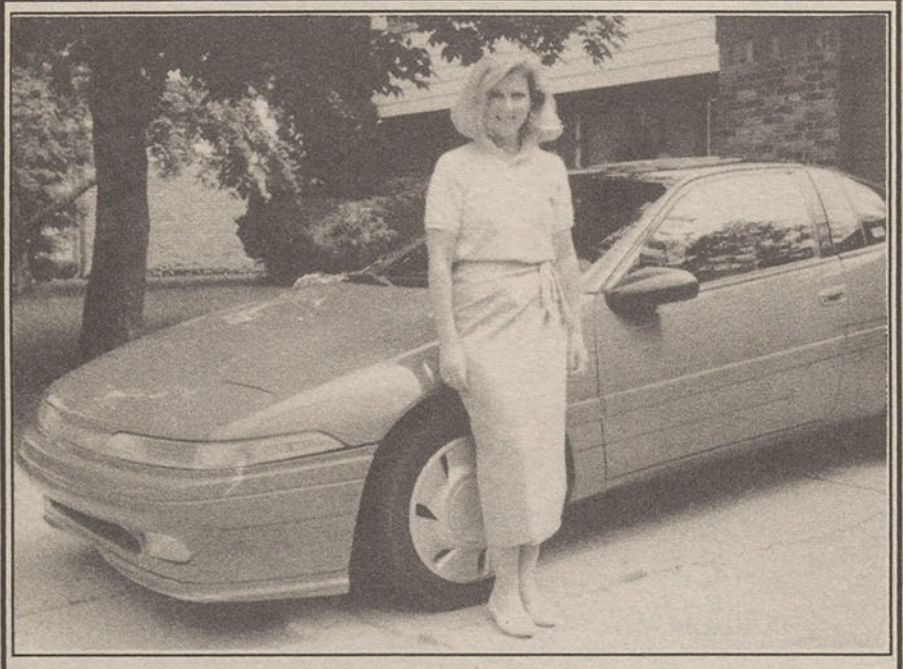

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INSIDE

Extra Pressure on the Wolverines

Despite a disappointing 7–4 1993 season, most experts expect the U-M football team to recapture the Big Ten title.

This is the first time since 1988 the team will not be defending the Big Ten title. Last year's stumble, in part the result of key injuries, was particularly bitter because many had picked the 1993 Wolverines at least to seriously contend for the national title.

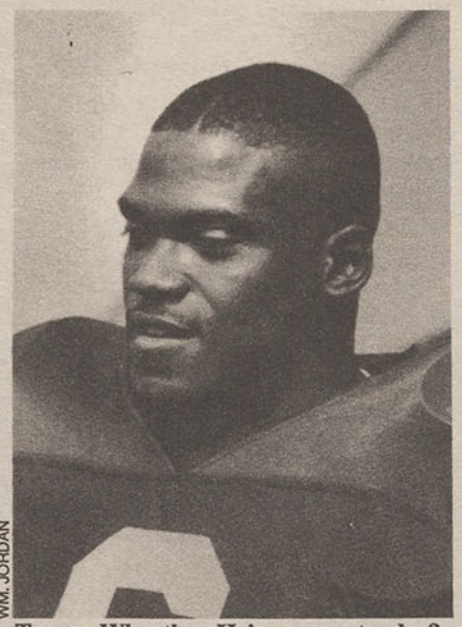
This year, despite an equally strong lineup, the experts are more cautious, ranking Michigan anywhere from fourth to sixth nationally. Jim Feist, who ranks the Wolverines fifth (behind Nebraska, Florida, Notre Dame, and Florida State), says, "If the defense can stay healthy for a change, it'll hold its own against anyone." *College Preview* magazine picks the U-M fourth (behind Nebraska, Notre Dame, and Georgia), stating, "The Wolverines have the talent to be the nation's best, but wasn't that the case in 1993? If any game could be pointed to as Michigan's downfall it was their loss to Notre Dame in game #2."

Inside Sports also picks Michigan fifth in the nation, predicting the U-M "should get outstanding help from its freshmen; a number of rating services place the Wolverines' 1994 recruiting class among the top five in the country." *Sport* ranks Michigan sixth, pointing out that the Wolverines "planted a seed for '94" by winning its last four games by a combined score of 153–24.

Sport *also sees the U-M's Tyrone Wheatley and UCLA's wide receiver J. J. Stokes as the leading contenders for this year's Heisman.*

1994 U-M FOOTBALL SCHEDULE

Sept. 3	BOSTON COLLEGE
Sept. 10	at Notre Dame
Sept. 24	COLORADO
Oct. 1	at Iowa
Oct. 8	MICHIGAN STATE
Oct. 15	PENN STATE
Oct. 22	at Illinois
Oct. 29	WISCONSIN
Nov. 5	at Purdue
Nov. 12	MINNESOTA
Nov. 19	at Ohio State



WM. JORDAN

Tyrone Wheatley: Heisman contender?

Wired City

Incoming U-M students will swell the rolls of Ann Arbor cable TV subscribers by some 2,000 this month.

Except for the big rise and fall in the U-M student population each year, Ann Arbor turns out to be a pretty typical cable city. Some 60 percent of households—about 28,600 as of the end of July—are cable users, and like the rest of the nation, their favorite premium channel is HBO, purchased by 20 percent of subscribers. Next most popular is Showtime, with 11 percent, followed by PASS (8 percent), Disney (5 percent), and Cinemax (5 percent). Despite Ann Arbor's reputation as a sophisticated college town, only a little more than 2 percent of all households are willing to pay for the Bravo channel's high quality foreign films.

Columbia Cable keeps adding channels for its Ann Arbor subscribers, the most recent being "America's Talking" (Channel 59), which features lots of live conversation. Right now the cable company has a capacity for seventy-eight channels, limited by the size of its amplifier. Columbia's Ann Arbor manager, Wayne Gamblin, recalls that when he first arrived here, he wondered how his company would find enough services to fill thirty channels. He thought four of the channels might end up being used to give viewers the wind direction!

What the cable industry calls "theft of service" is not a big problem in Ann Arbor, says Gamblin, although occasionally someone will climb a telephone pole and

try to hook up to the cable wires. A couple of Ann Arbor folks who kept doing this two years ago ended up in jail.

Radio Wars

Once again, the most popular radio stations in Washtenaw County are from Detroit.

According to the spring Arbitron listener survey, Detroit's WJR continues to dominate the local ratings. The increasingly conservative AM station got a cumulative rating of 23.9, meaning that 23.9 percent of county residents age twelve and over listened to it at least once over the course of a week. WRIF, the venerable album-oriented rock station where you can still hear the likes of Van Halen, Aerosmith, and AC-DC, barely held onto second place with a "cume" of 16.0. Country music station WWWW was close behind, neck-and-neck with another classic rock station, WCSX. Ann Arbor's own rock station, WIQB, came in fifth with a cume of 15.6. Sixth was Detroit adult contemporary station WKQI (15.1), which boasts of playing "best hits without the hard rock and rap."

Also getting decent ratings are Washtenaw County's two major public radio stations, WEMU (with a cume of 11.8) and WUOM (10.0).

Ann Arbor's commercial AM radio stations trailed behind. WAAM registered a cume of 6.6, twenty-second out of thirty stations, while WTKA got a cume of just 2.9, twenty-sixth out of thirty. WAMX, the hip "adult contemporary" station whose replacement by the all-oldies WQKL once prompted angry complaints, did even worse. Revived last year on the AM band, it shut down abruptly at the beginning of August.

Computer Central

On-line pornography attracts international members of a local computer network.

Cyberspace Communications, Inc., opened three years ago with twenty-five members. Now it has over 3,000, and it's not only Ann Arborites logging on. "We have people from all over the world," said Don Romanchik, treasurer for the nonprofit organization. "We have ten people from the same town in California, some from Vancouver, Colombia, the UK, Australia, Singapore, Europe, and Hong Kong."

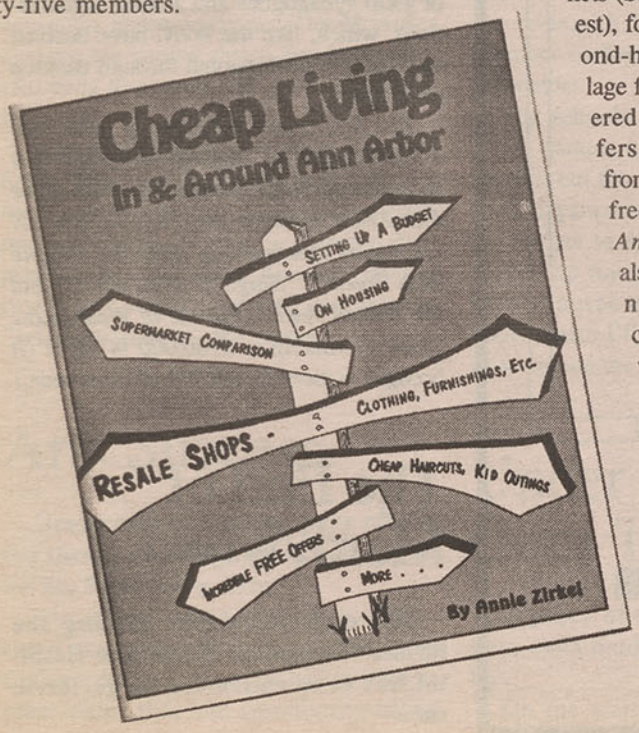
Why the sudden popularity of an Ann Arbor network? S-E-X. Cyberspace clients divide about half-and-half between those who log on to share information on the company's computer "bulletin board," and those who use the network as an access point for the global Internet. Most of the far-flung customers are in the second group, and what interests them most are the Internet's sex news groups, which offer explicit sexual discussions and files of pornographic photos. According to *Wired* magazine, these are the most frequently visited parts of the Internet, but many countries censor them out of the Internet connections made from within their borders.

Cyberspace doesn't—and unlike commercial Internet providers, it doesn't require users to identify themselves fully, nor send them bills for logging on. (Regular users are encouraged, but not required, to become dues-paying members of the group.) One problem for Cyberspace is that some of these users then transfer the photos over the network to store on their own computers at home. "Those are big files," explains Romanchik. "We actually had to talk to a few people about doing that too much."

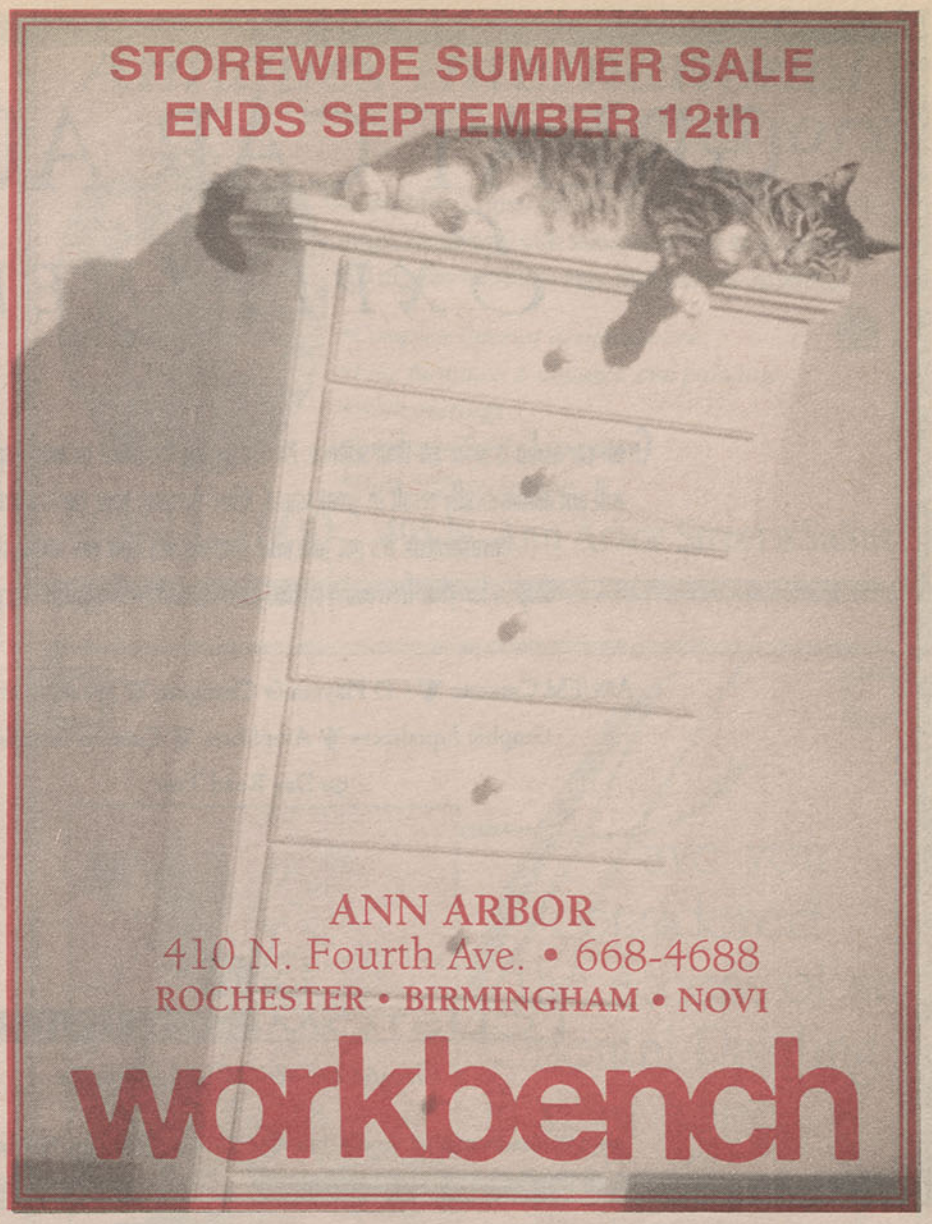
To test out the system, dial 761–3000 with your modem and type "help" at the prompt.

Ann Arbor on the Cheap

"For eight years, I have been discovering where Ann Arbor's 'cheap culture' hangs out," writes Annie Zirkel, who tells all in her recently published *Cheap Living In & Around Ann Arbor*. Zirkel comparison-shopped at seven supermarkets (Sam's Club was the cheapest), found the best buys in second-hand clothes (Value Village for maternity), and discovered "ten incredible free offers!" (among them, mulch from the city compost center, free wood pallets from the *Ann Arbor News*). Zirkel also offers personal testimony from several of the city's "crafty livers" as well as advice on Overcoming Bus Phobia.



Zirkel doesn't want you to be so economical, though, that you just borrow someone else's copy of her book and write down her hints. "It's really unethical," she writes. "Just pay the five bucks!"



Ann Arbor Observer
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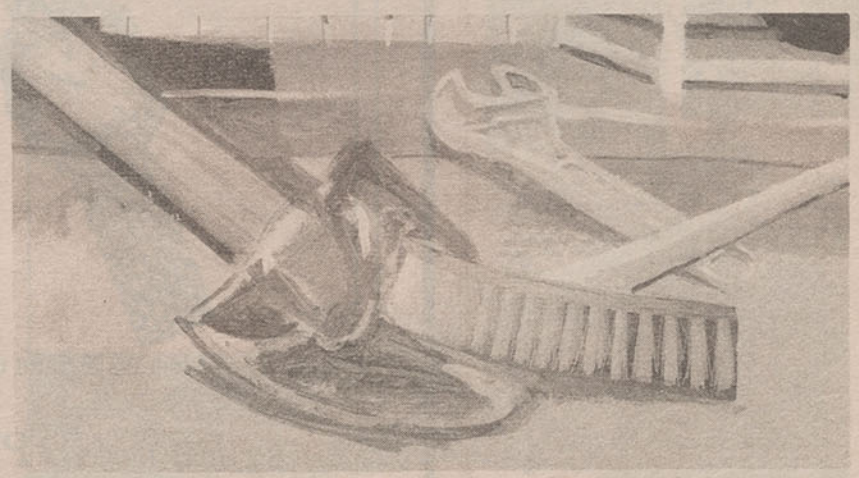

The Ann Arbor Observer Fall Home Improvement Guide will feature home improvement tips and real-life experiences of Ann Arbor residents, plus an advertising directory of related businesses.

PUBLICATION DATE: Friday, September 23

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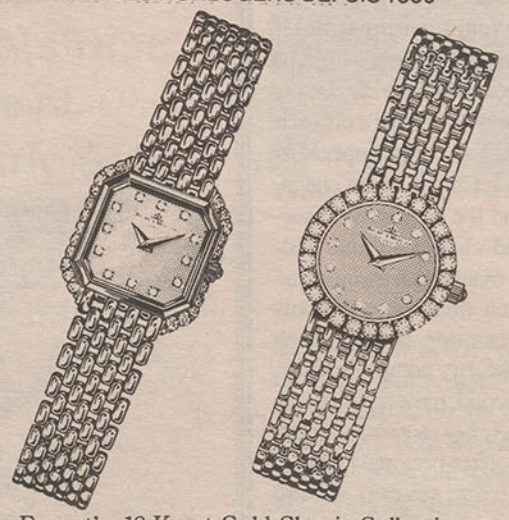

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INSIDE

A Paper's Progress

So many people showed up to celebrate the birthday of the *Washtenaw Jewish News* last summer that editor Susie Ayer almost ran out of kosher hot dogs.

Founded as a small newsletter eighteen years ago, the nonprofit monthly is now a thirty-six-page tabloid. According to Ayer, editor since 1991, both ad revenues and the number of advertisers have doubled in recent years.

Ayer says that the paper exists "to serve the Jewish community, to give publicity to Jewish organizations, and to provide information about Israel and Judaism." It also provides a forum for the local Jewish community across the religious and political spectrum. A recent letters-page controversy concerned homosexuality. Ayer says she will "put in anything of use to the Jewish community. It's a community trust."

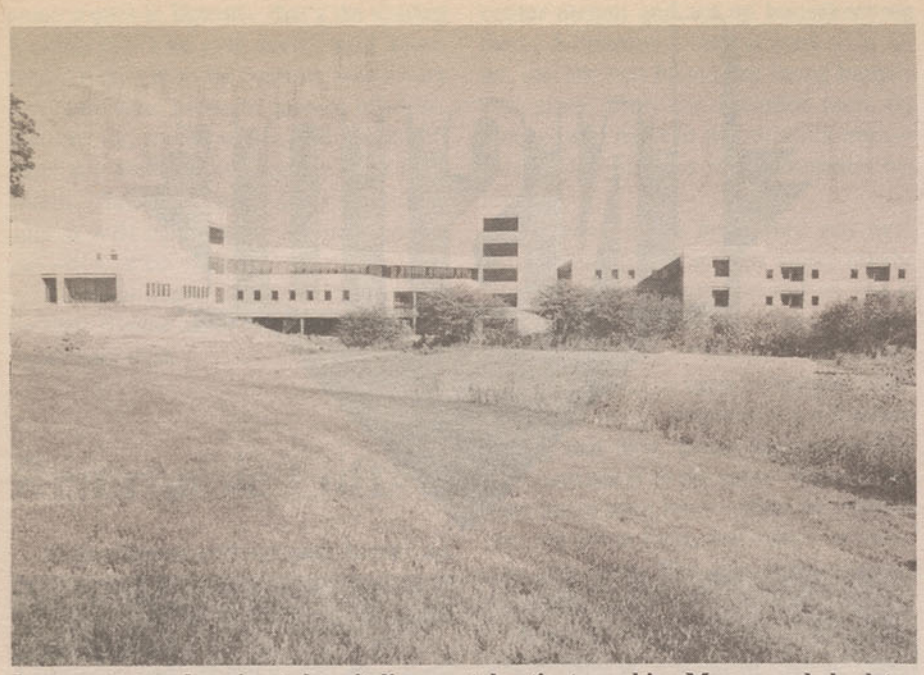
Each month 5,000 copies are printed, of which 3,400 are mailed to members of local Jewish organizations and 1,500 are left in stores and shops around town. Ayer credits advances in publishing technology—the *WJN* has a laser printer, a large-screen Macintosh, and desktop publishing software—for the paper's growth. "I can put in more news," says Ayer, "and get more advertisers."

The paper fills a need that the *News*, *Observer*, and *Detroit Jewish News* don't quite handle. "We're not in competition with those papers," says Ayer. "We're a nonprofit. The *Detroit Jewish News* and I cover very different markets." She says her closest "competitors" are the bulletins of local synagogues and Jewish organizations, which, like the *WJN*, have become increasingly professional through desktop publishing.

The first issue, in February 1976, was a mimeographed, stapled newsletter that included stories about the first class of the Ann Arbor Hebrew Day School, the UN resolution condemning Zionism, Temple Beth Emeth's "Bingo at Briarwood," and the United Jewish Appeal of Washtenaw County's raising of $160,000 in 1975. (It brought in more than $700,000 last year.)

The End of Mercywood

Just eight years after opening, the former Mercywood Psychiatric Hospital has been converted to geriatric care.



Insurers stopped paying to hospitalize mental patients, making Mercywood obsolete by the time its new building opened in 1986. It now houses Geriatric Health Services.

The venerable local hospital moved to a new $14.9 million building on the Catherine McAuley campus in 1986. But even before it opened, drastic cutbacks in hospitalization insurance for the mentally ill had made Mercywood obsolete.

Licensed for 130 beds, the hospital never used more than 106, and the number fell over the years. The last Mercywood unit closed in August, leaving only the twenty-four psychiatric beds that had moved to St. Joseph Mercy hospital last year.

The Mercywood building now houses McAuley's expanding Geriatric Health Services. "Washtenaw County is growing rapidly in terms of its elderly," says Dr. Alan Dengiz, director of geriatric medicine. "And a lot of people, academics and others, are bringing their parents here." The renovated building's upper floors will be a new residential unit for patients with Alzheimer's disease and other disorders. Most insurance doesn't cover their hospitalization, either, but a significant number of patients and their families are willing to pay about $3,500 a month out-of-pocket to be in the innovative unit.

Insurance cutbacks have also curtailed inpatient treatment for alcohol and other substance abuse problems. The McAuley system has scaled down from seventy-two beds to sixteen, all at Saline Hospital.

Despite the reduction in hospital beds, McAuley administrators say they're having some success persuading insurance companies to pay for "partial hospitalization" (intensive daytime care) of psychiatric patients, as well as overnight "crisis residential" treatment.

Arts Success

Grassroots marketing pays off for the three-year-old Ann Arbor School for the Performing Arts.

The school began when five professional musicians met at pianist Katherine Collier's house. "All of us had worked in other cities that had community-based performing arts schools," recalls flutist and AASPA director Penny Fischer, "and we all wondered, 'Why not Ann Arbor?' "

The group—besides Fischer and Collier, the founders were pianist Virginia Weckstrom-Kantor, singer Wendy Bloom, and violinist Elaine Sargous—devised their own market research strategies. After consulting the phone book, the Washtenaw Council for the Arts, city guides, and other musicians, private teachers, and arts administrators, they decided that dance and theater were already well covered locally, so they focused their efforts on music.

"We were scared to death," Fischer recalls. They considered launching a full-scale program right off, but decided to start small, with five classes and ensembles in rented space at the Unitarian Universalist Church on Washtenaw. They advertised by dropping flyers in record stores and spreading the word through friends, music teachers, and public service ads on local radio stations. Forty students showed up, and the school has been in the black ever since.

Enrollment is now 240, and the faculty has grown from the five founders to thirty. This fall, classes will range from *Kindermusik* for toddlers to an adult chamber orchestra to music appreciation for seniors.

The school's mailing list has reached 1,300 names, and a May benefit raised $6,000; but the AASPA remains a grassroots organization. "We still don't have the budget to mount ads," says Fischer. "I load up my purse with a fresh supply of brochures every morning. I never know where I'll be, and I have to be sure I can spread the word."

Under the Gum Gum Tree

A piece of art—made of chewing gum—sits hidden in an Ann Arbor alley.

On the wall of an alley behind the

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Watercolor by Qin, Tian-Lun, 18"x 26 1/2"

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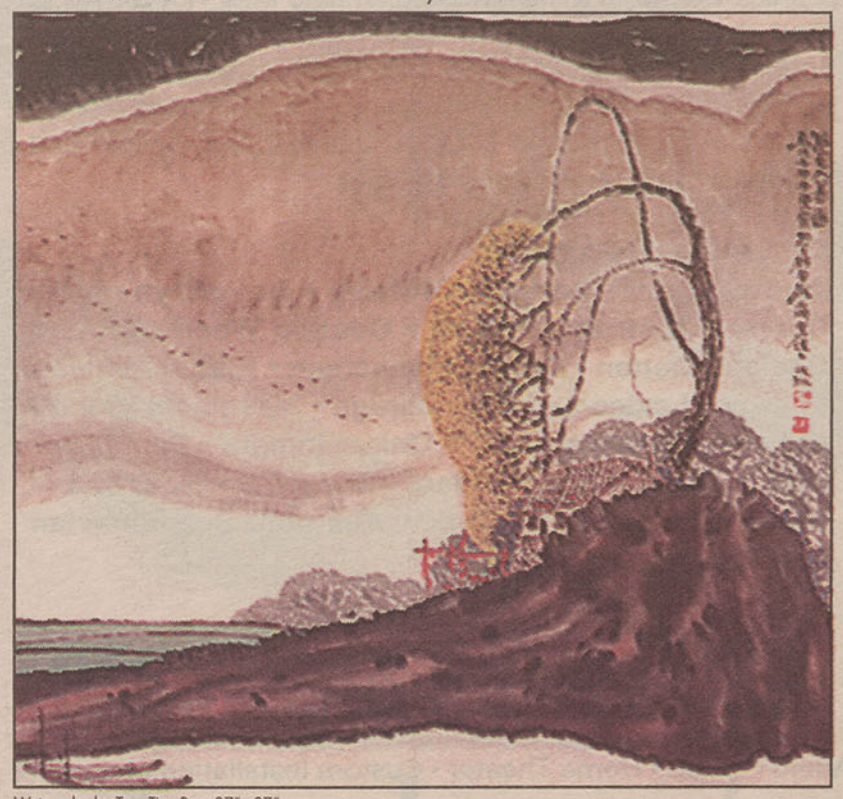

Watercolor by Tan, Tian-Ren, 27"x 27"

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207 E. Washington, Ann Arbor, Michigan
Phone (313) 665-6322 • Hours: Tues.-Fri. 11-5:30, Sat. 11-5

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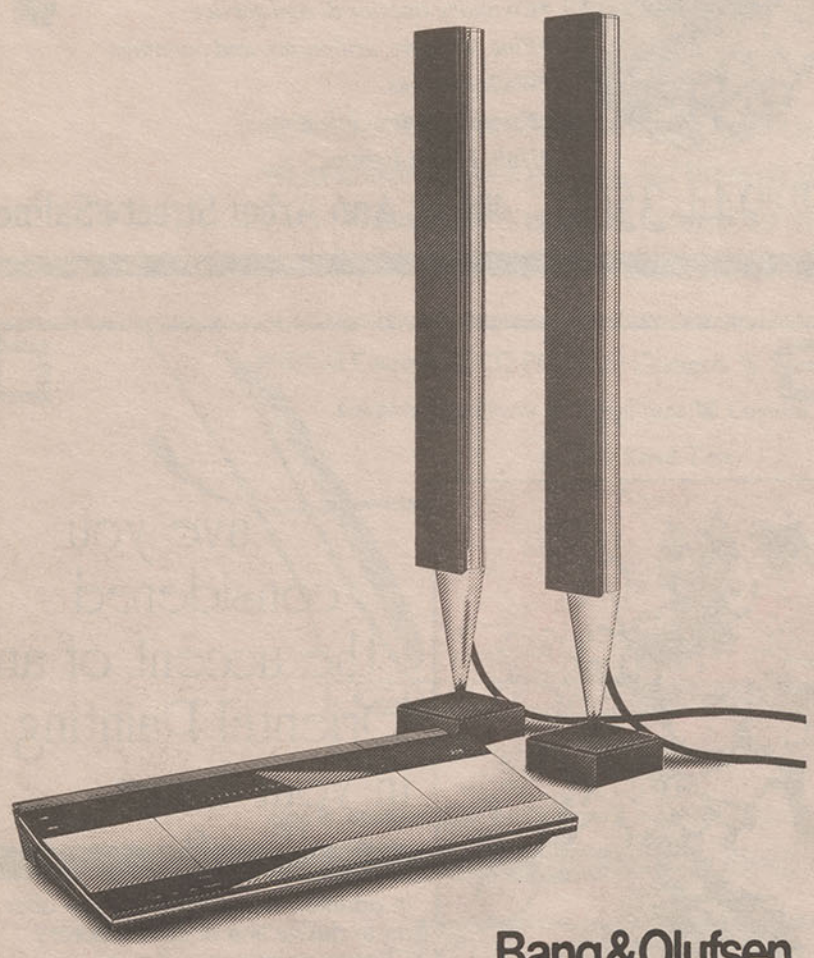

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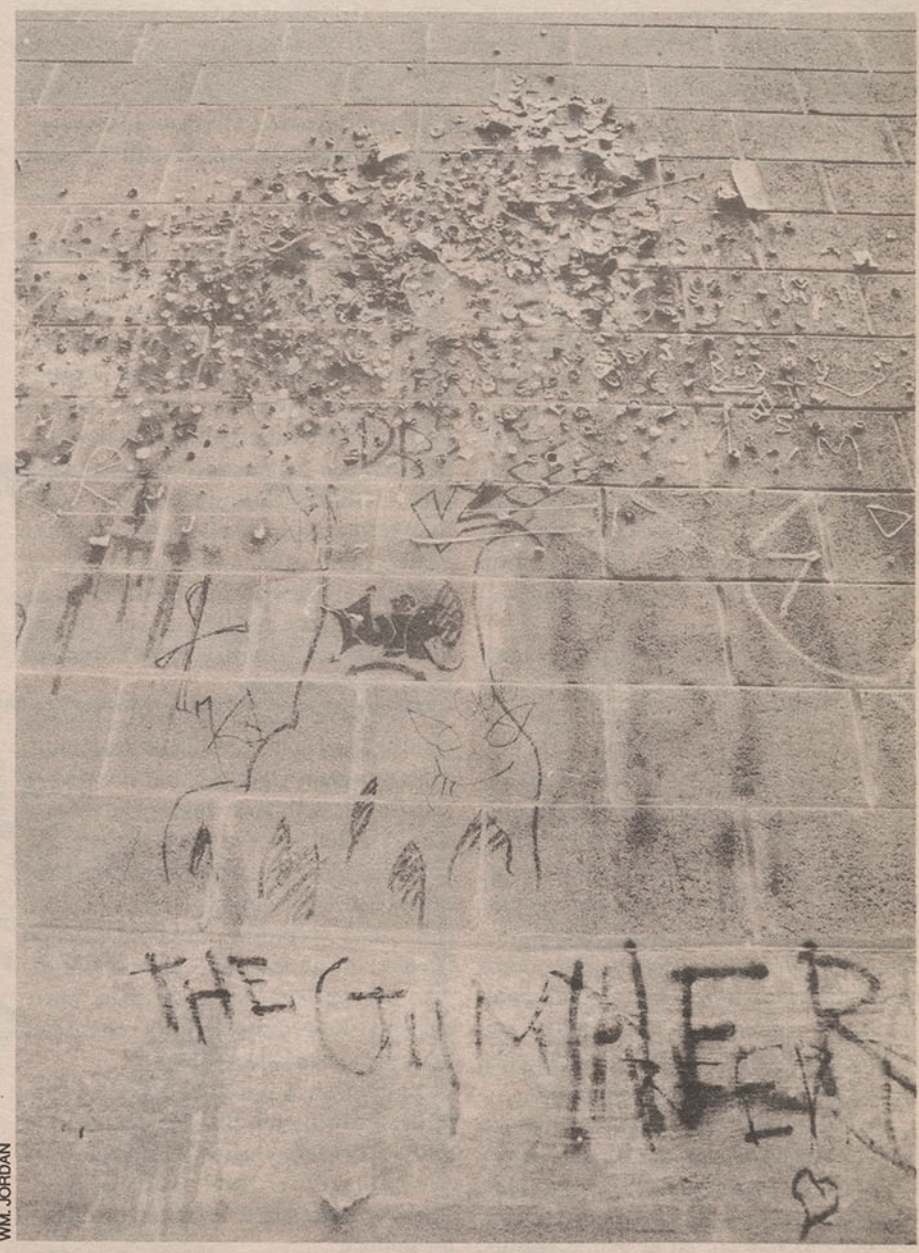

WM. JORDAN

Michigan Theater, an unknown artist or artists have assembled hundreds of pieces of chewed gum in the form of a tree. "The Gum Tree," as a sign below calls it, is made of all colors of gum—green, yellow, white, orange, even blue—either just stuck up there au naturel or formed into shapes like circles or fish. The gum is adorned with trimmings you might expect to find in an alley—cut-up pieces of paper, beer caps, cigarette butts, and broken glass.

The tree first appeared about five years ago and has been there ever since, with passersby adding a few additional wads every now and then. Why hasn't someone scraped it off? The Michigan Theater says it's city property, and the city will let it be unless someone complains.

Tinsel Town Annex

A movie is being shot in Ann Arbor this month.

San Francisco had "Mrs. Doubtfire," Atlanta had "Gone With the Wind," and now Ann Arbor will have, uh, "Legion of the Night."

"It's a gritty, brutal, violent gangster action film with zombies," says Todd Tjersland, the executive producer. The low-budget movie—which features Iggy Pop's ex-Stooge Ron Asheton—will be filming in various parking structures and other yet undetermined spots around town at the beginning of the month.

Why Ann Arbor? "We're shooting

some scenes in Detroit—that's the scariest looking city I've ever seen," said Tjersland. "Ann Arbor, by contrast, was a very nice, safe area. I like the look of it." Also, the director, screen writer, and special effects guy Matt Jaissle happens to be from Milan. Said Tjersland of his film: "I'm sure it will be a smash when it comes out—at least on video."

Would-be actors don't need to brush up on their zombie skills—the extras have already been cast.

Returnable Gifts

Zatha Burns collects pop bottles at the Undergraduate Library and uses the deposits to fund her small-scale philanthropy.

Burns worked at various hospitals around the Midwest for thirty years before deciding on the spur of the moment to quit her job as director of medical records at the Ann Arbor Veterans Administration Hospital in 1978. "I felt bottled up at the hospital, and I didn't want to get stuck in a rut," she recalls. "I wanted to reach out to my community. I knew it would be a tight squeeze, but I felt I could do it."

Living on her savings, she worked as a volunteer, cleaning her church and later signing on to help at both the Hands-On Museum and the historic Kempf House. But she still had time on her hands, and after watching others successfully scrounging for returnable cans and bottles on the Diag, she began to do it, too. Sifting through a trash can one day at the end of the term, she discovered that a number of students had thrown away library books. She fished them out, cleaned them, and returned them to the UGLi.

The grateful librarians gave her permission to collect cans inside the library in 1986, and she's continued to do it ever since. "I've had people think I was a street person," Burns says. "But I have my apartment. I have my food. I'm not homeless. Once in a while, people try to give me a dollar. But I tell them, 'I don't want your money. You might need it more.' "

Last year Burns gave $300 of her income from bottle returns to the Michigan Theater, where she ushers, and contributed another $300 toward a new fiber-optic exhibit at the Hands-On Museum. As a volunteer, "Zatha is a sweetheart," says Leslie Kimmel, associate director of the museum.

In addition to her donations, Burns has put in over 900 volunteer hours at the museum and accumulated over 1,000 at the Kempf House. "I'm not rich, but I have done OK," she says. "I always like a place to be better where I walked its sidewalks."

Briarwoods

Two birds are living in Briarwood.

It all started six months ago when a sparrow somehow got into the mall's center atrium and set up housekeeping there. A sparrow friend arrived soon after, and the two have been living happily ever since. They eat discarded food, fly around, and roost in the atrium's trees—seemingly oblivious to the shoppers below.

No one knows how they got in—maybe through an anchor store, maybe through a main entrance—and no one is sure how to get them out. Live traps have been unsuccessful. "We don't want anything to happen to them," explains Briarwood security director Tom Fisher, adding that they "could become permanent customers in the mall." Several human customers have called to express concern about them, but only one caller was anti-bird. The rest were worried about their welfare.

Some customers have taken to leaving birdseed out for the sparrows. Not a good idea, says Fisher, since someone could slip and fall on the seed.

COURTESY OF THE CHENILLE SISTERS

True Sisters

Ann Arbor's best-known musical group turns ten this fall.

Grace Morand, Connie Huber, and Cheryl Dawdy started singing for kicks at Old Town happy hours and soon became so popular that people were lining up outside. Now Grace, Connie, and Cheryl, aka the Chenille Sisters, are celebrating their tenth anniversary with the release next month of a new recording, "True to Life." The trio—recently featured in a national PBS special—will mark the occasion with a concert at the Michigan Theater in November.

"We're celebrating! It's neat!" says former hairdresser Morand, the group's mouthpiece. Successful enough that they've given up their day jobs to be Chenille Sisters full-time, the group still hopes for greater glory. "We'd like to do more television," adds Morand. "We're bugging David Letterman."

Working and traveling together isn't always easy (the Chenilles have performed in forty states, including Alaska). But Morand says, "We've seen all sides of each other and accepted all sides of each other. In the beginning when we decided to call ourselves sisters, I think we did it in sort of a light way. Now we've known each other so long it's like we have become sisters." ■

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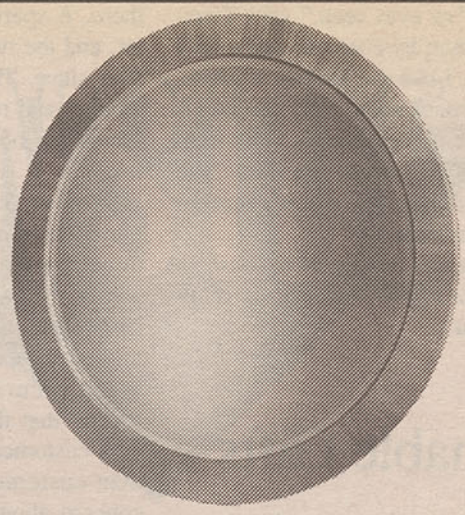

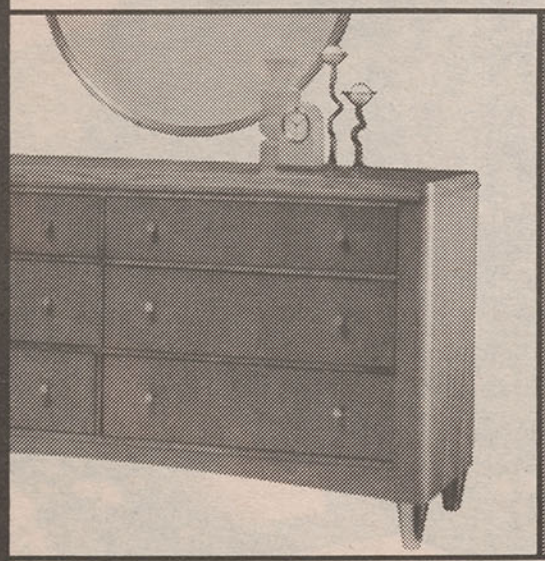

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sleigh bed* *(queen)*, $1099

bedside/chairside chest, $599

armoire, $1999

poster bed* *(queen)*, $1499

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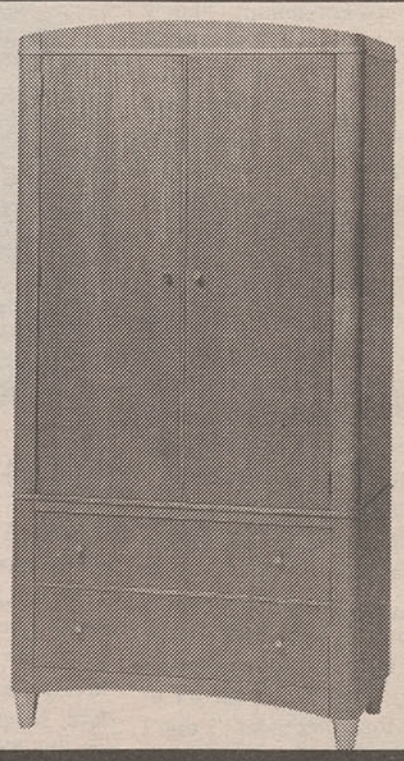
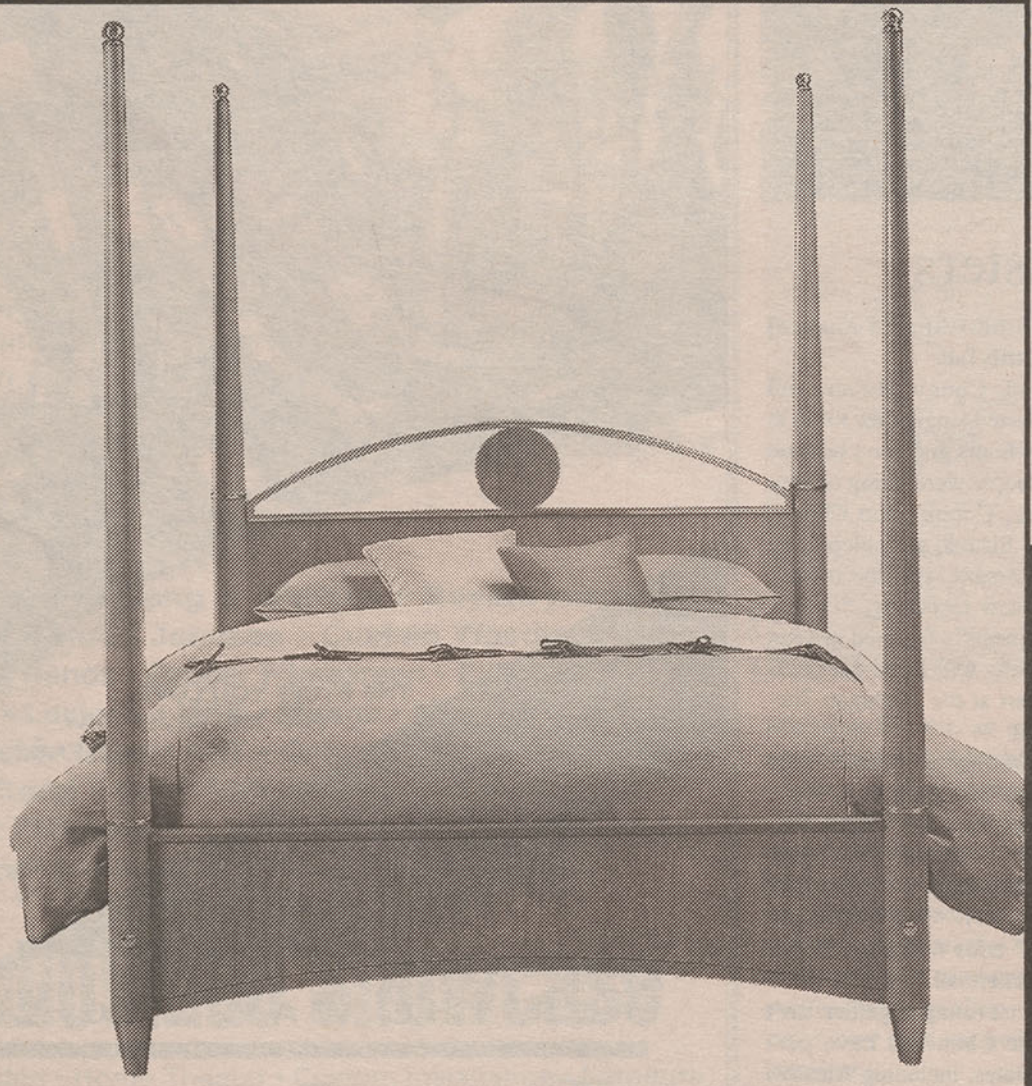
round accent mirror, $499

** Other sizes available at similar savings.*





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COMPLIMENTARY Design ASSISTANCE

Calls & Letters

Republic's human cost

To the Observer:

In that you included my name in your Republic Bancorp story, I felt compelled to respond. My departure from Republic, unlike most who followed me, was by my decision. Your suggestion that my departure was due to not fitting into Republic's "entrepreneurial culture" is offensive. Webster's definition of an entrepreneur includes "assuming risk for the sake of profit." Republic's "sleep at night" mentality, upscale focus, and a willingness only to consider home loans in safe residential neighborhoods, is a far cry from any risks taken by conventional banking and community needs.

Trumpeting the financial success of Republic overlooks a significant human cost, of which your article only hints. Promises made to entice qualified individuals were soon forgotten. Luckily, most are very capable people and are successful in their further pursuits. Truly successful entrepreneurial companies frequently are known for creating loyal, enthusiastic, and supportive employees. Republic's record was more to cast aside people with management displaying little loyalty or support, and frequently in a fashion to deprive an individual of dignity.

Since I was responsible for hiring Tom McLinden, I was pleased to see his career last, there. His may have been the first voluntary departure from the ranks of Republic officers, since I left in 1987.

While investors, and particularly the senior insiders have seen the stock price and their compensation grow, your article does not fully assess the cost. And as for your reference to the "Darwinian" incentive system (in which I also participated), I would have considered "Pavlovian" or "Machiavellian" as the more appropriate adjectives.

Sincerely,
Garry J. Segal

Garry Segal was the first president of Republic Bank–Ann Arbor. Reporter Ken Garber sought to interview Segal during research on the story, but received no response.

Gypsy moths are multiplying

An editing error in August affiliated forester Guerin Wilkinson with the wrong tree-care company ("Insect Attack," Inside Ann Arbor). Wilkinson works at GreenStreet Tree Care.

Gypsy moths are already multiplying locally, Wilkinson told us when he called to correct the error. "There is quite a situation developing in the Burns Park area. I was over at a couple of adjacent properties on Hermitage, and I counted fifteen egg masses. [The home owners] had scraped off another thirty, and we can assume there were maybe twenty-five we didn't see. [At an average of three hundred eggs apiece], that's twenty-one thousand larvae that would have hatched if these people hadn't been diligent—and this is just two properties! There's going to start to be a major problem next year, when these things hatch."

Handmade monuments

Last month's Inside Ann Arbor item on cemetery markers said that Larry Arnet was the only monument maker left in Washtenaw County. Bill Woodruff phoned to point out that he's still here, too. A lifelong monument man who's also studied sculpture, Woodruff operates at the opposite end of the technology scale from Arnet's computerized operation. "We do everything by hand," he explained. "Our letters are handdrawn, and sometimes they're handcarved. I just did a monument for an Indian chief out on the Pine Ridge reservation with a thunderbird sculpted across the face of it."

City Guide corrections

A sentence placed in the wrong listing in our 1994–1995 City Guide perpetuated a myth about the U-M Center for Working Families. The center is open to anyone and everyone, director Karey Leach stressed in a phone call. The sentence "Priority is given to residents of U-M Family Housing and those affiliated with the U-M" belonged in the previous listing, for the U-M Family Housing Child Development Center. Our apologies to both centers for the mixup.

The City Guide gave an outdated home address for Fourth Ward councilwoman Julie Creal. The correct address is 2655 Esch, 48104. A typographical error transposed two digits in the phone number for Families Supporting International Adoption; the correct number is 426–4369. Also, the group has dropped "International" from its name.

8
NICKELS ARCADE
662-7927
The Clay Gallery
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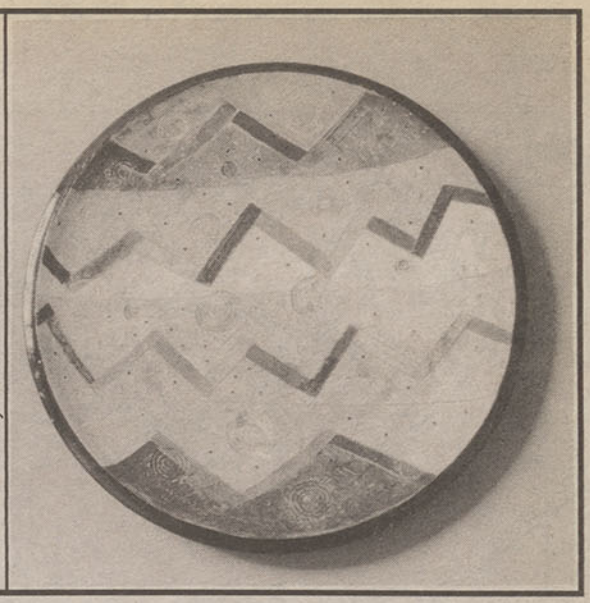
Sat 9:30-5:00


Shirley White/Black – New Work

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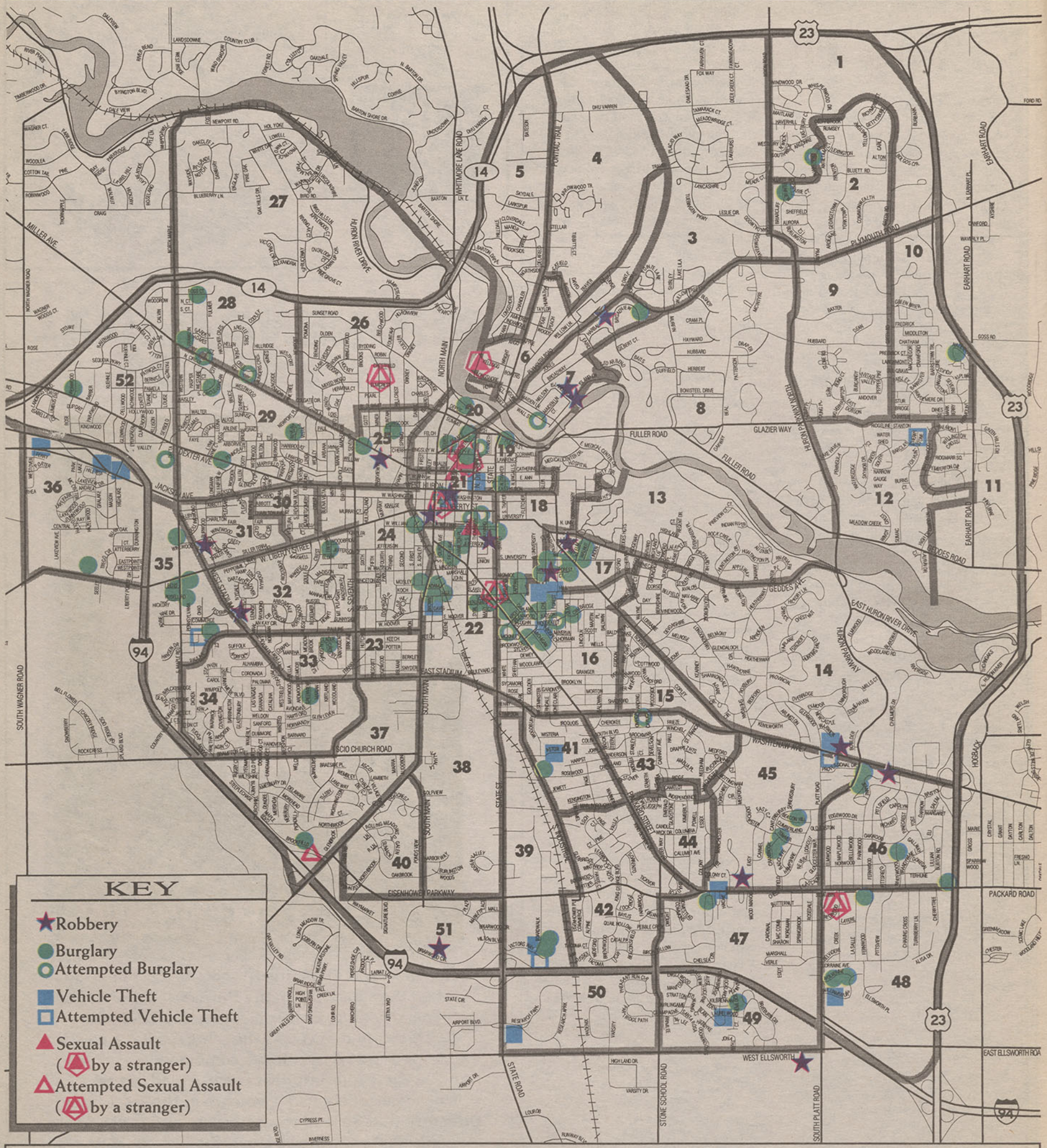
*Survey results 5-12-94 to 5-21-94 , conducted by Vera Fast Corporation of North Olmstead, Ohio.

UNIVERSAL PHONE BOOKS

CRIME MAP: JULY 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

JULY CRIME TOTALS (including attempts)

	1994	1993
Burglaries	87	112
Sexual Assaults	10	12
Vehicle Thefts	20	27
Robberies	16	12

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FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Spring 1994 Volume 4 Number 3

Winning With City Hall

The 1994 Christmas in April effort was one of the City of Ann Arbor's Community Development Department rehabilitation projects.

NATIONAL COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM 20TH ANNIVERSARY 1974 - 1994

Ann Arbor celebrates nearly 20 years of participation in the Department of Housing and Urban Development Community Development Block Grant (CDBG) program this year. *What is CDBG?* The Housing and Community Development Act of 1974 created the CDBG program—the principal federal program which provides grants to states, cities, towns and counties to assist the development of viable urban communities, including housing, our living environment and expanded economic opportunities for lower income persons.

How has the Community Development Block Grant program helped the Ann Arbor-Washtenaw County area? Since 1975, the City of Ann Arbor has received almost $28,000,000 in Community Development Block Grant program funds:

•$9.5 million or 34% has been allocated in the area of housing rehabilitation—including single and multi-family dwellings and cooperatives, and efforts to support housing nonprofit organizations such as Avalon and Washtenaw Affordable Housing Corporation.
•Over $9.5 million or 34% has been allocated to public service and economic development agencies to provide a variety of programs for seniors, at-risk youth and disabled persons including medical and legal services, child care scholarships and programs.

The "Baby Book Club", sponsored by the City of Ann Arbor's Community Development Block Grant program, introduces books to babies at SOS's Prospect Place.

•$3.6 million or 13% was allocated to physical improvement projects during the first ten years of the program. Projects included street improvements, park acquisition and improvements, and construction of three neighborhood facilities: Community Dental Center, and the Bryant and Northside Community Centers.

•$464,000 or 2% was allocated for energy conservation which funded energy workshops and home visit programs provided by the Ecology Center between 1982 and 1990. Solar demonstrations and other energy conservation projects directed toward assisting lower income households reduce their energy costs and consumption were also supported with these funds.

Avalon Housing used $60,000 of CDBG funds as part of the financing to preserve these six efficiency units of low-income housing. The building was saved from demolition, moved across the street and completely rehabilitated, including the creation of one wheelchair accessible unit.

Housing assistance—Housing needs in the city have changed dramatically since 1975, minor repairs for seniors, repairs to the public housing stock and our "co-ops" in addition to rehabilitation of 900 single-family homes used to be the community's highest needs. By the mid 80's, housing affordability had become a major issue.

The Section 8 Rental Assistance Program, begun in 1977, was and is a strong tool in widening lower income renters' choices in their housing. The program was transferred to the Ann Arbor Housing Commission in 1989. Currently over 658 households benefit in our community.

Affordable housing became a major objective for City Council beginning in 1989, and City Council created an Affordable Housing Task Force. A housing

". . .government of the people, by the people, for the people . . ."

PAID FOR BY THE CITY OF ANN ARBOR

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Winning with City Hall, contd

policy was adopted by City Council in July of that year. Since 1991, a Council-appointed Housing Policy Board has been charged with monitoring the implementation of the Housing Policy. In order to further define and accommodate Ann Arbor's housing needs, a "Comprehensive Housing Affordability Strategy," (CHAS) a five year strategy designed to determine community needs, priorities and resources, was prepared by

The Community Dental Center, another CDBG recipient, averages over 3,000 patient visits each year.

the Community Development Department and approved by the Department of Housing & Urban Development in January, 1992. Supplying decent affordable housing for lower income Ann Arbor residents will continue to be a prime program initiative of the City. City Council approved an Affordable Housing Initiative in March, 1992 and it is projected that 30 rental units will be acquired and/or renovated and 8 new units constructed this year.

Human Services and Economic Development—The department receives about $1,000,000 in Community Development Block Grant and City General Fund dollars annually which have been allocated to as many as 50 human service organizations serving lower income Ann Arbor residents.

Human Services range from providing emergency shelters, services for special populations such as at-risk youth, to employment support services. Some examples include: an agency administering child care scholarships for 80 households serving 100 children; an agency providing independent living chore services to nearly 350 very low income seniors; a program helping elderly homeowners remain in their homes through Home Share and property tax foreclosure prevention programs. Two agencies jointly purchased a facility with assistance from the City, County and Washtenaw United Way for food gathering and redistribution to local soup kitchens, food cupboards and homeless shelters.

The 10-member Community Development Block Grant Citizens Advisory Committee plays an integral role in evaluating and proposing housing and agency funding to the City Council. Citizen input is a mandatory component of the Block Grant program thus assuring community needs are being met.

Over the years the focus of community development needs have shifted from physical improvements, energy programs and neighborhood facilities projects, toward the current trend of affordable housing, human services and economic development activities. According to Community Development Director, Eileen Ryan, "the Ann Arbor-Washtenaw County area has benefitted greatly from the Community Development Block Grant program and has provided services that may not otherwise have been possible through local funding efforts." Happy 20th anniversary to the Community Development Block Grant Program.

ANN ARBOR POLICE RUN FOR A GOOD CAUSE

The Ann Arbor Police Department is participating in their 4th Law Enforcement Torch Run for Special Olympics. The Torch Run gives law enforcement officers throughout Michigan and the United States the opportunity to raise money for Special Olympians (children with disabilities).

Last year Washtenaw County law enforcement raised $10,000. Michigan law enforcement raised $340,000.

This year's run is Thursday, September 22, 1994. The run begins at the Jackson County Line at Old US 12 and Rank Road, west of Chelsea, and culminates 23 miles later at Little Caesar's Pizza on the North campus of The University of Michigan.

If you would like to make a contribution to this very worthwhile effort, please contact Gary Kistka in the Police Department at 994-9256.

NEW CITIZEN INFORMATION LINE IS TAKING CALLS

The City of Ann Arbor is pleased to announce a new service to help answer your questions. The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services **24 hours a day**. The Citizen Information Line is not meant to replace person to person contact, but rather to offer the convenience of around the clock information. The messages are designed to answer the most frequently asked questions about City services.

How to use the Information Line:

1. Use a touch tone phone
2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
3. **Dial 994-HELP (994-4357)**. You will hear an introductory message.
4. Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
5. The message recording will give you step-by-step instructions.
6. To disconnect yourself from the Information Line, simply hang-up at any time.

Citizen Information Line 994-HELP (994-4357)

POLICE		**SOLID WASTE**	
Liquor License	100	Refuse Collection	300
Hand Guns	101	Recycling	301
Finger Printing	102	Compostables	302
Taxi Cab	103	Bulk Refuse Collection	303
Crime Prevention	104	Holiday Refuse Collecting	304
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THANK YOU FOR CALLING!

PAID FOR BY THE CITY OF ANN ARBOR

Update From The Parks Dept

LOCAL BUSINESSES PADDLE HARD TO RAISE $6000 FOR RECREATION SCHOLARSHIPS

The 1994 Corporate Challenge Canoe Race featured 25 corporate canoes, well-rehearsed cheering squads, T.U.B.A, Bodywise Therapeutic Massage, all natural fruit from Whole Foods, and Ronald McDonald, among other things. The event, jointly sponsored by the Ann Arbor Department of Parks and Recreation and The Ann Arbor News, brought in $6000 for the Recreation Scholarship Fund for disadvantaged children in Ann Arbor.

Challenges were as follows: (Bold indicates a win)

Parke-Davis vs. Everyone
G.T. Products vs. **Philips Display**
Cayman Chemical vs. Ann Arbor News
Borders, Inc. vs. **Central Title Service, Inc.**
Courtyard Marriott vs. **Parke-Davis**
Philips Display Components vs. **Parke-Davis**
Parke-Davis vs. Cayman Chemical
Gelman Sciences vs. **Ann Arbor News**
Borders, Inc. vs. Barnes & Noble
Parke-Davis vs. State St. Area Association
Ann Arbor News vs. WIQB
Central Title Service, Inc. vs. Lovejoy-Tiffany Travel
Leslie Office Supply vs. **Cayman Chemical**

First Place Award and Grand Prize went to the Parke-Davis Row-Laids which won the final Race-off. The Parke-Davis Push Me Pull You team finished 2nd and the Ann Arbor News D.J. Killers took 3rd place. Barnes & Noble was an obvious winner of the "Team Spirit" award with Parke-Davis taking a 2nd place. The Fastest Co-ed Team and Women's Team awards went to Parke-Davis. The Fastest Men's Team award went to the Ann Arbor News. G.T. Products and Leslie Office Supply were good sports as they walked away with The Big Dipper award and The Slowest Canoe on the Water award, respectively.

LESLIE SCIENCE CENTER SEEKING CLASSROOM SPONSORS

The Leslie Science Center, a center for natural science and environmental education programs for youths, has implemented an "Adopt a Classroom" program. Area businesses or other types of organizations are being asked to sponsor two or more classes of children. There are various levels of sponsorship from which to choose. Businesses (or individuals) may select the schools they wish to sponsor. At a time of diminished school funding, this contribution will allow children to participate in the many science programs the Center has to offer. The goal for fall is 20 bus loads of children. Last year's sponsors include:

Nova Environmental
House of Sofas (4 classrooms)
Fourth Avenue Birkenstock
Arbor Farms
Michigan National Bank
A-1 Rental
S & H Brake Distributors
Concord PreSchool
Dr. Kirk Donaldson
WBSX - TV Ch 31
Progressive Dental
Resources Recycling (4 classrooms)
Washtenaw Audubon Society

Leslie Science Center is located at 1831 Traver Road in Ann Arbor. It serves over 3000 children a year, ages preschool through 6th grade. The Center is owned and operated by the City of Ann Arbor Department of Parks and Recreation. Anyone wishing to participate in the program may call Kirsten Levinsohn, Program Coordinator, at 662-7802.

LESLIE PARK GOLF COURSE TO RECEIVE FACE-LIFT

The Leslie Park Golf Course, owned and operated by the City of Ann Arbor Department of Parks and Recreation, will undergo a $1.8 million face-lift. Arthur Hill, award-winning architectural firm, was hired to oversee the project which will include improved drainage and teeing areas, irrigation and a planting program. Two ponds will be dredged, all bunkers will be replaced, and an old pear orchard will be restored. The course is scheduled to close after Labor Day and will remain closed until the spring of 1996. Park officials point out that the course will not really change but will be renovated to better serve the public. For more information regarding the project, please contact Chris Miller, Manager of Recreation Facilities and Services, 994-2780.

Extend Your Swimming Season!

Mack Indoor Pool
715 Brooks St., 994-2898

Public Swimming
Hours available daily

Swim Classes
For all ages and levels
Fall session begins **September 12**

Pre-Competitive Program
Fall session begins **September 12**

Masters Program
Fall session begins **September 6**

Rentals
Available for parties and other scheduled activities

(for special assistance or accommodation, call 994-2780, TDD #994-2700)

City of Ann Arbor
Department of
Parks & Recreation

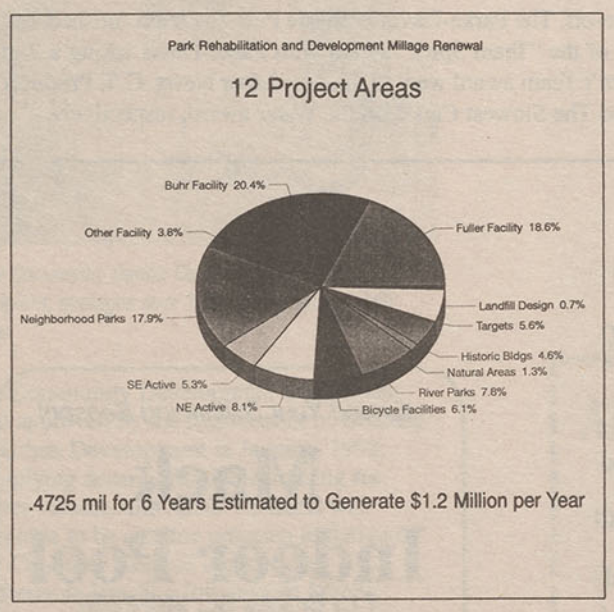
PAID FOR BY THE CITY OF ANN ARBOR

Update From The Parks Dept, contd

RENEWAL OF THE PARK REHABILITATION AND DEVELOPMENT MILLAGE TO BE ON NOVEMBER BALLOT

Upon a recommendation from the Park Advisory Commission, and approval of the Mayor and City Council, a renewal of the 6-year, .4725 mill Park Rehabilitation and Development Millage will be on the November 8 ballot. The present millage, which was passed by voters in 1989, will expire June 30, 1995.

The City will continue to utilize millage funds to provide funding for major infrastructure improvements in the Parks and Recreation system. The funding is split with 75% for major rehabilitations and 25% for new projects.



The proposed millage program is divided into five categories:

- Major Recreation Facility Rehabilitation
- Neighborhood Parks and Other Facilities
- Active Parks
- Natural and Historic Parks and Facilities
- Targets of Opportunities

Some of the 42 city-wide major projects targeted include renovation and modernization of Fuller Park Pool and Buhr Park Pool, Southeast Area Park Development Stage II, Neighborhood Park Renovations (26 parks), River Parks, Northeast Area Active Park, and Bicycle Facilities Renovations.

Renewal of the .4725 mill means a continuance of the current tax of $30 per year based on an average home of $133,000.

"This millage is crucial to assure that park and recreation facilities are kept modern and safe," says Parks and Recreation Department Superintendent, Ron Olson. "Much of this plan is based on the updated Park, Recreation and Open Space Plan, including a random sample survey of 52 census neighborhoods in Ann Arbor as well as several public meetings and extensive work of the citizens Park Advisory Commission. Community needs and desires are obvious. This millage will help the City to fulfill those needs".

For further information regarding the Ann Arbor Parks and Recreation Millage Renewal proposal, please call Ron Olson or Gerry Clark at 994-2780.

Veterans Indoor Ice Arena

Ice Skating Classes

Session I begins October 3
Session II begins November 21

Classes are offered for all ages and skill levels. Schedules are available at Veterans Indoor Ice Arena, located on the corner of Jackson Rd. and N. Maple, or at the City of Ann Arbor Department of Parks and Recreation, 5th floor of City Hall, 100 N. 5th Ave. For further information call 761-7240 or 994-2780. For special assistance or accommodations call 994-2780, TDD # 994-2700.

PAID FOR BY THE CITY OF ANN ARBOR

"FOCUS ON MICHIGAN" PHOTOGRAPHY CONTEST TO HIGHLIGHT PUBLIC PARKS

The Ann Arbor Department of Parks and Recreation is now accepting entries in the 1994 photography contest, sponsored by the Michigan Recreation and Park Association. The "Focus on Michigan" Photography Contest is open to all amateur photographers. Photographers may enter three of their best photographs or slides depicting nature scenes, landscapes, visual or the performing arts, or people enjoying recreation in their favorite public park or recreation facility.

Photographers will compete in three age divisions: Youth Division - 17 years and under; Adult Division - 18 to 54 years old; and Senior Division - 55 years and older. All local winners will automatically enter the state-wide competition. Three photographs will be selected from each division. The nine winning photographs will be professionally reproduced and presented to the photographer at the MRPA Annual Conference in February at the Westin Hotel in Detroit. One photograph will be chosen as the Grand Prize Winner. **The entry deadline for the local contest is October 21, 1994.** For more information on the local competition please contact Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2780.

ANIMAL HAUNTS AT THE LESLIE SCIENCE CENTER

Imagine an after-dark walk on the nature trails of the Leslie Science Center. As a Science Center staff member guides your group along the path, many of nature's night creatures will greet you and share stories about themselves. Chat with a bat, a raccoon, or maybe even a skunk! Guided tours start every ten minutes throughout the evening. Tours are 40 minutes long. After your walk, join us back at the house for story telling, songs and refreshments around the fire. This program is not scary and is appropriate for all ages. Remember you will be outside for much of the evening, so dress warmly and bring flashlights. Lots of critters plan to be on hand for the Animal Haunts Halloween Night Hike on Saturday, October 29, and we hope you will be there too! There is no need to register in advance, simply show up at the Leslie Science Center between 6 and 9 pm and pay at the door. $3 per person or $10 per family.

Leslie Science Center
1831 Traver Road
Ann Arbor
662-7802

For special assistance or accommodations call 994-2780 (TDD# 994-2700).

CITY OF ANN ARBOR DEPARTMENT OF PARKS AND RECREATION DAYS-OFF OUTDOORS

Come and spend the day with us and the great outdoors, 8am - 5:30pm, October 17, November 4, 14, January 16, 27, February 17, March 17 when the Ann Arbor Public Schools are out-of-session.

Explore the woods, water and wildlife in all the seasons with hands-on activities and games. Each day will be different, so sign up for more than one! Kids bring a lunch and we will provide snacks. $25.00 per child per day, 1st - 5th grade. Pre-registration required. Call for information.

Leslie Science Center
1831 Traver Road
Ann Arbor
662-7802

For special assistance or accommodations call 994-2780 (TDD# 994-2700).

Environmental Update

OIL FILTERS ADDED TO RECYCLING PROGRAM

Here are some astounding facts:

•

There is a cup of oil (eight ounces) in every used oil filter.

•

For every 400 oil filters, 25 gallons of oil are recovered.

•

Each gallon of improperly disposed oil can contaminate one million gallons of water.

•

Improperly-disposed oil is the greatest source of water contamination in Michigan.

•

A ton of steel is recycled for every 2,500 oil filters recovered.

Beginning October 1, **Ann Arbor will become the first city in the United States to have weekly curbside collection of used car oil filters.** Used oil filters will also be collected at the Recycling Drop-Off Station. This service is provided by Recycle Ann Arbor at no additional cost to the City of Ann Arbor.

How to recycle oil filters:
If possible, let your oil filter drain into the oil pan for 24 hours after removing it from your car. (Pour any extra oil along with the rest of the motor oil prepared for recycling: Store in a clear plastic milk jug, with a screw-top or taped pop top.)

Put the used oil filter into a clear, sealed plastic bag. (It is important for the recycling drivers to clearly see the oil filter and for the bag to capture any oil drips. "Ziplock"-type plastic bags work very well for this.) Place the bag OUTSIDE of the curbside recycling bins or take to the Drop-Off Station. There is a limit of three filters to be collected at any one time.

The collected oil filters will be processed at E*Teck International, based in Ypsilanti, Michigan, where a specially-designed press will separate the oil and steel for recycling. For more information on this new recycling program, please contact Recycle Ann Arbor at 971-7400 or 971-9676.

COMPOST PROGRAM AND HOLIDAY WASTE COLLECTION SCHEDULE

The weekly curbside compost collection service will stop at the end of November and resume with the return of the growing season in April, 1995. Municipally-produced compost is available year-round for $1 per bushel, $12 per cubic yard at the Compost Center, 4120 Platt Road, 994-2723. Free wood mulch is available from the same site, while supplies last.

There will be no refuse, recycling or compost collection on **Thanksgiving Day.** The normal Thursday collection will occur on Friday, and the normal Friday collection will be picked up on Saturday for this week only. The remaining fall holidays, including Columbus Day and Veterans Day, will not affect the normal refuse and recycling collection schedule.

NOVEMBER IS PHONE BOOK RECYCLING MONTH

During the month of November, City residents may place their outdated phone books into their home "Newspaper" recycling bins for collection, or take them to the Recycling Drop-Off Station at 2050 South Industrial, 971-7400. Ann Arbor businesses using the City's green bag RecyclePlus program may place their phone books into the green bags during November. Other businesses may use the Drop-Off Station, or contact their recycling provider for other options.

The phone book collection program is timed to coincide with the distribution of the new Ameritech phone directories. Please look on page 48 of the Ameritech directory for phone book recycling program information throughout Washtenaw County or call the Washtenaw County Department of Public Works, 994-2398. The collected phone books are shipped to a processor and are used for one of the following products: cellulose insulation, hydroseed mulch, or animal bedding. Last November, residents recycled 68,800 phone books, for 67 percent of the total Ann Arbor-distributed books. A second phone book collection period will be held in April, 1995, in connection with the distribution of the Universal phone book.

TOWN AND GOWN COOPERATE ON RECYCLING EFFORTS

One hundred entering graduate students in The University of Michigan's Business School volunteer a day of their time each September with the City's Solid Waste Department to help spread a waste reduction message to over 600 local businesses. As part of a three-day Global Citizenship Program, these students have the opportunity to meet informally with school faculty while they explore first-hand the role of business in the community. During the day-long solid waste unit, students discuss solid waste issues, tour a landfill, volunteer at recycling operations, talk with manufacturers of recycled content products, take a "why buy recycled content products" message to local businesses and exchange perspectives at the end of the day. Other study groups volunteer at soup kitchens, clear tires out of a Detroit neighborhood, help clean up a portion of a river, assist with painting and visiting at senior homes and other service activities. Please welcome these students when they visit your office!

PAID FOR BY THE CITY OF ANN ARBOR

ANN ARBOR RECYCLING GUIDE

Services provided by the City of Ann Arbor and Recycle Ann Arbor

Newspaper Bin

NEWSPAPER - Whatever comes in the newspaper can be recycled with the newspaper.
Do not add other paper types.

Preparation - Place loose in the home Newspaper recycling bin. Staples are o.k.

CORRUGATED CARDBOARD & BROWN PAPER BAGS - Cardboard must have a rippled paper center. Includes pizza boxes, brown paper bags and brown paper envelopes. Staples and tape are o.k. No waxed boxes. **Grayboard boxes are *only* accepted at the Drop-Off Station.**

Preparation - Flatten, bundle and place in the Newspaper recycling bin. Place larger pieces (up to 3'x2'x6"), tied or taped flat, outside the Newspaper bin. (The Drop-Off Station takes flattened cardboard up to 6'x3'

MAGAZINES - Includes glossy catalogs, ad slicks and other glossy paper. Remove plain paper inserts to recycle as "mixed office paper."

Preparation - Bundle or store separately in brown paper bags. When full, seal with sturdy/ masking tape, write "Magazines" on the bag, and place in the Newspaper recycling bin.

NEW!

MIXED OFFICE PAPER - Includes white and colored stationery and envelopes, lined notebook paper, copier and computer paper. Windowed envelopes and plastic labels are now o.k.

Preparation - Store separately in brown paper bags labeled "Office Paper. Seal shut with sturdy tape and place in Newspaper recycling bin.

APRIL AND NOVEMBER ONLY:

PHONE BOOKS - Includes phone book pages and covers.

Preparation - Place in the Newspaper bin. Also accepted at the Drop-Off Station during these two months.

PAPER PRODUCTS RECYCLABLE AT THE DROP-OFF STATION ONLY:

GRAYBOARD - Includes gray and brown cereal and shoe boxes, paper towel tubes, notepad backing.

Preparation - Flatten. Take to the Recycling Drop-Off Station.

***Place in trash** all food-stained paper, paper plates, napkins and towels, all tissue products, foil-backed papers, carbon paper, thermal fax paper, paper with crayon, white freezer boxes, waxed corrugated cardboard, and rice paper.*

Containers Bin

GLASS CONTAINERS - Includes clear, green and brown glass bottles and jars. Labels and neck rings are o.k. **No drinking glass, window glass or pyrex.**

Preparation - Rinse. Remove lids. Recycle loose metal lids in the bin.

METAL CANS AND LIDS - Includes metal food cans and jar and bottle metal lids.

Preparation - Rinse, flatten if possible.

ALUMINUM TRAYS AND FOIL - Includes lightweight "disposable" aluminum food packaging and non-deposit cans.

Preparation - Rinse and flatten.

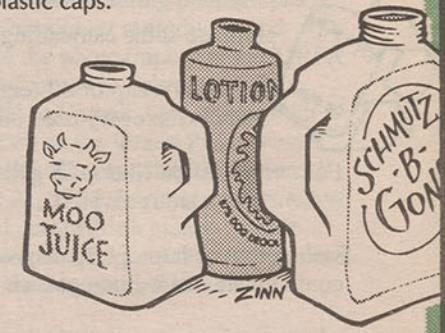
#2 PLASTIC BOTTLES - Includes small-mouthed bottles with a seam and #2 marking (HDPE), such as milk jugs, detergent bottles and personal care product bottles (shampoo and lotion).

No wide-mouth #2 containers, such as margerine tubs.

No #2 bottles that held a toxic product, such as motor oil.

No plastic lids or other items.

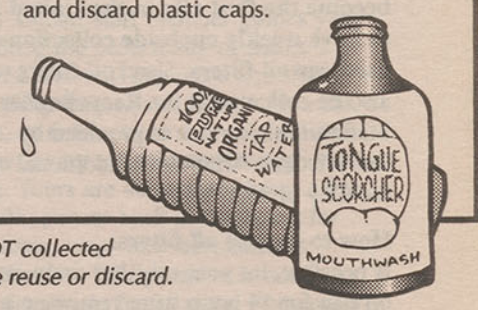
Preparation - Rinse and flatten. Remove and discard plastic caps.



CONTAINERS RECYCLABLE AT THE DROP-OFF STATION ONLY:

#1 PET(E) BOTTLES Includes clear or transparent green bottles with a #1 on the bottom, labeled PET or PETE, such as are used for spring water, salad dressing and Gatorade. No other plastic types of containers or plastic items, such as bags or toys.

Preparation - Rinse and flatten. Remove and discard plastic caps.



Any containers NOT listed above are NOT collected in Ann Arbor's recycling program. Please reuse or discard.

Helpful Phone Numbers:

24-hour recorded recycling information Recycle Ann Arbor 971-7400
Waste Reduction Recycle Ann Arbor 971-9676
Refuse, Compost, Special Bulk Collection City of Ann Arbor 994-2807
RecyclePlus Commercial Green Bag Program City of Ann Arbor 994-2807
Home Toxics Disposal Message and Assistance Washtenaw County 971-7356
City of Ann Arbor 24-hour Service Recordings 994-HELP

Recycling Drop-Off Station

2050 South Industrial - staffed by Recycle Ann Arbor
Open Wednesday, Thursday, and Friday from noon to dusk and Saturdays from 9 a.m. to 5 p.m. 971-7400

HOME TOXIC MATERIALS

NEW!

Used Oil Filters. *Place drained filter in clear, sealed plastic bag and place OUTSIDE of the curbside recycling bins or take to the Drop-Off Station. Limit 3 filters/week per residence.*

Used Motor Oil. Do not include any other fluids besides motor oil. *Place in a see-through plastic milk jug with a screw-top lid or taped pop-top and place OUTSIDE of the curbside recycling bins or take to the Drop-Off Station.* Several local service stations accept used motor oil as well.

Household Batteries. *Put used, nonleaking household batteries in a clear plastic bag and place OUTSIDE of the curbside recycling bins or take to the Drop-Off Station.*

Car Batteries. *Take non-leaking car batteries to the Drop-Off Station or to local auto stores.*

For other toxic products, such as leaky batteries, mixed motor oil, paints and pesticides and less toxic alternatives, call the Washtenaw County Home Toxics Program at 971-7356. *Remember to safely use household toxic products only as directed on package.*

Environmental Update, contd

NEW!
RECYCLE MIXED OFFICE PAPER AT HOME
Place the following mixed office-type papers in a brown paper bag. Label the bag "Office Paper." When full, seal with sturdy tape and place in your home Newspaper recycling bin.
Mixed Office Paper includes: White and colored stationery and envelopes, letterhead, bond, copier, lined notebook paper, ditto paper, and computer paper. (No crayon marks or FAX paper, please.) Staples and windowed envelopes are OK!
Be sure to open your mail to remove all non-paper products, such as shampoo samples, plastic credit cards, etc. Then, separate the glossy paper (to put in a "Magazine" bag) from the "Office Paper" materials.
Recycling Questions?
Call Recycle Ann Arbor
at 971-7400
What I did on my summer vacation:
VOTE FOR ME!
NO! ME!
HAPPY BIRD DAY!
office paper
I GO POGO
flatoink
CALL NOW
YOU MAY ALREADY BE A WEINER
START HERE
office Paper
OFFICE PAPER
NEWSPA
NEWSPA
END HERE
ZINN

This Season

ELECTION WORKERS NEEDED!

Each and every time that there is an election, the City Clerk's Office has to find enough workers to staff all 53 polling sites from the opening of the polls at 7am to closing at 8pm. This is no easy task! **Workers are desperately needed for the November 8th election.**

One of the reasons it is so hard to find workers for election days is that so many people already have full time jobs. If you work for a local company, perhaps your boss would be interested in donating a few workers for the day! It can't hurt to ask! The only qualification is that poll workers must be registered to vote in Ann Arbor. Poll workers are paid $5/hour. Call the City Clerk's Office at 994-2725 for more information. This is your chance to make sure that the democratic process works and we really need your help!

DON'T FORGET TO VOTE ON NOVEMBER 8TH!

Sample ballot faces will be available in the City Clerk's Office on the 2nd Floor of City Hall, 100 North Fifth Ave. after October 1st. The Clerk's Office is open Monday through Friday, 8 am to 5 pm. If you want to see what the ballot will look like before you get to the poll, stop by and pick one up prior to the election!

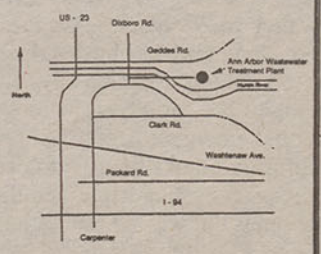
CITY OF ANN ARBOR UTILITIES DEPARTMENT

invites you to celebrate

WATER QUALITY AWARENESS WEEK

The Wastewater Treatment Plant will host an Open House on October 2, from noon to 3:00pm. The Open House will include:

- Guided tours of the facility
- Presentations and Exhibits
- Refreshments
- Much more!



The Wastewater Treatment Plant is located at 49 South Dixboro Road. For more information call 994-2811.

PAID FOR BY THE CITY OF ANN ARBOR

A TREASURED CITY EMPLOYEE

Although it's been two years since Brenda Smith was appointed City Treasurer, she still finds it hard to believe that the job is hers. "I'm still flabbergasted that this has happened to me," she says. "I never really wanted to be the treasurer; I certainly didn't plan for this!"

A city employee since 1979, Smith worked in the Washtenaw County Treasurer's Office before coming to City Hall. Former City Treasurer John Bentley hired Smith as an accounting clerk I, and she was eventually promoted to the position of accountant I by another former treasurer, Deborah Kelly. The City's Finance Director, Dean Moore, recommended Smith as treasurer to City Administrator Al Gatta in the summer of '92, and the appointment received the unanimous approval of City Council in September of that year.

Smith, who is 39, is a lifelong resident of Ypsilanti. Friendly and outgoing, she is well known both in and out of City Hall for her winning personality and infectious smile. She and her son Courtney, age 8, lead very busy lives, she says, and she gets a lot of emotional support from her mother and sisters. Currently a student at Washtenaw Community College, she is planning to enroll at Eastern Michigan University in the fall of '95 and major in business administration.

Brenda Smith, City Treasurer.

The City Treasurer's office collects property taxes for both resident and business establishments in July and December of each year (delinquent personal property taxes for businesses are collected by the city; the county handles delinquent residential taxes). Smith directs a staff of fifteen full-time employees and is also in charge of the city's investment portfolio (approximately ninety million dollars). Parking tickets are payable to the City Treasurer, and the office works closely with the Farmer's Market and the city's insurance board. The vast majority of all city revenues is recorded with the treasurer, and deposits are made at local banks daily.

As an alternative to the demands of work, parenting and going to school, Smith enjoys church activities at Messias Temple in Ypsilanti and taking long, peaceful walks.

Few promotions at City Hall have generated the pride and support of other city employees that Smith's did, when announced. She is well liked by all who know her, and her biggest regret about becoming City Treasurer is her loss of daily contact with people. "I love serving the public," she says. "I miss talking with the people who come to the front counter."

—Winifred Northcross, City Clerk

A SPECIAL THANK YOU!

Everyday we hear bad news, sometimes we need a dose of good news. In late July, Charles Banks, an employee in the City's Solid Waste Department, gave us something to cheer about. Banks found a wallet on Washtenaw Avenue. The wallet belonged to a woman who, along with her husband and two young children, had moved to Ann Arbor only three days earlier. She apparently left her wallet on top of her car when she took her husband to The U of M hospital emergency room. Although all the identification was from California, Banks found a folded piece of paper with an Ann Arbor address on it. Banks returned the wallet, which had been run over a few times but was otherwise intact, on the same day it was lost.

According to the wallet owner, " I cannot imagine a better welcome to Ann Arbor. My husband and I feel very fortunate to live in a city with such an employee." And the City feels very fortunate to have employees like Charles Banks!

Word on the Street

New Parking Fine Rates

On July 25,1994, pursuant to City Council Resolution R-223-5-94, most parking fines increased by $5.00. The following is a list of the new rates.

DESCRIPTION	LESS THAN 14 DAYS	OVER 14 DAYS	DEFAULT
Expired Meter	5.00 (no Change)	15.00	25.00
Parked over Limit	15.00	20.00	30.00
No Parking Anytime	15.00	20.00	30.00
No Parking from X to X	15.00	20.00	30.00
No Stopping or Standing	15.00	20.00	30.00
Loading Zone	15.00	20.00	30.00
Bus Stop	15.00	20.00	30.00
Taxis Stand	15.00	20.00	30.00
No Parking Football Days	15.00	20.00	30.00
Lawn Extension	15.00	20.00	30.00
Ahead of Setback Line	15.00	20.00	30.00
Double Parking	15.00	20.00	30.00
Within 15 feet of Fire Hydrant	15.00	20.00	30.00
Parked on Walk	15.00	20.00	30.00
Left to Curb	15.00	20.00	30.00
No Permit City Lots	15.00	20.00	30.00
Blocking Driveway	15.00	20.00	30.00
Blocking Crosswalk	15.00	20.00	30.00
Blocking Alley	15.00	20.00	30.00
Blocking Traffic	15.00	20.00	30.00
Backed into Stall	15.00	20.00	30.00
48 Hours	25.00	30.00	40.00
No Parking Street Maint	15.00	20.00	30.00
Over 12 inches from the Curb	15.00	20.00	30.00
Other	15.00	20.00	30.00
Improper Parking	15.00	20.00	30.00
Motorcycles Only	15.00	20.00	30.00
Parking Upon or Across Line	15.00	20.00	30.00
No Parking Firelane	20.00	25.00	35.00
Private Property	15.00	20.00	30.00
No Parking Driveway	15.00	20.00	30.00
Snow Removal	30.00	35.00	45.00

SIGN ORDINANCE REMINDER

The City of Ann Arbor's sign ordinance allows the erection of political signs without the requirement for a permit or fee. The ordinance does have the following restrictions:

- The area of the sign is limited to 6 square feet.
- The height of the sign is limited to 6 feet.
- The sign may not be erected on any public property (this includes the area between the sidewalk and the curb "lawn extension" and the median in any divided road).

We would appreciate the cooperation of candidates, candidates' campaign manager and workers, and citizen supporters by only placing signs in accordance with these provision.

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR

A happier job

Half a year ago, Melanie Keene was making close to six figures as a disaster manager. Now she has a hot dog stand and is smiling a lot more.

It was while working at yet another disaster, a spectacular fire at an old, ten-unit condo complex in Springfield, Illinois, that Melanie Keene first became aware of the possibilities in peddling hot dogs. Hers was a highly paid but unusually lonely job—supervising the reconstruction of buildings destroyed in major disasters. She'd been to South Carolina for Hurricane Hugo, to Florida for Hurricane Andrew, to Chicago when the river sprang a leak, and to more floods than she could count. As one of the few women in the country certified as a building restorer, Keene, thirty-three, was always on the move, a stranger working in devastated landscapes.

An energetic and hardworking type, she began hanging out evenings and weekends with some folks in Springfield who had a twenty-four-foot concession trailer. They took it to fairs and festivals in the region, selling hot dogs and other fair foodstuffs. Sometimes Keene would drop by and spend an evening chopping onions for an upcoming event. Sometimes she worked with them at a weekend event. The experience set her thinking.

Hard work has been a big part of Melanie Keene's life. Her first job, at age eleven, was at a bowling alley in Pinckney, where she grew up. At fourteen she was audacious enough to drive—without a license—twenty-six miles round-trip to Ann Arbor after school every day to work at Armen Cleaners. She kept her job there after she graduated from Pinckney High. Then she was hired by one of her customers, Coach's Carpet Care & Catastrophe Cleaning. One of her jobs with Coach's took her to Detroit Metro in the wake of the disastrous crash of Northwest Flight 255 in 1987. The grisly job was to clean up the temporary morgue established in a hangar near the site.

In 1989 Keene joined Inrecon, a Dearborn firm that reconstructs destroyed buildings all over the country. She became only the fourth woman to be certified by the National Institute for Fire Restoration. After a building burned down, she explains, "I'd have crews gutting, demolishing, and rebuilding it. Then I'd do all the paperwork."

Her job, at first exciting, became more and more stressful, Keene says. She was constantly mediating between insurance companies, building owners and occupants, and subcontractors. At major disaster sites the skilled craftsmen she needed were in short supply and often didn't show up when they said they would.

Finally, this past winter, Inrecon gave Keene a chance to get off the road and join the staff of its Washington office. But she couldn't bear the thought of being separated from her family and friends in the Ann Arbor–Pinckney area. So she turned down the offer and quit her lucrative job.

She admits that "it was really scary quitting, because I'm single, I live alone, and I've got a nice-size mortgage. So I've scaled down my life tremendously. I sold my cabin up north. With no one to fall back on, I have to make it work or go back to work."

It's not a lark running a hot dog stand, Keene makes clear. Every site she visits—a festival, a public marina on Lake Huron, Main Street Ann Arbor—requires elaborate applications, permits, special surety bonds, and liability insurance. Inspectors come around regularly to check the age and temperature of her sausages, the cleanliness of her cart, and the presence of required items like fire extinguishers. And gaining admittance to many festivals is not only competitive but expensive. Vendors pay $50 to $1,700 for the privilege.

But running your own hot dog stand has some wonderful benefits. Keene says she can make $500 a day in a good spot. Start-up costs are reasonable: a first-class stainless steel stand, complete with grill and hot and cold running water, is just $7,000. Supplies are easily obtained. Keene gets her franks and sausages from Dearborn Sausage. A good quality hot dog costs her just 25¢, a Polish sausage 53¢. She sells them for $1.50 and up, depending on toppings.

Striving for a gourmet niche, she also offers Polish, Cajun, and Italian sausages. Last month, she introduced buffalo dogs. Her customers can choose from many toppings, including spicy and regular mustard, sauerkraut, Coney Island sauce, and green peppers and onions sauteed on the spot in olive oil.

Most weekdays, Keene sells her hot dogs on Main at Huron from about 11:30 a.m. to 3 p.m. Setting up the 900-pound cart is a challenge. First she must tow it behind her Jeep to the corner, then disengage it, race her Jeep to a nearby parking structure, and race back on foot to her unattended cart. She's timed it at five minutes.

She chose the corner because there are few restaurants in the immediate vicinity whose owners might protest her competition. Also, downtown gridlock sometimes permits a customer waiting for a green light to jump out of his car, buy a dog, and jump back in.

Sometimes Keene works at morning functions selling omelettes and other breakfast items. She and two friends have created a white-laminate cappuccino cart, which she can take to outdoor parties. She can gross $400–$500 selling coffee and pastries at a typical event, but there are fewer morning functions, especially in midweek, she says.

PETER YATES

On one chilly August afternoon, five people are lined up at Keene's stand. She's wearing black stonewashed jeans, and her freckles and her spiked hair make her look younger than thirty-three. "Hon, what're you having?" she asks new and old customers alike. "Hey, dude," she greets one guy with a shaved head and earrings. "Buffalo dog?"

Keene figures by the end of the season she can walk away with $50,000. That's only about half what she was making before she quit her job last April. But considering that she's working thirty-hour weeks and can spend the winter in Florida, it's a change that might also appeal to many an overworked business executive or university administrator.

Now that Keene's friends have seen her in action, they're less dismayed by her career change. Some even call to find out how to do it themselves.

Running a one-person business is still a daunting challenge. "But I've smiled and laughed more in the past six or seven months than I had for the past three years at my last job," Keene says. "When you can come in at the end of the day and count your money and know that you're going to pay the bills and everything's going to be OK, it's a good feeling."

—Don Hunt

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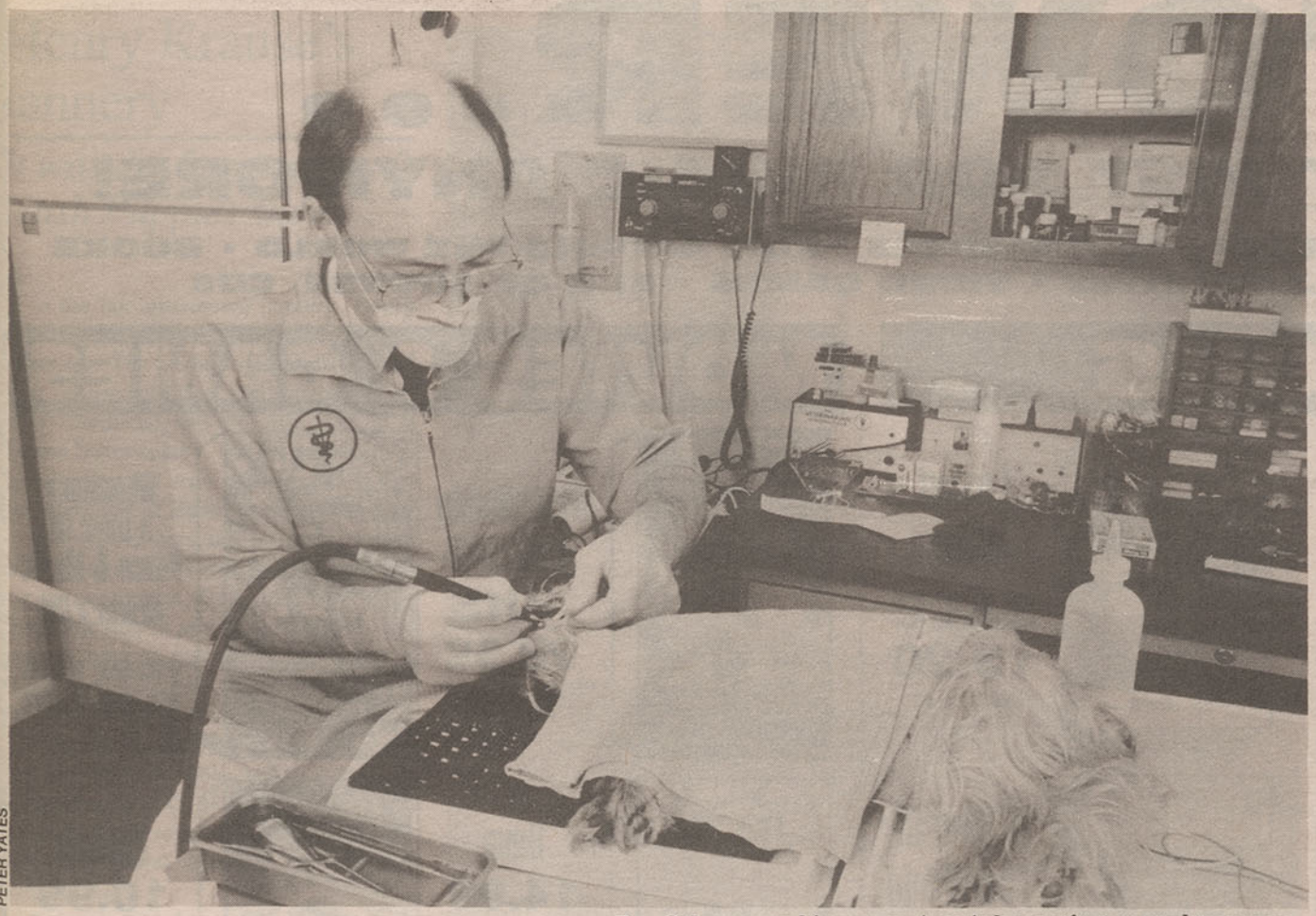

PETER YATES

Ben Colmery working on an Ann Arbor patient several years ago.

The Manhattan vet and the flying beautician

The Colmerys' big move

On July 5, 1993, Dr. Ben Colmery, Ann Arbor veterinarian and nationally known specialist in feline dental disease, sold the Westarbor Animal Hospital on Jackson Road. After twenty-one years in his own Ann Arbor clinic, Colmery moved to New York City to join the prestigious Animal Medical Center on East 62nd Street on Manhattan's posh Upper East Side.

We recently called Colmery to ask what the first year of his new life had been like.

"It didn't start out too well," he informed us. "My truck was broken into less than forty-eight hours after I arrived. It's an adversarial world here." He laughed. "I see a lot more personal protection dogs here—rottweilers and pit bulls—than I ever saw in Ann Arbor."

So why did he go from peaceful Jackson Road to the hurly-burly of New York City?

"I miss Ann Arbor a lot, but I was really spinning my wheels professionally. Here, I'm part of a great biomedical community. There's a wealth of knowledge here, and a wealth of problems. In my last year in Ann Arbor, I had between four and five hundred cases. Here this past year, I was personally involved in between twelve and fifteen hundred cases. At Westarbor we were two-and-a-half vets; here we're eighty-five vets, including residents and interns. I'm doing research and teaching as well as treating animals."

According to Colmery, there's a lot of treating to be done. "It's a very carcinogenic environment here. Animals outdoors are living at exhaust-pipe levels. I see a lot of oral cancer in dogs and cats. I'm not here to clean teeth."

Colmery is the only board-certified veterinary dentist in the state of New York. He is head of animal dentistry at the Animal Medical Center and has lectured at the Columbia University School of Dentistry. The morning we talked he had received a phone call from a major pet food company interested in sponsoring research on the relationship between diet and mouth diseases in cats.

"I'm alive. I'm pumped," Colmery said. "I miss my friends in Ann Arbor. I miss Ann Arbor's laid-back culture. I miss green trees and birds. I live in Connecticut now. I don't like the commuting, but I'm beginning to adjust to it. In Ann Arbor I was able to sleep till eight or eight-thirty in the morning. Here I have to get up at five-thirty so I can get on the six-thirty train at Norwalk. As soon as I get a seat, I put on a tape of birds singing and a brook running. I'm asleep in seven minutes. The train stops at One Hundred and Twenty-Fifth Street, in Harlem, which is my wake-up call. That means there's ten minutes to go to Grand Central. The first stop is really my snooze alarm. After that it's the subway to work."

Colmery and Charlie (her real name) Adams were still newly-weds when they moved. During their courtship (which included two root canals that Colmery performed on her Samoyed) Adams didn't know he'd be asking her to follow him to Connecticut a year later.

"I didn't want to move. I'm a cosmetologist specializing in color. I had been doing hair styling for thirteen years in Ann Arbor, and I had close relationships with my clients. They were as upset as I was when I told them I was leaving."

So Adams became a flying cosmetologist. Every fourth or fifth Friday evening, she takes a Northwest flight back to Michigan to do the hair of some twenty to twenty-five clients. She works at Orbit Hair Design on State Street on Saturday and Monday. Sunday is reserved for visiting family and friends. Monday night she flies back to Connecticut.

"Don't get me wrong. Connecticut is beautiful, and I have lots of work. I do color education in different salons Tuesdays, Wednesdays, and Thursdays. On Fridays, and on the Saturdays that I'm not in Ann Arbor, I do hair in a salon in Westport which is pretty fancy. But the fact is, in everyday living in Connecticut, I haven't found the level of hospitality and kindness that I had in Ann Arbor. So I go back home every four or five weeks to do hair.

"I don't charge any more than I did when I lived there. It's really a fifty-fifty proposition. Believe me, I need them as much as they need me." ■

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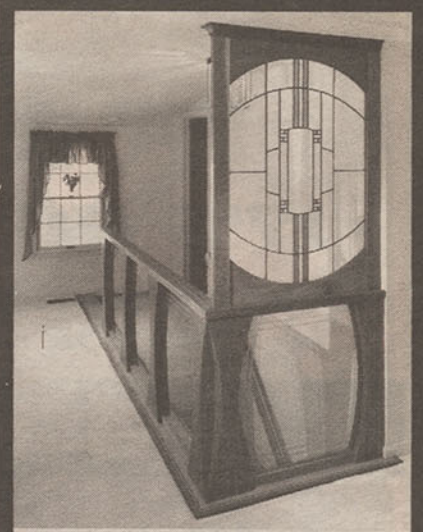

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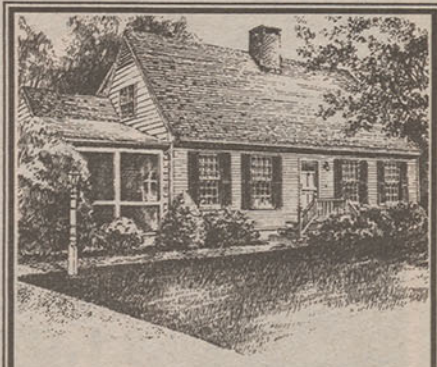

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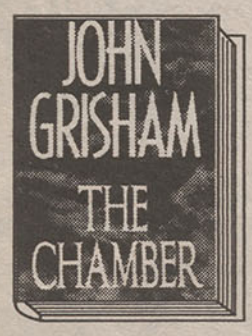

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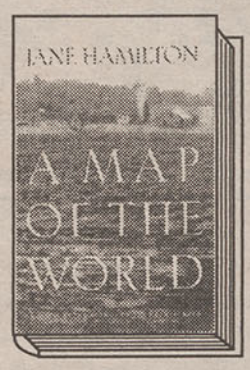

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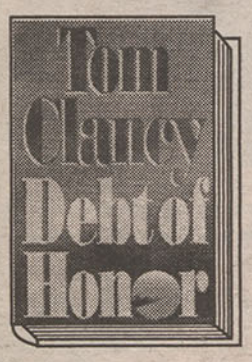

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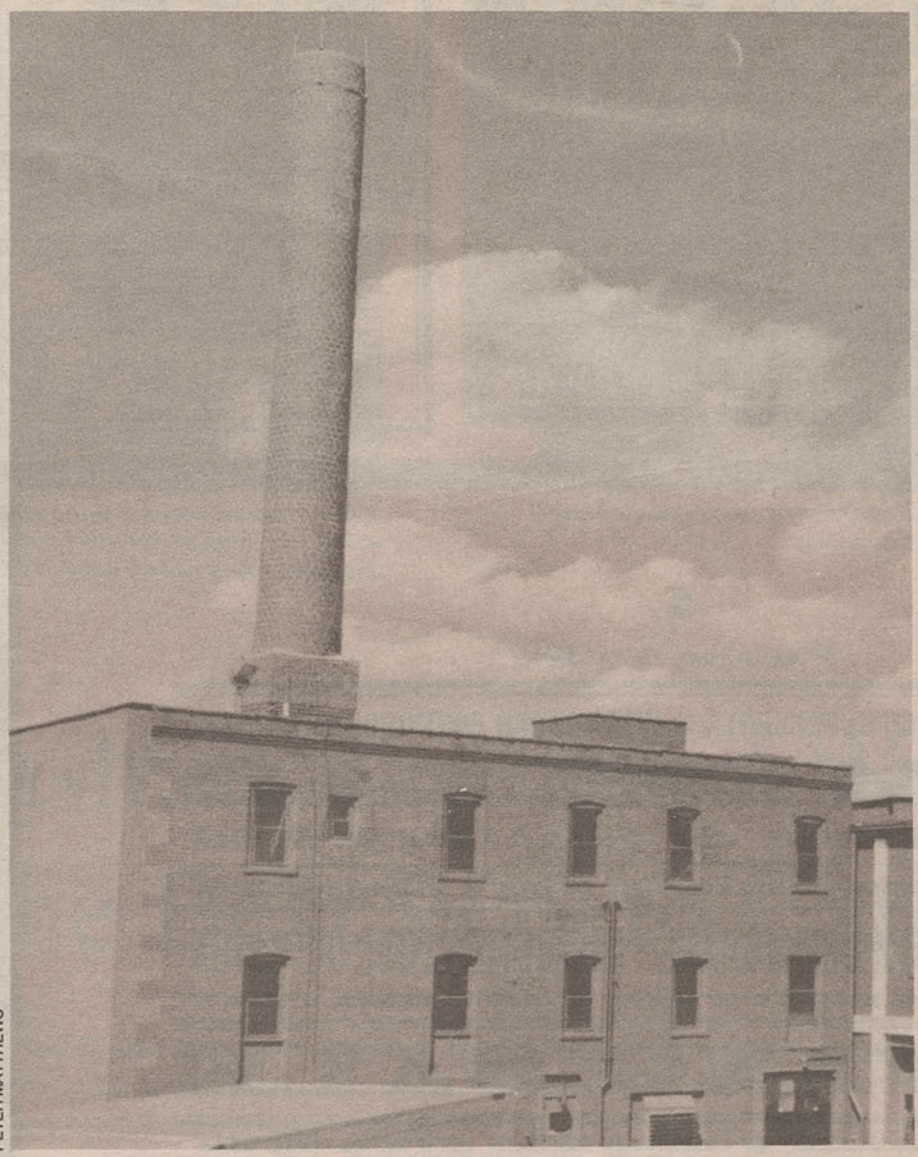
Henry Krause's tannery

It was the forerunner of Hush Puppies shoes



PETER MATTHEWS

Henry Krause's tannery is now part of GT Products' factory. (Below) Hirth-Krause, founded by Henry's son and brother-in-law, became Wolverine World Wide, Inc.

In the late nineteenth century, Henry Krause was one of the city's biggest taxpayers. The leather-making factory he built on Second Street still stands (as part of GT Products), and his name lives on in Krause Street nearby. But his real claim to fame is that his Ann Arbor tannery was the forerunner of Hush Puppies shoes.

Krause was born in Treffurth, Prussia, in 1820, to a family who had been tanners for two centuries. He learned the trade from his father and traveled over the greater part of Germany on foot as a *Handwerkebursche*—a journeyman—before emigrating to America at age twenty-four. Krause worked briefly in New York and in Liverpool, Ohio, before coming to Ann Arbor in 1845. With its large German population and several tanneries, Ann Arbor was a natural choice for an immigrant with his skills.

Krause's first Ann Arbor job was with Emanuel Mann, who also had been born in Germany and learned tanning from his father. The next year Krause went to work for another German tanner, C. Kusterer, whom he soon bought out. In 1850 he moved the business to Second Street between Liberty and William, where he built a wood frame tannery next to a tributary of Allen Creek.

A source of water was essential for a tannery. Tanners soaked hides in water to clean them, then in a solution of water and lime to loosen the hair, and finally in water and tannin to preserve and soften the leather. The tannin came from oak bark, and in addition to water for soaking, early tanneries used water to power the mills that ground the bark.

Krause prospered, and in 1868 replaced his wooden tannery with a brick one, 30 by 120 feet. A separate storehouse held 225 cords of oak bark, and a third building housed a steam engine for grinding it. By now, Krause was selling leather throughout the state, principally for harnesses. His factory used 7,000 hides a year and its annual sales were about $45,000.

Three other nearby tanneries competed with Krause. The Weil Brothers' tannery was on the southwest corner of First and Huron, on land that was once the home of Elisha Rumsey, Ann Arbor's co-founder. The five Weil brothers, Jacob, Solomon, Moses, Leopold, and Marcus, were the nucleus of Ann Arbor's earliest Jewish community, but they moved on to bigger cities in the 1870's. Jacob Heinzmann, another German immigrant, set up a tannery in 1851 on the corner of William and Third, on the same Allen Creek tributary as Krause's. (Its site is now a parking lot for the Argus Building.) On the other side of the tributary, also on Third but closer to Liberty, Christian Duttenhofer, a former Weil Brothers' employee, started his own tannery in the 1860's. Duttenhofer's was probably a smaller operation, since the address was also his home.

Krause also built up a retail operation. In 1849 he built the first brick building on the block of Main Street south of Washington, adding to it in 1861. (In the nineteenth century, most businesses were still clustered around the courthouse to the north.) Besides selling his leather there, he made shoes and boots.

Krause married Catherine Hirth in 1846, just a year after he arrived in Ann Arbor. As his business prospered, they were able to move to a seventeen-room house on the corner of Third and Liberty, now the location of St. Paul's Church. (The church used the house for a parsonage and school before razing it in 1929.) The Krause property ran well to the north of their home; it is now the site of the houses on Third between Liberty and Washington and on Krause Street, which runs west from Third Street to a U-M parking lot.

In 1881 the Krause tannery was incorporated with $40,000 in capital and was subsequently outfitted with new equipment. But by then, Krause and Heinzmann were the only tanners left in town. Local tanners were probably beginning to feel the competition of large industrial tanners with lower prices and national distribution. Wildlife in Michigan was also becoming scarce, and both Krause and Heinzmann included in their ads offers to buy pelts. Krause's ad claimed that he paid "more for hides and pelts, furs and tallow than any other man in the state." He also began selling other brands besides his own custom-made shoes.

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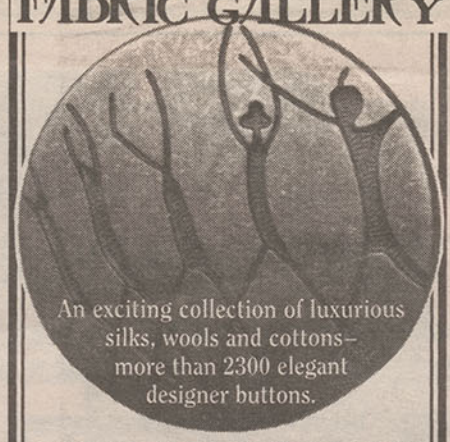

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THEN & NOW *continued*

Krause was a respected tanner. In 1850, early in his career, he won a first place at the Michigan State Fair. The *Ann Arbor Register Weekly* said of Krause at the time of his death in 1893, "As a tanner of superior leather he had a wide reputation," adding, "Although meeting with financial reverses in later years his integrity was unquestioned."

The City Directory hints at the rest of the story. Krause seems to have given up control of the company in the 1881 incorporation, apparently the price he paid for the capital to finance the tannery's final renovation. Beginning that year, others are named as the company's officers, while Krause is identified only as the plant superintendent. The Krause tannery disappears entirely from the directory in 1888. In the 1890 directory, Henry Krause is listed as a clerk for Samuel Krause, his son, at the Main Street store.

The store closed a few years later, ending the Krause family's fifty years in the leather business in Ann Arbor. But by then, another of Henry and Catherine's sons (they had seven children) was flourishing in western Michigan. In 1883, G. Adolph Krause, known as G. A., had bought a leather shop in Grand Rapids in partnership with his mother's brother, Fred Hirth, also a tanner. In 1901 the Hirth-Krause Company, as it was then known, moved to Rockford, a small community close to Grand Rapids, and expanded their tanning and manufacturing. G. A.'s sons, Victor and Otto, and his grandson Adolph continued in the firm. Today the company is Wolverine World Wide, Inc., the world's largest tanner of pigskin and the makers of Hush Puppies, the shoes with the sad-eyed basset hound trademark. Henry Krause's 1850 award from the Michigan State Fair is prominently reproduced in the company's official history.

Meanwhile, the Krause tannery building in Ann Arbor has continued to be used as a factory, first to manufacture brass goods, then car accessories, vapor lamps, and windshields. In 1925 the newly formed King Seeley Company moved in to begin manufacture of gas gauges. Purchased by Chrysler in 1968, it has been since 1982 GT Products, manufacturer of diesel governors and fuel vapor valves. Various additions to the factory complex have been built in this century, but the original part, the section closest to Second Street, is still in use, modernized inside but with the same basic structure Henry Krause built in 1868. According to Jay Hartford, president and CEO of GT Products, architecture students sometimes come to look at the old beam construction and the star-shaped metal support plates.

GT Products has kept the building's brick smokestack—although they have had to shorten it about thirty feet for safety reasons—as the last remnant of Ann Arbor's smokestack industries. The public will have a rare opportunity to see the interior of the entire GT Products factory during the Old West Side Homes Tour on September 18: see Events listings for details.

—Grace Shackman

Hikelia Williams' dreams for the future seemed to be slipping away. The challenges of a teenage pregnancy and possibility of homelessness became too much. But thanks to your support of Washtenaw United Way, Hikelia and her young family now have a home to call their own and their dreams are once again within reach.

Senior citizens are the fastest growing population group in our local community. Thanks to your support of Washtenaw United Way, vital programs and services seniors need are available.

Washtenaw United Way
The Best Way to Care

Washtenaw United Way and Combined Health Appeal of Michigan are again working together to make a difference in our local community. Thanks to your past support, a comprehensive network of programs and services is available to people in need in our community. These services help strengthen families, promote self-sufficiency, improve health and help youth at risk, the elderly and people with disabilities.

Denise Chase knows what it means to survive tragedy. She has lived through the horrors of child abuse. Thanks to your support of Washtenaw United Way, Denise and other victims of abuse receive the help they need to cope with past experiences and look toward the future.

Charles Beatty knows what it means to face obstacles. He was paralyzed from the neck down in an automobile accident. Despite his paralysis, Charles is overcoming many of the obstacles he faces. Thanks to your support of Washtenaw United Way, Charles and others with disabilities are leading full and quality lives.

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A Message to the Community

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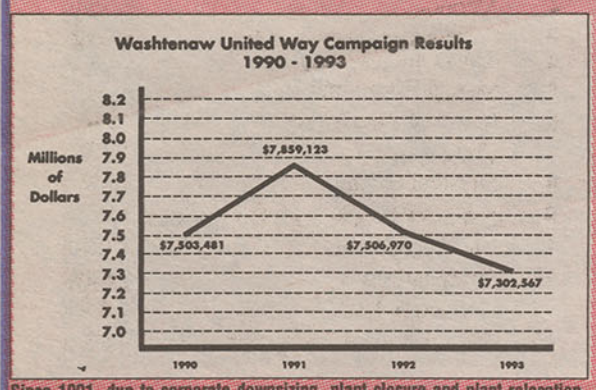
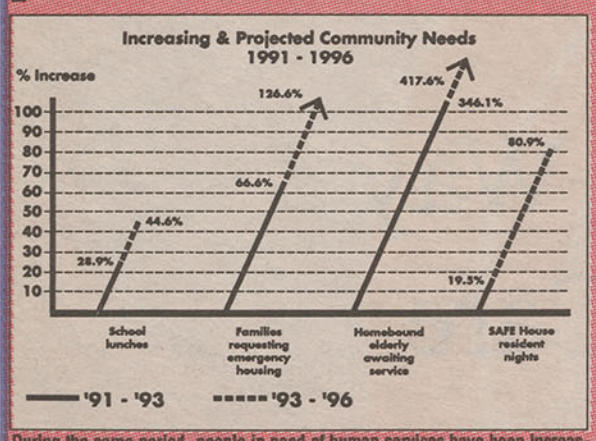


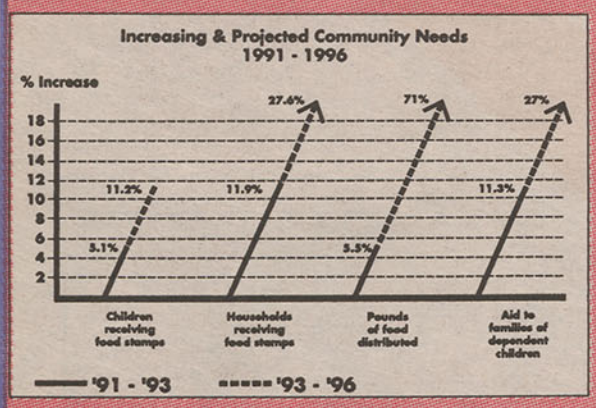
Since 1991, due to corporate downsizing, plant closure and plant relocation, Washtenaw United Way has experienced a loss of 1.2 million dollars. This has affected overall campaign results.

2



During the same period, people in need of human services have been increasing. If this trend continues, we project that in the next three years the situation will become more critical.

3



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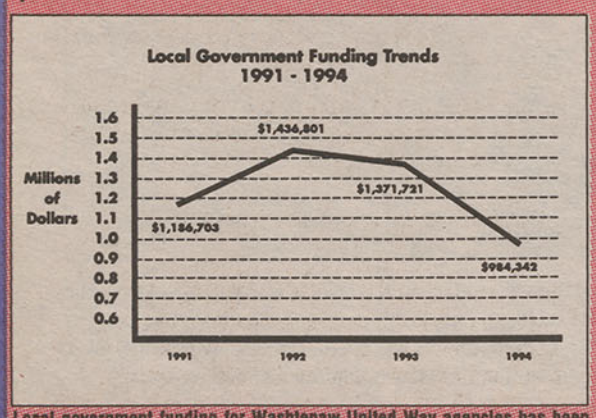


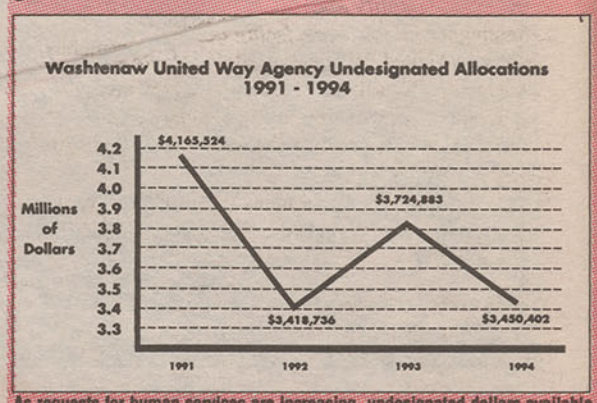
Local government funding for Washtenaw United Way agencies has been reduced since 1991.

The 1994 Washtenaw United Way Campaign may be the most important fund-raising effort ever in our local community and the reason is simple. This year, the needs facing our community are greater than ever before. As the charts indicate, Washtenaw United Way agencies are struggling to help the growing number of people in need as the pool of available dollars grows smaller and smaller. Thousands of people depend on the programs and services funded by Washtenaw United Way and the Washtenaw United Way depends on you! Please give generously to Washtenaw United Way; your gift will make a difference.

Washtenaw United Way

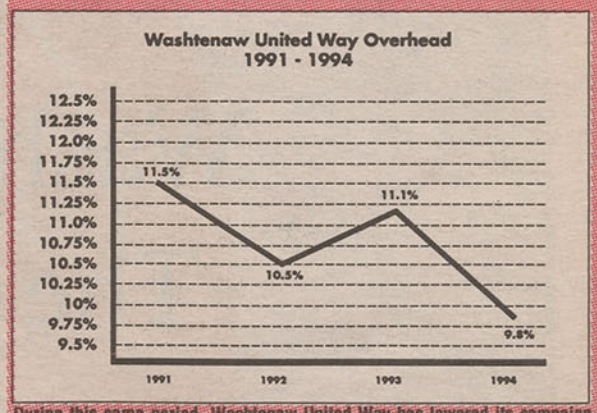
The Best Way to Care

5



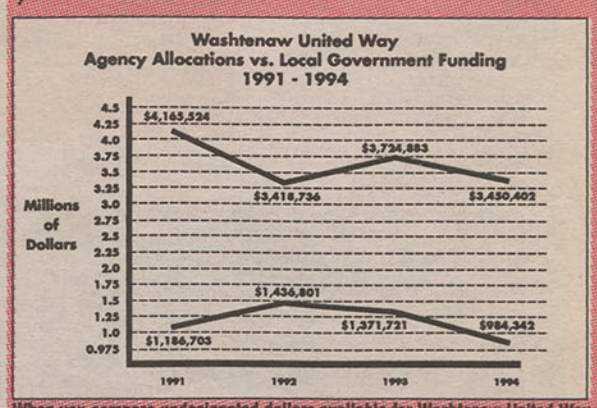
As requests for human services are increasing, undesignated dollars available to allocate to Washtenaw United Way agencies to address these needs have been reduced from a high of $4,165,524 in 1991 to $3,450,402 in 1994.

6



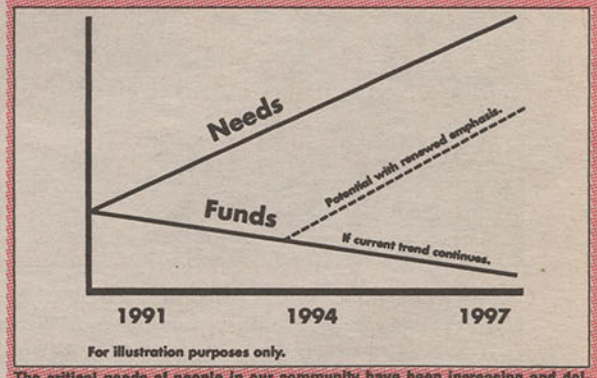
During this same period, Washtenaw United Way has lowered its campaign and administrative costs from 11.5% in 1991 to 9.8% in 1994. The Washtenaw United Way Board of Directors has authorized overhead expenditures up to 12.5%.

7



When you compare undesignated dollars available for Washtenaw United Way Allocations and funds available from local government, they are both on the decline.

8



For illustration purposes only.

The critical needs of people in our community have been increasing and dollars available to provide services to address those needs are decreasing, but if we rededicate ourselves to the Washtenaw United Way Campaign, we can reverse this trend and increase the dollars available to provide critically needed services in our community. If we do not, the quality of life within our community will decline, affecting all of us.

WASHTENAW UNITED WAY IS A PARTNER WITH COMBINED HEALTH APPEAL OF MICHIGAN AND GREAT LAKES UNITED WAY.

How Washtenaw United Way is making a difference.

Washtenaw United Way Needs Assessment

In an effort to identify and ultimately assist in addressing the critical needs facing our local community, Washtenaw United Way periodically conducts a Needs Assessment. This survey of county residents, service recipients, service providers and community leaders, provides information to the community on the problems facing Washtenaw County.
For a copy of the 1994 Washtenaw United Way Needs Assessment, please contact the Washtenaw United Way at 971-8200.

Needs Assessment Committee

Robert Conner, Chair
NBD - Ann Arbor

Charles Monsma, Ph.D.,
Vice-Chair
Eastern Michigan University

Dennis Bryan
UAW International
Alpha Project

Saul Cooper
Washtenaw County - Retired

Lavon Domas
UAW Local 849
Ford - Ypsilanti

Cathie Dries
Washtenaw Community
College Foundation

Michael Emlaw
Washtenaw Intermendiate School District

Susan Fisher
Ameritech

James Frenza
Catherine McAuley Health System

Michael Froelich
Deloitte & Touche

Patricia Garcia
Ann Arbor Observer

Emily Jones
City of Ypsilanti

Stephen Lefevre
King Engineering

Susan Loomans
Community Volunteer

Sharon Moore
UAW Local 898
Ford - Rawsonville

Kathi Neuman
Community Volunteer

Vicki Niebrugge
NOVA

Robbie O'Brien
Roney & Co.

Ralph Patterson
Washtenaw Co. Dept.
of Social Services

Robert Reeves
Washtenaw Community College

Eileen Ryan
City of Ann Arbor

Lynette Taylor
Detroit Edison Company

Christopher Vaughan
Wright, Griffin, Davis & Co.

Art Walker
AFSCME Local 1666
Eastern Michigan University

Dwight Walls
AFSCME Local 2733
Washtenaw County

James Wessel
University of Michigan

Washtenaw United Way Priority Study

The Washtenaw United Way Priority Study is an in-depth look at community needs and community problem solving. The study was conducted by a diverse group of local volunteers. The study serves as a tool for the allocation volunteers as they prepare their agency funding recommendations for the Washtenaw United Way Board of Directors.

Priority Study Committee

Susan Fisher, Chair
Ameritech

Frank Fike, Vice-Chair
Comerica Bank

Carol Bernard
Washtenaw County Sheriff's
Department

Gloria Caldwell
UAW Local 892
Ford - Saline

Robert Conner
NBD - Ann Arbor

Lavon Domas
UAW Local 849
Ford - Ypsilanti

Cheryl Elliott
Ann Arbor Area
Community Foundation

Doristine Evans
NBD Bank

Daniel Foss
First of America Bank

Michael Froelich
Deloitte & Touche

Dawn Hanna
Wright, Griffin, Davis & Co.

Stephen Lefevre
King Engineering

Maureen O'Kane
Community Volunteer

Larry Parks
Ford - Saline

Daniel Shemke
Seeligson & Jordan

Art Walker
AFSCME Local 1666
Eastern Michigan University

Dwight Walls
AFSCME Local 2733
Washtenaw County

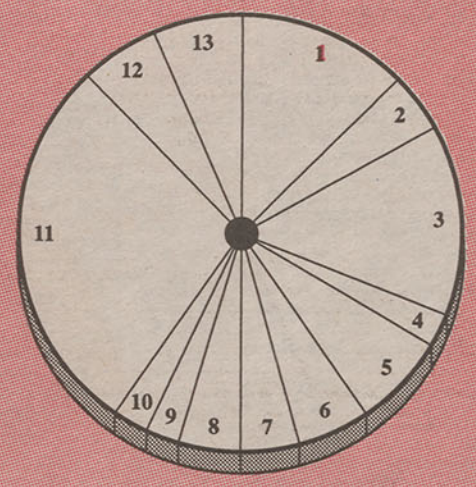
Doug Wanty
O & W Inc.

Washtenaw United Way

The Best Way to Care

Where your Washtenaw United Way dollars go.

1	Youth at Risk	16.0%
2	Alcohol/Drug Abuse	3.7%
3	Basic/Emergency Needs	17.0%
4	Abuse and Neglect	1.1%
5	Mental/Emotional Health	7.3%
6	Needs of the Elderly	4.3%
7	Child Care	3.1%
8	Physical Health	4.3%
9	Issues of People with Disabilities	1.0%
10	Unemployment	1.0%
11	Designations	24.4%
12	Collection Loss	7.0%
13	Administration/Campaign Cost	9.8%
	Total	**100.0%**



Washtenaw United Way Humancare Endowment Fund

The Washtenaw United Way Humancare Endowment Fund helps provide vital services to our community. The fund enhances Washtenaw United Way's ability to respond to many of the most urgent human needs in Washtenaw County. Individuals, foundations and corporations support the Humancare Endowment Fund by giving either outright or deferred gifts. These gifts are then invested, and the fund's earnings provide income for critical programs and services while the principle remains intact. For more information about the Humancare Endowment Fund, call Washtenaw United Way at 971-8200.

Washtenaw United Way Volunteer Action Center

Helping people help others, that's what the Volunteer Action Center is all about.

The Volunteer Action Center (VAC), a community service of Washtenaw United Way, can refer you to over 190 agencies in our local community with volunteer opportunities. VAC will match your special talents and interests with an agency that needs your skills.

If you would like to give a little bit of yourself and become a volunteer, call the Washtenaw United Way Volunteer Action Center at 971-5852.

Washtenaw United Way Info-Line

Info-Line, a service of Washtenaw United Way, is a telephone information and referral service providing confidential information on over 1,200 health and human services in our community. Whether a person needs information regarding day care, employment training, programs for the elderly, or other services, Info-Line is there to answer questions and put them in touch with the help they need. To contact Info-Line, dial 971-9191.

WASHTENAW UNITED WAY IS A PARTNER WITH COMBINED HEALTH APPEAL OF MICHIGAN AND GREAT LAKES UNITED WAY.

1994-95 Funded Agencies

Funded Agencies receive undesignated dollars based on the most critical community needs as determined by over 100 Washtenaw United Way Allocation volunteers. Funded agencies also receive donor designated dollars.

Alzheimer's Association, South Central Michigan Chapter
American Red Cross, Washtenaw County Chapter
Amyotrophic Lateral Sclerosis
Ann Arbor Community Center
Ann Arbor YMCA
Association for Community Advocacy
Autism Society of Michigan
Boy Scouts of America, Great Sauk Trail Council
Catholic Social Services of Washtenaw County
Center for Independent Living
Child and Family Service of Washtenaw County
Children's Charter of the Courts of Michigan
Children's Leukemia Foundation of Michigan
Citizens for Better Care
Community Dental Center
Corner Health Center
Cystic Fibrosis Foundation,Washtenaw County
Dawn Farm
Dexter Area Service Association
Domestic Violence Project/SAFE House
Epilepsy Center of Michigan
Health-O-Rama/United Health Organization
Hemophilia Foundation of Michigan
Hope Medical Clinic
Hospice of Washtenaw
Huron Harvest Food Bank
Huron Services for Youth
Huron Valley Boys and Girls Club
Huron Valley Child Guidance Clinic
Huron Valley Girl Scout Council
Info-Line
Kenny R.E.H.A.B.
Mental Health Association in Michigan
Michigan Association for Deaf, Hearing and Speech Services
Michigan Association for Emotionally Disturbed Children
Michigan Cancer Foundation
Michigan Council on Crime & Delinquency
Michigan League for Human Services
Michigan Legal Services
Milan Community Council
National Institute for Burn Medicine
National Kidney Foundation of Michigan
National Multiple Sclerosis Society, Michigan Chapter
Neighborhood Senior Services
Options Center
Parents Together
Peace Neighborhood Center
Perry Nursery School
Saline Area Resource Council
Salvation Army of Washtenaw County
Senior Citizens' Guild
Shelter Association of Washtenaw County
SOS Community Crisis Center
United Cerebral Palsy Association of Michigan
Volunteer Action Center
Washtenaw Camp Placement Association
Washtenaw Council on Alcoholism
Washtenaw County Council on Aging
Whitmore Lake Health Clinic
Ypsilanti Meals on Wheels
Ypsilanti Student Literacy Corps

1994-95 Non-Funded Agencies

Non-funded agencies are required to meet high standards of operating procedures as determined by Washtenaw United Way volunteers. Non-funded agencies receive donor designated dollars only.

American Social Health Association
Ann Arbor Hunger Coalition
ARC, Michigan
Community Action Network
Community Residence Corporation
COPE-O'Brien Center
Father Patrick Jackson House
Food Bank Council of Michigan
Food Gatherers
Friends in Deed
Full Circle Community Center
Furthering Independence for the Disabled
Growth Works
HIV/AIDS Resource Center
Housing Bureau for Seniors
Interfaith Counseling Service
Jewish Community Center of Washtenaw County
Lamaze Association
Legal Services of Southeastern Michigan
Michigan Dyslexia Institute
Michigan Indian Legal Services
Motor Meals of Ann Arbor
Myasthenia Gravis Association
National Council on Alcoholism & Drug Dependency, Michigan Division
Newspapers for the Blind
Northeast Seniors-Domino House
Northfield Human Services
Packard Community Clinic
PAWS With a Cause
Planned Parenthood of Mid-Michigan
Pregnancy Counseling Center
Problem Pregnancy Help
Project Transition
Research to Prevent Blindness
Sexual Assault Information Network of Michigan
Soundings: A Center for Women
Student Advocacy Center
The Ronald McDonald House of Ann Arbor
The University of Michigan Comprehensive Cancer Center
Trailblazers of Washtenaw
United Negro College Fund
University of Michigan Hillel
Washtenaw Affordable Housing Corporation
Washtenaw Literacy
Whitney House

Combined Health Appeal of Michigan Agencies

Member agencies must meet strict standards of financial accountability, volunteer governance, and service provision. Member agencies receive undesignated dollars as well as donor designated dollars.

ALSAC St. Jude Children's Hospital
American Diabetes Association
American Lung Association in Michigan
Amyotrophic Lateral Sclerosis
Arthritis Foundation
City of Hope Cancer Research
Crohn's & Colitis Foundation
Easter Seal Society
Huntington's Disease Society
Juvenile Diabetes Foundation
Leukemia Society of America
Michigan Lupus Foundation
Michigan Parkinson Foundation
Muscular Dystrophy Association
Planned Parenthood Affiliates of Michigan
Sickle Cell Detection & Information
Sudden Infant Death Syndrome Alliance

Designated Agencies

Designated agencies receive donor designated dollars only.

Ann Arbor Amateur Hockey Association
Ann Arbor Community Development Corp.
Ann Arbor Hunger Coalition
Active Friends of the Homeless
Adrian Community Nursery
Adrian Breakfast Lions Club
Adult Learning Systems
Adult Well-Being Services
Agoraphobics In Motion
Aid in Milan, Inc.
AIDS Research Foundation
Alliance for the Mentally Ill of Washtenaw County
American Cancer Society of Lenawee Co.
American Cancer Society of Michigan
American Cancer Society of Washtenaw Co.
American Cancer Society, Livingston Area
American Cancer Society, Southfield
American Cancer Society, Detroit
American Diabetes Association - Lucas
American Heart Association, Washtenaw
American Heart Association, - Columbus
American Heart Association of Michigan
American Liver Foundation
American Lung Assn of Mich, Huron Valley
American Red Cross, Allen County
American Red Cross, Lenawee County
American Red Cross, Monroe County
American Red Cross of Southeastern Michigan
American Red Cross, Jackson County
American Red Cross
Amoyotrophic Lateral Sclerosis Assn.
Arab-American and Chaldean Council
Arbor Hospice
Assn. for the Retarded, Wayne County
Assn. for Retarded Citizens, Livingston
Associated Charities of Lenawee County
Association on American Indian Affairs
Asthma & Allergy Foundation of America
Avalon Housing, Inc.
Aware, Inc.
Beginning Experience of Lansing
Belleville Area Alano Club
Bethania Foundation
Big Brothers/Big Sisters, Jackson
Big Brothers/Big Sisters, Southfield
Big Brothers/Big Sisters of Livingston
Bird Rescue of Huron Valley
Birthline of Jackson, Inc.
Black Family Development Inc.
Black United Fund
Boy Scouts, Clinton Area
Boy Scouts, Detroit Area
Boy Scouts, Land O'Lakes Council
Boy Scouts, Toledo Council
Boy Scouts, Clinton Valley Council
Boy Scouts, National Capital Area Council
Boy Scout - W. Michigan Shores Council
Boys & Girls Clubs of Southeastern Michigan
Boys & Girls Clubs of Toledo
Boysville of Michigan
Breakout Drug Education Program, Inc.
Cameron Treatment Center
Camp Tall Turf
Canton Community Foundation
Capuchin Fathers
Catholic Relief Fund
Catholic Social Services, Jackson Area
Catholic Social Services, Livingston County
Catholic Social Services, Monroe County
Catholic Social Services, Detroit Area
Catholic Social Services, Lenawee County
Catholic Social Services, Huron
Catholic Social Services, Flint
Catholic Youth Organization
Catherine McAuley Health System
Chelsea Community Hospital - ARC
Chelsea Area Transportation System
Child & Family Services, Livingston Area
Child & Family Services - Wisconsin
Child Abuse Prevention Services
Child Care Connection Inc.
Child Life Department
Children's Aid Society
Children's Hospital, c/o Development
Children's Hope
Christ Child House
Christian Life Child Development Center
Christian Cradle, Inc.
Coalition on Temporary Shelter
Community Day Care and Preschool
Community Leaning Post Inc.
Contact Life Line
Council for the Prevention of Child Abuse and Neglect
Credit Counseling Centers, Inc.
Crippled Children Program Trust Fund
Crippled Children Association
Crisis Pregnancy Center of Rochester
Crisis Hotline of Lenawee, Inc.
Crittenton Services, Jackson
Crohn's & Colitis Foundation of America
Cystic Fibrosis Foundation of Metropolitan Detroit
DeMolay Foundation of Michigan
Department of Social Services Child Protection Services
Detroit Association of Black Organizations
Detroit Institute for Children
Detroit Children's Hospital
Disabled American Veterans
Disabled American Veterans, Lenawee Chapter #20
Divers Alert Network
Dundee Senior Citizens
Easter Seals
Easter Seal Society of Oakland County
Ecology Center
Emerson Schools
Fair Housing Center of Washtenaw County
Faith in Action
Family Counseling and Shelter Services, Monroe Area
Family Service & Children's Aid of Jackson County
Family Service Detroit and Wayne County
Family Awareness Center
Family Law Project
Family and Children's Services
Family Adoption Consultants
Father Fred Foundation
Federation for Gender Education
Fellowship of Christian Athletes
First Step
Focus Hope
Food Bank of South Central Michigan
Foote Hospital
4-H Program
Franklin-Wright Settlements, Inc.
Friends of the Cromaine Library, Inc.
Girl Scouts, Metro Council
Girl Scouts, Fair Winds Council
Girl Scouts, Irish Hills Council
North Oakland County Girl Scouts Council
Girlstown Foundation
Gleaners Community Food Bank
Golden Opportunities
Golden Ages Club
Goodwill Industries
Grace Community Center
Green Glacier Community Center
Guide Dog Foundation for the Blind, Inc.
Gun Owners Foundation
Habitat for Humanity Huron Valley Haven
Heartbeat of Monroe
High Point Center
HIV/AIDS Resource Center
Homes for Black Children
H.O.P.E. Recreation Center, Inc.
Hospice of Jackson
Hospice of Lenawee
Hospice of Livingston County
Hospice of Southeastern Michigan
Hospice of Monroe
Hospice Services of Western Wayne County
Hospice at Home
Hospice of Washtenaw
Hospice of the Straits
The House by the Side of the Road
Housing Bureau for Seniors
Humane Society of Huron Valley
Huntington's Disease Society of SE Michigan
Huron Valley Ambulance
Individualized Home Nursing Care, Inc.
Interfaith Hospitality Network of Washtenaw
International Institute of Metro Detroit
Jackson Laboratory
Jackson Hillsdale Community Mental Hospital
Jackson Speech and Hearing Clinic
Jackson Interfaith Shelter
Jackson Y Center, Inc.
Jewish Community Center of Metro Detroit
Jewish Vocational Service
Judson Center
Just Us Club
Juvenile Diversion Program and Runaway Services
Kidney League of Michigan
LACASA, Inc.
Leader Dogs for the Blind
Lenawee County Mental Health Dept.
Leukemia Society of America, Inc.
Literary Council, Livingston County
Little League, Clinton Area
Livingston Community Food Bank
Livingston Community Senior Nutrition Program
Lula Belle Stewart Center, Inc.
Lutheran Social Services of Michigan
Lutheran Social Services of NW Ohio
Lyle Torrent Center
Macomb Family Services, Inc.
Make-A-Wish Foundation of Michigan
Manchester Family Service, Inc.
Manchester Community Resource Center
March of Dimes/Birth Defects Foundation
Martin Luther Memorial Home
Maybee Recreation Commission
Meals On Wheels, Adrian
Mental Association, Toledo Area
Mercy International, USA
Methodist Children's Home
Michigan Center for Single Parents
Michigan Heart and Vascular Institute
Michigan Humane Society
Michigan Lupus Foundation
Michigan Spinal Cord Injury Association
Michigan Veterans Foundation
Monroe County Opportunity Program
Monroe County Special Olympics
Mother Waddles Perpetual Mission, Inc.
Mothers of Asthmatics
Mott Children's Hospital
Muslim Community Association
My Friends Care Leukemia Fund
My Sister's Place
National Abortion Rights Action League
National Coalition for Cancer Survivorship
National Federation of the Blind of Michigan
National Urban League
National Audubon Society
National Down Syndrome Society
Neighborhood Service Organization
New Center
New Year Jubilee
Newaygfo County Commission on Aging
NRA
Ohana, Inc.
Operation Get Down
Our Lady of Providence Center
Ozone House/Miller House
Parkridge Community Center
Peninsula Children's Center
Penrickton Center for Blind Children
Physicians Committee for Responsible Medicine
Planned Parenthood - Detroit
Plymouth Adult Day Care
Pop Warner Flag Football
Pregnancy Helpline
Project Grow
Rainbow Connection
Recording For the Blind, Inc.
Reuther Senior Centers, Inc.
Ronald McDonald House of Ann Arbor
Ronald McDonald House of Northwest Ohio
Rose Hill Center
Saline Area Social Services, Inc.
Salvation Army, Detroit Area
Salvation Army, Jackson Area
Salvation Army, Lenawee & Tecumseh Area
Salvation Army, Livingston County
Salvation Army, Monroe Area
Salvation Army, Plymouth Area
Salvation Army of SE Michigan
Salvation Army, Farmington Hills
The Sanctuary
Senior Citizens, Dundee Area
Senior Citizens, Monroe Area
Senior Citizens Center of Bedford
Senior Care and Activities Center
The Senior Alliance
Sickle Cell Detection And Information
Simon House
Sitting Tall 4-H Club
Society of St. Vincent De Paul
Spaulding for Children
Spectrum Human Services, Inc.
St. Johns Schools Foundation for Excellence
St. Louis Center
St. George Special Ministries
St. Jude Children's Hospital
St. Vincent and Sarah Fisher Center
Steven S. Somers Scholarship Fund
Stockbridge Communtity Outreach Association
Teddy Bear Fund
Therapeutic Riding, Inc.
Triangle Cooperative Nursery, Inc.
Trotter Lane Group Home
TB and Emphysema Association of Washtenaw County
Tupelo Children's Mansion
Turner Clinic
U of M Wilmot House
U of M Holden Perinatal Hou
U of M Survival Flight
U of M Kellog Eye Bank
U of M - Bu
Negro College Fund, Inc.
United Jewish Appeal - Washtenaw County
United Scleroderma Foundation, Inc.
United Community Services of Metropolitan Detroit
Vietnam Veterans of America, Washtenaw
Visiting Nurse Association of Huron Valley
Washtenaw Alano Club
Washtenaw Area Council for Children
Washtenaw Children's Dental Clinic
Washtenaw County Assault Crisis Center
Washtenaw County WIC Program
Washtenaw County Headstart Program
Washtenaw County Community Mental Health
Washtenaw County Senior Nutrition Program
Washtenaw Interventions, Inc.
Washtenaw Special Olympics
Wayne County Office of Nutritional Services
Wayne County/Services for Older Citizens
Wayne County Special Olympics
Well Child Clinic
Work Skills Corporation
Y Center, Inc., Jackson Area
YMCA Diamond Bar - Walnut
YMCA, Lenawee
YMCA of Metropolitan Detroit
Yorkwoods Foundation
Young People's Theater
Youth Haven
Youth Living Centers
Ypsilanti National Little League
Venture Grant Program
Allegan County United Way
Arlington United Way
Heart of Florida United Way
Metro United Way, Inc.
United Way of the Capital Region
United Way of Cecil County
United Way of Greater Memphis
United Way of Great Salt Lake Area
United Way of Hamilton, Fairfield, Ohio
United Way of Los Angeles County
United Way of Okaloosa-Walton Counties
United Way, Inc.
United Way of Battle Creek, Inc.
United Way of Bay County
United Community Chest of Benzie County
Blossomland United Way
United Way of Branch County
Britton United Way
Brooklyn Community Fund
Capital Area United Way, Inc.
United Way of Central Alabama
United Way of Central Indiana
United Way of Central Maryland
Chelsea United Way
United Way of Chippewa County
Clinton United Fund
United Way of Cobb County
United Way/Crusade of Mercy
United Way of Dane County
United Way of Dayton Area
Eaton Rapids Area United Way
United Way of Genesee & Lapeer Counties
Gogebic Range United Way
Gwinette County & NE Service Center United Way
United Way of Hamilton-Fairfield
Heart of West Michigan United Way
United Way of Hillsdale County
United Way of Ionia
United Way of Jackson County
Greater Kalamazoo United Way
United Way of Lake County
Lenawee County United Way
Livingston County United Way
United Way of Long Island
Manchester Community Chest
United Way of Metrowest, Inc.
United Way of Mason County
Mecosta-Osceola Area United Way
United Way of Monroe County
Greater New York United Way
Newaygo County United Way
United Way of the Norwalk Area
United Way of Oakland County
United Way of Orange County
Plymouth Community United Way
Roscommon County United Way
United Way of Sacramento Area
United Way of Saginaw County
United Way of King County
Shiawasee United Way
United Way for Southeastern Michigan
United Way of Greater St. Louis
United Way of the St. Paul Area
Tecumseh Community Fund Foundation, Inc.
United Way of the Texas Gulf Coast
United Way of Greater Toledo
Greater Traverse Area United Way
Tri-Cities United Fund
United Way of Tuscola County
Van Buren County United Way
United Way of Weld County
United Way of Wexford County

WASHTENAW UNITED WAY IS A PARTNER WITH COMBINED HEALTH APPEAL OF MICHIGAN AND GREAT LAKES UNITED WAY.

MANHUNT

In their biggest effort over the past quarter century, Ann Arbor police are painstakingly investigating over 300 possible suspects as they search for one of the most brutal serial rapists in the state's history.

BY DON HUNT

Michigan State Police Sergeant David Minzey assists police departments around the state investigating violent crimes. His specialty is producing psychological profiles of the people likely to commit particular kinds of crimes. Called in to help on some 200 homicides and 200 rapes a year, he's seen the gamut of horrible crimes over the past dozen years. In his opinion, the serial rapist currently being sought in Ann Arbor is as brutal and primitive as they come.

The first of the rapist's attacks came on February 17, 1992, when a woman who parked in the West Washington Street structure reported that she was punched by a black man who then tried to sexually assault her. Investigators believe that the same individual has since committed as many as ten more assaults on women, all of them in the northwest quadrant of the city. In four instances, the man raped his victims. In the most recent assault, on May 7, his blows resulted in his victim's death.

Minzey puts the Ann Arbor man in the category of "punishing rapist." He explains that most rapists usually want "feedback from the victim that they're terrorizing or torturing. They'll urinate on them, defecate on them, call them names. They've got to get that feedback. But this guy is even a notch lower than that. He is so intimidated by females that he can't risk that they could say something to him. So he just knocks them out."

The most chilling aspect of the attacks is this man's ability to appear from out of nowhere and knock his victims unconscious with a single powerful punch to the back or side of the head. He strikes so swiftly that some victims never knew that the blow was coming.

It has been more than three months since the rape and murder of Christine Gailbreath as she took a shortcut along a path between the Boulevard Plaza Shopping Center on West Stadium and her apartment near Maple Road. In that time, little has been heard of the investigation, except for expressions of concern over civil rights infringement, because the physical description of the assailant is so sketchy that it fits thousands of local African-American men. But behind the scenes, Gailbreath's killer has become the target of a massive manhunt. Sergeant Minzey's psychological profile of the assailant is one key element in the search.

Minzey bases his profile on extensive discussions with the police handling the case. Conversations with the officers who have had contact with the crime scene and the victims can reveal things that don't make it into written reports—hunches, memories of other cases, peculiar aspects of this case, etc. Minzey has been able to hone his profiles over the years by looking back after a rapist has been caught to note what characteristics he had right and what ones he missed.

After extensive sessions with Ann Arbor police and careful study of the series of crimes, Minzey concludes that this particular rapist "wants virtually no interaction with the victim—which tells me he has a very low opinion of females, obviously. This is a punishment. He doesn't even want to see fear in the victim's eyes. He's doing it because he blames women for all his faults—probably blames his mother, blames his wife. Women cause his problems. . . . His foreplay is knocking them out. That's what's stimulating to him. He would not get excited if they just submitted to him."

In other words, Minzey thinks that this rapist's blitzkrieg knockout punch isn't intended to prevent his victim from identifying him. Rapists concerned about being identified tend to throw things over their victims' heads or wear a disguise. The punch, Minzey believes, is a psychological defense mechanism as well as an expression of rage.

Yet another reason why the rapist uses a strong punch to incapacitate his victims, says Minzey, may be his modest stature. Minzey repeatedly cautions against assuming that this individual looks intimidating or menacing. "I've got a sense this guy does not stand out at all. He walks up and down the street and nobody pays much attention to him. He's not six feet four, dragging his knuckles on the ground, with scars all over his face. He fits right in. And he's not physically big enough to tackle [his victims] and choke them and take them down. He's got to punch them. . . . If this guy were a big two-hundred-and-eighty-pound defensive tackle, he wouldn't need to do as much assaulting as he's doing. He's hitting them hard and hitting them on the ground to make sure they're out."

Despite the police task force's intensive search for him, Minzey believes the rapist is still in the area. "I don't think he has the ability to [leave the city], because he's on foot most of the time, and he's probably limited as to resources. He doesn't have the ability to go to the Bahamas for a month. He just fades into the background."

Minzey sees the rapist as someone who functions only marginally in society. If he has a job, Minzey believes, he is "the type you have to tell, 'Sweep the floor, and when you're done, come tell me.' " But interestingly, witnesses do not portray the assailant as disheveled or dirty, which leads Minzey to conclude that someone is taking care of him. "He's dependent. If there isn't some woman taking care of him, he's going to be a mess. He's not going to be real good about getting up, cooking a meal. . . . I mean, it looks like he's getting three square meals a day.

"These types tend to be pretty dependent, whether dependent on the state or dependent on mom or a girlfriend. He's not really interested in making sure he's well shaved, got cologne on, his nails are trimmed, and his hair's cut. Someone's telling him to do that, likely. I mean, if he were left alone, he's kind of like the thirteen-year-old kid—you go into his room and stuff is thrown all over. It's mom who has to come in and say, 'Clean this mess up.' That's where he is developmentally."

It's this mother figure who Minzey suspects is the key to solving the case. Yet the brutality of the crimes and the community outcry over them can work against getting such a person to come forward to the police. "The critical thing," says Minzey, "is [for police] to contact those who are very close to the offender. What does it take for mom to call? That's a difficult hurdle sometimes. . . . I mean, obviously a crime like this is very emotional—the people are very angry this has happened—and if we get in front of the media and say, 'If we catch this animal we're going to string him up,' that's probably not the way to get to mom. She doesn't view her son as an animal. He's got a problem.

"So that's the way to approach it: he's got a problem. And maybe if he had gotten help earlier, like he should have, we could have avoided all this. So we put some of the burden on those close to him and say, 'Look, if you have some idea of who this is, and if you don't come forward, you're kind of responsible for any other victims. And he could get injured himself. I mean, one of these women might be an off-duty police officer. He winds up getting killed one night.' "

Minzey thinks that someone close to the rapist knows that he is the likely perpetrator. But she may be reluctant to turn him in, not only out of a desire to protect him, but perhaps out of fear of him.

"I have a lot of confidence in the Ann Arbor Police Department. . . . But these

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MANHUNT *continued*

are tough cases. If they can just turn this whole thing inward, someone in that area [northwest Ann Arbor] has an idea. Someone knows [the rapist's] behavior. On some nights following these things, he's like a caged animal."

"We're certainly not just sitting around waiting for it to happen again." You can hear the tone of extreme determination in acting police chief Walter Lunsford's voice when he is asked if his department can do anything more now than wait for the next attack. Lunsford has been with the AAPD for twenty-four years, and he says that in that time no other effort has approached the magnitude of this search for the man who has murdered and raped one victim, raped three others, and may have committed as many as seven other assaults on women in the past two-and-one-half years.

The official investigation is headed by Lieutenant John Atkinson, head of the major crimes unit. Atkinson's team includes six officers and detectives working full-time and seven others working one-third to two-thirds time. They have set up a command room in the city's Emergency Operation Center, a large room in the basement of City Hall normally used during tornadoes or other natural disasters. Using maps on the wall and drawers full of files, the police are painstakingly sifting through more than 450 tips that have named more than 300 individuals as possible suspects.

The case is particularly difficult because the suddenness and force of the rapist's

Sgt. Minzey's suspect profile

At the end of June, Ann Arbor police released State Police Sgt. David Minzey's profile of the serial rapist. This is a condensed version.

The following profile information is based upon statistical data, training and experience in the investigation and analysis of other sex crimes and homicides. **Individual suspects may not fit every aspect of the profile and should not be discounted or eliminated for failure to correspond to one or two of the descriptors.**

The Ann Arbor Police Department is asking the community to help us in our effort to identify the person responsible for these attacks before another innocent person is victimized. We are asking each and every person to go over the profile descriptors and think about people they know who fit these descriptors and pass that information along to our department.

The question is not, "What rapist do I know who fits these descriptors?" but "*Who* do I know that fits them?"

- Sex: Male • Age: 25–35 years • Race: Black
- The offender is larger and stronger than victims.
- Likely is not fat and will be in good physical shape.
- If married, may dominate partner.
- If not married, may live with female he "controls."
- May have children. Would not be considered a good father.
- Likely to be unemployed; if working, probably at a manual labor type job during the day.
- May have been arrested for domestic assault or child abuse.

People who know the offender are aware of his explosive temper.

- He angers quickly when frustrated and responds physically.
- He uses his fists to punch. May not say much before striking.
- His assaults represent a continued hostility toward women, especially Caucasian women.
- Anger and rage are the driving emotion of these attacks.
- Was prone to impulsive (probably violent) behavior in school.
- Will not have a large circle of social contacts.
- He feels no remorse and is not concerned about others.
- Takes things when he wants them.
- More likely to be taken care of by a female he lives with than to be homeless or on his own.

The offender should be considered a sexual predator.

- When he is out and a favorable situation presents itself, he will strike.
- He uses a "blitz" style of attack, striking the victim in the head.
- He will be street smart, and knows the areas of his attacks.
- He is comfortable on W. Liberty, Miller, and railroad tracks.
- Also comfortable around woods, parks, and other secluded areas.
- He is generally on foot, but may have a car in poor condition.
- **The offender may live in the area of Miller and Ashley, or have significant contacts in that neighborhood (family, friends, etc.)**

The public must realize that the individual responsible for these attacks cannot stop. He will continue until he is caught or dies. He has an uncontrollable problem and needs help.

And we need your help. We are following up leads on a daily basis. We have new information which we cannot reveal at this time, but we have reason to believe that someone out there who has not yet contacted us can solidify that information and help us end this threat to our community.

If you have any information, please call the AAPD Tip Line at 996–3199, the Detective Bureau at 994–2880, or the Complaint Desk at 994–2875.

method means that no witnesses can sit down with a police artist and help create a portrait. For Lunsford, as for Minzey, the key characteristics the police and public should focus on are suggested by the crimes themselves: that this is an individual with a violent temper who knows how to use his fists. "With those characteristics in the profile," says Lunsford, "you can get people to start thinking: 'Who did I go to school with, who did I used to work with, who do I know of based on relationships—[for instance,] where a girl tells me that this guy she knew for a brief period of time not only abused her but one night hit her so hard he knocked her unconscious.' That's going to be the kind of clue or tip we get that will lead us to this person. Because this person, says Minzey, has limited social skills—and this applies not just to [his relationship with] women but with men. This is someone who does not have a large circle of friends. He doesn't go out drinking with the boys."

Lunsford agrees with Minzey that tips from the public are crucial to solving the case. He just hopes the person closest to the offender isn't too fearful to call the police. "Such a partner could well have seen and experienced substantial abuse themselves," he explains, "and may be scared to death based on what they've seen in the characteristics of this individual to even turn him in."

Tips have been coming in large numbers, however. Many of the 450 or so tips have come from retired Ann Arbor detectives who call with suggestions about violent rapists they recall, suggesting the department check to see whether or not they're still in prison. It's a tedious, time-consuming process to eliminate, one by one, each of the suspects. According to Lunsford, "Some of these tips are nothing more than 'I know this black guy named Barry who used to work at the Bill Knapp's on West Stadium, and he's really got an explosive temper. It wouldn't surprise me if he's your serial rapist.' You can see the extensive amount of work it's going to take with a tip like that."

First, the police have to figure out who, exactly, "Barry" is. Then they check his criminal record, if any, looking for a pattern of domestic assault, aggravated assault, or sexual assault. (It turns out most potential suspects do have criminal records.) Of the 300 individuals identified as possible suspects as of the second week of August, according to Atkinson, his team had positively cleared about half.

With so large a number of suspects, a significant part of Ann Arbor's black male population finds itself under painful scrutiny. Some question whether it is legitimate for the police to cast so wide a net. But no one seems to have a better idea of what they could be doing to catch the rapist. "It's like running a marathon," says Sgt. Minzey. "I don't know any other way than running the twenty-six miles."

Approaching people whose names have been suggested is a delicate matter. The approach the police take is to stress that they simply want to clear the person as quickly and efficiently as possible. Atkinson says most of those questioned have been very cooperative. Some have airtight alibis (one of the best is to have been in jail at the time of one of the assaults). Though civil libertarians have raised questions about the widespread use of blood tests in order to compare a suspect's DNA against that of the offender, many of the men have submitted voluntarily to the tests. By the second week in August, the tests had cleared forty-five people.

J. ADRIAN WYLIE

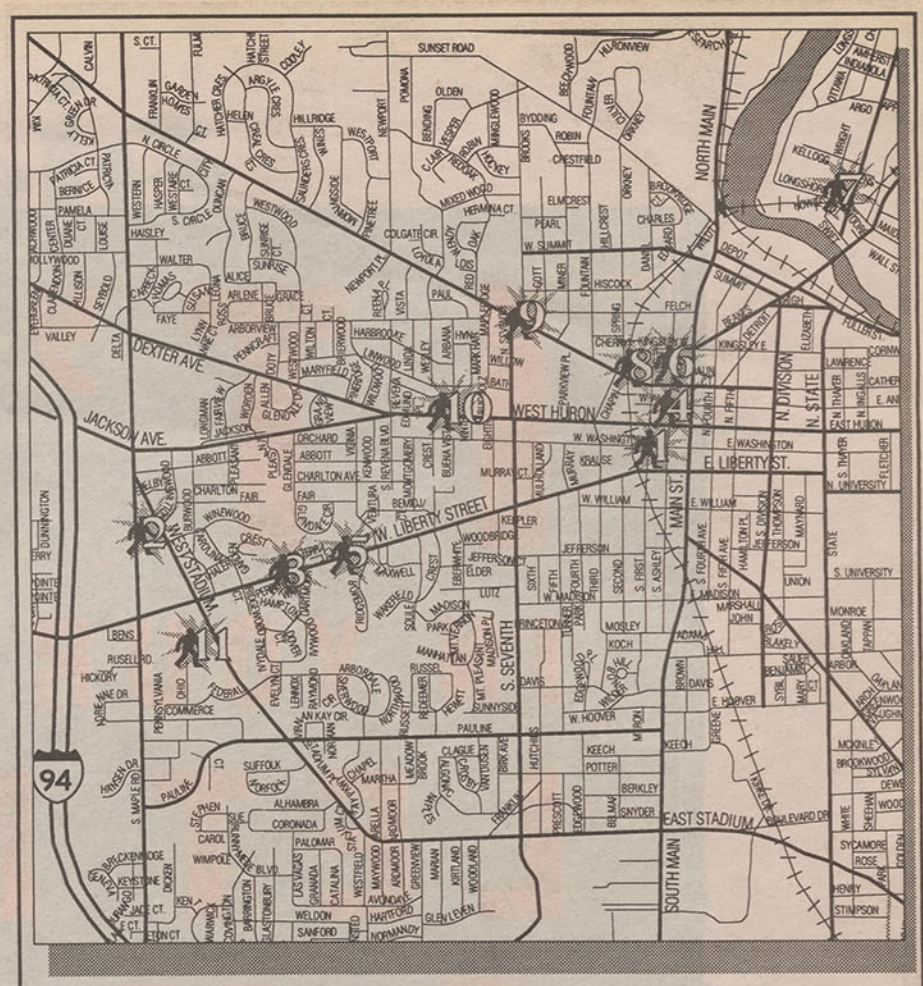
Ann Arbor Police Lieutenant John Atkinson at the site of the Gailbreath killing. From a command post in the basement of City Hall, his team is painstakingly sorting through tips and eliminating possible suspects.

Perhaps a dozen or so have flatly refused the blood tests. Some may fear that a blood test will reveal a drug habit—even though, says Atkinson, "I don't give a damn about that." Those who don't agree to have blood drawn are offered a polygraph test, a much more cumbersome procedure. Others, however, just don't like the police and refuse to cooperate at all. In three or four cases, where the circumstances are particularly suspicious, the police have obtained search warrants that allow the blood tests without the suspect's consent.

Currently there are about forty people the police are still seeking for questioning. If and when each of those names is cleared, the police will begin to question less likely suspects.

Atkinson divides rapists into two types. One, the organized rapist, plans his attack ahead of time, executes it methodically, and enjoys the feedback of his victim's fear or pain. The Ann Arbor serial rapist, says Atkinson, is clearly the second, unorganized, type. "He has this need to assault, demean, whatever, and he just does it. There's no game in it. No trophy about it. [It's] just an act of violence." For that reason, "we're going for someone less educated, not organized, not a neatnik. He's a sexual predator, just punishing his victims. Pure punishment."

Asked what he thinks is the most relevant identifying characteristic of this rapist, Atkinson responds, "An explosive temper. This is not a sexual crime. This is anger. It's a punishment thing, a power thing, a degradation of the women. Rape is very rarely for sexual gratification. The [rapist is aroused by] the assault, the demeaning. It's a punishment. That's why rape is such a heinous crime." ■



A pattern of attacks

Based on similarities in the crimes and scientific evidence, police believe a single individual is responsible for as many as eleven attacks on local women since February 1992. All eleven attacks have occurred in the northwest quadrant of the city. These accounts are from an AAPD report.

1. February 17, 1992—10:15 p.m., 200 block of Washington. Offender punched victim in face, attempted to sexually assault her in a carport.
2. August 10, 1992—11:59 p.m., 2300 block of Winewood. Offender approached victim who tried to get away. After chasing victim he caught her, punched her in stomach, tried to hold her down. Victim maced offender who then fled the area.
3. September 29, 1992—approximately 9:00 a.m. Victim was walking in Eberwhite Woods in the 1800 block of W. Liberty when offender approached victim and punched her in face. Victim was sexually assaulted.
4. July 26, 1992—8:45 a.m., in the parking structure at Ann and Ashley. Offender approached victim from behind in a stairwell. She was thrown to the ground. She struck her head on the wall. When victim began to scream, offender fled.
5. September 2, 1993—11:55 p.m., 1500 block of W. Liberty. Offender approached victim who was jogging. As he passed her, he grabbed her and forced her to the ground. He attempted to sexually assault her. Victim continued to scream. Offender fled the area.
6. September 28, 1993—10:05 p.m., 400 block of N. Ashley. Offender passed the victim on the sidewalk and came up from behind, grabbed her and began punching her in the face. When victim screamed, offender let her go. Offender then ran.
7. October 2, 1993—10:30 p.m., 400 block of Longshore. Offender punched victim in the head. Incident occurred in a secluded park area. Victim sexually assaulted.
8. October 28, 1993—10:05 p.m., 300 block of Miller at railroad tracks. Offender grabbed victim from behind and punched her in the face. Offender attempted to drag her off the sidewalk. Victim managed to shout for help. Passerby came to her aid. Suspect fled.
9. November 2, 1993—1:45 a.m., 800 block of Miller. Offender knocked victim to floor as she was entering her apartment building. Offender struck victim in head. Victim was sexually assaulted.
10. November 5, 1993—2:45 p.m., 1100 block of W. Huron. Offender punched victim in head as she rode past him on her bicycle. Offender then left the area with no further assault taking place.
11. May 7, 1994—approximately 1:30 p.m., 2100 block of W. Stadium. Offender attacked victim on path behind the post office, striking her in the head and sexually assaulting victim Christine Gailbreath. Victim died from her injuries.

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Genesis of Ann Arbor

With the opening of a new sanctuary this month, the city's highly unusual Christian–Jewish partnership is being renewed and expanded.

by Peter Ephross

Minutes after Saturday morning services at Temple Beth Emeth, Teil Marcus goes to work. Marcus, an employee of the Packard Road congregation, closes the Ark behind wooden doors and pulls the cross from behind the wall. He moves the eternal flame to the side and takes all the chairs off the raised platform in front of the Ark. He replaces the blue-and-white Israeli flag with the red-white-and-blue flag of the Episcopal Church.

Later that afternoon, Cory Allender, president of the altar guild of St. Clare's Episcopal Church, continues the transformation. Along with her husband and her mother, Allender encircles the steps to the altar with rails and long kneeling pads and puts a large prayer book and covered silver plate and goblets holding the wafers and the wine for the rectors' communion on top of white linens on the altar table. Then they put plates and pitchers for the congregation's communion on tables in the front and back of the sanctuary.

By the time worshipers arrive for the Episcopal communion service on Sunday morning, there is no hint that Jewish Sabbath services were held the day before. "We made an agreement a long time ago that when it's the church it's the church and when it's the synagogue it's the synagogue," says St. Clare's rector, the Reverend Doug Evett.

It's not unusual for a Jewish congregation—particularly one in its infancy—to rent space temporarily from a Christian church. "The idea of sharing with a church while one of them is small and is growing and is trying to build up enough capital to move out on its own is kind of an old hallowed tradition," says Beth Emeth rabbi Bob Levy. But the relationship between Beth Emeth and St. Clare's goes far beyond that. Since 1974, the two congregations have been legally joined in Genesis of Ann Arbor, a limited partnership that owns the building both occupy at 2301 Packard Road. Genesis is "one act of sanity in a sea of xenophobia," says Bruce Warshal, the rabbi at Beth Emeth when the partnership began.

Ann Arbor's Christian-Jewish partnership was "the first ever in the universe," says Bob Levy. Even today, it's exceedingly rare. No national organization keeps track, but estimates range from five others nationwide to none.

The relationship is not without its problems. Cory Allender recalls that St. Clare's members once left a Christmas tree up, not realizing it would bother Beth Emeth, and that the shuffling about of people waiting to set up for a 1 p.m. Jewish wedding one Sunday annoyed the church worshipers. Allender compares the relationship to "being in a family with eight or nine kids, where the younger kids say, 'How come they get to stay up late past midnight and we don't?' and the older kids look at the younger kids and say, 'How come they get presents and we don't?' "

But it's a relationship both sides are committed to. This month, barring last-minute construction delays, Beth Emeth's members will celebrate Rosh Hashanah and observe Yom Kippur, the most sacred days on the Jewish calendar, in a brand-new sanctuary. It is the centerpiece of a $3 million dollar building project that has renewed and extended this brave ecumenical experiment.

The tensions between Christianity and Judaism are old and deep. Although the two religions share many traditions and beliefs, according to Ralph Williams, a U-M English professor and a specialist in the Bible and Christian-Jewish relations, one difference has been emphasized since Christianity's early days: Jews do not believe in the divinity of Jesus of Nazareth. Ever since Christian theology developed the view that those who did not accept Jesus "were doing so at the peril of their own souls," says Williams, "that view has haunted Christian-Jewish relations."

The tensions do not end there. While the New Testament teaches

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Genesis of Ann Arbor

Christians that Jews are God's chosen people, it also has taught them that Jews were in some way responsible for Jesus's crucifixion. (This despite the fact, Williams emphasizes, that crucifixion was not a Jewish but a Roman method of execution.) "The explanation came that he was not killed by the Romans, but that he was killed by the Romans at the instigation of the leaders of the Jews, or what the texts simply call the Jews," explains Williams.

Since Christians understood Jews to have rejected God, "at times of social stress, of times of plagues, at times of disorder, altogether too frequently it became easy to blame the Jews," explains Williams. Such scapegoating led to outbreaks of anti-Semitic violence—bloody attacks "clad in the sanctity of religious understanding."

In the nineteenth and twentieth centuries, the relationship between Christians and Jews followed two contradictory paths: although in many countries Jews were finally granted equal rights under the law, the twentieth century also saw the most extreme and grotesque anti-Jewish violence—the murder of approximately six million Jews in the Holocaust. The combined historical weight of these events had an effect on many Christians.

Doug Evett, who came to Ann Arbor in 1972 to be St. Clare's rector, was one of those. Evett grew up in a small town in central Michigan where there were few Jews and attended an Episcopalian college in southern Tennessee. "I had almost no previous exposure to Jewish people," he says. But the contemporary highs and lows of Jewish history—the tragedy of the Holocaust and the establishment of the State of Israel—profoundly affected him.

Like many activist clergy who came of age in the 1960's, Evett also had interests beyond a clergyman's traditional role. "I have a lot more interest in the Christian faith than in the Christian institution," he says. At St. Clare's, a unique set of circumstances allowed Evett to establish a local partnership that ran counter to the centuries of mistrust.

In the mid-1960's, a group of Ann Arbor Jews formed Beth Emeth (in Hebrew, "house of truth"), a congregation based around the precepts of Reform Judaism. According to the *Encyclopaedia Britannica*, the Reform movement arose in the nineteenth century, motivated by a desire to establish "a non-national Judaism similar in form to Protestantism and adapted to the surrounding culture." Reform Judaism uses limited Hebrew in services, for example, and doesn't require observance of many of the traditional practices, such as dietary laws. (Some of Beth Emeth's founders had previously attended Beth Israel, the local Conservative Jewish congregation, which has existed since 1916.)

The new Beth Emeth met in the First Congregational Church on State at William on August 19, 1966, at the invitation of the church's minister, Terry Smith. Smith's congregants did not share his enthusiasm for the arrangement, however, and after two services Beth Emeth was looking for a new home. It turned to the First Unitarian Universalist church on Washtenaw.

> "The idea of sharing with a church while [a synagogue] is small and is growing and is trying to build up enough capital to move out on its own is kind of an old hallowed tradition," says Beth Emeth rabbi Bob Levy.

Although several longtime Unitarians remember the relationship as being generally positive, Beth Emeth member Linda Vanek says that over the next few years, "the Unitarians became very uncomfortable with having us there." As Beth Emeth's religious education director, Vanek fielded petty complaints such as crayons being left on the classroom floor.

An incident in 1970 brought the problems between Beth Emeth and First Unitarian to a head. A group of African-American activists, members of the Black Economic Development League, began staging protests at local churches. Charles Thomas, the activists' leader, would interrupt worship services to read the Black Manifesto, a list of grievances suffered by blacks and a demand that U.S. churches raise approximately $500 million to buy land for blacks in the South and to support a black university and several black publishing houses.

Articles in the *Ann Arbor News* of the time recount that after Thomas and his fellow activists interrupted services and organized sit-ins, many local churches agreed to give them money. But not Bruce Warshal, then Beth Emeth's rabbi.

Warshal, now the publisher for a chain of Jewish newspapers in South Florida, remembers that Thomas called him up on a Friday to say that he would be coming to read the Black Manifesto at services that evening. Warshal told Thomas that there already was a speaker for that evening's services and offered him time the following week. When Thomas refused to wait, Warshal threatened him with a legal injunction. "I'm on your side, but I'm a tougher son of a bitch than you are," he recalls telling Thomas. Warshal, who had been a civil rights lawyer for CORE (the Congress of Racial Equality) "was a wonderfully aggressive guy," says Doug Evett.

Warshal followed through on his threat. According to the January 10, 1970 *Ann*

Arbor News, when Thomas arrived he was shown the preliminary injunction granted earlier that day by Circuit Court Judge Ross W. Campbell. According to the *News*, Thomas left, saying, "I don't want to spend the night in [then-sheriff Doug] Harvey's hotel so I'll leave."

Although a few other congregations followed Warshal's example, the episode further soured relations between First Unitarian and Beth Emeth. Looking for a new home, they found what they wanted at St. Clare's.

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Dr. Inez Wisdom at her chapel

Church services were first held on the Packard Road property in the 1940's, in a small private chapel built by an extraordinary physician, Dr. Inez Wisdom. After graduating from the U-M medical school in 1923 and working in Philadelphia and in Sturgis, Michigan, Wisdom returned to Ann Arbor in 1937 to set up a family practice on North University. With Gertrude Griffith—described by Susan Wineberg and Marjorie Reade in *Historic Buildings of Ann Arbor, Michigan*, as the doctor's "longtime tenant and companion"—she moved into a historic Greek Revival house on Packard.

A devout woman who had lived abroad, Wisdom decided, in the English tradition, to build a chapel at her home. A 1941 *Ann Arbor News* article speculated that her motivation came from reading "so many English books (especially murders) and there's always a chapel lurking around in those books."

Architect Aare Lahti designed the brick "Wisdom Chapel," which is still used by St. Clare's for small services. It has stained-glass windows and a fresco on the wall behind the altar that mixes the sacred and the everyday: behind the main subject—the transfiguration of Jesus—and pictures of Peter, Elijah, and Moses, are the U-M Hospital, Wisdom's house, and the chapel itself.

Wisdom and her friends, many of them U-M faculty and their spouses, held services in the chapel whenever they could get a minister to officiate. By the early 1950's, the number attending was beginning to outgrow the small building. In 1953, Wisdom donated the chapel and the land south of the house to the Episcopal diocese. A small church, named St. Clare's, was built on the donated property in 1955. In 1965, Wisdom died and Griffith moved to Pennsylvania. The remainder of the property reverted to St. Clare's, which had grown into a sizable congregation. It had about 150 families by 1969, when the building that until this month served as its sanctuary was built for $175,000.

In 1970, when Beth Emeth needed a new home, St. Clare's was ready. Longtime member Judy Avery says that the spirit of the times favored such an ecumenical move. "I think it seemed possible to do some things that previously hadn't been possible to do," she says. St. Clare's, Doug Evett adds, "has never been a congregation that has understood itself in an exclusionary way."

Beginning in the summer of 1970, Beth Emeth used St. Clare's building for Friday night services, and St. Clare's used it on Sundays. From Beth Emeth's point of view, St. Clare's new, modern, brick-and-glass sanctuary was more comfortable than a traditional Christian church. "One saving grace for a Jewish community is that our room has almost no Christian symbols besides the cross and the altar," says Evett. There were other things that, on the heels of the tense relationship with First Unitarian, made Beth Emeth's members feel welcome. Linda Vanek recalls how happy she was when the St. Clare's altar guild embroidered a cover for the pulpit table with a Star of David.

In those first few years, the rental agreement was thought of as temporary. "All the time their expectation was that they'd build their own place somewhere in town," recalls Evett. With approximately 150 families by the early 1970's, Beth Emeth was "growing to the point where we were going to have to build," recalls Bruce Warshal. But Doug Evett had other ideas.

"I was talking to Bruce Warshal right here in this office, and I said, 'Why don't you stay?' " Evett remembers. Warshal was receptive. The two had a common attitude toward spirituality, says Warshal. "We were both questers." Newspaper photos of the time show two earnest, friendly looking young men, Warshal with sideburns and Evett with lots of wavy hair.

Throughout 1974, the two congregations' boards met together. The agreement that created Genesis was signed at the end of that year, and the dedication ceremony—covered by NBC News—took place the following May.

As part of the agreement, Beth Emeth agreed to take over two small mortgages from St. Clare's and to build additional space for an educational wing. Four members from each congregation sit on the board of Genesis, which taxes the two congregations equally for the upkeep of the property. While the agreement is full of legalese, a certain idealism shines through: "Although the world has always been torn by distrust, suspicion, waste, prejudice, and the threat of economic upheaval and war, its citizens are today becoming more aware of the absolute need to trust, conserve, believe, give and love if we and our heirs are to survive as the chil-

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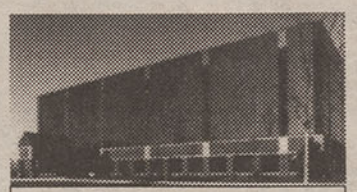

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Genesis of Ann Arbor

dren of God," reads one passage.

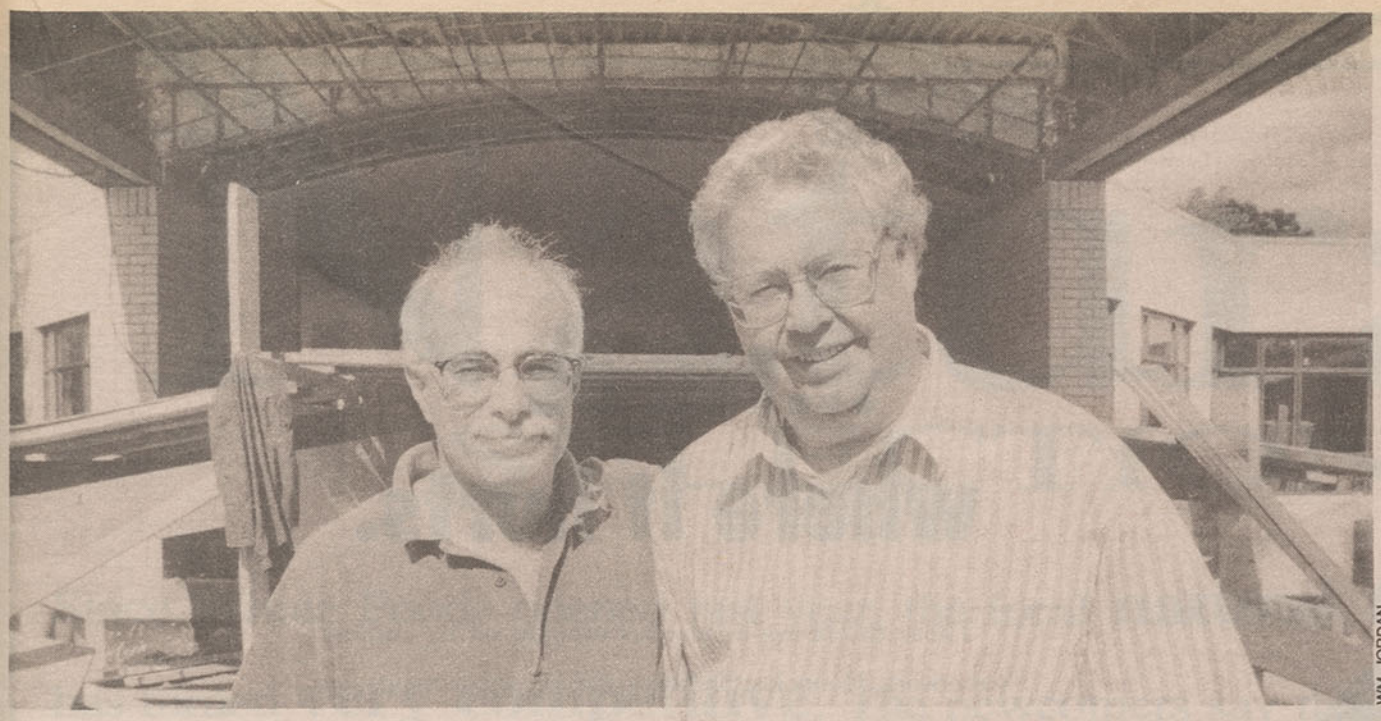
There was some reluctance and opposition among the congregations. About 10 to 20 percent of Beth Emeth members, Bruce Warshal remembers, hesitated, saying "it was one thing to rent [from Christians], but it was another thing to share a building." But Warshal doesn't recall any Beth Emeth congregants quitting because of the partnership agreement.

"I lost six families," says Doug Evett. A Syrian family left immediately after the agreement was reached. They didn't mind worshiping in the same sanctuary as Jews, Evett recalls, but said their family back home would disown them if they learned of it. A few others—whom Evett dismisses as "anti-Semites who didn't know it"—also left the congregation.

Since that time, both congregations have thrived. By the early 1990's, they had grown so much that they had to decide whether to expand or abandon their collaboration. For different reasons, both congregations needed more space. "Churches outgrow sanctuaries, synagogues outgrow schools," comments Evett. St. Clare's, despite what Evett calls "the generalized decline of mainline Christian churches," had grown to 200 "units" (a unit is anything from a single individual to a large family). Attendance at the 10 a.m. Sunday service often overflowed the 200 seats in the sanctuary. Beth Emeth's membership was even larger, about 350 units. While regular weekly services at Beth Emeth were rarely crowded, the temple needed more room for High Holiday services—Yom Kippur and Rosh Hashanah—which draw several hundred more people. And because the temple had outgrown the educational wing built in the 1970's, it had had to strike deals with the Jewish Community Center for space to hold some of its classes.

Some members in both congregations resisted expansion. Many St. Clarians, including Doug Evett, who come out of what he calls "this liberal, save-the-world tradition," had to overcome their belief "that you don't put money into buildings if you want to save the poor. We had to make an enormous theological and psychological adjustment to the fact that we might consider investing a great deal of money into building."

Some of Beth Emeth's congregants hesitated, too. "When we said we were going to share this building with Christians, people didn't run and want to buy a ticket. People had to struggle with it," explains Bob Levy. Some Beth Emeth members "felt 'Why don't we do it on our own?' " says Linda Vanek. Part of the opposition within Beth Emeth arose from the Jewish struggle for identity and survival in a Christian world. "The whole world is Christian—schools have Christmas trees,



WM. JORDAN

Bob Levy and Doug Evett oversee a partnership that's been called "one act of sanity in a sea of xenophobia."

the malls have Santa Claus. We want a place that doesn't have those things," says Levy, describing the attitude of some Beth Emeth members. The constant hostility and sporadic violence Jews have faced over 2,000 years has given them a strong survival instinct, adds Ralph Williams.

Levy and Evett agree that St. Clare's has more of its identity invested in the relationship than Beth Emeth has. "The church sees Genesis as part of its mission. We see Genesis as part of our identity, but our mission is to serve the Jewish community of Washtenaw County," Levy explains.

This wariness about the agreement increased when Beth Emeth learned that the planned new building would not meet all the space needs of its religious school. But surveys of the members of both congregations showed large majorities in favor of the project. After countless meetings—"joint ownership slows things down," Evett says—the two congregations agreed to continue the relationship and expand the building together. Ultimately, the Genesis board decided to accept bids for an all-new sanctuary.

Designed by John Hilberry and Associates, the new building will eventually cost approximately $3 million, $1 million more than was first budgeted. (The cost is being borne proportionately according to membership, two-thirds by Beth Emeth and one-third by St. Clare's.)

The two congregations will worship in a high-ceilinged octagonal sanctuary with plenty of windows that stands between Inez Wisdom's house and the Wisdom Chapel. Only the 100 movable chairs in the center of the sanctuary will be illuminated during small services; for bigger turnouts, 200 more people can sit in pews behind the chairs, and still more seating on the sides increases the capacity to at least 500.

A small Jewish chapel—"an exclusively Jewish space," Beth Emeth members emphasize repeatedly—and a gift shop connect the old and the new sanctuaries. New office space and classrooms have also been added, though the temple will still have to rent rooms from the JCC for its religious school. The old sanctuary will be available to both congregations and to the community at large. "Part of the traditions of both congregations is that we are a community resource," says building committee co-chair Alan Cotzin.

Perhaps the best symbol of this unique partnership is the design of the religious symbols at the front of the altar in the new sanctuary. When the middle two of four wooden doors are opened, the Torah is exposed. When St. Clare's uses the sanctuary, those two middle doors are closed. When the two outermost doors are folded toward the center, the cross appears in relief.

On December 31 of this year, Genesis of Ann Arbor will celebrate its twentieth anniversary. What makes the relationship work? Perhaps the simplest explanation is the town itself. "There are a significant number of people in Ann Arbor who, when visitors come from somewhere else, will drive them by here in an effort to explain Ann Arbor," says Doug Evett. "They don't know anything about us; they don't worship here. They come by and say, 'This is the kind of town Ann Arbor is, where two people that historically have been at each other's throats could live together.' "

Bob Levy, while proud of the relationship, is skeptical that Ann Arbor's liberalism is the catalyst. He argues that the similarities between the liberal versions of the two faiths have more to do with it. Many Beth Emeth congregants, he believes, look at St. Clare's members and think, "Except for the fact that they're Christians, they're like us." The two congregations also have a similar age makeup: baby boomers in their twenties when Genesis was formed, they are now in their forties.

On a practical level, it helps that the two congregations have distinct boundaries. "It's not a very sentimental thing. It's more of a business thing," says Evett. While many intermarried families call looking for combined Christian-Jewish services, the two congregations never worship together, save at a Thanksgiving service once a year and a joint seder in celebration of Passover.

This separation is made easier by the fact that both sides have distinct beliefs—tenets more specific than those of, say, the Unitarians. "They're more Christian. Frankly, that's what makes it work better," says Linda Vanek. "They don't have any worries about where they might stand on an issue."

While the congregations remain distinct, some of their members have developed an unusual closeness. Linda Vanek was pleasantly surprised that people from St. Clare's showed up at the dedication of the Ann Arbor Holocaust Memorial in March. "It was just an overwhelming feeling that they would want to be there for support," says Vanek.

Bob Levy, who once a year gives a sermon on the New Testament at St. Clare's, says that "at St. Clare's if I want to say something about the tortured road that Jews and Christians have sometimes walked together, I would have no trouble saying that."

There have been a few attempts at similar co-ownership around the country. Efforts in suburban Washington, D.C., and in Long Island haven't gotten very far. Over the past year, two congregations in Waterloo, Ontario, that are considering joint ownership have contacted Genesis for information.

But the relationship remains rare—and relatively uncelebrated. Local representatives of both religions are supportive, say members of both congregations. But at a national Episcopalian conference in Detroit a few years ago, Doug Evett couldn't convince anyone to drive over to Ann Arbor to take a look at his unique set-up. A call to the national Reform movement in New York failed to find anyone who knew anything about joint Jewish-Christian building ownership.

It's not surprising, says Ralph Williams, that very few if any congregations have managed to copy the Ann Arbor model. That St. Clare's and Beth Emeth have managed it, he says, "is a tribute to both of them." ■

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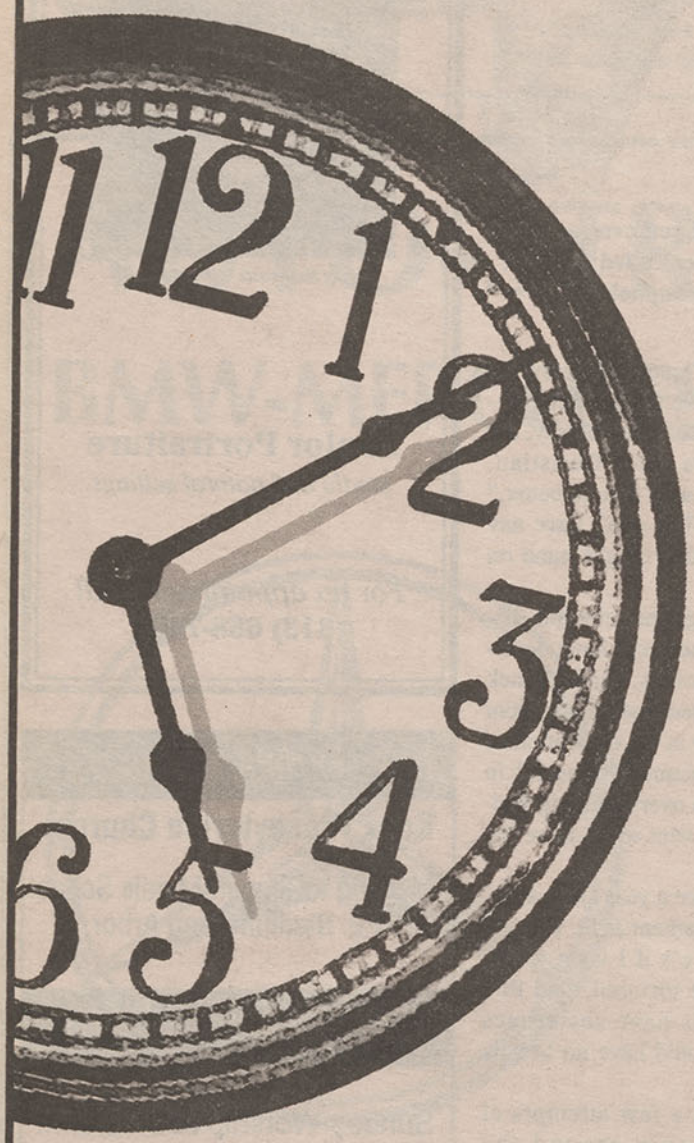

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Natural SELECTION

Since Whole Foods opened last year, the local **natural foods business** has turned **very competitive.** The newcomers say they want to **expand the market**; will they **kill off** existing stores instead?

by Nisi Shawl

Leo Fox of Arbor Farms

"I've dedicated my life to it. So I'd be silly to sit back and get upset because it's growing." Leo Fox, owner of Arbor Farms Market, chuckles ruefully. The trend toward natural foods is certainly on the rise, nationally and in Ann Arbor. But for fifteen years his clean, well-lighted, wide-aisled grocery store has reigned supreme in its niche. Now, competition from Whole Foods Market, a chain based in Austin, Texas, and from a newly expanded People's Food Co-op, threatens to cut into his clientele.

But Fox, his thinning grey hair in high contrast to his boyish face and innocent-seeming blue eyes, refuses to dwell on the negative. In the dim basement room that serves as an employee lunchroom, he recounts the birth and growth of his business.

Fox entered the area's natural foods arena in 1974, as co-owner and manager of Soybean Cellars, a tiny grocery that shared its Liberty Street location with Seva Restaurant. His partner, Hank Bednarz, was also a co-founder of Midwest Natural Foods Distributors. Over the following year, Fox gradually became less and less involved in Soybean Cellars and more and more involved in the new distribution enterprise. After five years as Midwest's sales manager, he decided the time was ripe for a return to retail. He formed a new partnership with Bednarz and in the fall of 1979 they opened Arbor Farms Market.

Fox and Bednarz modeled Arbor Farms after stores they'd visited on the East and West coasts during trade conventions: Boston's Bread & Circus, and Mrs. Gooch's in L.A. At a time when Whole Foods had yet to open its first store, and the People's Food Co-op still operated out of an old house on Packard Street, Arbor Farms opened in a big modern building on West Stadium Boulevard. It quickly became one of the largest sellers of natural foods in the Midwest.

Throughout the 1980's, Arbor Farms' volume of business grew, with the strongest growth occurring between 1985 and 1990. During this period Fox became sole owner and added 1,000 square feet and a deli.

When asked if he plans any further expansion in light of recently acquired rivals, however, the answer is an emphatic "No."

"There's room in this market for small, medium, and big sized stores," Fox adds. "Arbor Farms has a strong future in natural foods just as we are."

At least one former employee disagrees. "Leo missed the boat. He knew the big guns were interested in Ann Arbor years ago," she says. "He just doesn't have that vision, that necessary long-range vision.

"Leo's good with the money. That's his 'thing.' The bills are paid on time, and that helps just immeasurably when it comes to keeping the store stocked." But she relates incident after incident in which Fox has slighted workers, leading to a high rate of turnover.

When Whole Foods opened its Ann Arbor store last year, "business was definitely affected," the former employee says. She can't cite exact figures, but says the drop in the number of shoppers was unmistakable. "I don't blame them. The produce is a real draw. My partner goes there after work, and he can get beer, he can get chicken from the deli, he can get organic corn chips and peanut butter and everything—and it's all one stop."

Fox has cut back on Arbor Farms' staff since Whole Foods opened, even as he has expanded its hours to compete. But he remains optimistic that in the long run, the new options will induce more people to try natural foods—and that some of them will then decide to explore his place, too. Meanwhile he's depending on a loyal core of customers (especially seniors, who dote on the discount he offers them), and on a long-standing local reputation.

"Less is more," the 1970's activists used to say. They weren't describing Whole Foods Market. The Texas-based chain opened its Ann Arbor store at Lamp Post Plaza on East Stadium Boulevard in July last year. With 13,000 square feet—over two-and-a-half times the selling space of Arbor Farms, the town's former natural foods showcase—Whole Foods feels enormous. But, team leader David Lewis claims with a disarming grin, "this is a little store, really. Within the company, I

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Natural SELECTION

mean." Berkeley, where Lewis began with Whole Foods, opened up four years ago in 18,000 square feet. The upcoming Austin flagship store will cover 30,000 square feet.

Into its comparatively measly space, the Ann Arbor Whole Foods manages to cram meat and fresh fish counters, with butchers in constant attendance, a juice bar, a bakery, a deli, an information desk, eight aisles of bulk and packaged dry foods, plus beer and wine, vitamins, herbal medicines and body-care products, dairy cases, frozen dinners, frozen peas, frozen carrots, ice cream, Ice Bean, Rice Dream, and eight tables to sit down at and try to take it all in.

Also, a salad bar. Is this a case of more is too much?

"There was a fear when we first came in that we'd be seen as this corporate entity plopping down a giant store," confesses Bridget Lamb. "What we want to do is embrace the community, and making sure that happens is my job." Lamb is this store's community relations coordinator. Together with team leader Lewis, she spends an hour explaining the Whole Foods "mission."

Like all the others interviewed for this story, Lewis and Lamb are deeply committed to certain principles: ecologically sound growing techniques, nutritionally rich diets, and a minimalist approach to food additives. In addition they see Whole Foods' size as an asset in influencing the food industry. By the end of 1994, twenty stores will be in operation, with another fifteen scheduled to open over the next two years. Thirty-five stores organizing FAX campaigns urging senators to pass pro-organics legislation. Thirty-five stores scouring their respective countrysides for pesticide-free produce. It could have an effect.

Education and outreach are another major part of the Whole Foods mission to "embrace the community." Efforts range from organizing tours for nursery school classes to paying employees to help out at local nonprofits, from arranging to receive referrals from health-care practitioners to putting out supermarket-style ad tabloids. "We're basically looking to expand the market for natural foods," explains Lewis. "Not to take over someone else's slice, but to bake a bigger pie."

Is it working? To some extent. Cashier Julia Bayha says her "happy little informal surveys" come up with an average of twenty new Whole Foods shoppers out of the 200 customers she rings up every Saturday. Half of those newcomers have never been in a natural foods store before.

"Usually they're pretty easy to spot," Bayha says. "They're either totally overwhelmed, or wide-eyed and raving, 'Oh, it's so beautiful, so clean and bright!' "

Despite such enthusiastic converts, Whole Foods has found the local natural foods competition tougher than it expected. Mary Ann Wesselman, a former Ann

J. ADRIAN WYLIE

Whole Foods' Mary Ann Wesselman. After a slow start, she says, the store is "thriving."

Arborite who joined Whole Foods in Austin, still remembers her excitement when the company considered opening here. "When they mentioned [an Ann Arbor store], I had my hand in the air, [saying] Me! Me!" she recalls. But Wesselman, who returned to town as the new store's assistant team leader, confirms rumors that its business was disappointing at first.

When the Ann Arbor store opened, "we had a certain sales figure in mind, which looking back looks pretty much like pie-in-the-sky," Wesselman says. She confirms that the store had to cut staff soon after it opened. But "now we're thriving," she adds. "We're at that [target sales] level now, and we're very happy. We feel very much welcomed by the community."

The staff of the two Ann Arbor People's Food Co-ops are quite frank about Whole Foods' effect on their sales. The Packard Street location was the co-op's star performer when it expanded from its original house to a former convenience store a decade ago. Now, it's the location most exposed to the new competition. "We've been adjusting to little drops," admits Packard manager Carol Collins. "We've had to work on our morale. When there's lots of sales, it's easy, you feel really energized. Now we're reevaluating the product mix, looking at ways to deliver the same member services with a smaller workforce."

Collins is a short, brisk woman, hands full of gestures, face full of smile lines. She believes that much of Packard's lost sales are due to the defection of "Detroit suburb folks," not die-hard local co-opers. "We did a survey once with pins on a map. [The Packard store's customers] were strung out all along I-94."

The co-op, she insists, exists to serve the local community. "Food for People, Not for Profit," as the slogan goes. Though open to the public, the co-op relies on members and volunteers to give it its strength and direction. It has a democratically elected board and regular referendums on which products the stores should carry or boycott. "Ultimately," says Collins, "it will be the community that decides the future of the Packard store."

At 216 North Fourth Avenue, one of the community's earlier decisions has been made magnificently manifest: a new location. Two historic storefronts have been combined, tripling the space available in the old co-op location a few doors away.

"We're going from twelve feet of produce to thirty, from four doors of frozen to eight," explains Jacque Minzell-Smith, manager of this branch. "There's a salad bar, bulk water, a deli case for the downtown lunch crowd, handicap access . . ." An engineer by training, Minzell-Smith is excited by the technical details of the automatic door and the new coolers' compressors. But the typical shopper is more likely to be struck by the tiled floors, the warmth of the exposed brick walls, the fifteen-foot ceilings, the color-coordinated shopping carts, and a thousand other details that proclaim the shiny, brand-spanking newness of it all.

On August 2, the day of the new location's "soft opening" (as opposed to its "grand opening," scheduled for mid-September), a lighthearted mood prevailed. Shoppers played bumper cars with their carts in the spacious aisles. The staff was obviously tired but elated, shaking hands and accepting compliments on the new store.

Will Thompson, wearing a slightly creased knit top, remarked that he had arrived that morning feeling as if he'd never left. He and other staff from both co-op branches, along with volunteers and a paid consultant, had worked into the wee hours

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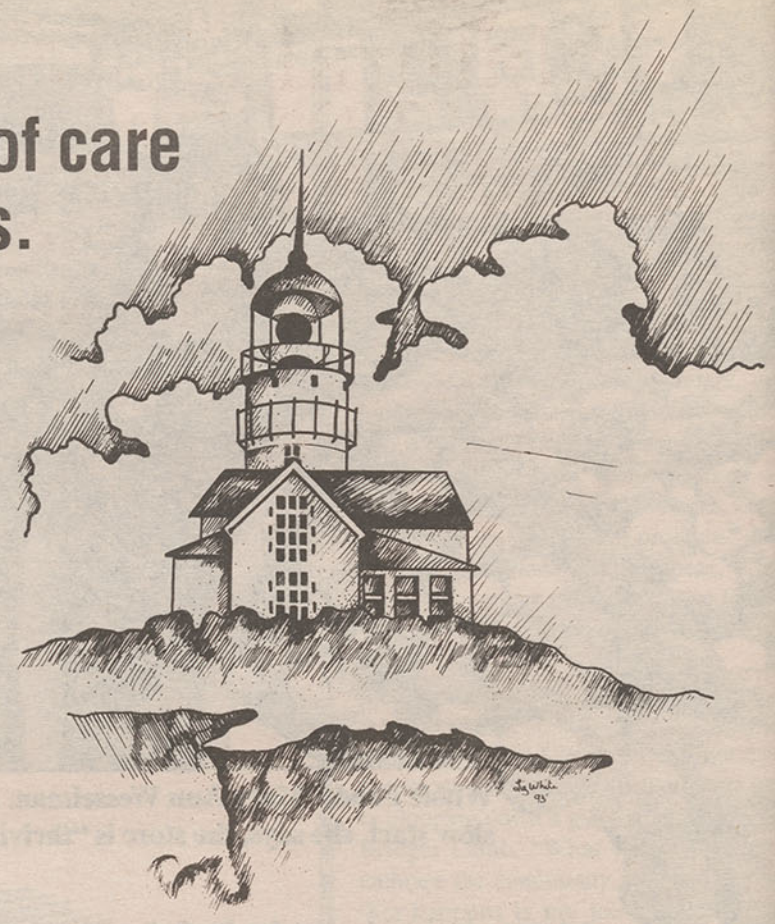

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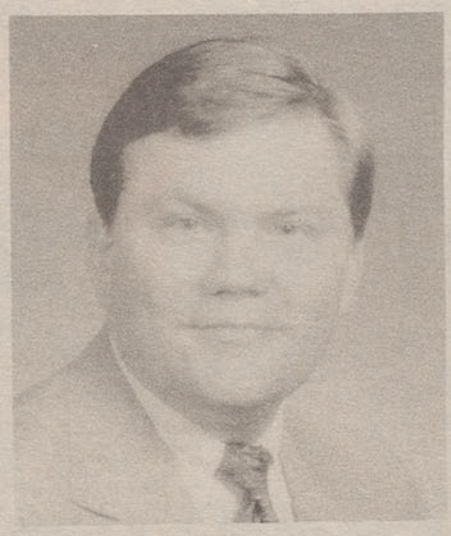

Dr. Kuhn graduated from the University of Michigan Medical School and completed his postdoctoral fellowship in orthopaedic sports medicine and shoulder surgery at the Steadman Hawkins Clinic in Vail, Colorado.

Dr. Kuhn joined our team August 15 and we are very pleased he is here. Dr. Kuhn will be taking appointments at MedSport, (313) 998-7405.

MedSport
UNIVERSITY OF MICHIGAN MEDICAL CENTER
SPORTS MEDICINE AND CARDIAC PROGRAMS

We would like welcome Mauro Moscucci, M.D. and Steven Werns, M.D. to our Preventive Cardiology patient care team at MedSport

Dr. Moscucci is new to the University of Michigan. He is an interventional cardiologist who comes to us from Harvard and Beth Israel Hospital in Boston. Dr. Moscucci specializes in the treatment of heart disease with balloon angioplasty and other new devices. His interest is in the care of patients with recurrent symptoms following bypass surgery.

Dr. Werns has been with the U-M since 1982. He is a graduate of Cornell and completed a cardiology fellowship at the U-M. Dr. Werns has two broad areas of interest—diagnosis of unexplained chest pain and treatment of heart disease with balloon angioplasty and other new devices.

We are very pleased Dr. Moscucci and Dr. Werns have joined our team. They will be seeing patients at MedSport, (313) 998-7400.

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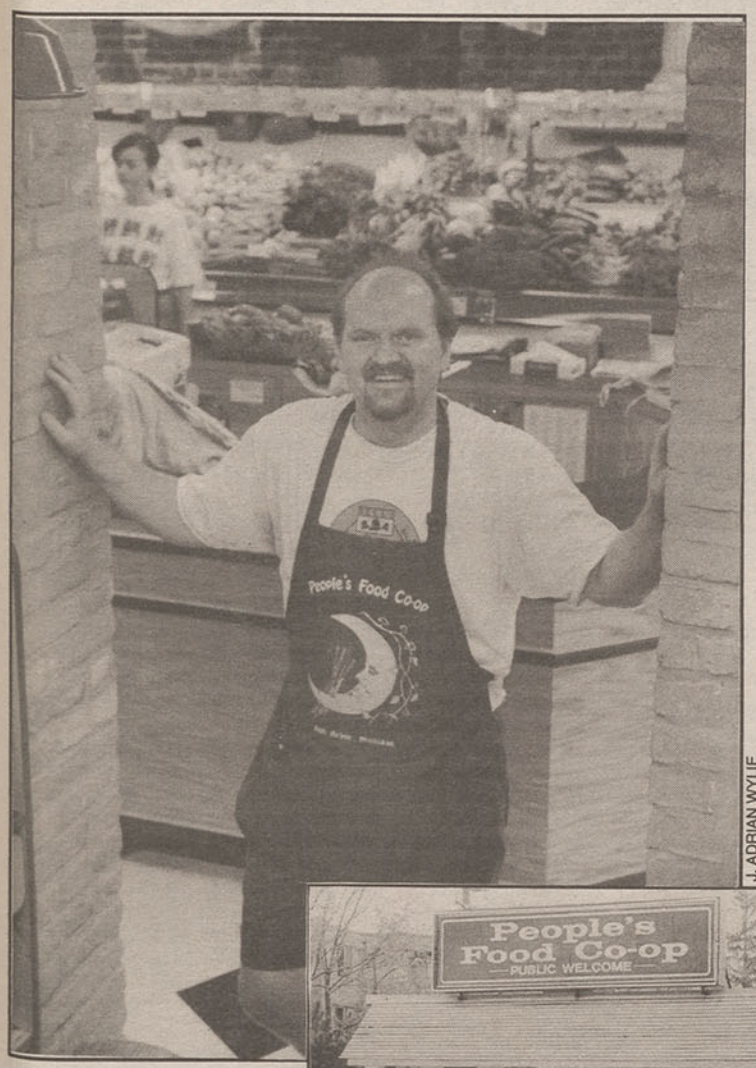
Natural SELECTION



J. ADRIAN WYLIE

GREGORY FOX

Fourth Ave. co-op manager Jacque Minzell-Smith. The new store is booming; the Packard co-op may soon close.

to put the finishing touches on their dream store.

Plans for the co-op's move actually predate Whole Foods' arrival. Move co-ordinator Dave Blackburn points out that back in 1983 the co-op owned this very building. At the time, it was involved in an ill-fated expansion project, a joint effort with Ann Arbor's tofu factory, the Soy Plant. "We were undercapitalized," says Blackburn, summarizing the earlier failure.

This version of the move and expansion proceeded slowly and carefully. "Three years ago," boasts Blackburn, "we knew it would take three years." Focus groups, sophisticated surveys, and a consultant experienced in co-op expansions across the country helped bring the current attempt to fruition.

"Big enough to meet your needs, small enough to meet your neighbors," quips Blackburn. "That's how we like to describe the new place." 216 North Fourth does provide an attractive mix of novelty and intimacy. At 3,000 square feet, it's roughly half the size of Arbor Farms, placing it at the front end of Fox's small, medium, and big continuum.

Though less guarded than Fox as to Whole Foods' immediate impact upon the Ann Arbor natural foods market, co-op staff and members share his rosy view of the future. And rightfully so, at least as far as the Fourth Avenue store is concerned. In April, vice president Carolyn Dana Lewis expected something less than the 200 percent increase in sales that other co-ops have experienced after expansion. "But it *will* be substantial," she added confidently. After only one week in business, however—and that during one of the slower retail periods of the year—cashiers are reporting an increase of something more like 250 or even 300 percent.

Part of that increase came from the Packard Street co-op, where sales fell 10 to 15 percent the week Fourth Avenue reopened. Between Whole Foods and its own new sister store, Packard begins to look like the first casualty of the intensifying natural foods competition.

On the other hand, maybe all this excitement and effort *will* actually expand the pie, so that everyone gets a good share of its tasty whole-wheat crust and organic apple filling. Maybe, as Leo Fox predicts, the end result for Ann Arbor will simply be "more people eating better food." ■

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Member: American Psychological Assn., American & Int'l Societies of Clinical Hypnosis, Assn. for Advancement of Applied Sports Psychology
Instructor: Wayne State University Medical School, Teacher of MDs and Psychologists for the American Society of Clinical Hypnosis

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MedSport
UNIVERSITY OF MICHIGAN MEDICAL CENTER
SPORTS MEDICINE AND CARDIAC PROGRAMS

CALENDAR OF UPCOMING PROGRAMS

Date	Time	Program
9/14	5:15-6:30 p.m.	**Diet and Heart Disease Part I-Cholesterol, Fat, Sodium** Kathy Goldberg, M.S., R.D., will discuss the role diet plays in prevention of heart disease.
9/14	5:30-7 p.m.	**Think Light! Open House** Caroline Hauser, M.S., R.D. Think Light! helps you lose weight through exercise and a healthy, low-fat approach to eating.
9/21	5:15-6:30 p.m.	**Diet and Heart Disease Part II-Carbohydrates, Fiber, Antioxidants** Kathy Goldberg, M.S., R.D., will discuss the role diet plays in prevention of heart disease.
9/28	5:15-6:30 p.m.	**Label Reading** Kathy Pompliano, R.D., will present the art of label reading.
Week of October 2, times to be announced		**Supermarket Smart Tours at Busch's Valu Land** Green Road TBA Tours will be presented by Kathy Pompliano, R.D.

MedSport's Cardiac Rehabilitation Program education classes are open to the public for a fee. If you are interested in enrolling, please call (313) 998-6736 to register. Call early. Class size is limited.

***We want to thank Busch's Valu Land for sponsoring the Supermarket Smart Tours!!**

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FALL 1994

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Kellogg Eye Center
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MONDAYS

Aid in Dying (Physician-Assisted Suicide) Ronald C. Bishop, M.D.	10:00-11:30am	3 weeks $10.00
A Pioneer Living Experience Marguerite B. Harms & Kerry Adams	10:00-noon	1 morning $5.00
The Story of Space Exploration Harm Buning	10:00-11:30am	6 weeks $20.00
Four Kings & A Queen: Saul, David, Solomon, Ahab & Jezebel (A Biblical Royal Flush) Louis Orlin	1:00-2:30pm	6 weeks $20.00
Aging in Place/Adapting your Home to meet your needs Robert Metcalf	3:00-4:30pm	6 weeks $20.00
The World Economy & the U.S. Vern Terpstra	3:00-4:30pm	6 weeks $20.00
Challenge Your Years (October 3) Carie Garrity	8:30am-2:00pm	One day $23.00

WEDNESDAYS

European Literature Robert Brewster	1:00-2:30pm	10 weeks $20.00
Future Directions for Sexuality: Beyond the Biology Sylvia Hacker	1:00-5:00pm	1 afternoon $5.00
Challenge Your Years (October 12) Carie Garrity	8:30am-2:00pm	One day $23.00

THURSDAYS

Write You Are: Personal Writing & Creative Expression Emily Nye	1:00-2:30pm	10 weeks $20.00
Writing: Emphasis on Personal Narrative James Robertson	3:00-4:30pm	10 weeks $20.00
Writing: Personal Memoirs Helen M. Hill	3:00-4:30pm	10 weeks $20.00

FRIDAYS

Words and Music Edward Stasheff	1:30pm	10 weeks $20.00
Challenge Your Years (Sept. 23) Carie Garrity	8:30am-2:00pm	One day $23.00

PEER-LED STUDY GROUPS $10.00 per group

Poetry	1:30-3:00pm	First & third Mondays of the month
Opera	1:00-3:30pm	First & third Wednesdays of the month
Travel	1:30-3:00pm	First Monday of the month
Current Events	3:00-4:30pm	Every Tuesday

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DISTINGUISHED LECTURER SERIES 1994
Tuesdays, 10:00-11:30am $20.00 per person

September 14 Wednesday	Growth of the U-M Medical Center, 1869-1994	Nicholas H. Steneck
October 11	The Art Museum of the Future; Challenging Assumptions	William J. Hennessey
November 8	Lecture -Recital: The Late Works of Johannes Brahms	Benning W. Dexter
December 13	The Present& Future of Brain Implant Prosthetics for Human Rehabilitation	David J. Anderson
January 10	Medical Mycology & Fungal Test Systems: The Study of Molds, Mildews, & Mushrooms	Paul A. Volz
February 14	Proto Languages: The Origin of Language	Vitaly M. Shevoroshkin
March 14	Water Resources & the Peace Initiative between Israel & the Arab Nations	Khalil M. Mancy
April 5	The Use of Radar aboard Air & Space for the Large Scale Assessment of Forest Ecology	Fawwaz T. Ulaby

AFRICA - ASPECTS BEYOND THE NEWS
Tuesdays, 10:00-11:30am $20.00 per person

September 8	African Environments - An Overview	Charles E. Olson, Jr.
September 16 Friday	The Making of Modern African Literature	Lemuel A. Johnson
September 22	African Art & Leadership Regalia	Ebenezer Nii Quarcoopome
September 29	Education & Human Resources in Northeast Africa	Teshome G. Wagaw
October 6	The Role of Cinema in the Development of African Consciousness	Frank Ukadike
October 13	Socioeconomic Development & Underdevelopment	Maxwell K. Owusu
October 13 Wednesday	History of the African National Congress (ANC)	Keletso Atkins

IN THE PLANNING:
A series on North America
A series on Art

JOHN SIMPSON'S

SOPHOMORE YEAR

REPORT CARD

SUBJECT /GRADE	A	B	C	D	F	OTHER
POLITICAL SAVVY	X					
LISTENING SKILLS	X					
INTERPERSONAL SKILLS (SEE NOTE)		X				
EFFECTIVENESS						INCOMPLETE— TEST RESULTS TO COME

GRADING KEY
A - EXCELLENT
B - GOOD
C - AVERAGE
D - MINIMUM
F - FAILED

COMMENTS / EXPLANATIONS :

NOTE: DIPLOMATIC BUT TEACHERS COMPLAIN OF ALOOFNESS

— You're off to a good start John! Don't let the district's know-it-all parents get you down. Sure hope the new state funding formula doesn't throw a monkey wrench in your plans!

The most powerful man in the school district is a private guy with big plans.

by Eve Silberman

"Oh, you've finally come out to Huron," a teacher remarked to schools superintendent John Simpson when they met at Huron High last spring. The trace of sarcasm implied that Simpson doesn't get around enough.

"I think this might be my twelfth or my fourteenth or fifteenth visit," the superintendent replied. "I'm sorry I didn't get to see you before. It's a big district."

Simpson recalls the encounter upon being told that many teachers complain they rarely see him. Uncharacteristically, he sounds peeved. "I don't know of many superintendents who come into a district this size and can say that they have been at least once in every school in the district," he protests. "Have I been able to go and spend a day, or two or three days, at every school? No. But I've only been here twelve months!"

Is the honeymoon coming to an end for Simpson, who just last year was selected from a host of contenders to head the Ann Arbor schools? Maybe. It's true that his nine bosses, the school board trustees, are impressed. They gave him the equivalent of all A's in his first annual evaluation, bumping his salary to $104,000 plus a $5,000 bonus. "I think the big thing he's bringing us is a sense of stability," says Tony Barker, a board member elected on the liberal slate.

Former board member Marcia Westfall, a conservative, initially opposed Simpson's hiring. A year later, she sounds as if she's about to nominate him for Superintendent of the Year. "I am impressed," she declares, "by the integrity, the sincerity, the warmth of this person."

Teachers are less effusive. "He's maintained a lower level of visibility of anyone since Superintendent Jack Elzay in 1966," says a longtime high school teacher.

"We're still trying to figure out what direction he's going in," says teacher's union president Linda Carter. Elementary teacher Anita Ringo says, "People are saying 'Enough time already—we want to see a concrete direction.' "

John Simpson earned his Ph.D. from the U-M in 1983, and rose swiftly through a series of jobs before returning to Ann Arbor as superintendent. His quiet first year and his low-key persona, in strong contrast to his predecessor Dick Benjamin's flood of initiatives and glad-handing manner, led some observers to speculate that Simpson might be a play-it-safe superintendent, trying to avoid missteps while angling to move on to a bigger city.

The superintendent says that he just wanted to understand Ann Arbor before attempting to make changes. Among other things, he says, he's concluded that the district must do more to challenge both high- and low-achieving students, and that it is in danger of falling behind in technological education. Complicating everything is the state education tax shift, a ticking time bomb that could explode into bitter quarrels over money.

From his first-floor office in the Balas Building on State Street, John Simpson runs a complex system whose budget and staff are both larger than the city's own. His domain includes four high schools (Pioneer, Huron, Community, and Roberto Clemente), five middle schools, and twenty elementary schools. He oversees some 2,000 full-time staff, including 1,200 teachers, and almost 15,000 students.

Simpson, forty-six, favors well-tailored suits and vividly colored ties with geometric patterns. He is one of those big men whose size doesn't unnerve you. Maybe it's the boyish grin that puts you at ease, or the rich but muted cadences of his speech. He greets visitors with a friendly "Hey, how's it going?" and often blends a slow-spreading chuckle into the conversation.

The superintendent is an easy man to like, but not an easy one to know. In contrast to Ann Arbor's usual "laid-back, casual kind of style," says longtime Community High dean Bob Galardi, Simpson is "a formal kind of guy."

"Dick Benjamin went out of his way to learn your name," says one elementary teacher. "I don't have that feeling with Dr.

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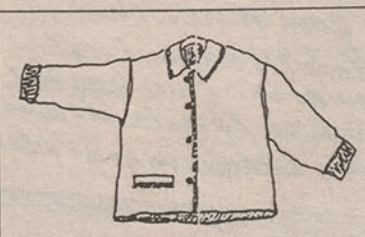
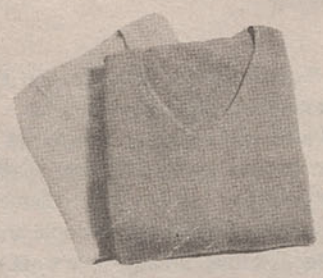


reversible coat
charcoal, evergreen
sml,med,larg
$106

leather purses
brown, black
large $138, small $128



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SIMPSON

Simpson."

But Simpson's sincerity is unmistakable. Years ago, as a teenager, he spent a summer in a seminary program, contemplating becoming a minister. Sometimes today he sounds like an impassioned preacher. At one point, talking about the historical neglect of low-income students, he exclaims, "We've got to understand that in public education we've got *all* of this country's children!"

Simpson's working day starts at 7:30 a.m. and runs until 6 p.m. or 7 p.m. One afternoon in mid-June, he held several routine meetings with his subordinates to discuss finance and personnel matters. He also met, not so routinely, with a group of middle school library clerks who had learned that their positions would probably be eliminated.

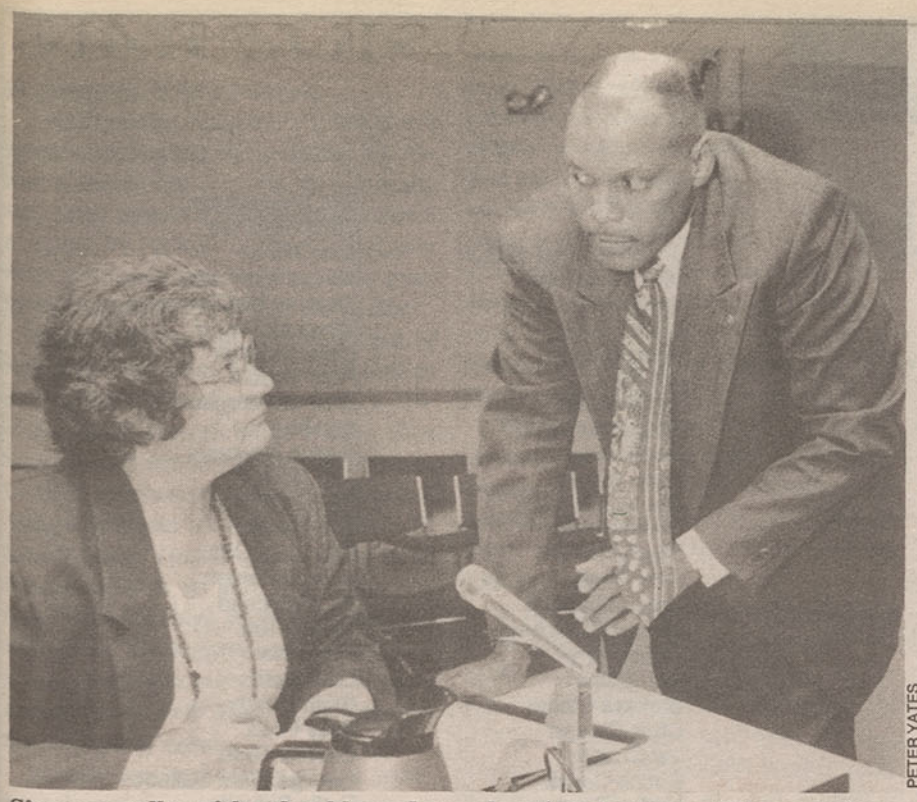
The middle school principals, not Simpson, had recommended the elimination of the positions. (The decision angered the middle school library staff because the principals, under a district mandate to cut budgets, had rejected alternatives such as laying off their own secretaries.) Turning reflective, Simpson says the decision disturbed him but that he had chosen not to interfere "because I wanted to support the site-based decision-making process."

In years to come, similar scenes are likely. The schools' financial picture can be compared to a sunny day with storm clouds on the horizon. The statewide vote to shift schools funding from local property taxes to the state sales tax almost certainly means that the district is moving into leaner, meaner times. In recent years, says schools budget boss Bill Wade, the district typically saw a property tax growth of "five to seven percent. In the future, our revenue growth has been capped or reduced to one to two percent a year."

Neither Wade nor Simpson is inclined to speculate in detail on the implications of the budget cap. But it doesn't take a genius to guess that it could cause serious tensions with the district's unionized teachers, who have enjoyed salary increases averaging 5 percent a year over the past decade.

"I am concerned that people will hear our taxes are going to be lower, but that they won't hear the long-range question—about how, in order to operate the district at a high quality level, there are going to have to be some concessions," Simpson says earnestly.

Of more immediate concern to parents are issues like the recent reshuffling of school principals: after a series of last-minute changes, half of the district's elementary schools have new principals this fall. A couple of July resignations kicked off a series of moves in which principals from four schools (Angell, Bach, Carpenter, and Wines) were transferred to other schools and replaced by interim principals. At a board meeting, angry parents complained that the superintendent skirted the "site-based management" process. Simpson replied that the last-minute departures left him no choice, and that he remains committed to teacher



PETER YATES

Simpson talks with school board member Ann Lyzenga. The superintendent's first big success was getting a divided board to work together.

and parent input in decisions that affect them. "Each of these moves has been made because I really believed that [appointed] person has strengths the school needed," he said afterward.

Violence in the schools is another top concern of parents. "What has happened in some of these school buildings is that discipline and safety again becomes a primary issue," says Judy Silverman, Huron PTO vice president and a substitute teacher. She praises Simpson's recommendation to expel two Pioneer sophomores who pulled knives during a fight outside the school last December. Simpson stresses that he doesn't consider violence to be a major problem in Ann Arbor schools but that in a similar situation he would make the same decision again.

> "We've got to understand that in public education we've got *all* of this country's children!"

Simpson (whose own son, John, fifteen, will attend Community High this year) walks a line on the question of adding more alternative schools. He says that the district should first explore adopting features of the alternative schools in existing schools before establishing new ones.

He's a bit more specific on the problem of closing the "achievement gap" between black and white sudents, something Dick Benjamin devoted much time to. (With limited succcess: last fall's standardized MEAP tests still showed sharp discrepancies in the scores of the two groups.) Simpson says that he supports many of Benjamin's efforts, particularly his rejection of "tracking," which puts students in "remedial" or "advanced" classes as early as middle school. But when pressed on how he'll try to close the gap, Simpson, like Benjamin, puts much of the onus on the district's teachers.

"If a youngster is not achieving at grade level, if you will, it's not sufficient to continue to instruct that youngster in the same way, or even to expect that his learning style is going to be the same as some other youngsters'," Simpson says. "Our teachers aren't necessarily all prepared."

At Simpson's urging, the school board voted last fall to make academic standards the district's highest priority. "We're going to lose the quality status that we have if we don't pay attention and stay on target over the next several years," he warns.

One initiative he's particularly committed to is making the district much more aggressively high-tech. "My sense has been that this district has been not only complacent, but proud to be able to say we have computer labs in the schools," he says.

In fact, Simpson says, the district lags behind many others, including Saline, when it comes to preparing its students to use computers and to keep up with the rapid technological advancements of the 1990's. Simpson identifies "wonderful bits and pieces" of high-tech sophistication that already exist in the district. For example, Pioneer history teacher Robin Wax has a social science class that works via computers with U-M student mentors. At Community, a ninth-grade science class routinely uses laptops (paid for by a grant) as well as textbooks.

The superintendent wants to make computer mastery a priority throughout the district. It's a complex ambition that eludes a quick and easy approach, he acknowledges. A "director of technology" (a newly created and still unfilled position) will mastermind changes that will include training for teachers inexperienced in us-

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IT'S NOT WHAT THEY'RE DOING HERE; IT'S WHAT THEY'VE DONE ALL YEAR!

Ann Arbor Community Access Television (AACAT) congratulates the following citizens for making community programming happen this past year in Ann Arbor. These volunteers have served as production crew and produced programming through the AACAT facilities - the same programs you enjoy watching on Cable Channel 9!

These individuals possess vision, motivation, commitment, and determination. Their involvement is what makes AACAT a true community media resource where all voices can be heard and all ideas expressed. It's television by Ann Arbor, for Ann Arbor.

Alison Armstrong
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Producer of the Year:
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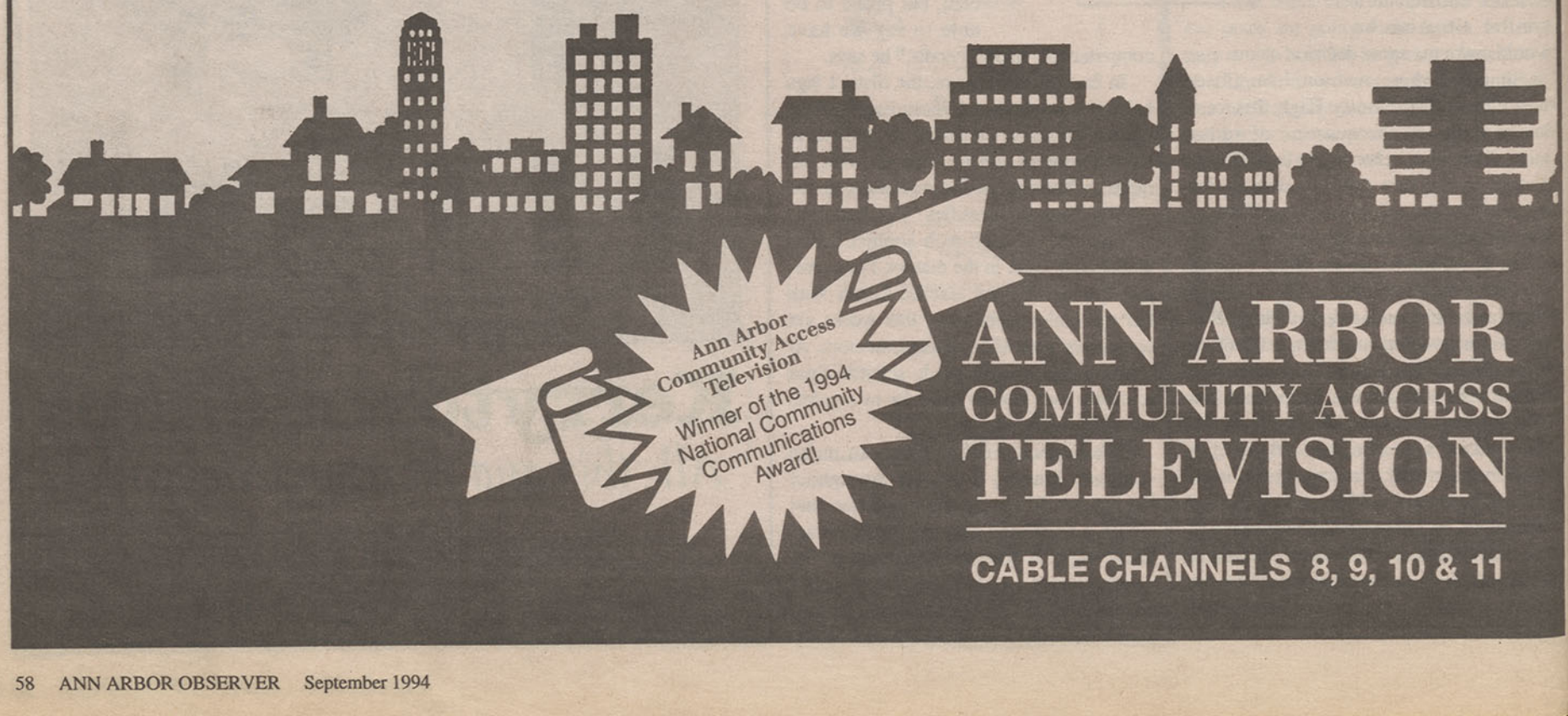
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SIMPSON

ing computers in the classroom.

Superficially, Simpson's goals don't appear controversial. But potential for tension is there. The top priority for many Ann Arbor parents is getting their children accepted by "good" colleges. Simpson must persuade parents that one goal doesn't threaten achievement of the other.

Between 80 percent and 90 percent of both black and white high school seniors in Ann Arbor identify themselves as college-bound, though more whites than blacks plan to attend four-year institutions. Simpson emphasizes that the curriculum changes he wants will help all students. "It doesn't matter whether you're going to be a radiologist or an auto mechanic," he says. "Both take high degrees of computer skill levels." He suggests setting goals like having all students prove they can do word processing by sixth grade and computer-aided design by eighth.

He also sees technology as one incremental way to reduce the achievement gap. In a district where many students live in homes with state-of-the-art computers, he says, the have-nots suffer.

Simpson projects both confidence and humility. Both traits were honed in his hometown of Chester, Pennsylvania, near Philadelphia. He is the youngest of six children of an oil refinery worker and a homemaker. He describes a close-knit household with an extended family of aunts, uncles, and grandparents. "The work ethic, my goodness, that was very important," says Simpson. "My father believed that the only way you could get something in this country was to work hard for it and be honest."

In third grade, Simpson started playing the clarinet. Encouraged by a strong-willed music teacher, he went on to play all the wind instruments and to cultivate a talent for singing as well. Music instilled confidence. "In order to perform, you had to really know what you were doing. There's nothing worse than getting up on stage and falling flat on your face because you don't know your material."

His absorption with music was the thread that ran through his schooling—first at a predominantly black elementary school and then at a newly integrated junior high. There, along with many other African-American students, Simpson was assigned to the school's lowest track. He was moved up only after his parents and a couple of black teachers objected. At the time, he did not understand the racial connotations of the episode.

Years later, he encountered more blatant prejudice when he attended a summer music program at nearby West Chester State University. Staying in a private house off campus with several other students, Simpson was the only one not invited to have dinner with the host. The experience spurred his activism as an undergrad at West Chester State.

"I became president of the Black Student Union at the university. We were, I guess, rather radical," Simpson says mildly.

Simpson graduated from West Chester in 1970 with a B.S. in music education. He went on to earn a degree in vocal pedagogy while teaching instrumental and vocal music, first in Philadelphia and later in nearby Newark, Delaware—where he met Rita Dailey, now his wife. He considered but rejected a chance to earn a doctorate in vocal performance at New York University. Instead, he continued teaching in Newark for several years. He went on to earn a master's from the University of Delaware in 1981, then whipped through a Ph.D. program at the U-M in two years.

The jobs and promotions came easily: assistant principal and principal in Washington, D.C.; director of elementary schools in Oklahoma City; and then, in 1991, superintendent of schools in North Chicago, Illinois.

It turned out to be the superintendency from hell, though Simpson doesn't describe it so graphically. Because of massive cuts in state and federal funding, the district (which has a very low tax base) found itself going broke shortly after Simpson took over. He was forced to make unpopular cuts in programs, staff, and the school bus system. Simpson accepted the Ann Arbor position at a time when it appeared that the North Chicago district would have to be dissolved. (Its finances still precarious, the district was saved by a last-minute state bailout.)

Former North Chicago school board president Pam Johnson says that Simpson did his best in an impossible situation; she wishes they could have kept him. "His approach was town meetings, retreats, to make sure everybody understands the problems," she says.

"He was able to keep us focused and moving."

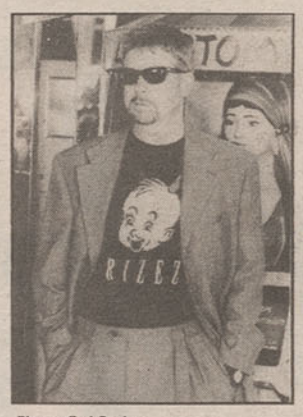
Whether Simpson can do the same in Ann Arbor is, of course, unknown. Teachers say they hope he will play his hand more openly than he did his first year.

Simpson's most conspicuous action so far is his ongoing administrative shake-up. In the shuffle, he moved out Delores Dawson, assistant superintendent for human resources, and Ron Williamson, executive director of curriculum and development, both of whom chose to retire. (Deputy Superintendent Hayward Richardson also left, apparently on his own initiative.) Simpson plans to fill the newly created position of director of technology. And, in a move that surprised many, he appointed Bob Galardi executive director of the Center for Advancement, a lofty title that basically means head of curriculum for the district. (There is no actual center.) The powerful position will put Galardi at the heart of whatever changes take place.

Simpson often winds up long workdays by attending a PTO meeting or speaking to a community group. He relaxes by playing racquetball and gardening with his family. "We like to travel when we have two or three minutes to do that."

The superintendent scoffs at suggestions that he views Ann Arbor as just another stepping-stone in a fast-track career. Asked what he would do if, for instance, he was courted for the superintendency of the Boston school district, Simpson laughs. "I'd tell them to call me in another twenty years," he says. ■

Tom Robbins



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SHOWING OFF IN 1874

by Suzanne Fleming

Lithographs courtesy of Bentley Historical Library, University of Michigan

FIFTY YEARS AFTER ANN ARBOR'S FOUNDING, A SUMPTUOUS PLAT BOOK CELEBRATED THE GOLDEN AGE OF AGRICULTURE IN SOUTHERN MICHIGAN.

It's fifty years after the settling of Ann Arbor. The original pioneers, from New England and New York, are beginning to die off, and the third wave of German immigrants—and a few Irish—have arrived. The horrors of the Civil War are past. The land is burgeoning with wheat fields and apple orchards, and the mills are grinding out flour for shipment to distant cities via the Michigan Central Railroad.

"Life was *good* then, there was plenty, and people enjoyed it, they were suspended half-way between the trials of yesterday and the hideous problems of tomorrow," writes historian Bruce Catton in *Michigan*.

Washtenaw County's pioneers felt a need to set down the story of their coming to this place along the Huron River, to establish who they were, and maybe to show off a little. And who could blame them? They had rolled back the wilderness and laid out farms, and their now-sizable towns were beginning to thrive. Ann Arbor, the county seat, had a population of 8,000 to 9,000; Ypsilanti, 5,000; and Dexter, 1,000.

Stirring pride as well as practical necessity created a market for an unusual book. In 1874, Everts & Stewart of Chicago published the *Combination Atlas Map of Washtenaw County, Mich.* Like modern "plat books," the *Atlas Map* displays in map form detailed information on who owned what real estate in the county. But unlike the small, utilitarian volumes of today, this book is oversized and hardbound, brimming with hand-colored maps, local and personal histories, and a remarkable collection of 225 lithographs.

Property owners paid from $30 to $145 for the privilege of having their homes or businesses depicted in the lithographs. While some local businesses and manufacturing companies were included, most of the illustrations are of farms.

It was the day of the farmer in southern Michigan, "a happy land in which prosperous farmers cultivated good fields, sent crops off to market, and shared in a prosperity that they themselves had helped to create," writes Catton.

As settlement spread across the Midwest, a wave of prosperity followed. The cheap virgin land of the frontier yielded rich crops, which a web of new railroads carried quickly to market in growing cities. The other side of the wave—the gradual impoverishment of older farmlands, which was already happening back East—had not yet hit Michigan. Farmers whose parents had settled here in simple log cabins proudly commissioned lithographs of their own large houses, barns, and numerous outbuildings—idealized images showing "prancing-horse carriages, fat cows, new buildings, and everything neat as a pin," comments realty agent Ed Surovell, who owns a copy of the 1874 atlas. "They were pleased as punch with themselves."

Michael Conzen, a professor of geography at the University of Chicago and editor of the book *Chicago Mapmakers*, is an authority on Everts & Stewart and its competitors in the mapmaking business (see p. 66). According to Conzen, publications like the 1874 atlas aspired to do more than describe the land, or even drum up business for local promoters. They were also, he says, "trying to spin webs of nationalism and to promote pioneer pride."

An introductory statement in the 1874 atlas is telling: "Washtenaw County is one of the oldest, wealthiest and most intelligent counties in Michigan."

Were all counties so unabashedly self-promoting? "Well, part of it is that Victorian-era boosterish optimism—onward and upward, you know," Conzen laughs. "But don't forget, it's the voice of the publisher that is heard, too. It was customary to write nice things about the very people they wanted to buy the atlas.

"There's almost an element of carpetbagging" (in the atlas business), Conzen adds, with publishers "going into rural areas and skimming off surplus cash by offering people a novelty item. As such, these were truly remarkable creations. They are wonderful compilations of local history and geography. They provide a record of people and places that can be found in no other source."

Agriculture

The atlas's agricultural lithographs reveal not only the prosperity of the times but also the varied cultural backgrounds of the county's farmers. Most show the windowless, rectangular English-style barns brought west by settlers from New York and New England; others reveal a subtle German influence, with barns banked into the sides of hills and entrances at two levels, the top part for harvested crops and the bottom for animals.

Washtenaw County in 1874 was "one of the finest wheat-raising districts in the state," according to the atlas. "Its leading products are wheat, wool, potatoes, apples and hay. It is noted for its livestock raising, but its dairy interests yet lie dormant." The lithographs show granaries, hay houses, cider mills, and animal barns, often all on the same diversified farm.

What is not seen is interesting as well. There are, for example, no silos. Now fixtures of the modern farm landscape, silos did not become prevalent until the turn of century. Farm equipment, such as threshers and reapers, rarely appears in the prints. The machines were either neatly tucked away from the rain, or the farmer or artist did not think them worth portraying. But they were there all the same. Ann Arbor had an agricultural machine works that did brisk business in the 1860's and 1870's, selling plows, cultivators, and mowing machines.

Of course, not every farmer owned his own big equipment, like the steam-powered machines that were coming into use by the 1870's. Theodore Braun remembers that his neighbors, Albert and Ernest

Illustrator with umbrella: detail from Birds Eye View of Delhi Mills.

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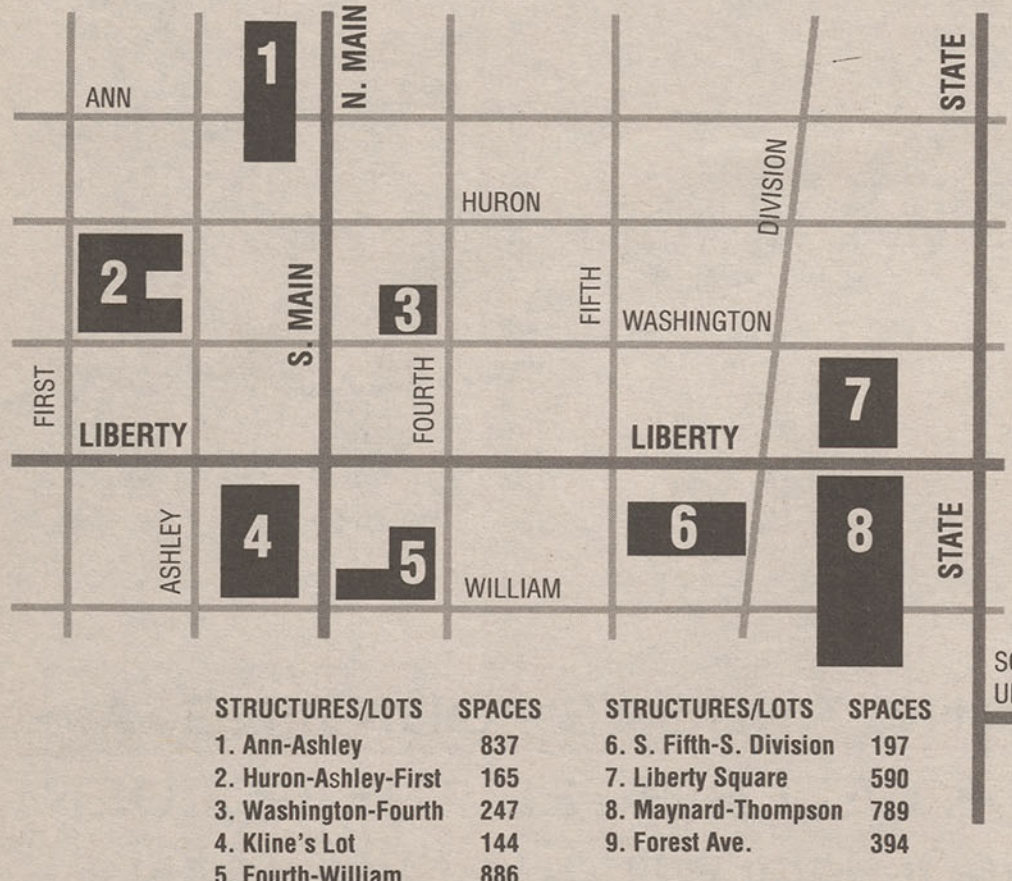

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Kolenbach, owned a threshing machine and went around with a crew threshing for many local farmers. (As a child, Braun worked on that crew.)

The small general farm depicted so lovingly in the atlas has all but disappeared. In 1880, there were 3,400 farms in Washtenaw County. But in the 1890's, again in the early twentieth century, and in the Depression era, many small farms were hard-hit. Most either went under or gave way to large corporate farms. Today there are only 1,200 farms in the county, and many of those are no longer worked.

JOHN BRAUN RESIDENCE

John Braun came from Germany to Ann Arbor in 1836, where he married Anna Maria Eberhardt. After working for sixteen years as a stonemason, he moved in 1852 to a farm in Scio Township. In 1860, he moved again, to this farmstead on Whitmore Lake Road, where he purchased an eventual total of 207 acres from Lawrence Stubbs. The log cabin behind the main house was probably built by Stubbs's father, William, who had been granted the land by the U.S. government in 1830.

The small frame house perpendicular to the Gothic Revival brick house is probably where Braun and his wife and eight children lived while they built the brick house. It was later used as a forge shop.

Braun's masonry skills are evident in the new house and its outbuildings, which have beautiful split-granite foundations. The granite came from nearby fields, but the brick for the house was brought by horse and wagon from Adrian by Braun's sons. Each trip took two days. Shortly after the brick had been accumulated, Braun died, at age forty-nine, of pneumonia. His sons continued the work.

The raised barn, with its lower gable entrance for livestock and upper side entrance to the hay barn, suggests the Brauns' German background. Connected to the barn is a wagon and equipment barn and straw shed. These and the freestanding granary in front of them no longer exist.

The oldest outbuilding is the small carriage house in front, a former cider mill. In the utilitarian farm way, it was later expanded and converted again to a scale house for weighing animals and crops. It's still there, now used for storage.

Wheat fields are visible just behind the buildings, with crooked rail fences marking livestock enclosures. The board fence, which required sawn lumber, was reserved for the front of the farm.

Two of John Braun's sons, Charles and Simeon, carried on general farming, with wheat the main crop. Simeon died in 1887, and soon after, in 1893, Charles began to concentrate on fruit crops—black raspberries, peaches, and apples.

In the 1920's, Charles's sons, Carl and Simon, turned the farm into a successful dairy operation, which Carl's sons, Charles and David, continued until 1956. The fourth generation of Brauns continues to farm the property today: Charles grows wheat, soybeans, corn, and seeds for other farmers, while on thirty acres across the road, David grows organic potatoes and wheat.

JAMES C. ALLEN RESIDENCE

James Allen, the son of Ann Arbor founder John Allen, was one of the town's first residents. He arrived from Virginia with his stepmother, uncle, and others in 1824, when Ann Arbor was just a cluster of log cabins in the woods. It was fully settled over his long lifetime, in which he married three times and fathered nine children.

In 1868, Allen acquired 600 acres of land north of the Huron River; it is not known whether he built or bought the Greek Revival farmhouse shown in the drawing. The barn and adjoining sheds have the clean, simple lines of the English barn style. The granary, elevated on piers, indicates that wheat was raised along with the cattle shown behind the rail fence, making Allen's a typical general farm.

The good-sized building to the left of the house is probably the carriage house, but its height suggests multiple use. Possibly the second story, with its cupola and vents, was a storage area for grain or hay, though no access door is visible.

Allen seems to have been proud of his vehicles: his one-seated buggy and two-seated surrey are prominent in the foreground.

In 1915, the onetime Allen property was acquired by Eastern Michigan Edison Company, which was building a dam on the Huron to generate electricity. Edison later developed the hilly land north of the impoundment into a subdivision for its executives—the forerunner of the exclusive Barton Hills Village.

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RESIDENCE OF G. W. GALE

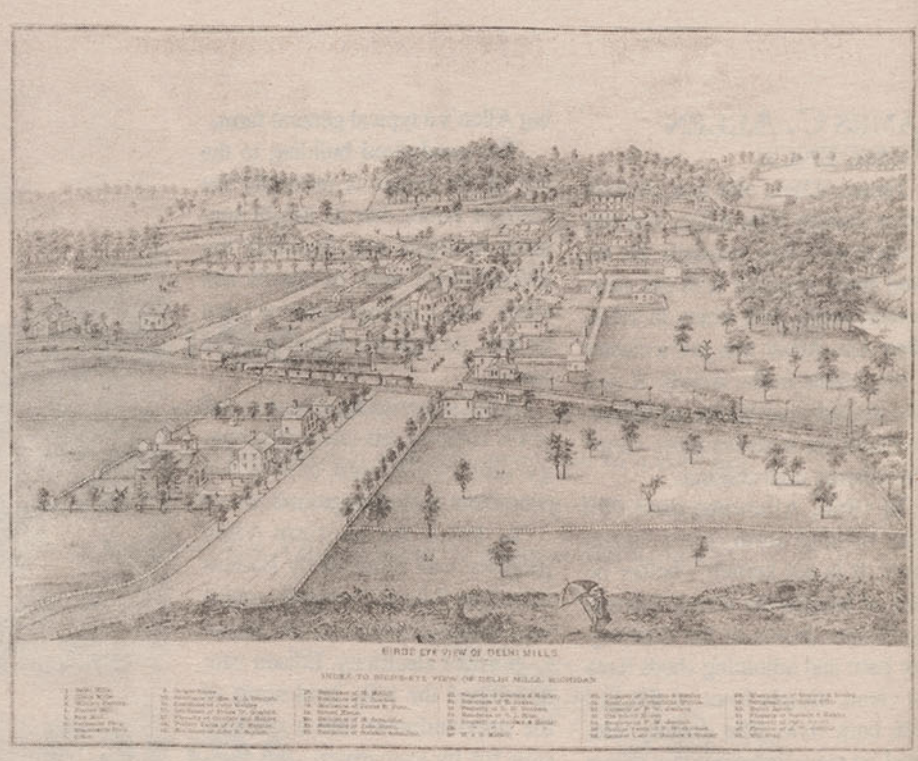
George W. Gale, for whom Gale Road and the Gale School in Superior Township are named, was the son of Roger Gale, one of the township's first settlers. Roger Gale, a transplanted New Yorker, bought 480 acres in 1827, later adding 160 more. No doubt the elder Gale built the log cabin shown in the drawing.

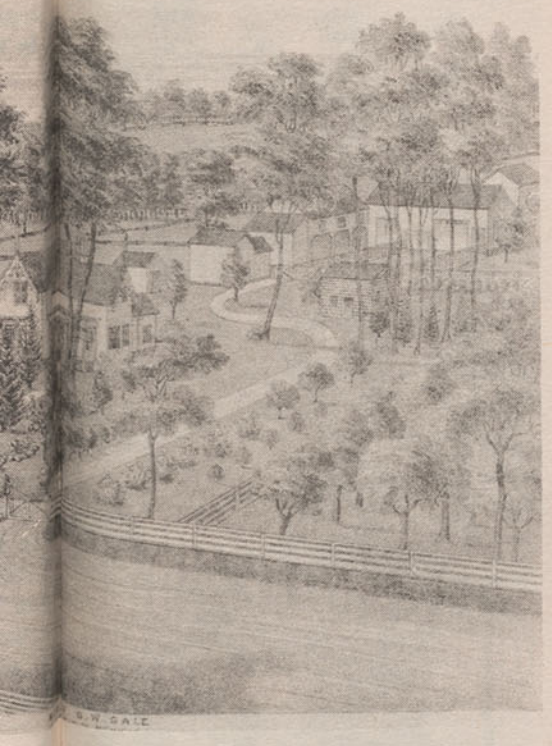
By 1856, about 160 acres had passed to George Gale. The Gothic Revival house and English-style barns shown in the 1874 lithograph are set in a courtyard with trees planted in its center, more typical at the time than plantings along the house foundation. The family cemetery, marked by the six white crosses to the right of the driveway, was also fairly common for the era, though this is the only one shown in the 1874 atlas.

The Gales were known for their horses, but the fact that the property was so extensive and the existence of granaries suggest that they also grew wheat. The small building behind the house might be a smokehouse, in which case pigs or cattle would have been on hand, too. The schoolhouse at far left is Gale School on Vreeland Road. Flanked by brick additions, it is now a residence.

Manufacturing

Although agriculture was the chief business of the county, water-powered industries flourished along the Huron River. Ann Arbor manufacturers listed in the Atlas include breweries, foundries, woolen and furniture factories, and tanneries (see Then & Now, p. 33). But the dominant manufacturers were twenty-three sawmills and twenty-one flour mills—not surprising for a recently settled county that now produced over one million bushels of wheat a year. According to the atlas, 30,000 barrels of flour were manufactured annually in Ann Arbor, while Dexter produced 140,000 barrels per year.





Delhi Mills

At the height of the milling era, there were four flour mills on the Huron between Ann Arbor and Dexter alone. Three were the centers of small, hopeful villages: Scio and Foster's Station (also called Newport), both platted by Samuel Foster around mills he built on the river near Zeeb Road, and Delhi, at the rapids near what is now Delhi Metropark. (See "Ghost Towns on the Huron," Observer, September 1982.)

Delhi was the most substantial of the mill communities. When the illustrator did this bird's-eye view (and drew himself in the foreground), it had two large flour mills (the Delhi and and Ithaca mills), as well as a woolen mill and a sawmill. It also proved to be the most durable. Today, you can still see a cluster of its original homes where East and West Delhi roads converge just west of the park.

At its peak, Scio had only about twenty buildings; today, most of its site is covered by a sprawling factory complex. Foster was even smaller, and though it still had functioning mills in 1874, it petered out within a few decades. Nothing remains of these villages now but corners of the mills' stone foundations.

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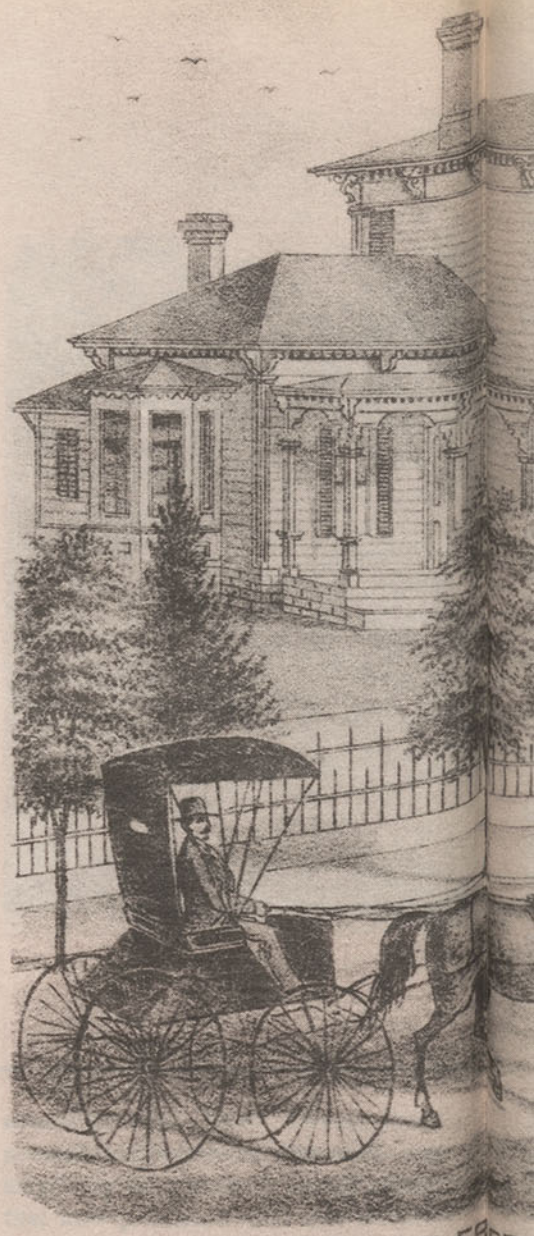
1874 Atlas *continued*

The town

By the 1870's Ann Arbor was a thriving business center. It had sprung up in service of the county's farmers, and their prosperity was reflected in its booming downtown, where wooden storefronts were rapidly being replaced with showy brick commercial blocks. Farm families in wagons drove in from the surrounding countryside on Saturdays. While the farmers stocked up on farm supplies and equipment at stores around Ashley Street, their families bought clothing, food, and household goods a block over on Main.

By the time the atlas was published, however, the town had a new driving force: the University of Michigan. Lured here by land developers in 1837, the school had taken solid root during the 1850's and blossomed after the Civil War. As returning veterans swelled enrollment to over 5,000 students, the U-M had recently surpassed Harvard as the biggest university in the country.

The university has shaped the city ever since. What would have become of Ann Arbor without it? Most likely, its growth would have come to a virtual standstill in the late nineteenth century, as Dexter's did.



Selling civic pride

The combination county atlas and history was a striking but short-lived genre in American publishing. It was a cousin of the large wall maps used by field commanders during the Civil War, explains David Bosse, curator of maps at the U-M's William L. Clements Library. At some point civilian versions of these maps, like the ones of Washtenaw County published in 1856 and 1864, began to be embellished around the edges with scenes of local homes and businesses.

Thompson and Everts, a map publishing company based in Geneva, Illinois, came up with a handier format in the 1870's. They found that broken into sections, the map would be easier to consult and to store, says Michael Conzen, professor of geography at the University of Chicago and editor of *Chicago Mapmakers*. The book format also allowed publishers to include historical information and drawings along with the maps.

Thompson and Everts became Everts & Stewart of Chicago, the publisher of the Washtenaw County atlas. Along with other map publishing companies, they were quick to realize the value of commissioned lithographs as a source of revenue.

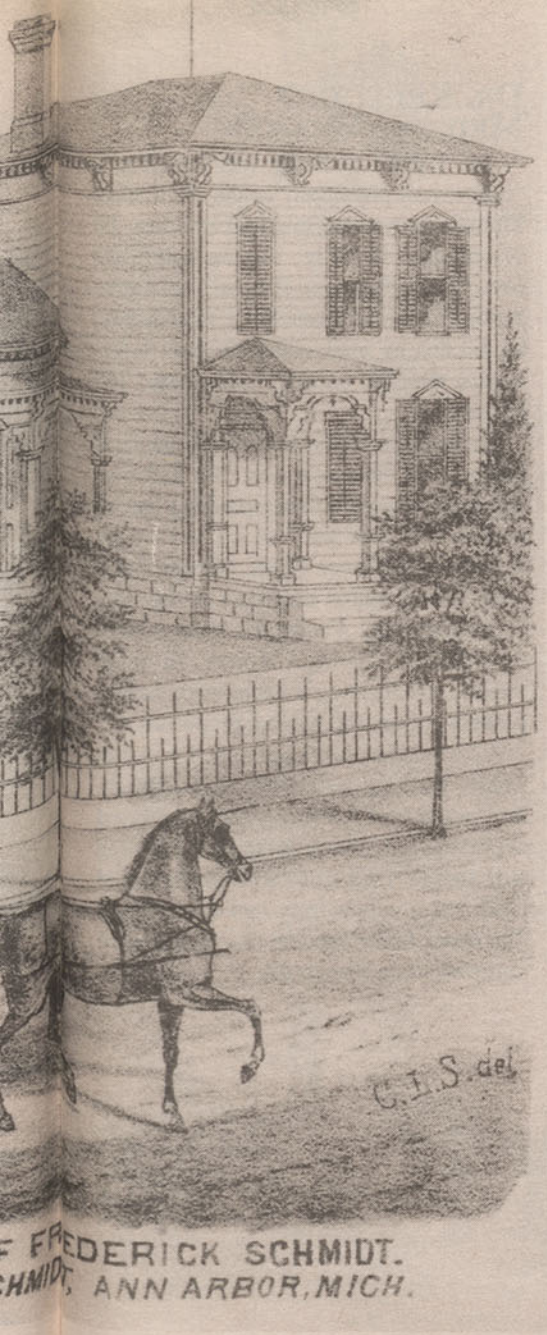
Canvassers toured the county with a dummy atlas or sample pages in tow, and signed up "subscribers" who agreed to buy the finished volume. Only when it had enough subscribers to pay for the publication of the book—about 1,000 copies—would the company go ahead and publish. A base subscription was $9 (about $100 today), but many subscribers tended to be wealthier citizens who could afford to pay the additional $30–$145 for a lithographic view of their property, or even a portrait of themselves. An average midwestern publisher cleared about $5,000 or more on each such county venture, according to Conzen.

Local worthies were approached early for endorsements of the project, says Conzen. "Appeals were made to vanity and patriotism. The district could put on its best appearance, boast its improvements, and advertise to the world of its civilized state."

"People went so far as to have their prize pig depicted," adds Bosse.

The publishers recruited artists, surveyors, and, later, biographers, who would tag along with the canvassers when they went to scope out a new county. "Along the way they would sometimes pick up somebody who showed some talent, who would become part of the artists' corps," says Conzen. One such local surveyor listed in the 1874 atlas was Frank Krause of Ann Arbor, quite possibly a scion of the tanning family (see Then & Now, p. 33).

Valued by collectors for their aesthetic appeal, copies of the atlas sell today for between $250 and $500, depending upon con-



Residence of Frederick Schmidt

Frederick Schmid, as his last name was properly spelled, was a Washtenaw County native. He was born in Lodi Township in 1839, son of the Reverend Frederick Schmid, the first German minister in Michigan and founder of two of the city's oldest congregations, Bethlehem United Church of Christ and Zion Lutheran.

The younger Schmid went to work for his brother-in-law, Christian Mack, when Mack opened a dry goods store in 1857. In 1860 he became a partner and the store was renamed Mack and Schmid. Eventually sprawling across five Main Street storefronts, it was the biggest of four dry goods stores downtown in 1874—"the Neiman-Marcus of Ann Arbor," as the Observer called it in a "Then & Now" column in May 1982.

The partners were prominent figures in the community. Both were deacons at Zion Lutheran, and Schmid also served as president of Ann Arbor Piano and Organ, whose four-story factory at Washington and First is now the Allmendinger Building. Interestingly, though his company chose not to pay for a lithograph in the 1874 atlas, Schmid did commission a lithograph of his home on Fifth Avenue. Schmid stayed with the company until 1895, when he retired and his nephew Walter became part owner. Walter ran the store until its demise in 1939.

dition, according to bookseller Jay Platt.

"Though immensely popular for a time, the fad [for illustrated atlases] played itself out quickly . . . and the prolonged agricultural depression hastened the eclipse of the genre's novelty," writes Conzen, who is writing a book on the subject.

Within a couple of decades the business split into two different kinds of publications, Conzen says. County histories, such as the 1881 *History of Washtenaw County, Michigan,* dropped the maps, became more scholarly, and trimmed down to bookshelf size. Land atlases and plat books began to focus more narrowly on property information, dropping the ancillary material that so enriched the 1874 atlas.

The process can be seen in two subsequent atlases, one produced in 1895 and the other in 1915. Everts & Stewart had lost out in the Chicago publishing world to George A. Ogle & Co. The 1895 and 1915 Washtenaw County atlases, published by Ogle, have lost much of the personalized feeling of the 1874 atlas, though they retain finely drawn maps and a modicum of information such as farmers' and business directories. The 1915 edition includes photographs.

In the 1930's, publication of Washtenaw County plat books was taken over by a former Ogle employee, W. W. Hixson. By then, the books had slimmed down to strictly utilitarian volumes showing property ownership and little else. Since 1957, the *Washtenaw County Land Atlas and Plat Book* has been published by Rockford (Illinois) Map Publishers, Inc. Its founder, John Cummings, was a former Hixson employee.

Today Rockford makes plat books for 650 counties in sixteen states. Its primary goal is to provide accurate land description, says sales manager Robert Dummer. Rockford's maps are based on aerial photographs from the Department of Agriculture, the most recent state and county highway maps, and county land ownership records.

Farmers, planners, developers, surveyors, tax assessors, and lawyers are among the users of plat books—anyone who needs to know how the land lies and who owns it. Utility companies consult plat books in obtaining rights-of-way; oil companies do the same when seeking drilling rights. Hunters and fishermen use them to learn the owners of property they'd like to hunt or fish on.

Because ownership changes frequently, and former farms get divided and developed, the slim spiral-bound plat book is now updated every two to three years, says Dummer. Distributed locally by the Washtenaw County Farm Bureau, it sells for $20.

—*S. F.*

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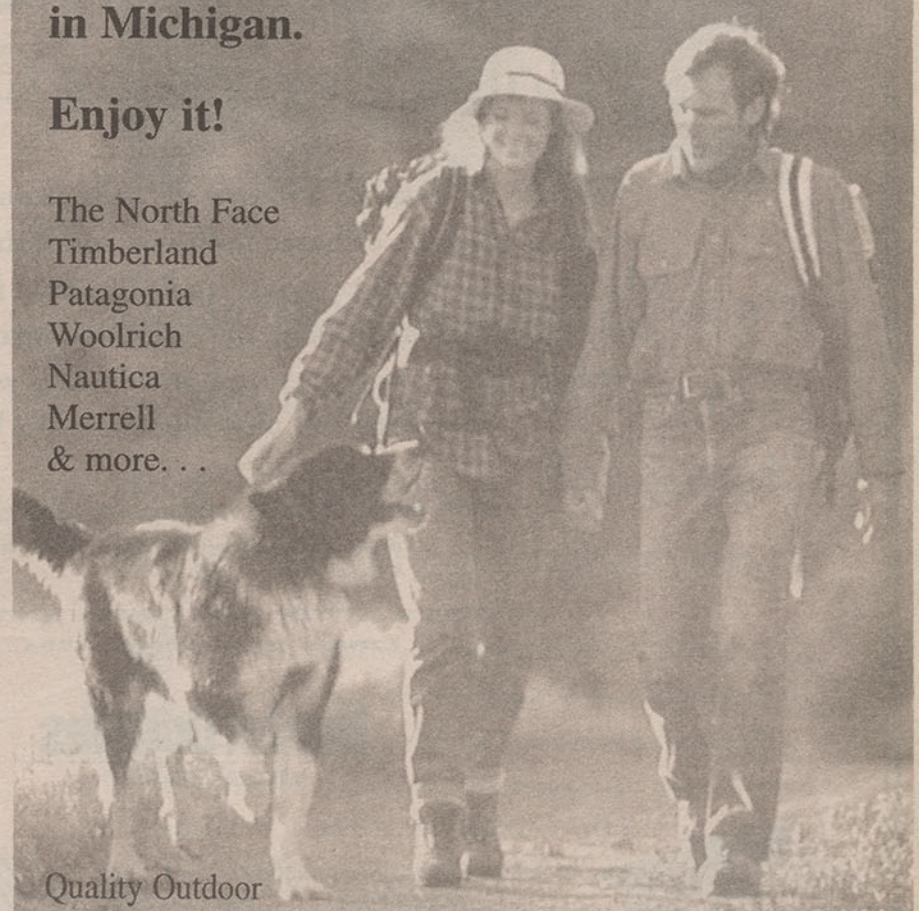

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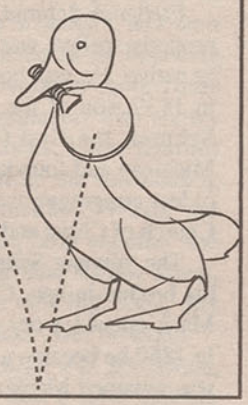

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1874 ATLAS *continued*

DR. KELLOGG'S MEDICAL WORKS

Dr. Daniel Kellogg was listed as a "clairvoyant physician" in the 1874 atlas. Though he had no medical training, he claimed to be able, during hypnotic trances, to diagnose illnesses and prescribe remedies. Even more remarkably, he did this by mail, using no more information than the patient's name, age, and address.

In addition to his mail-order medical business (a diagnosis cost 50¢ and prescriptions several dollars), Kellogg had an iron and sulfur well at his office on Broadway in Lower Town. Mineral baths were a fashionable treatment at the time (a contemporary, Dr. Morris Hale, operated Mineral Springs House on Bath Street), and Kellogg's baths were said to possess "wonderful healing properties."

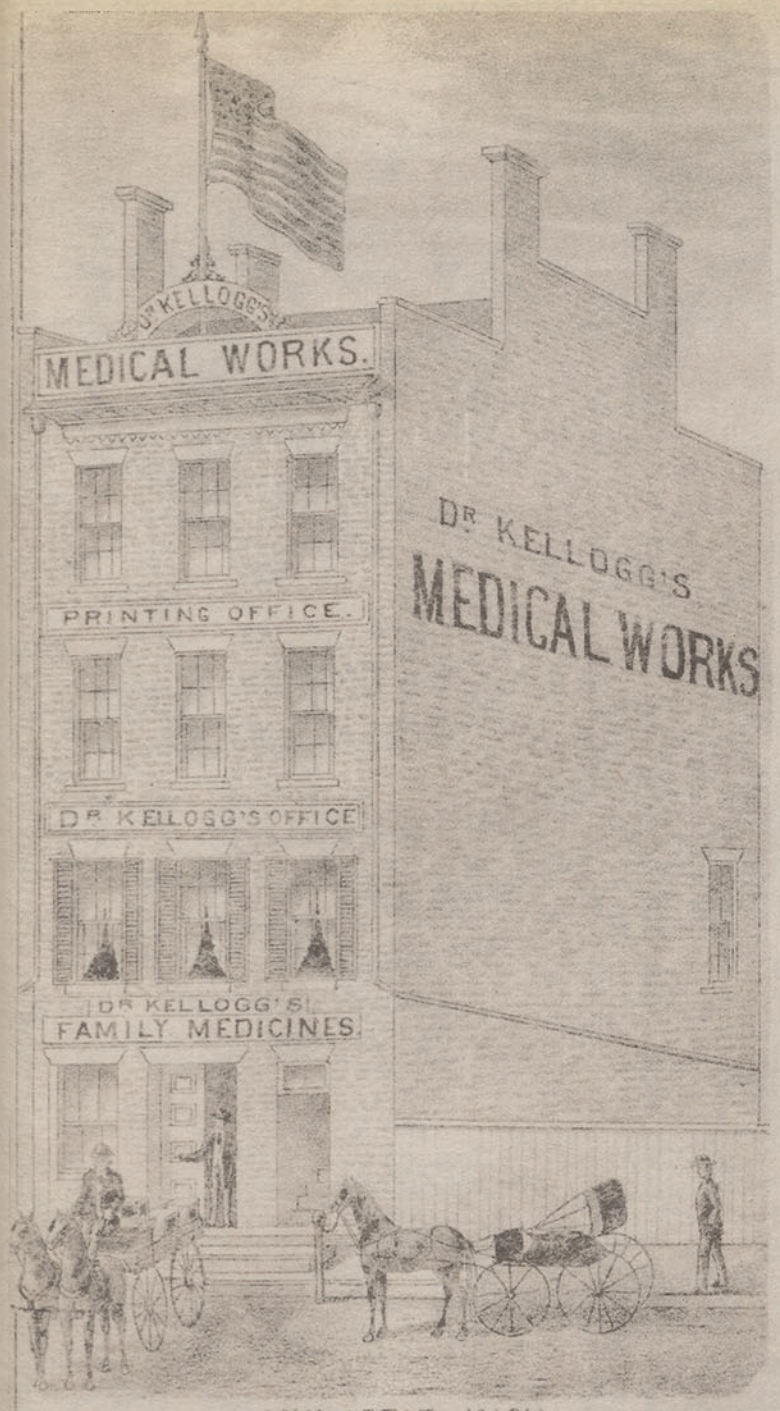
Like another contemporary, Dr. Alvin Chase, Kellogg also dabbled in publishing: notice the "printing office" legend above the third floor. Kellogg's building still stands, next door to the Northside Grill, but it is now only two stories high. The upper floors became unsafe and were removed some years back.

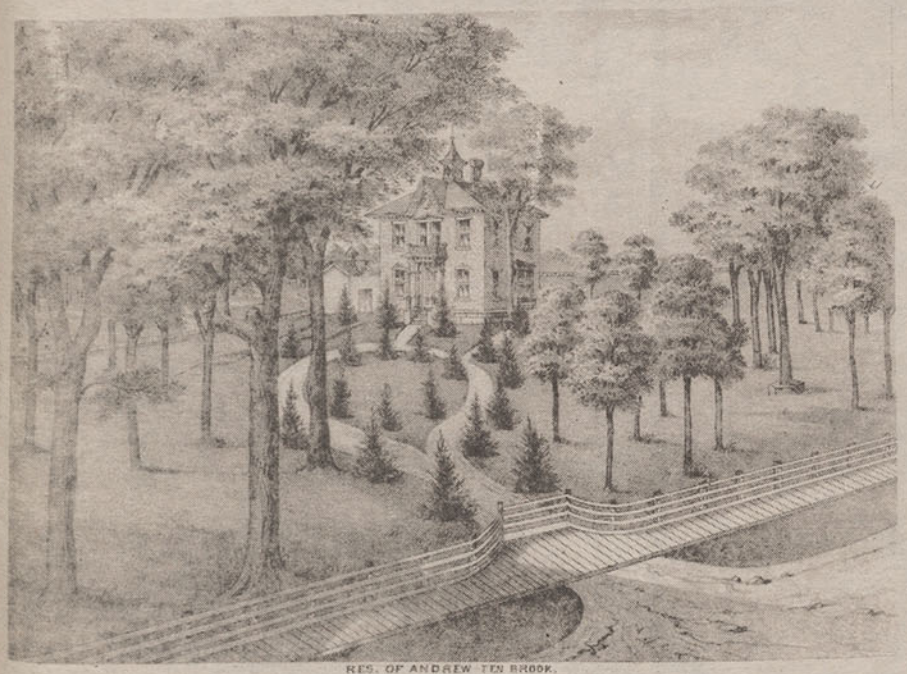
RESIDENCE OF ANDREW TEN BROOK

Andrew Ten Brook was one of the city's new class of distinguished U-M professors. An ordained Baptist minister of Dutch descent, he came to Ann Arbor in 1844 as a member of the first faculty of the university. He held the esteemed position of Professor of Moral and Intellectual Philosophy and was chosen to address the graduates at the university's first commencement in 1845.

Academic specialties were far more flexible in those days—Ten Brook later served twice as librarian of the university (a role he still occupied in 1874), helped found the Alumni Society, and taught political economy.

He also wrote the first histories of both Ann Arbor and the U-M. In his university history, Ten Brook recalled its difficult early days in Ann Arbor, "when there was nowhere any enthusiastic, or even hopeful feeling in regard to the University." By the time he died in 1899, it had become one of the largest and most respected schools in the nation. ■





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David, Charles, and Theodore Braun.

David Evans, A.I.A.

William, Clara, and Ann Frederick Gale.

Marshall McLennan, Director, Historic Preservation Program, Eastern Michigan University.

Jane Pendergrass, Central Title Service.

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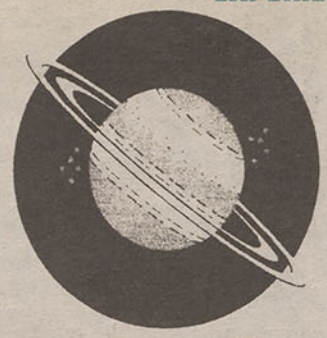

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Sandwich Triangle

Bun food

The small triangular block where State, Packard, and Hill streets meet is home to eleven eateries—seven sandwich joints, a coffeehouse, a Chinese restaurant, Cottage Inn's seminal delivery outlet, and the latest addition, Ann Arbor's umpteenth Middle Eastern spot, Ali Baba. How can so many restaurants survive on the same block? Students.

From Labor Day to May Day, these places are packed with dorm food dropouts, co-op copouts, and kids too busy or ill-equipped to cook. Don't even *think* of parking anywhere near the Triangle during a weekday; you can find street spots and side-street parking most evenings and weekends. Before classes began, I took a dog-days survey of what comes on a bun in the heart of the student ghetto. I invited the office lunch bunch—a good mix of townies, former students who stuck around, and recent transplants. We rated the establishments in several categories. First, what do they do best? What do they do the most of? How do they stack up, apples-to-apples, with their neighbors? We restricted our research to sandwiches and to house specialties—where we found a lot of variety, surprising quality, and outrageous quantity. (We'll cover the pizza some other time.)

Pizza Bob's
Best: Chipati
Most: shakes (endless combos)
Deal: whole subs for $4 Mondays and Tuesdays

State Street's oldest eating place earned the most number-one votes. Named for the late "Pizza Bob" Marsh, it's been owned for many years now by Bob Cranson.

The Chipati, Bob's trademark name for an often imitated but never re-created salad sandwich, still tops the menu. The legend bears repeating: a mound of lettuce, tomatoes, mushrooms, and cheese inside a warm, fresh-baked pita, with sweet red peppers and Bob's own "secret" herbed Russian sauce. The whole-wheat pita is hearty and nutty, though it falls apart more easily than the white.

Bob's subs are reliable standards: good cold cuts, standard buns, hot on the bottom with crisp lettuce and tomato on top. Several veggie subs are also available; I like the LSDelight with swiss, mushrooms, and sweet red peppers in a drippy pool of sub sauce *and* pizza sauce. Bob's pizza turnovers, the calzone and the Sister Anne, improve if possible upon the thin, crispy crust of a Pizza Bob's pizza. And there are eighteen flavors of shakes, with combinations like raspberry–chocolate chip and root beer–peanut butter.

JOHN COPLEY

Bob recently doubled his seating by adding two tables where the cash register used to be. He now seats twenty in a restaurant fourteen feet wide.

Mr. Spots
Best: wings
Most: hoagies
Deal: chicken Philly with fries and a pop for $6 on Mondays

Mr. Spots has the biggest menu of the lot, and even less seating than Pizza Bob's! Spots's Phillys can't measure up to Taste of Italy's next door (see below). There's too little meat, shredded too fine, too little cheese (American!) on a too-cold bun. The flavor comes close, but everything else about this sandwich is all wrong. Instead, try the Bustleton hoagie: a long Dagwood of turkey, salami, and roast beef with hot mustard.

Don't miss the wings, which come with your choice of three sauces. I liked Spots's own sauce—the right mix of hot and sweet—on these pull-apart nibbles. The Buffalo-style sauce is hotter still, and smokier. The suicide sauce is pure insanity, a "4" on Tios pain scale—a reduction of Tabasco with habaneros and Thai pepper paste.

L.A.'s Club Cafe

It had been a while since I'd visited L.A.'s and, regrettably, that's still the case. L.A.'s missed the list when they extended their two-week summertime hiatus to four, effectively blocking out the entire period spent researching this column.

Geppetto's
Best: calzone
Most: pizza items
Deal: two solo chicken pizzas for $6.95, with coupon

Geppetto's changed hands a while back, and the menu is slowly evolving away from its past pizza emphasis toward more subs and salads. Watch the board for new items that haven't made it to the printer yet, like the warm veggie pita, a long, flat, and spicy Chipati clone with broccoli, green peppers, and salad.

The thicker calzone has a terrific buttery crust, but unlike the veggie pita it gets a bit cool toward the middle. I got a ham and cheese sub that was eight inches tall. Inside that huge bun was a lot of tomato and onion and enough ham to choke the Big Bad Wolf.

Subway
Best: turkey sub
Most: cold cut combo
Deal: franchise— $10,000 start-up, plus 8 percent royalty

Subway is the second fastest growing fast-food chain behind Taco Bell, third in units (8,450) behind McD's and KFC, and eleventh in total sales, raking in over $2 billion last year. That's a lot of cold cuts.

The Packard Street Subway is just like all the others, serving homogenized hoagies with great efficiency. There's absolutely nothing special here. You want special, you go around the corner. In fact, considering the quality, variety, and value of the sandwiches available within a whiff of this place, it's amazing that Subway covers its rent.

Bell's Pizza
Best: ambience
Most: pizza
Deal: none

The 1970's purple Caddy in front belongs to the owner. The sticky yellow vinyl booths could be from another planet. The ceiling is falling down from all the leaks. The windows look as if they were last cleaned during the Shapiro administration.

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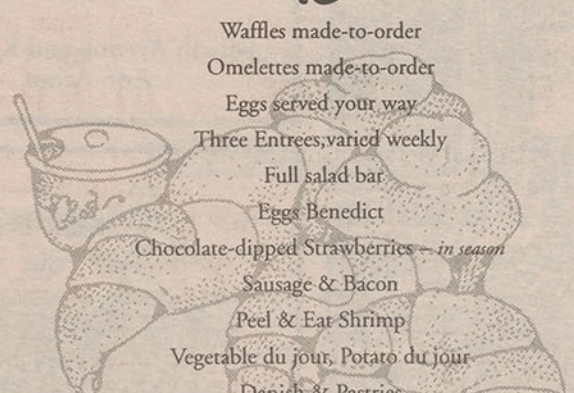

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I *love* this place!

For sheer character and staying power, Bell's Pizza earns my respect—I don't know of a grungier dive in town.

Despite Bell's good showing in the last Observer pizza tasting, the food I tried was just this side of edible. Bell's served the stubbiest sandwiches ("grinders" here) of the lot. The meat and cheese are segregated to opposite sides of the very commercial open-faced bun, then baked, lettuce and all. I want my hot side hot and my cool side cool!

A Taste of Italy

A square meal on the Triangle

A Taste of Italy is on the Triangle but not of it. This is a wonderful restaurant that could hold its own anywhere in town.

It's also a tale of family tragedy and triumph. Founder Jerry Borelli Sr. died suddenly last March, only a few months after opening the restaurant he'd planned ever since moving his family here from Philadelphia two years earlier. It would be a family affair, featuring his wife Rita's marvelous cooking and the adult Borelli children and in-laws all helping out.

Borelli's death could have been the end of A Taste of Italy. But the family pulled together, and six months later his restaurant is still going strong. Jerry Borelli Jr. now upholds the family traditions, keeping the place humming with the same boisterous enthusiasm his father had.

The thirty-three-seat sit-down dining room enjoys ample traffic even during the slow summer months. The Italianate faux marble, Roman architecture, and garden frescoes are from Ann Arbor's own Painter Sisters.

The place was originally conceived as a sandwich shop, but the Borellis have recently moved the pasta and parmigiana specials off the board and onto the menu. Whichever side of the menu you order from, you'll find treats and few surprises; but keep watching the board for meal combos and, when available, gnocchi, tiramisu, and other goodies.

A Taste of Italy whips up Ann Arbor's largest selection of Philly steak sandwiches: the usual three (plain, cheese, double) plus Philly hoagies and pizza and mushroom combos ($4.95–$6.25). Temple University alum Jerry Jr. knows his cheese steaks. He uses shaved rib-eye on a hearty Italian bun—begging to be picked up, though most eaters use a knife and fork. For initiates, a Philly-correct jar of cherry peppers sits by the cash register. Squeeze some cherry pepper juice on your Philly for the full effect, along with as many pepper seeds as you dare.

The menu includes some respectable hoagies, but it's the specialty sandwiches ($3.50–$5.95) that draw return lunch and dinner business. The chicken sandwiches are supreme, with medallions of tender grilled breast meat nestled in the soft interiors of those flaky Italian buns. The popular chicken Caruso adds a mild prosciutto and provolone; you think there's a sauce, but its just a thin film of mayo mingling with the grilled onions and tomato. The balsamic chicken sandwich replaces that faux sauce with a pungent splash of herbed balsamic vinegar. The chicken Siciliano is trimmed with cherry peppers, salami, and more herbs: oregano, basil, and rosemary are prevalent. This old-world spicing is a lot classier than capsicums. There's more flavor, more bite.

The sauced sandwiches, open-faced meals on a bun, show off Naples-native Rita's talents. Scaloppine treatments of sausage and veal are sauteed to order, so they're piping hot and fall-apart tender, and they turn the bun into a juicy, sponge-cakey mess. Parmigianas are a bit light on the Reggiano for my taste, but they feature a hearty marinara and lots of mozzarella. The classic meatballer is the best on the block.

Rita Borelli's cooking combines elements of Neapolitan and Sicilian cuisine with U.S. East Coast restaurant traditions. A huge brick of lasagna ($8.25) is made of thick layers of soft ricotta, sausage, ground beef, and Mama Mucci's mile-wide noodles, all drenched with Rita's marinara. You don't think you can finish it, but pretty soon it's gone. Spaghetti and fettuccine specials ($5) are just as irresistible. Pasta and peas ($3.50), an authentic Sicilian dish, is as simple as it sounds: shells and red sauce and lots of green peas. Rita uses canned peas, but it's still a treat. Try making this peasant dish at home before the fresh peas are all gone. If you're in a hurry, you can substitute a dash of oil and some garlic for the red sauce.

Appetizers and side orders include two notable specialty breads. Borelli bread ($3.85) is an open-faced loaf, covered with fresh whole basil leaves, roasted red peppers, and tomatoes, then melted down with provolone and mozzarella and eaten gooey. Bruschetta bread ($2.75) is a toasted bun spread with a tangy Italian relish of tomatoes, scallions, and herbs. A Taste of Italy's Italian french fries are akin to Greek ugly fries: breaded deep-fried potatoes with provolone and marinara sauce (instead of chili and cheddar). They get soggy fast, so *Mangia! Mangia!*

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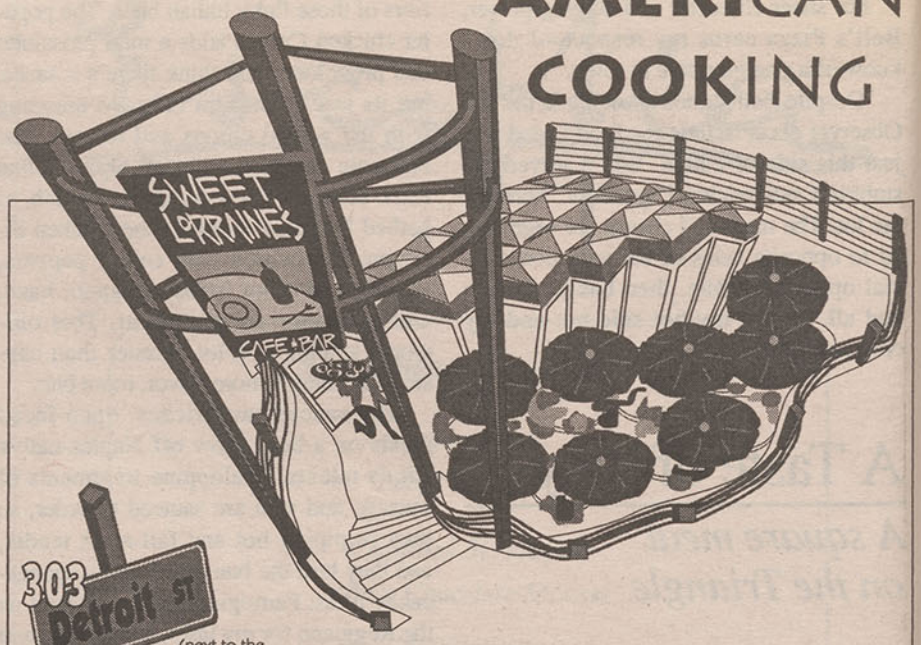

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J. ADRIAN WYLIE

The apotheosis of Borders

More is more in the chain's new Liberty Street showcase

Dynese McClumpha is the ultimate Borders shopper. It's her job. As the company's "retail development liaison," McClumpha helps the stores keep their customers happy.

If you've noticed how well the cash registers work at the new **Borders Books and Music**—or if you've just sailed through the cash line without a second thought—give McClumpha a bit of the credit. She went to work for Borders as a salesperson in the 1980's. "The job just kind of evolved," she says. "I was the trainer for a long time. Then in 1992 I went to work in training at corporate. They were putting in new cash registers with a new inventory system. I was so familiar with the stores that I started sitting in on meetings with the computer people. Eventually they decided it was a full-time job."

She has seen Borders's computer-based inventory system evolve from one where every book in the store had a punch card sticking out of it like a ghost reader's bookmark, to cards with bar-code stickers, to the present system with bar-code stickers applied directly to the books. Borders applies its own stickers over the bar codes that books come with; the stickers provide extra information that is used by the company's sophisticated book-ordering system. The inventory system first developed by co-founder Louis Borders almost twenty years ago allowed the State Street store to keep a previously unheard-of number of titles in stock. Keeping good track of the stock is more important now than ever: with its move around the corner from State Street to the former Jacobson's department store, the local Borders increased the number of book titles in its inventory from about 100,000 to 160,000. At the same time, it *added* 70,000 music titles and 8,000 CD-ROM's.

For a book lover, walking into the new store creates a sensation akin to what a bee must feel landing in a bouquet of flowers. Their colorful covers displayed face out on natural oak shelves, the books fill your peripheral vision on both sides and extend out of sight into the distance. It's the abundance Borders has always offered, multiplied and taken to a new sensory plane.

That abundance—and the way customers respond to it by buying whole bagfuls of books—has turned Borders into a fast-growing national chain. There were twenty-one stores by the fall of 1992, when the Borders brothers sold out to Kmart Corporation for $157 million in stock. With Kmart's financial muscle behind it, Borders now opens a new book superstore every twelve days, on average. The company expects to have 120 stores by 1996.

The new Liberty Street Borders is a prototype and training store for the entire chain. For that reason, it includes some features that are perhaps not particularly needed in the State Street shopping district—including yet another espresso bar and a huge music department that seems a bit redundant right across the street from Schoolkids' Records and SKR Classical.

Besides the increased selection, the new departments, and the espresso bar (employees call it the "E-bar"), the new store has a carpeted amphitheater for children's story hours (young readers can be found there often, melting down its shallow stairs like so many Dali watches); an impressive maps section; and an expanded newspaper and magazine section (whose anticipated arrival was part of the reason the Community Newscenter on Liberty closed earlier this year). Other, smaller changes reflect subtleties of the book business. The section that was called "occult" in the 1970's was renamed "New Age" in the 1980's and is now named "metaphysical studies."

Store manager Joe Gable claims that the selection is as deep as it ever was. But clearly, it also has expanded sideways. With the move, Borders has added romance and western paperback sections.

"Far be it from us to tell you what you should read," defends Richard Flanagan. Under president Bob DiRomualdo, Flanagan was the company's vice president for finance with auxiliary duties that included distribution and management information services. After Kmart bought Borders, they put it together with Waldenbooks, the company's flagging chain of mall bookstores, in a new Borders-Walden Group and promoted DiRomualdo to CEO of the new group. Flanagan succeeded him as president of Borders Inc.

"Selection is the number-one trick in book retailing," Flanagan says. "There are millions of books, and you have to figure

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out which are right. We want all of our stores to have individuality. Clearly the Lancaster, Pennsylvania, store is going to be different from the Washington, D.C., store. A city store is different from a country store. The next most important thing is customer service. That comes from our employees, and what it comes down to is that our employees love books."

Indeed, that doesn't seem to have changed with the new store. The quality of customer assistance remains superb: the sales staff is adept at using the computer to find titles—correct or not, with or without the name of the author(s)—and tenacious in either locating the book in the store, placing a special order, or suggesting other local stores that may have the book. "The mood is real high," says Joe Gable. "The 'Oh, my God' stuff [the dismay when employees learned Kmart was buying the company]—I'm not feeling that now." The company has a mission statement that, loosely put, according to Kevin Mahoney, corporate vice president for human resources, is "to be the best retailer for educational, informational, and entertainment products."

The new Borders superstore was preceded in the local market by Webster's, Little Professor (whose Westgate store has been advertised for sale at $1.5 million), and Barnes and Noble superstores. With all these big players, is there still room for the small bookstores cherished by Ann Arbor bibliophiles?

"There's no doubt the competition gets tighter," Flanagan says. "But we help expand the market. Shaman Drum right down the street is a good example. They do a phenomenal job of what they specialize in, and now they're expanding."

Bill Gillmore, whose Dawn Treader Book Shop is just half a block down Liberty from the new Borders, agrees with Flanagan's logic. "I love Borders being where they are," says Gillmore. "The more bookstores in the town, the better for all of us, because people come from all over the world to buy books here."

Borders took 40,000 square feet of the Jacobson's space for its flagship store and will use the rest for corporate offices. When the new store opened in July, the corporate part of the renovation was still going on. Flanagan's office will be in the main building. DiRomualdo's office and those of the Borders-Walden Group will be across the street in the old Tally Hall. (Waldenbooks, which accounts for about two-thirds of the group's $1.5 billion in annual sales, operates out of Stamford, Connecticut.)

Why would they take such a funny building? Because it was so notoriously available that it came cheap, and because, for Borders, the location is great. Its uses, Flanagan says, are limited. "It has almost no windows, so it's a great place to be in a hurricane, but it's no good for retail." It's not even all that good for offices, so the rent is low. But the location keeps the various Borders players in close contact. "It's super-important for the whole company to be together," says Bea Kaimowitz, who went from the local store to corporate headquarters on South State two years ago as a training specialist. "I miss it so bad," Kaimowitz says of her separation from the store. "The whole business office, from buyers to training to the top execs, *have* to be where the store is."

Kaimowitz says that Borders has one or two employees at each store who are designated as trainers. When a new store opens, a temporary training team is formed by selecting one of these trainers from each of seven stores. "Some companies send professional trainers out from headquarters," Kaimowitz says. "But for these people, their normal life is working in a store. They're not big on theory—they're live, up-to-date people."

When the Borders-Walden Group began to look at the idea of taking everyone downtown, they had to face the parking issue, for both customers and employees. Before buying the old Jacobson's property or leasing Tally Hall, they entered into a parking arrangement with the city. The agreement provides employee parking spaces at the city structure on William at Fourth Avenue. The customer solution became apparent in July, when signs saying "Three Hour Limit/No parking 6 a.m. to 10 a.m." appeared on the lower floors of the Maynard Street structure. The change is meant to keep U-M students and downtown employees out of the spaces, making them available for shoppers. Coordinator Reuben Bergman of the Downtown Development Authority, which oversees the downtown parking structures, says there are 200 spaces in this "shoppers' zone." We'll be seeing more of these zones downtown, he says—spaces available for shoppers who come down after 10 a.m., when the majority of shops open. (Borders opens at 9 a.m.) In July a big back-lit sign appeared on the Maynard Street side of the parking structure. Reading "Borders Books and Music Customer Parking," it, too, was part of the parking agreement.

Behind the retail store, behind Borders Inc., and behind the Borders-Walden Group, there is the Kmart Corporation. The question is how much longer it will be there. Kmart is falling behind in the competition with other big discounters like Target and Wal-Mart. Under pressure from investors, Kmart announced in August that it will sell majority shares in the Borders-Walden Group and several other specialty divisions to the public. Interviewed before the announcement, Flanagan declined to speculate on what a change in ownership might mean for Borders. But he said he likes the idea of some kind of stock sale, because "if Kmart sells part, we can start to have employee ownership." That's certainly one way to ensure good service.

Borders Books and Music, 612 E. Liberty, 668–7652 (books) 668–7100 (music). Mon.–Thurs. 9 a.m.–10 p.m., Fri. & Sat. 9 a.m.–11 p.m., Sun. 11 a.m.–6 p.m.

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Scio manager Michael Schepers and developer Joe Grammatico. Ann Arbor is increasing the township's water supply elevenfold, fueling growth for years to come.

Boomtown on Jackson Road

Why Scio Township will be the next major retailing center

Developer Joe Grammatico grew up on Linda Vista when it was a dirt road west of Ann Arbor. He remembers when the federal WPA put in water and sewer mains there during the Depression, and how they transformed the once-rural area into a fully developed neighborhood. "Wherever there's water and sewers—where there's infrastructure—there's development," he says.

Now Grammatico is watching the process happen all over again, along the Jackson Road corridor in Scio Township. Since water mains were extended into the area under a 1985 agreement between the township and the city, the corridor has experienced tremendous growth, including the big Scio Farms Estates mobile home community and Grammatico's own Independence Plaza shopping center. That's just the beginning, Grammatico says. In June, Ann Arbor agreed to an elevenfold increase in the amount of water it sells to the township. That should accelerate residential growth, which in turn will trigger more commercial development in the corridor, including a possible **Meijer** store at Zeeb Road and Grammatico's own planned **Scio Town Center** on Park Road between Jackson and Zeeb roads.

According to Michael Schepers, who became Scio's manager in June, the city had been supplying the township with 360,000 gallons of water per day under the 1985 agreement. But the township already needs more than that, and the city agreed to renegotiate the agreement a year early. Under the new agreement the township can use up to 4.4 million gallons of water per day at a cost 8 percent over whatever Ann Arbor is charging its own residents at the time. The new agreement runs for twenty years and provides for two fifteen-year renewal periods.

The increased water supply, Grammatico says, is half of what's needed for more intense commercial development in Scio Township. The other necessary infrastructural development is the widening and improvement of Jackson Road itself, and that, too, is coming along.

The township is currently buying up rights-of-way in order to widen Jackson to a four-lane boulevard. They are also working with Michigan State University researchers who have applied for a $10 million federal grant for a demonstration project that will use recycled materials, such as ground-up tires, for road surfacing. They hope the money will be awarded this fall. Scio also has asked the Michigan Department of Transportation to widen the bridges and interchanges of I-94 at both Zeeb and Baker roads. The earliest anything can happen on either of those, according to Schepers, is 1997.

As those pieces fall into place, the Jackson Road corridor is poised to become Ann Arbor's major retail growth area. There's

almost no place to construct retail space in the city without rebuilding or tearing down existing buildings. Most of the land currently zoned retail in the other surrounding townships is full. But national retailers are on the prowl for spots that will give them dominance in this area's relatively stable economy and will also fit in with their Detroit area stores' advertising and distribution systems. Home Quarters might want to protect its new Carpenter Road store with a west side store in order to shut out their competitor, Home Depot. Similarly, the big electronics, office supply, grocery, and general discount stores all watch for both offensive and defensive positioning.

"We know [more retail space] is needed. We know it's going to happen," Grammatico says. "But you have to go one step at a time.

"The township has a nice tax structure and highway access," he says. "What we're waiting on is probably what Meijer is waiting on—rooftops, roads, and access to highways. We had almost fifty percent growth in the township between Nineteen-Eighty and Nineteen-Ninety, but we were up to our limit on water, so projects were on hold. Now we can go forth."

Frealin Craft has believed in Jackson Road's potential for some time. In 1988 and again in 1991, he opened a west side branch of his **Craft Appliance** store at Jackson Centre. Both times, after sampling the waters, he decided that the store's original neighborhood on Packard near Platt was still the only place to be. But he doesn't regard the earlier tries as mistakes—just as premature. In July, he returned to the center for a third try at the growing Scio market. Jackson Centre, he points out, is easily accessible, not only to Scio Township customers, but to commuters heading to and from Saline via Wagner Road. He expects big growth in these areas to the west and south, and he wants to be there as it happens.

At 3,000 square feet, the new store is slightly bigger than the Packard Road store, so there's room to carry all their lines—Whirlpool, Amana, Sharp, RCA, Gibson—and their new Kitchen Aid line as well. Both Craft Appliance stores are staffed by family. Frealin's wife, Mary Ellen, is running the new one.

The design of large appliances doesn't usually change much, Craft says. But refrigerators are about to undergo a major, federally mandated overhaul. Beginning in 1996, regulations require manufacturers to eliminate altogether the use of Freon and to meet higher standards of energy efficiency. One way they plan to do that is by introducing new compressors that run about three times as fast as those made ten years ago. That means that besides being more planet-friendly, they'll also be noisier. Craft isn't sure whether what he regards as a very small environmental benefit is worth the trade-off. He and Mary Ellen plan to buy a new refrigerator for their home at the end of 1995.

Craft Appliance, 3921 Jackson Rd. (Jackson Centre), 741–1711. Mon.–Fri. 9 a.m.–5:30 p.m., Sat. 10 a.m.–2 p.m. (Hours on Packard Rd. are Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–5 p.m., Sun. 10 a.m.–4 p.m., and hours at the Jackson Rd. store will expand to match those.)

A real estate family bets on South U

And the Bead Gallery gets a new owner

The **Paper Peddler** on South University has new owners and an enlarged concept. It is also in the process of getting a new name, and will henceforth be known as **Exclaim!**

The Paper Peddler sprang from the Logos bookstore as that store's days drew to a close. Although Logos, which opened in 1968, specialized in religious books, it also had a large greeting card and stationery section. A large percentage of Logos's sales was to religious groups, and as South University became increasingly student-oriented, Logos's Andriette Dryden and Tom Dobberstein, the store's employees-turned-co-owners, decided they could better serve their off-campus customers from a Plymouth Mall location. In August 1993, they closed the South U store but retained the greeting card section as the Paper Peddler. At the beginning of this year, they sold the Plymouth Road store; it's now Crossroads religious book and gift store.

Earlier this year, Jeff Harshe and his stepfather, Tom Higgins, opened the Gatekeepers, offering retail site-selection counseling, leasing, and campus-area property investment and management services. Both are experienced real estate people, and Harshe knew Dryden and Dobberstein because he was the leasing agent at Plymouth Mall when Logos signed on there. When they learned that the South U store was for sale, Harshe and Higgins, along with Jeff's wife, Maria, her parents, Ronaldo and Sharon Balboa, and Jane Higgins (Tom's wife and Jeff's mother) joined hands and jumped in.

Harshe says they bought the store for its location, its loyal following of greeting card customers, and the opportunity it presents. "I think South U is ripe for a lot of improvement," he says. "There's a great tenant mix; people just don't realize it. List them: Great Lakes Cycling; Middle Earth, which is a wonderful store with a national reputation; M-Den, which is also at Briarwood; McDonald's and Burger King, which some people look at as a negative, but other stores follow them in because their real estate departments do their homework [in finding good locations]; Footprints; Ulrich's book and electronics stores; and there's a lot more I'm leaving out."

During Harshe's leasing stint at Plymouth Mall he also had signed Ed Jonna's Merchant of Vino Warehouse. "Other merchants I showed his store to said, 'Oh, it's totally outdated,' or 'Look at that awful yellow tile,' or 'It's unworkable.' Ed just saw opportunity," Harshe recalls. "If I can have

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the optimism and vision Ed Jonna has in my area of retailing, I'll be delighted."

The major change the new owners made was to add beads to the store's stock. Harshe has even learned to string beads himself. "Beads aren't just for hippie wannabes," he says. "There's a fine-jewelry aspect to it. You can make a black onyx necklace for a fraction of what it would cost in a jewelry store. It [tying the bead-stringing knots] is easier than you might think. We'll have a worktable in the store. You can sit right down and we'll show you how to do it."

Ann Arbor's Tiffany's of beads, the Bead Gallery, also has a new owner. Patricia Woodbury opened the Bead Gallery in 1986 above Selo-Shevel at the corner of Main and Liberty. It took her only a year to outgrow that spot and move to the gnomishly charming basement under Vahan's men's clothing store on Liberty near Fifth Avenue. In 1991 she opened a shop specializing in handmade women's clothing, in the same second-floor space where she had started the Bead Gallery. Almost immediately she decided that the demands of running two businesses were too great and, reluctantly, closed the clothing business. But the idea lingered. In July she sold the Bead Gallery to employee Julie VanDyke, and this fall she will reopen P. Woodbury Works of Art.

"My passion for beads started a little over a year ago," VanDyke says. "I'd just gotten my master's degree in labor relations. One day I went to the Bead Gallery with my husband's daughter, Jayne, to buy beads for her. Pretty soon I was coming to the store three or four times a week. I don't know what called me to ask, but one day I asked if they happened to be hiring. It turned out they had just run an ad that day. Patricia and I just knew it would be a good match—she still works very closely with me. This spring when she decided to sell the store I asked, 'Please, please give me first chance to buy it.' Then I spent the next few months working on funding.

"I hope to keep it as wonderful as it is. We're adding classes. We have all kinds of beads—African trade beads, gemstones, Czech glass beads, beads from India, Yemeni silver, ostrich shell, freshwater pearls, lots of one-of-a-kind items you may never see again. We sell them as individual beads and by the strand. Individual beads can run from two for five cents to, say, a hundred-and-fifty-year-old moon bead from Africa for thirty-eight dollars. We have sterling and gold-filled findings and can order all-gold. We have books and magazines and give out free guidelines. And we sell all the tools, like pliers, cutters, and a large variety of thread. Yes, the cats Kali and Tigre are staying—they've lived here since they were six weeks old."

Exclaim!, 1203 South University, 913–0400. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

The Bead Gallery, 309 E. Liberty, 663–6800. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.

Whole Cloth moves to the Courtyard Shops

Origins' interesting name change

The **Whole Cloth** fabric store is moving from Fourth Avenue to the Courtyard Shops on Plymouth Road. "We really absolutely despise the parking problems down here," says owner Anne Moray. "Parking is a major reason we're moving. Also, we need more classroom space."

It's the classes that made Whole Cloth's parking problem so acute. Students in many of the classes bring their own sewing machines, and they need to be able to park close enough to the shop to carry them inside.

When Moray and Milly Ostrowsky opened the store six years ago, they were committed to being downtown. This summer Ostrowsky sold her interest in the shop, but even after Moray decided to find a new spot, she hoped to stay downtown. She and manager Colleen Ryan-Peters tried hard to find a downtown location with adjacent parking, and for a while it looked as if they'd be able to take the old Applerose place on the corner of West Liberty and First. Just about the time it became clear that remodeling expenses would be too high for their budget, Ryan-Peters happened to be at the Courtyard Shops having breakfast at Cafe Marie with Ellie Kieme, the leader of an American Sewing Guild group.

They were discussing Whole Cloth's future when, looking out of the Cafe Marie window, they noticed a For Rent sign in the window of a space recently vacated by **Beyond the Horizon**, a gift shop that closed when its three-month trial lease expired this spring. They walked over and looked in the window, but decided the place was too small. The space just across the way, occupied by the **Ivy Carousel**, looked about right, though. "We said, 'Oh that would be perfect,' " Kieme recalls.

Moray phoned the Courtyard Shops' co-owner Kitty Straith, who also owns the Ivy Carousel, and a series of moves ensued. Straith says that overall sales at her shops are up 40 percent over last year, but that sales at the Shops Above, in the center's second floor, are seasonal. Ivy Carousel specializes in greeting cards, candles, and soap, all of which Straith says are strong year-round. So she consolidated the Ivy Carousel into the Shops Above, which she hopes will improve year-round sales there while opening up a first-floor space for Whole Cloth.

"We just love it," Moray says of the Courtyard Shops. "We love the landscaping and the nice little cafes and women's shops. The Looking Glass quilting fabrics shop is there, and we complement each other. Our downtown store has only nine

hundred square feet; our new store has fifteen hundred. We plan to be in on September first."

In addition to owning the Shops Above and the Ivy Carousel, Straith owns the Blue Dahlia women's wear shop, Pastimes hobby shop, and the gift shop that until recently was named **Origins**. The gift shop, which shares space with the hobby shop, is now called **Daydreams and Gifts**. Straith sold her rights to the Origins name to the Estee Lauder cosmetics company. Although Straith registered the name in Michigan when she opened Origins in 1987, Estee Lauder has a national trademark on their line of Origins products. Now they're beginning to open shops exclusively dedicated to and named for the line, which is marketed with a trendy environmentally pure aesthetic. Straith isn't sure how many independent stores named Origins there are throughout the country, but she has heard of one other that also changed willingly in return for a settlement that, she says, "is enough to make it worthwhile."

Another change at the Courtyard shops is that you can now get Korean food there. Last March Steve Cho bought **Ben's** restaurant in the center. Cho has owned an auto body repair shop for eleven years—long enough that he doesn't have to devote all his time to it anymore. So he decided to indulge what he calls "my fascination with food." He's retaining all of Ben's original American-style dishes and sandwiches, but in August he added Korean dishes, too. For example his Bi Bim Bhap ($5.50) is four or five types of stir-fried marinated vegetables and beef placed over rice and then topped with a fried egg. Korean hot sauce is served on the side for the customer to stir in according to taste.

Whole Cloth, 1755 Plymouth Rd. (The Courtyard Shops), 668–8028. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.; Sunday hours will be added in the future.

Daydreams and Gifts, 1731 Plymouth Rd., 663–9944. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9:30 a.m.–5 p.m. (All of Kitty Straith's shops keep these hours.)

Ben's, 1735 Plymouth Rd., 741–9400. Mon.–Fri. 11 a.m.–9 p.m., Sat. 11 a.m.–8 p.m.

Two new futon shops

Dream On and the Futon Factory are a study in cultural contrasts

In July, John Collins and his wife, Doreen, opened **Dream on Futon** on Ashley at West Liberty. Just a few weeks later, Bob and Keeley Byerly and Bradley and Laura Sherwin opened a **Futon Factory** store at Jackson Centre. The futons may be similar, but the stores' owners' personalities reflect the gap in time and orientation between, say, Joan Baez and Bruce Springsteen.

"Astrologically speaking, I'm from the gray flannel generation," John Collins says. But during the youth movement of the 1960's and 1970's, he went with the flow, and his conversation is sprinkled with counterculture words like "macrobiotics," "Zen," and "the oriental aesthetic." The Byerlys come from Flint, via Houston. Their vocabulary runs more to pragmatic terms like "logical" (without the "astro"), "market," and "guesstimate."

American futons are to their Japanese forebears about like American pizza is to Italian pizza: gussied up. In Japan, futons are quilted mats used for sleeping and as blankets. They're light and thin enough to be hung out to air during the day. In the U.S., where more is generally considered better, mats come in thicknesses of up to twelve inches. And Collins says that here the word "futon" applies not only to the mat but to the whole unit of a mat, a removable cover, and a wooden frame.

A whole package can cost as little as $169. Newly back in the business and lightly capitalized, the Collinses are starting with inexpensive versions. They're extremely popular with students, who simply toss them out after a few years. They'll work up to more expensive lines. They also carry kimono-shaped jackets, jaunty billed caps, pillows—some filled with earthily authentic buckwheat hulls—and tie-dyed T-shirts that Doreen Collins makes herself. She also makes vests, robes, and mats (thin ones) for the Ann Arbor Zen Center.

Doreen's sewing began as a spinoff of macrobiotic cooking classes the couple took. "After dinner the women went into one room and the men went into another," John Collins recalls. "The women made futons and the men philosophized about cosmology. The macrobiotic movement had a distinct sexist attitude. The men asked 'Who are we? What is this all about?' The women just seemed to have a hook-up to it."

In the 1980's the Collinses worked at Great Lakes Futon, which was on North Main Street near Miller. It was owned by Japhy Ryder (some people know him as Al Japhy, but Collins says his original name was Richard Komassa and that he took the Japhy name from a Jack Kerouac character). Ryder manufactures futons, and the Collinses did some manufacturing for him, too. But a few years ago, the Collinses were squeezed out when the futon business went mainstream and big cotton producers invaded the market.

Futons are constructed by layering thin webs of lightly felted fibers (usually cotton). The web making and layering is done by a "garnetter," and another craftsperson encloses it in a permanent cover. Several years ago, the Collinses tried to convince their Chicago-based garnetter to do the cover, too, to lower total manufacturing costs. At the time he wasn't interested. But, also pressed by the current tight market, he has done just that—a move that encouraged the Collinses to get back in the futon business.

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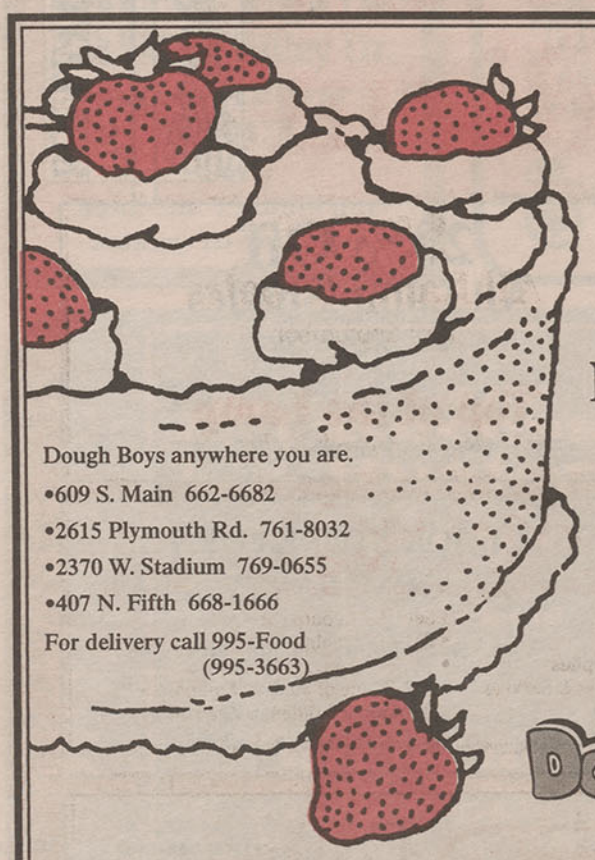
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J. ADRIAN WYLIE

J. ADRIAN WYLIE

(Above, l. to r.) Julia, Brad, Susan, Rachel, and Laura Sherwin and Keeley, Chloe, and Bob Byerly at their Futon Factory store on Jackson Road. (Left) John and Doreen Collins own Dream On Futon at the corner of Liberty and Ashley downtown.

The Byerlys grew up in Flint. In 1988 they moved to Houston, where they managed a chain of futon stores. By 1990, they realized they were ready to work for themselves. Not wanting to compete with their employer, with whom they were friendly, they returned to Michigan to open a futon manufacturing plant.

"The people we worked for, from day one, said, 'We know you'll leave us some time, and when you do, open in a college town.' But our family and friends were in Flint," Keeley Byerly says. So that's where they opened their factory and their first store. "Actually it worked well for us, because there were people to work. We had three hundred responses to our first ad, but we were only hiring three," she says. The Sherwins, who were among those friends who tempted the Byerlys back to Flint, joined them in the business, even though it meant giving up Bradley's secure job as an engineer. "It was a big gamble for them," Keeley says, "especially because they were expecting their second child. With a new company, it's real lean for a while."

Although Flint turned out to be a good place to make futons, it soon became clear that it wasn't the best place to sell them. Following their former employers' advice, the Byerlys decided the company needed an outlet in a college town where the futon market was already established. The Ann Arbor store is essentially a factory outlet, because the mats come straight from the company's own factory. In addition to fourteen styles of futon mats, the Futon Factory will make custom sizes for boats, benches (for example, for breakfast nook and window seats), couches, chairs, yoga mats, and even "fido futons" for dogs. They're carrying a lot of high-end frames, including Mission and Arts and Crafts designs; prices for a whole unit with those frames can run as high as $1,000.

Dream on Futon, 303 S. Ashley, 913–8866 (91–FUTON). Probable hours Mon.–Sat. 9 a.m.–9 p.m., Sun. 11 a.m.–5 p.m. (Monday hours may be eliminated.)

Futon Factory, 3909 Jackson Rd. (Jackson Centre), 998–0588. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Assorted notes

Joan Frey is moving her south side **Happy House Cards and Gifts** from Woodland Plaza to a new storefront next to the Old Country Buffet at Cranbrook Village on Eisenhower Parkway. At 4,000 square feet, the new store will be the same size as her original Happy House at Westgate shopping center, but will have a somewhat different stock. "I like [my stores] to have a little different personality," Frey says. She expects the Cranbrook Village shop to have "a little more home decor." In July, she was expecting to be able to move her post office substation to Cranbrook Village along with the store.

The **Ecology Box** is also leaving Woodland Plaza. The natural foods and ecology store began as a mail-order business and will return to that format. The mail-order phone number is (800) 735–1371; catalogs can be requested at that number, too.

Happy House Cards and Gifts, 920 W. Eisenhower (Cranbrook Village), 662–9676.

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Brothers Matt and Dennis Tice, owners of **Pizza House** on Church Street near South University, have quite a pedigree in the Ann Arbor retail and restaurant business. Their grandfather, Bill, owned Tice's Party Store on State Street (it's the Diag Party Shop now). Their father, Frank, owned Tice's Men's Shop on South University (Ulrich's uses that space now). And their mother, Maryann, is an O'Sullivan, a sister of the O'Sullivans who own the Food and Drug Mart on Stadium and O'Sullivan's Eatery & Pub on South U.

The brothers got their own start twelve years ago, running a Pizza House in Whitmore Lake. Eight years ago, they made their move into the U-M campus market, buying what was then Morelli's Pizza on Church Street. They changed its name to Pizza House, too.

The Ann Arbor Pizza House has won quite a number of food awards. But because they've been doing a delivery operation out of what Matt calls "a kind of dumpy looking house," they're really well accepted only in the campus area.

The Ann Arbor Pizza House has won quite a number of food awards, including the Observer's own pizza taste-off in 1992. It also won "best chapati" from *Detroit Monthly Magazine* in 1992 and from the *Michigan Daily* in 1993 and 1994, and "best takeout" from the *Michigan Daily* this year. But because they've been doing a delivery operation out of what Matt calls "a kind of dumpy looking house," they're really well accepted only in the campus area.

Now their goal is to widen their influence and enter the residential delivery market. To do that, they'd like eventually to have a sit-down restaurant where they can establish their reputation for good food. As a first step in that direction, they've renovated the house next door to the original Pizza House and moved the delivery and catering business over there. Their long-term goal is to turn the original site into a sit-down restaurant. Despite their name, they're not limited to pizzas. In addition to the salad-stuffed chapatis, they make salads, sandwiches and subs, calzones, and pastas.

Pizza House, 624 Church St., 995–5095. Daily 10:30 a.m.–4 a.m.

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For the past three years or so, Bill Hailes has been selling medical supplies from his home, working at a health care facility, and taking classes toward a master's degree at Eastern Michigan University. This year, he decided to go the whole way with the medical supply business by opening a retail showroom, **Metro Medical Supplies**, at Plymouth-Green shopping center. Hailes's friend Dwayne Newton is the manager, another friend, William Bunton, is helping at the store and selling Equality exercise equipment there, and still other friends provided investment backing.

The store carries medical supplies that range from first-aid kits to sales and rentals of hospital-type beds. Hailes also carries a wide selection of adult incontinence supplies like briefs and pads. He says that because he buys in bulk he can sell them for considerably less than general discount and grocery stores. The in-store stock includes all sorts of canes, walkers, commodes, beds, wheelchairs, lift chairs, respiratory equipment, and diabetic supplies, and Hailes has connections to major supply houses throughout the area for special orders.

Metro Medical Supply, 3578 Plymouth Rd. (Plymouth-Green shopping center), 913–5527. Mon.–Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–4 p.m.

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"If someone from Mexico came to most American Mexican restaurants, they'd shake their head. At ours they'd feel at home," says Trent Kramer. In partnership with Rodney Anderson, he's opening Panchero's Mexican Grill on South University. The young entrepreneurs opened their first Panchero's in East Lansing two years ago and immediately opened a second in Iowa. Ann Arbor is their third location. Offerings run from a 60¢ quesadilla (cheese between two tortillas) to El Gordo (the fat one), a two-pound burrito at $5.75.

Panchero's Mexican Grill, 1208 South University, 996–9580. Daily 11 a.m.–3 a.m.

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In August, Marilyn Sharp was hoping to open **Cookies By Design** by the end of September. The specialty store, next door to Dimo's restaurant on West Stadium, is one of ninety-five franchised by a seven-year-old Dallas-based company. The shops sell "bouquets" of cookies on sticks, arranged in a basket like long-stemmed flowers. The cookies can be decorated for any holiday or occasion. For example, in a sort of multipurpose design, six bear-shaped cookies surround a heart-shaped cookie that says, "I love you beary much"; pastel frosting makes seven simple squares look like three-dimensional alphabet blocks for a child's present; and there is even a basket in which the cookie bouquet is decorated to look like a bunch of roses. Typically, seven decorated cookies in a basket cost $35, including delivery within the store's area. For a less expensive gift, one cookie on a stick in a tissue-wrapped cup costs $5, and an undecorated chocolate chip cookie is 60¢.

Cookies By Design, 2026 W. Stadium, 995–1634. Mon.–Fri. 8 a.m.–6 p.m., Sat. 10 a.m.–2 p.m.

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A way of life? All of the above, maybe? That's the question about chess.

John Smalec, who recently opened **Adventures in Chess** downtown, thinks the movie Searching for Bobby Fischer does a good job of exploring the various aspects of chess. The movie is about how the demands of the game affect a child chess prodigy and his family. It also dramatizes the role of a chess teacher. Smalec has been a children's chess teacher and coach for the past nine years. He taught at the "Y" until chess teaching commitments at Emerson School took up all his teaching time. Community High student Michael Davis, one of Smalec's students at the "Y," now teaches alongside him at the store. Smalec's students regularly win state chess tournaments.

Adventures in Chess is not a new business. Smalec started it as a chess bookstore operating out of his home. He's also been selling equipment—chess sets, boards, and clocks. But neither the home store nor the part-time teaching generates enough income to support Smalec's family. His major income comes from his firm, John Smalec Residential Property Management, which he also operated out of his home. Now his two businesses share space—and rent—at the top of the long staircase above the corner store that used to be Kiddie Land and will soon be the Mongolian Barbeque. Smalec says neighbor Carol Lopez of the Peaceable Kingdom told him he is arriving just in time: lots of people come in and ask her where they can buy a chess set.

Adventures in Chess is not a new business. John Smalec started it as a chess bookstore operating out of his home. He's also been selling equipment—chess sets, boards, and clocks.

Adventures in Chess is both a store and a studio. Players can rent tables and clocks, take chess lessons, and play in tournaments; there's also a children's chess club.

Adventures in Chess, 206 S. Main (Suite 201, second floor), 665–0612. Tues.–Fri. noon–8 p.m., Sat. noon–6 p.m.

❧❧❧

A little grocery store specializing in foods from the Middle East opened next door to Craft Appliance on Packard Road last year, then quickly changed hands so inconspicuously it was hardly noticed. It's called **Aladdin's Market** now, but still carries similar foods, including bulk spices; fresh feta and other cheeses; lots of lamb; candies, including halwa, a Middle Eastern sweet made of ground sesame seeds and honey (only $2.85 a pound); and many products in boxes and jars with labels written in curly Arabic letters.

When I was there I met Hanan Issa, who was buying two big jars of grape leaves. Although she's part of the extended family that owns several local convenience stores, she says they sell mostly American food. She comes to Aladdin's for things that she would otherwise have to drive to Dearborn to buy.

Aladdin's Market, 3188 Packard Rd., 971–2150. Daily 11 a.m.–10 p.m.

❧❧❧

Seven years ago, when the Kwok Bo restaurant opened on Carpenter Road, its owners, though from Canton in the south of China, decided that their menu should include many dishes from the north. Diners were demanding bitingly spicy Szechuan and Hunan dishes. Immigrant restaurateurs from Canton, Taiwan, and Hong Kong all took the same tack, and the result was nearly indistinguishable menus at many places, including Kwok Bo and its successor, Ping On. But the **Great Lake Chinese Seafood Restaurant,** which replaced Kwok Bo this summer, is a Chinese restaurant of a different kind.

The new restaurant's owners, the Yue family, are from Hong Kong. Not only are they serving the island's subtly seasoned food, but they're specializing in fresh seafood and offering many dishes new to Ann Arbor. It would take a lot of visits to try them all. Some examples: fresh shrimp fruit salad; cuttle fish with curry sauce; fried oyster with spicy salt; braised pigeon with soy sauce; braised beef brisket with white carrot; and sauteed watercress. When Great Lake opened in late July they already had a huge tank full of lobsters, crabs, and other shelled sea creatures, and they were planning a second tank for live imported fish. They'll be serving dim sum from 11 a.m. to 3 p.m. daily. They also serve Hong Kong-style tea, both hot and iced. Combined with milk and sweetened with sugar, it seems to owe something to Hong Kong's British overlay (still a British colony, Hong Kong will revert to Chinese control in 1997). The Yues are importing the teas themselves.

A formal Chinese dinner setting is displayed in a glass case near the cashier's desk. It's interesting just to look at, but settings like it are available for use as well. A banquet room seats up to forty people, and arrangements can be made to use the formal dinnerware there.

Great Lake Chinese Seafood Restaurant, 2910 Carpenter Rd., 973–6666. Daily 11 a.m.–2 a.m.

❧❧❧

Paul Nagy named his gallery shop **The Spotted Bear** because the bear is his totem on the Indian medicine wheel (a sort of parallel to an astrological sign), and he wanted to be unique—hence the spots. Oddly, around the time he opened on State Street in July, Nagy learned that a shop in Taos has the same name.

The Spotted Bear is a pleasant, Taos sort of shop. Nagy has managed and been buyer for his parents' two Dreamcatcher gallery-shops; located in Birmingham, Michigan,

J. ADRIAN WYLIE

J. ADRIAN WYLIE

Paul Nagy's new State Street gallery, the Spotted Bear, carries both Native American and contemporary artwork.

and Hot Springs, Arkansas, they specialize in southwestern and Native American art. The Spotted Bear's inventory includes a fine representation of moderately priced Navaho, Hopi, and Zuni contemporary jewelry, small symbolic pieces, and pottery. The other half of its inventory is made up of other contemporary artwork, much of it from local artists.

For example, B. J. Bennett's abstract symbolic work is represented by both her monochrome sculptures and her deeply colored pastel drawings, which have names like "A New Beginning" and "Power Mandala." She's represented in person, too, because she's helping to staff the shop. Wonderful freestanding ceramic horses by her friend Jeri Hollister somehow scramble time, seeming contemporaneous with today and also with the animal paintings at Lascaux and with tri–colored Chinese T'ang Dynasty horses. (You can see T'ang horses and camels nearby at the U-M Museum of Art and at the Lotus Gallery on Washington Street.)

There's also lots of jewelry, much of it made with meditation balls and crystals and other stones said to have healing properties.

Mohamad Issa, owner of Big Market and other properties, recently bought the State Street building that houses the Spotted Bear, Jason's, Kaleidoscope, and several upstairs shops. The building was in bad shape when Issa took it over this summer, and he immediately set to work putting on a spiffy coat of white paint and repairing the roof, the window casings, and the infra-

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structure. Entrance to the Spotted Bear space used to be from an interior hallway. Issa broke through a new doorway straight to the street. Nagy plans to add a canopy, and he hopes Kaleidoscope and Jason's will add matching ones.

The Spotted Bear, 215 S. State, 747–9004. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m.

❧❧❧

"I thought there was a better way to do things than they were done at the places I worked before," Judith Pachi says. She had worked at kitchen design stores in Cleveland and in Howell and for the past year at the Mary Christensen's Design Center. In April, after three years of out-of-town ownership, Mary Christensen's closed. Pachi thought it was time to start her own business, anyway. She named it **Studio 2000** for its forward-looking sound and because it's in the 2000 block of South Industrial Highway, where she shares Creative Windows and Walls' newly divided space. Two other Mary Christensen employees are working there and several Mary Christensen installers will work with them.

"I thought there was a better way to do things than they were done at the places I worked before," Judith Pachi says. In April, after three years of out-of-town ownership, Mary Christensen's closed. Pachi thought it was time to start her own business, anyway.

Pachi has chosen five cabinet lines, which lets her design and sell cabinets from the low end to the high end in any style and just about any wood. Customers can buy only the cabinets and do their own installation or use any services—all the way up to full design and installation of kitchens, baths, and other functional rooms like home entertainment centers and libraries.

Studio 2000, 2216 South Industrial Hwy., 913–0828. Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–2 p.m.

❧❧❧

The Banfield family, owners of the popular Banfield's Bar and Grill on Packard, are opening a second place. This summer they purchased **P. B.'s,** at the corner of Jackson and Zeeb roads. They're renovating it right now, with plans to open this fall as **Banfield's Westside Grill and Tavern.**

Closings

Marie Brazeau Bridals, which was at the Carpenter Road Plaza for five years, closed in July. "I'm scaling down to be home more with my kids," Brazeau says. In partnership with a friend, she owns Marie and Jaci's Alterations on Main Street in Whitmore Lake; she plans to work there about three days a week.

❧❧❧

N.Y. Nick's closed up its restaurant concession after less than one year at the Bel-Mark Lanes bowling alley on Jackson Road.

Follow-up

Five years ago this month, the Changes column reported nine retail and restaurant openings. Of those, **Newton Furniture** at the Colonnade on Eisenhower Parkway; **Robby's at the Icehouse** on First and Huron; **Arbor Drug** on Liberty and Stadium; **Wolverine Hideaway** on Thayer; **Marsh and Fields** at Kerrytown; and a **Dough Boys** bakery on West Stadium are still rolling along.

Bon Juice on William has been replaced by the Burro Mexican restaurant, but former owner Ali Hijazi has moved many of its dishes to his Shahrayar restaurant, around the corner on Maynard; **Living Arts Food** lasted only a short time at the old South Main Market; and not only is **Traditions** at the Holiday Inn West gone, but the hotel itself has reverted to its lender, Great Lakes Bancorp, and lost its Holiday Inn affiliation. It's now called simply the "West Hotel." Even before that, Traditions' name had been changed to the City Limits. The bar is still called City Limits, but the restaurant is now named **Silhouettes**—which seems like about the last thing anyone would name a restaurant outside of a health spa.

September 1988 survival rate: 66 percent

❧❧❧

One year ago this month, the Changes column again reported eight openings. Of those, one, **Eastern Market,** has closed, but was immediately replaced by Aladdin's Market (see Assorted Notes). The eight continuing businesses are **Sweet Lorraine's** restaurant in the Market Place building next to the Farmers' Market; **Whole Foods Market** at Lamp Post Plaza on East Stadium; the **Fox Village Theater,** which reopened as a second-run house after being closed for a year; **Art Van Furniture** on Eisenhower; the **Chris Triola** Gallery, selling finely crafted knits for women at the Nickels Arcade; **Eat Smart! A La Cart,** a health-food cart operating in the State Street area; and the **One-Eyed Moose**, Andy Gulvezan's repackaging of his original Full Moon on Main Street.

September 1993 survival rate: 84 percent

—Lois Kane

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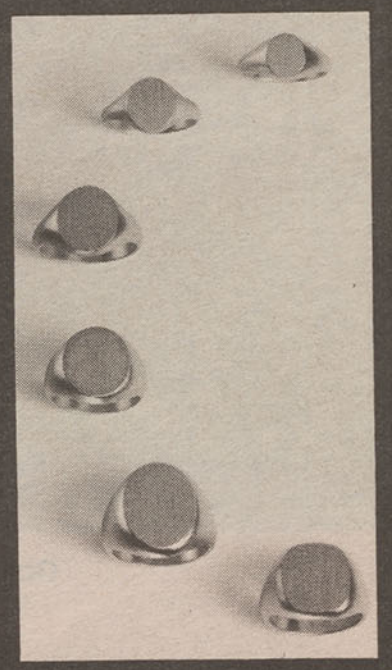
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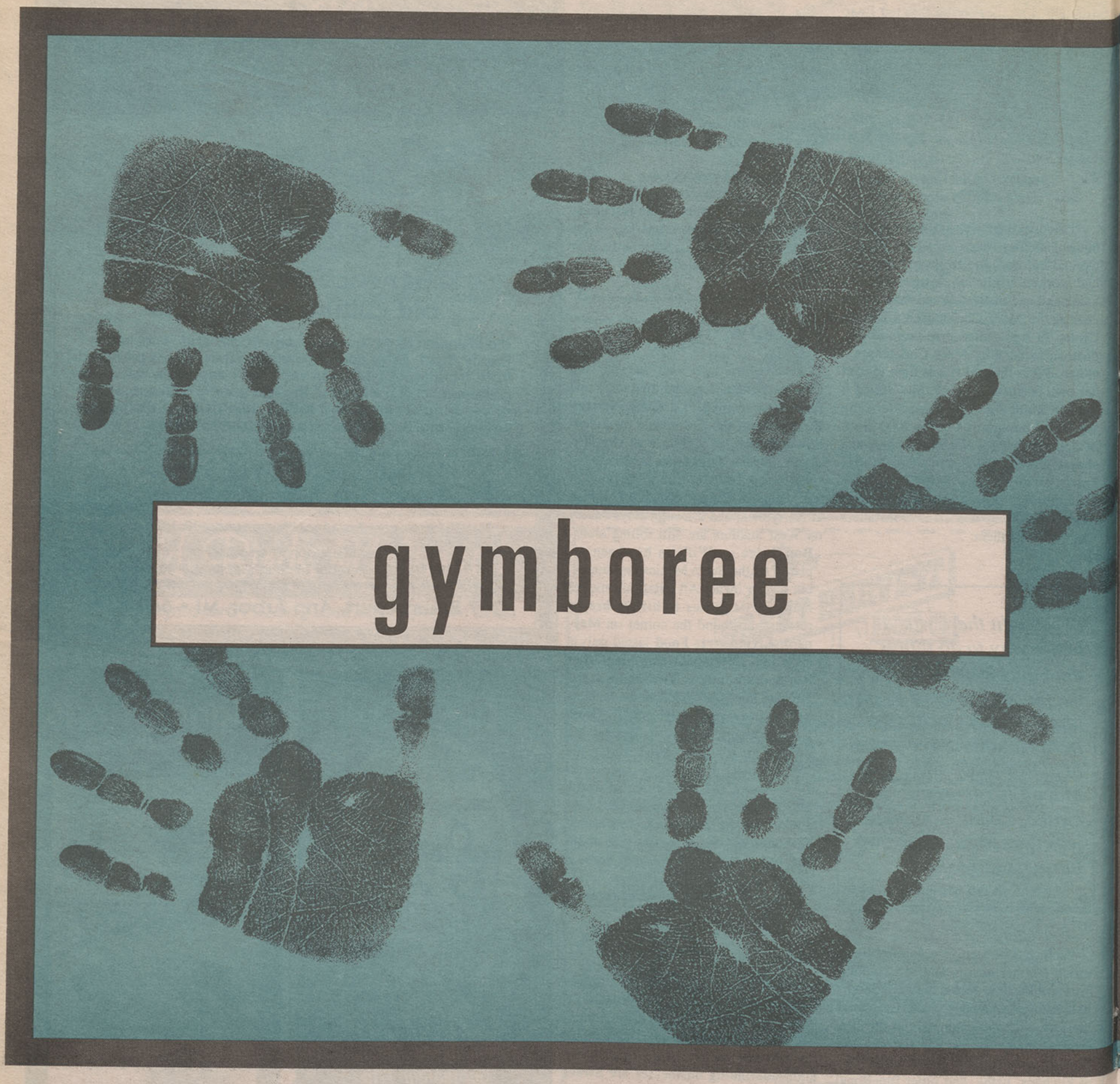

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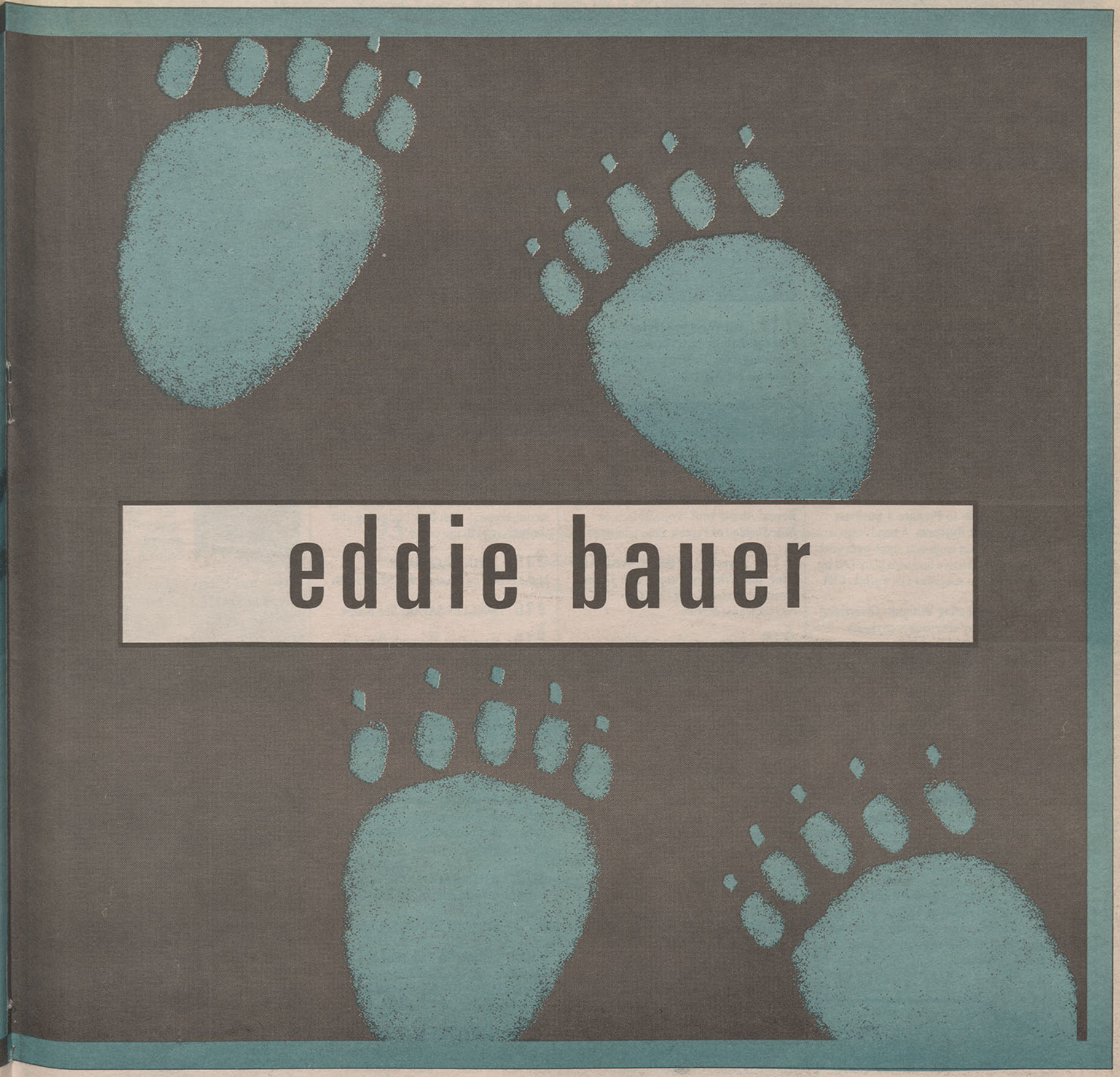

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TUE 20 How to Prepare a Business Plan for Your Business A hands-on workshop to set long- and short-term goals to shape an effective business plan. Led by Small business specialist *Len Pytlak, CPA.*

WED 21 Marketing Without Advertising Learn the many alternatives to media advertising available to market your product or services. Led by *JoAnn Taylor.*

THU 22 How to Handle Difficult People — and Still Keep Your Sense of Humor How to recognize game-players and other challenging personality types and deal with them — not just tolerate them. Trainer *Susan McFarland.*

TUE 27 How to Price Your Product or Service Small business specialist *Len Pytlak, CPA,* helps you take the guesswork out of determining a selling price that's right for your product or service.

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TUE 13 Government Programs that Help Your Business — Not Hurt It From local to federal, programs are in place to help you start or expand your business. *Edward Wollmann,* NFIB.

WED 14 What Does Your Handwriting Reveal About You? Popular lecturer *Julie Sheldon* of Psychic Entertainment.

THU 15 Investing in Bonds: What Are They, and Why Do People Buy Them? Financial advisor *Doug Gross* of A.G. Edwards & Sons.

MON 19 Preparing Your Child for Change Whether it's a move to a new school, a new town, or any significant change, you can play an active role. Practical tips to ensure success from early childhood educator, *Mary Wehking,* Children's Playspace.

TUE 20 The Michigan Prescription for Health Care Reform Find out how the proposed changes in our health care system will affect Michigan businesses. Presented by the Michigan Coalition for Positive Health Care Reform.

WED 21 Multi-level "Network" Marketing How it works. Are you suited? What about the company? *JoAnn Taylor* presents years of researched information to help clear the confusion.

THU 22 Mutual Funds: Making the Right Choice for Your Goals If you're looking ahead to retirement, a child's college education or general financial growth. Investment advisor *Doug Gross* of A.G. Edwards & Sons.

MON 26 Customer Service: the Key to Business Success In the competitive marketplace, your only edge may be how well you treat customers. *James Carter.*

TUE 27 Build a Flexible Employee Benefits Program — and Save Cash, Too Design a "cafeteria" benefits program that accomplishes more without costing more. Employee benefits consultant *Bob Gould.*

THU 29 Playing the Stock Market: the Risks and Rewards Market history and insights. Investment advisor *Doug Gross* of A.G. Edwards & Sons.

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MON 12 WILLIAM F. ROEMER, JR. FBI agent and author. **See SPOTLIGHT.**

TUE 13 An Evening with a Literary Agent If you've ever considered writing books for publication, learn how the publishing world works from literary agent *Jane Johnson,* The Authors' Clearinghouse.

WED 14 Getting Control of your Personal Finances Financial consultant *David Keosaian* offers tips on bill-paying, record-keeping, cash flow budgeting and the best ways to use credit.

THU 15 JOHN RAGUSA III Mafia expert and author. **See SPOTLIGHT.**

FRI 16 SINGLES SAFARI See below.

MON 19 Parenting Through Divorce Techniques to help your child cope with separation, divorce and remarriage. Child psychologist *Steve Rubin, PhD.*

TUE 20 Child Custody Battles: How You Can Win *Leigh Travis,* President of Child Custody Strategies Inc.

WED 21 How to Help Your Child Succeed in School: Grades 6-12 *Susan McFarland* shows you how to motivate and monitor, instill better study habits and help your child enjoy learning.

THU 22 JOHN RAGUSA III Mafia expert and author. **See SPOTLIGHT.**

FRI 23 SINGLES SAFARI See below.

MON 26 Letting Go and Moving On It's where you're headed that counts. Use your anger, fear, despair to redirect your life. *Laura Daniels, MSW, PhD.*

TUE 27 How to Buy Your Next Car Negotiate the price and financing you want for a new or used car, lease or purchase. Auto Advisor *Todd Bailey.*

WED 28 Attention Deficit Disorder in Adults Disorganized? Under-achieving? Low self esteem? Learn the symptoms and treatments from *Sari Solden, MS, LPC.*

THU 29 JOHN RAGUSA III Mafia expert and author. **See SPOTLIGHT.**

FRI 30 SINGLES SAFARI See below.

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Sept. 22 – How Narcotics Have Changed the Mafia
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FULL DAY Sessions
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SAT 17 Open Your Present, Create a Future Training and marketing consultant *James Carter* guides this career development workshop to show you how to better market yourself so you can get the job — and the job satisfaction — you want. Includes an interview workshop to help you hone your skills in an encouraging, non-threatening setting.

WED 28 Assessing Your Strengths to Steer Your Career & Improve Your Job Satisfaction This hands-on workshop guides you through a Values Hierarchy in which you assess what you do well and what you like to do. You may look at your job — and your home life — in a whole new way. Led by Strategic Seminars president *Greg Winterhalter.*

SAT Oct. 1 Feel the Fear and Do It Anyway The fear of making a mistake or looking foolish stops many from making positive changes in their lives. Learn to view risk rationally and overcome the paralysis. Led by author and time management expert *Pat Materka,* and *Chris Carlsen-Jones,* organizational consultant. **Complimentary copy of the book Feel the Fear included when you attend.**

CALENDAR

Old West Side Homes Tour, Sept. 18

The Capitol Steps, Sept. 23

Holly Near, Sept. 24

Kate Clinton, Sept. 30

GALLERIES

145 **Exhibit Openings** *Jennifer Dix*

145 **Gallery Review** *Jennifer Dix*

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MUSIC AT NIGHTSPOTS

93 **Nightspots Schedule** *John Hinchey*

93 **Nightspots Review** *Piotr Michalowski*

The II-V-I Orchestra
Dancing under the ceiling

SEPTEMBER EVENTS

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Events Reviews

99 **Farewell to summer** *Jim Leonard*
Closing day at Vets Park pool

103 **The secret of the fried tortilla** *Peter Ephross*
Cooking class at Kitchen Port

122 **Violist Yizhak Schotten** *Jim Leonard*
Celebrating a neglected instrument

127 **Schubertiad** *Jim Leonard*
A chance to enjoy Schubert's music the way he did

132 **Alyson Hagy** *Keith Taylor*
Invested with that great feeling

137 **Library book shop preview** *Eve Silberman*
A field day for bargain-hunting book lovers

139 **Jay McShann** *Piotr Michalowski*
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176 **EVENTS AT A GLANCE**

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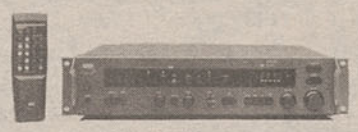

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25– $9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 8: Rootbox.** This multicultural local acoustic trio features guitarist Jonas Selenis, Zimbabwean percussionist Saul Moore, and guitarist M. E. Jonson, an African-American singer-songwriter. The *Metro Times*'s Lisa Crampton calls Jonson "a sort of black-magic bard-diva in training" whose "formidable voice and personality give the band its unique, almost intimidating presence." **Sept. 9: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Sept. 10: Dick Siegel.** World-class local singer-songwriter. See Events. **Sept. 11: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Sept. 13: Tarika.** Roots-music quartet from Malagasay. **Sept. 14: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. $3 (members & students, $2). **Sept. 15: Greg Brown.** Acclaimed midwestern singer-songwriter. See Events. **Sept 16: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. His favorite topics are represented in the title of his latest LP, "Life, Love, and Food Songs." Tonight he appears with a band of Detroit all-stars to be announced. **Sept. 17: Monte Warden & the Lone Sharks** and **George Bedard and the Kingpins.** Roots-rock double-bill. See Events. **Sept. 18: Si Kahn.** Veteran folksinger and labor organizer in the tradition of Woody Guthrie and Pete Seeger who's also written several superb traditionalist folk songs, including "Wild Rose of the Mountain" and "Aragon Mill." **Sept. 21: Open Stage.** See above. **Sept. 22: Tannahill Weavers.** Traditional Scottish band. See Events. 7:30 & 9:30 p.m. **Sept. 23: RFD Boys.** See above. **Sept. 24: Holly Near.** Women's music pioneer. See Events. 7:30 & 9:30 p.m. **Sept. 25: "Shape Note Singing."** See above. 3–5 p.m. **Sept. 25: Patty Larkin.** Acclaimed singer-songwriter. **Sept. 27: Steve Forbert.** Folkie singer-songwriter. See Events. **Sept. 28: Tempest.** Celtic-influenced rock band. See Events. FREE. **Sept. 29: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines performs lots of yodeling tunes and sing-alongs. **Sept. 30: Leo Kottke.** Celebrated acoustic guitarist. See Events. 7:30 & 9:30 p.m.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 2 & 3: Dennis Rowland.** Acclaimed jazz vocalist. See Events. 9:15 & 11:15 p.m. **Sept. 9 & 10: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Sept. 16 & 17: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Sept. 23 & 24: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by an ensemble to be announced. **Sept. 30:** To be announced.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays and (August only) Tuesdays. Cover, dancing. **Every Fri** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Sept. 1: Tension Splash.** Local hard-edged rock 'n' roll band. Opening act is **Bent Lucy,** a Soundgarden-style band from Ferndale. **Sept. 2: Crossed Wire.** Veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. The band recently released a new CD, "Caught in the Current." Opening act is

nightspots review

The II-V-I Orchestra
Dancing under the ceiling

Dancing is addictive and conservative; once people get hooked they do not like to change. Every dance fad belongs to a separate generation, and you can switch only one way: backward. Middle-aged people do not dance hip hop, but in a nostalgic culture nothing prevents youngsters from learning to do the jitterbug or the tango if they can find the right venue. In Ann Arbor, young and old dance together every Sunday night to the sweet strains of David Swain and his II-V-I Orchestra on the third floor of the Heidelberg restaurant on Main Street.

If you cannot dance, you have two options. You can either learn—and II-V-I trumpeter Anna Callahan offers private lessons—or you can simply listen to a great big band. Leader Swain, who presides from an enormous baritone sax, has gathered together a bottomless collection of swing-era arrangements and has found the men and women to play them in style. Attendance varies, but a small core of loyal and daring aficionados turns up every week. As soon as the band hits, they are out there dancing.

The II-V-I repertoire is built around classics from the swing era like "For Dancers Only" and "One O'Clock Jump" (the theme songs of the Jimmy Lunceford and Count Basie bands, respectively), as well as tangos, bossa novas, and even polkas. Earl Holbrook, who normally plays trumpet, picks up the accordion on the polkas. The focus is on ensemble playing, but good soloists pop up on almost every number. The contrasting alto saxophones of Peter Claver and Dave Gilbert are particularly nice, the former direct and boppish, the later creamy and more traditional. Tenor saxophonist Wendell Birdsall doubles on flute and clarinet, providing additional timbres. Holbrook and Callahan are exciting trumpeters, and Dick Wilson offers smooth and tasty trombone solos.

David Swain has led his orchestra for many years and has played in every place that could accommodate a big band. Although it's based in Ann Arbor, much of the group's time is spent playing in other area cities, and it is good to know that once again it has a regular place to play in town. The upstairs of the Heidelberg is as a good a place as any to hear it and to take a spin around the dance floor. The sound is good, the room is large but intimate enough, and the air is not filled with smoke. Most important, the audience and the band are having a ball. Dave Gilbert, who plays in at least two other orchestras, told me that he has more fun playing this gig than any other.

The II-V-I Orchestra plays every Sunday 8–10:30 p.m. on the third floor of the Heidelberg restaurant on North Main Street. —*Piotr Michalowski*

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Big Block, an alternative pop-rock band from Detroit. **Sept. 3: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening acts are **MU330** and **Buck-0-9**, two ska bands from Lawrence, Kansas. **Sept. 4: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Sept. 6: Johnny Socko.** 8-piece ska band from Indianapolis. **Sept. 7: Daddy Longlegs.** See Rick's. Opening act is **Assembly Required**, a suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Sept. 8: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is **Yah-Yah Littleman**, a quirky Violent Femmes–style trio from San Francisco. **Sept. 9: Slot.** Local hard-edged rock 'n' roll band. Opening act is **Outrageous Cherry. Sept. 10: Big Dave and the Ultrasonics.** See Rick's. **Sept. 11: Ann Arbor Bluestage.** See above. **Sept. 13: Vigilantes of Love.** Acclaimed pop-flavored folk-rock band from Athens, Georgia, that has been compared to the Jayhawks and Uncle Tupelo. **Sept. 14: The Fall.** Veteran English postpunk sextet. See Events. **Sept. 15: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new Philadelphia-based independent label. Opening act is **Gone Daddy Finch**, a gritty rock 'n' roll band from Toledo. **Sept. 16: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Sept. 17: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD on the local Skillet Records label. Opening acts are the **Lollipop Guild** (see Theodors) and the **Impatients**, a local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." **Sept. 18: Ann Arbor Bluestage.** See above. **Sept. 20: Slide off Saturn.** Popular local quintet formerly known as the Kind that plays upbeat, percussive postpunk rock 'n' roll originals. **Sept. 21: Junior Brown.** Backwoods country music by this southern trio led by Brown, a singer-songwriter who plays a double-neck guitar. **Sept. 22: Hypnotic Clambake.** Neo-psychedelic klezmer band from Boston. See Events. **Sept. 23: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act to be announced. **Sept. 24: The Waltons.** Rock 'n' roll band from Toronto. See Events. **Sept. 25: Ann Arbor Bluestage.** See above. **Sept. 27: Milo Z.** Horn-fired funk band from New York City that's said to be a cross between the Neville Brothers and George Clinton. **Sept. 28:** To be announced. **Sept. 29: Coco Montoya.** Blues band led by this former John Mayall guitarist. See Events. **Sept. 30: Frank Allison and the Odd Sox.** See Rick's. Tonight the band celebrates the release of its new CD.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday. 9:30 p.m.–12:30 a.m. Cover, no dancing. No smoking. **Sept. 8: Frank Allison.** Solo acoustic performance by this talented and popular local rock 'n' roll singer-songwriter. **Sept. 9, 10, & 15:** To be announced. **Sept. 16: Lucky Haskins.** Top-notch rockabilly band from Community High. **Sept. 17:** To be announced. **Sept. 22: George Bedard.** Solo performance by this local guitar genius whose repertoire ranges from jazz, swing, & blues to country, rockabilly, and rock 'n' roll. **Sept. 23 & 24:** To be announced. **Sept. 29: Shari Kane.** Blues and folk by this local singer-guitarist who performs regularly with Madcat Ruth. **Sept. 30:** To be announced.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the West Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.** (except Sept. 17): Top 40 dance bands to be announced. **Sept. 17: Dream Catchers Benefit.** With the **John D. Lamb Band.** See Events. 8:30 p.m.–1:30 a.m.

Cross Street Station

511 W. Cross St. Ypsi 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun.:** DJ plays classic 60s rock. **Every Mon.: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Every Tues.: Retro Dance Party.** DJ Speedy plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by former Culture Shock keyboardist Ron Robinson. All musicians invited. **Sept. 1–3:** To be announced. **Sept. 8: O. C. and the Samaritans.** Popular reggae band from Ohio. **Sept. 9: Lollipop Guild.** See Theodors. **Sept. 10: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. The band recently released its debut CD, "Your Place & Mine." **Sept. 15:** To be announced. **Sept. 16: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. **Sept. 17: Mustard Plug.** Local rock 'n' roll band. **Sept. 22:** To be announced. **Sept. 23: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. **Sept. 24: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **Sept. 29:** To be announced. **Sept. 30: Knee Deep Shag.** See Rick's.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Sept. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Sept. 11: Espresso.** See Leonardo's. **Sept. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Sept. 25:** To be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features live music Thursdays & Saturdays, 9–11 p.m. No cover, no dancing. **Sept. 8: Jake Reichbart Trio.** Jazz trio led by guitarist Reichbart. **Sept. 10: Verdad.** Latin jazz trio. **Sept. 15 & 17:** To be announced. **Sept. 22: Dos Caliente.** See Espresso Royale (Main Street). **Sept. 23: Hypnotic Clambake.** See Blind Pig. **Sept. 24 & 29:** To be announced.

Espresso Royale Caffe

324 S. State 662–2770

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **Sept. 2: Jerry Perrine.** Jazz, blues, and ragtime piano. **Sept. 3: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Sept. 4: Matt Smith.** Finger-picking guitarist. **Sept. 7: Rootbox.** See Ark. **Sept. 9: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Sept. 10: Carl Michel.** Solo guitarist **Sept. 11: Dan Orcutt.** Original New Age music on homemade string instruments. **Sept. 16: Gentlemen in**

Disguise. Acoustic guitar originals. **Sept. 17: Gerald Ross.** Jazz guitarist. **Sept. 23: Rootbox.** See above. **Sept. 24: Jake Reichbart.** Solo jazz guitarist. **Sept. 30: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 5:30–10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.: John Touchston.** Solo jazz pianist. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist **Natalie Swann** performs with Howley from 5:30–7:30 p.m. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist **Natalie Swann** performs with Alexius from 5:30–7:30 p.m.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Sept. 1–3, 6–10, & 13–17: L'USA.** Top 40 dance band. **Sept. 20–24 & 27–30: Two Twenty.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** *See review above.* Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Sept. 2: Bluesaholics.** Blues originals and covers by this local band. Opening act is **Nick Strange and the Bare Nakeds**, a local blues & reggae dance band. **Sept. 3: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by *CD Review*. **Sept. 9: Little Red & the Barnstormers.** See Tap Room. **Sept. 10: Deep Space 6.** Grateful Dead cover band from Howell. **Sept. 16: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of local country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Sept. 17: Steve Somers Band.** See Tap Room. **Sept. 23: Lucky Haskins.** See Cava Java. Opening act is **Red Herring**, a local folk-rock quintet. All ages admitted. 9 p.m.–midnight. **Sept. 24: Mr. Charlie's Wandering Sailors.** Local alternative rock band. **Sept. 30: Daria.** Alternative rock 'n' roll band from Cleveland. Opening act is **World in a Room**, also an alternative rock 'n' roll band from Cleveland.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.** (beginning Sept. 11): Live music to be announced. **Sept. 1: 3 Sistas.** Local jazz vocal trio. **Sept. 2: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Sept. 3: Tim Wilkins.** Jazz violist. **Sept. 4: Bill O'Connor.** Local contemporary folksinger-songwriter. **Sept. 6: The Blue Tops.** Jazz & blues ensemble. **Sept. 7: Steve Hiltner Duo.** Jazz duo with Hiltner on keyboards and Jake Reichbart on guitar. **Sept. 9: Paul Vornhagen & Friends.** Jazz ensemble led by this local saxophonist and flutist. **Sept. 14: Bill O'Connor.** See above. **Sept. 15: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. This week's featured soloist is vibes player **Ben Thomas. Sept. 16: Espresso.** Jazz ensemble featuring Harvey Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Sept. 21: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Sept. 22: U-M Jazz Studies Program.** See above. This week's featured soloist is violist **Tim Wilkins. Sept. 23: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. The band recently released its debut Schoolkids' CD, "Highway Fun." **Sept. 28: The Irish Orchestra.** Irish music. **Sept. 29: U-M Jazz Studies Program.** See above. This week's featured soloist is pianist **Matt Weiers. Sept. 30: Creative Arts Ensemble.** Jazz standards and originals by this local quartet that includes drummer Howard Birdsong, bassist Eugene Wilson, trumpeter Charles Hopkins, and keyboardist Kenn Williams.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week, including all-ages (no alcohol served) or 18-and-older shows on Tuesdays, 8 p.m.–1 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Sept. 1: Train of Thought.** Popular local rock 'n' roll band. Opening act to be announced. **Sept. 2: Webb Wilder.** Offbeat roots-rocker from Mississippi. See Events. Opening act is **Lucky Haskins** (see Cava Java). **Sept. 3: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Sept. 5: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Sept. 6: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." Opening act is **Rumble**, a local rockabilly band, formerly known as the Hot Rod Hellbillies, featuring members of Ten High. *All ages admitted; no alcohol served. 8 p.m.–1 a.m.* **Sept. 7: Thrillcat.** Jazz-flavored rock trio from New York City. Opening act is **Lollipop Guild** (see Theodors). **Sept. 8:** Closed. **Sept. 9: Rod Piazza & the Mighty Rivers.** Celebrated blues band. Opening act is **Blue Vinyl**, a very talented blues band from Community High. See Events. **Sept. 10: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Sept. 12: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Sept. 13: Five Ten.** Pop-punk touring band that includes members of Seven Seconds, Tiger Trap, and Drop Acid. Opening act is **Hot Footin' Puddin' Pie**, a Detroit band that plays dark pop. *All ages admitted; no alcohol served. 8 p.m.–1 a.m.* **Sept. 14: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Sept. 15: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Sept. 16: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Sept. 17: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n'

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15 16 17 KEN BROWN $10
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22 23 24 LEWIS BLACK $10
The wickedly brilliant wit of this stand-out stand-up was featured on MTV, "Carolines Comedy Hour" and "Evening at the Improv"! If you're current on the news, chances are you'll hear Lewis expound on the events of the day!
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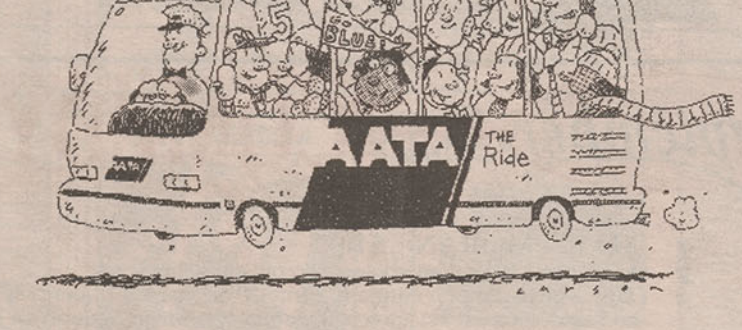

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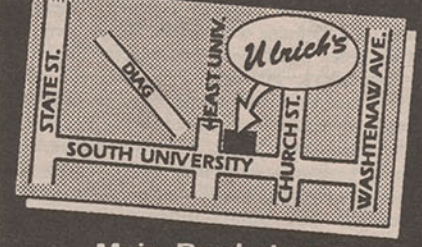

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roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). **Sept. 19: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **Sept. 20: Skiploader.** This quartet from Portland, Oregon, plays loud, driving postpunk that filters intricate, engaging melodies through a tidal wave of guitars. The band's recently released debut CD, "Sprainy," has provoked comparisons to Helmet and the Smashing Pumpkins. Opening act is **Killswitch**, a power trio from East Lansing that plays dark, dreamy postpunk rock 'n' roll. *Ages 18 & older admitted. 8 p.m.–1 a.m.* **Sept. 21: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Sept. 22: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. The band's debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark," got a rave review from *Goldmine* "vinyl junkie" (and former Brownsville Station lead singer) Cub Koda. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. Opening act to be announced. **Sept. 23: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Sept. 24: Vudu Hippies.** See Blind Pig. **Sept. 26: Munkafust.** Alternative rock 'n' roll band from L.A. **Sept. 27: Twin Osmond.** Melodic rock band from Defiance, Ohio. Opening acts are **Dem Bones**, a local funk-rock band, and **Mayhem**, a noisy rock 'n' roll band from Cleveland. *Ages 18 & older admitted. 8 p.m.–1 a.m.* **Sept. 28: the jes gru.** Local all-originals alternative rock 'n' roll band. **Sept. 29: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Sept. 30: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlikefire."

Riptides
3750 Washtenaw Ave. 971–3434
Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

The Round Table Tavern
112 W. Liberty 741–9060
Blues bands on weekends in this downtown bar that occupies the former storefronts of the Round Table restaurant and Kitty O'Sheas tavern. Cover, no dancing. **Sept. 2 & 3: Steve Somers Band.** See Tap Room. **Sept. 9: The Blues Survivors.** Detroit blues band. **Sept. 10: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Sept. 16: Nikki James and the Flamethrowers.** Detroit blues band. **Sept. 17: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **Sept. 23: Steve Gornall & the Blue Collar Blues Band.** Veteran Detroit blues band led by guitar ace Gornall and featuring blues harpist Kenny Welk. **Sept. 24: Butler Twins.** Top-notch urban blues band from Detroit. **Sept. 30: The Alligators.** R&B and blues band from Detroit.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100
DJs on Thursdays through Saturdays. Cover, dancing. **Every Thurs.: Classic Rock.** DJ to be announced spins classic rock records. **Every Fri. & Sat.: Retro 70s & 80s Dance Music.** DJ to be announced spins dance records.

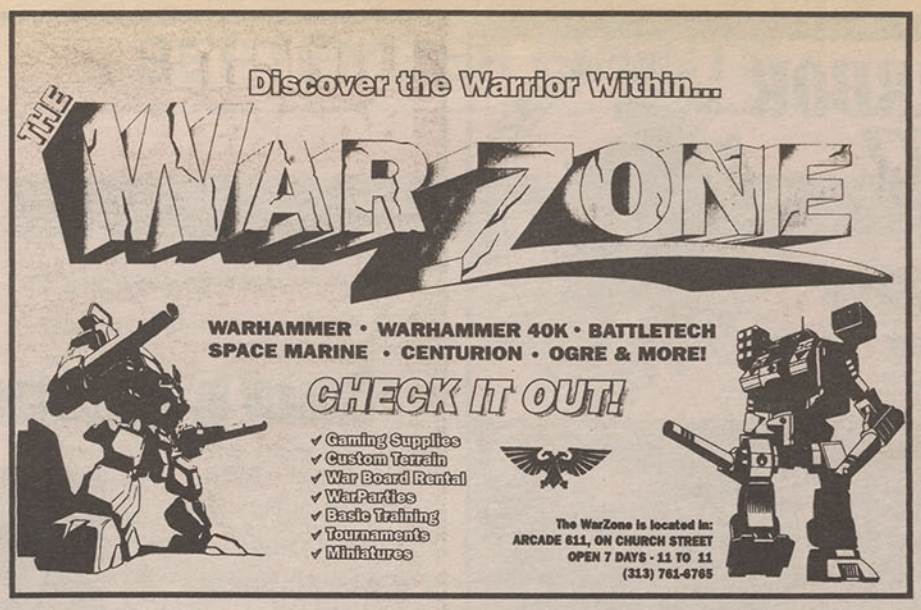
Shooters
11485 North Territorial Dexter
426–1600
This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Sept. 2, 3, 9, & 10: Matrix.** Contemporary rock 'n' roll. Remainder of September schedule to be announced.

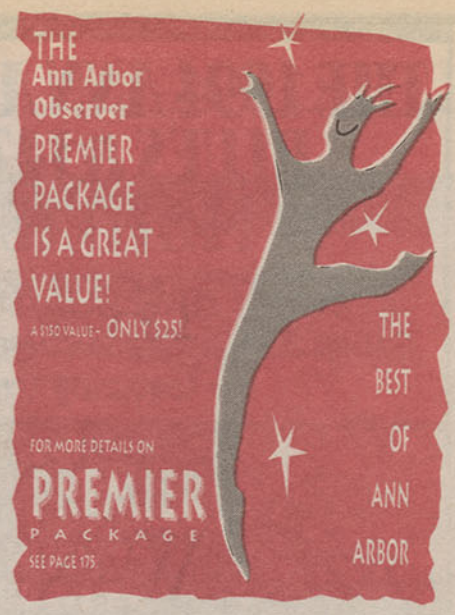
Sweet Lorraine's Cafe & Bar
303 Detroit St. 665–0700
This popular cafe features live jazz indoors on Mondays, 7–10 p.m. No cover, no dancing. **Reggae Ambassadors.** Local reggae band. **Sept. 12: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Sept. 19: Paul Vornhagen.** See Del Rio. Tonight Vornhagen appears with one or two other musicians to be announced. **Sept. 26: Jonathan Ballou Trio.** Jazz ensemble of recent local high school grads led by bassist & guitarist Ballou.

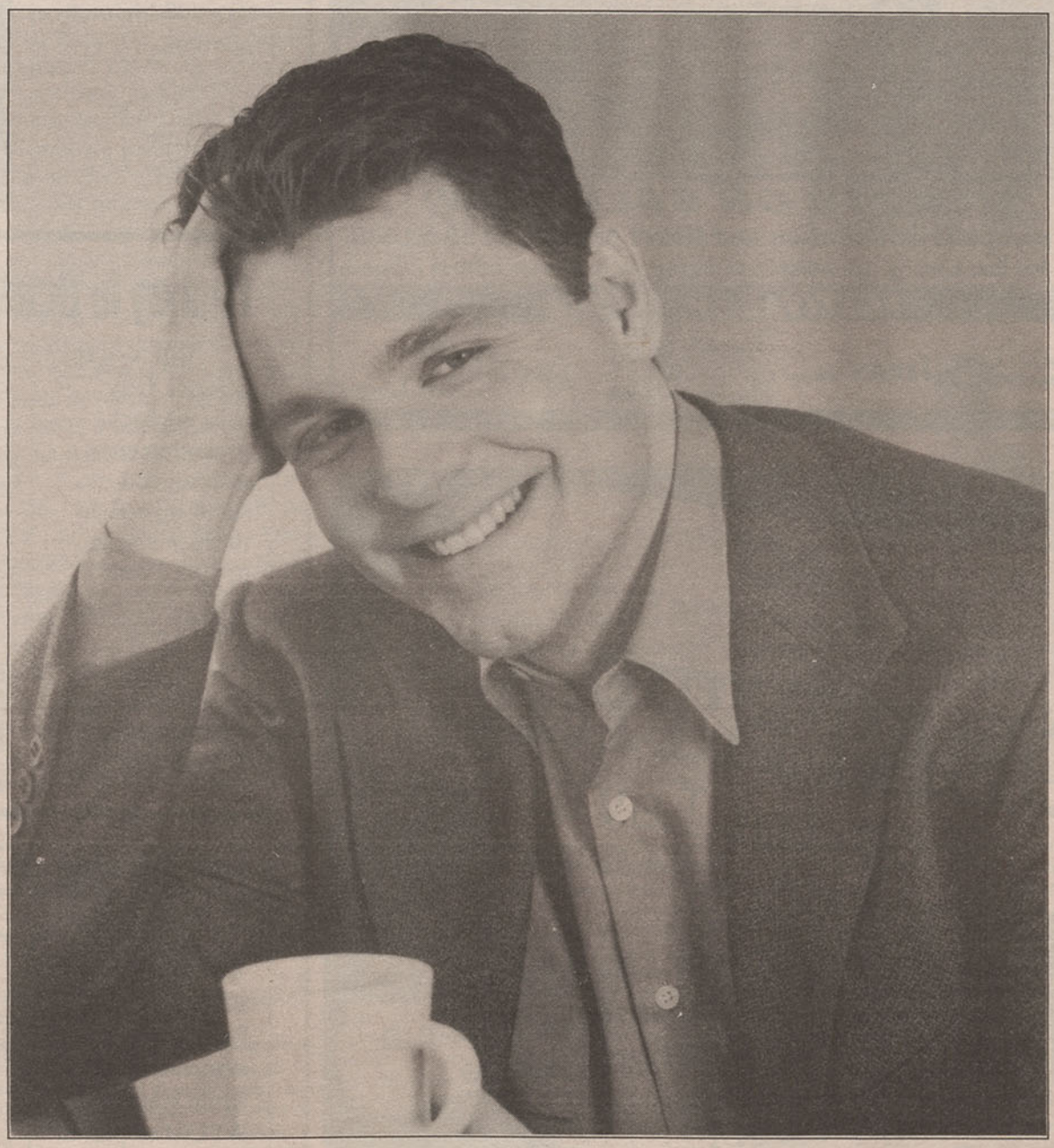
Sweetwaters Cafe
123 W. Washington 769–2331
Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. September schedule to be announced.

Tap Room
201 W. Michigan Ypsi 482–5320
This downtown Ypsilanti tavern is under new management and has been remodeled. Live dance bands Thursdays, Fridays, & Saturdays, 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Tues: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a new rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Sept. 1: Ino Uno.** Jazz trio. **Sept. 2: Little Red and the Barnstormers.** Uptempo blues with a rockabilly flavor by this local band led by former Bonnevilles guitarist Bob Schetter. **Sept. 3 & 4: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Sept. 8: Ino Uno.** See above. **Sept. 9: Steve Nardella Rock 'n' Roll Trio.** See Round Table. **Sept. 10: Honeyboy.** Blues and R&B band. **Sept. 15: Lunar Octet.** See Leonardo's. **Sept. 16: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Sept. 17: The Skyles Band.** See above. **Sept. 22: Ino Uno.** See above. **Sept. 24: Steve Somers Band.** See above. **Sept. 29: Lunar Octet.** See Leonardo's. **Sept. 30: George Bedard and the Kingpins.** See Heidelberg.

Theodors
705 W. Cross Ypsi 485–6720
This EMU campus-area restaurant turns into a dance club after 10 p.m., with DJs playing dance music, Mondays through Thursdays, and live music on weekends. Cover, dancing. **Sept. 2 & 3:** No live music. **Sept. 9: Trinidad Tripoli Steel Band.** See Rick's. **Sept. 10: Kiss Me Screaming.** See Rick's. **Sept. 16: Frank Allison and the Odd Sox.** See Rick's. **Sept. 17: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist who played "Dust My Broom" with Dylan at the Fox Theater last November. The band has a new CD, "Beatnik Mambo." Other members are guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **Sept. 23: Some People's Children.** See Cross Street. **Sept. 24: Lollipop Guild.** Highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 6-song cassette, "White Knuckle Days." **Sept. 30:** To be announced. ■







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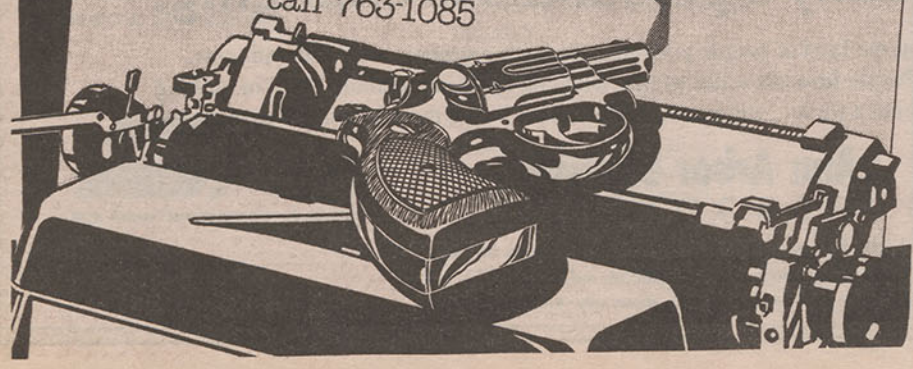

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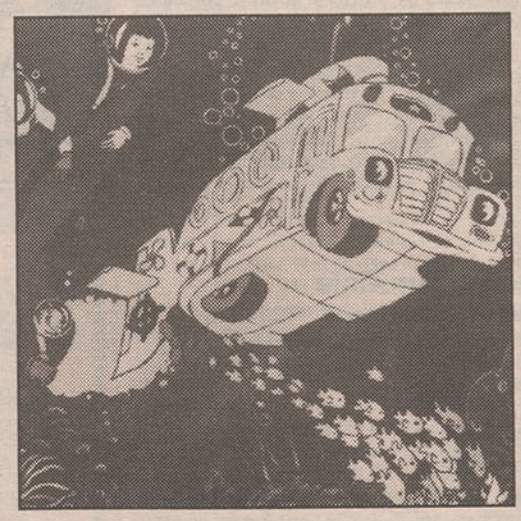

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SEPTEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, September 10, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

recreation

Farewell to summer
Closing day at Vets Park pool

MARJU BERGER

Forget the day the public schools reopen or the day U-M classes start. Closing day at Vets (Labor Day) is the surest sign of summer's end. After all, the schools are reopening before Labor Day this year, and aside from the congestion and confusion of incoming freshmen, classes hardly ever stop at the U-M. But the last day you can go to the pool is definitely the last day of summer.

Closing day is special, not so much for what happens, or even what doesn't happen, but for the feeling of finality in every gesture. Sure, the flowers that have hung around the office all year are traditionally given away in the pool's ultimate hours. Naturally, the ice cream and popcorn left over from what turned out to be a cool and gloomy season will be discounted nearly to the point of giveaway. These final announcements will be broadcast across a suddenly forlorn sounding P.A. system that had sounded so fierce all summer long announcing yet another mandatory rest period.

It is the spirit of the place that has changed. Some of the seasons' favorite lifeguards have already left for school at State or Central. Many of the families whose company had been taken for granted have decided to skip the closing for picnics or parties—and they are only part of the cause of the loneliness.

More than absence makes the heart grow fonder. Waiting on line for the water slide takes on a new urgency when you know this may be your last time on it until next year. Splashing in the fountains of the kiddie pool feels different with the chill of autumn in the air. As the final hour draws to a close, a certain solemnity fills Vets Park. Summer is over, and all that's left is the fall of the leaves and the hope for another season beneath Vets' bright blue pennants.

—Jim Leonard

1 THURSDAY

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. Through September 30. Orders being taken for a wide variety of seedling evergreens, including pine, spruce, and fir trees. Trees will be distributed in mid-October at the Farm Council Grounds. *8 a.m.–4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. 761–6721.*

★Volunteer Recruitment: Ozone House. Volunteers needed to work with homeless and runaway youth and their families. Training in suicide prevention and crisis intervention begins in October. No special experience required. *Time and locations to be announced. For an interview, call 662–2222.*

★Volunteer Recruitment: Domestic Violence Project/SAFE House. Volunteers needed to work on behalf of battered women and their children. Work includes answering crisis lines, providing child care, counseling, leading support groups, and public speaking. Training begins September 23. *Times and locations vary. For an interview, call 995–5444.*

★Volunteer Recruitment: SOS Crisis Center. Volunteers are needed to work with families in a number of crisis situations ranging from homelessness to hunger, substance abuse, emotional problems, and more. Day and evening shifts available. *Times and locations to be announced. For an interview, call 485–8730.*

★Marching Band Practice: U-M Marching Band. Every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *9 a.m.–9 p.m. (after Labor Day, 4:45–6:15 p.m. daily), Elbel Field, corner of Hill and Division. Free. 764–0582.*

20th Anniversary Sale: Saguaro Plants. Also, September 2, 3, & 8–10. Saguaro celebrates its 20th year with a free plant to every visitor this weekend and next. Also, Saguaro's vast array of exotic tropical and desert plants are offered at low prices. Visitors can also tour the butterfly house, where many new butterflies are emerging from their cocoons at this time of year. Refreshments. *9 a.m.–5 p.m, Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449–4237.*

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday (except September 15). A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"Christina of Sweden,"** the first episode of **"Taste at the Top: Royal Collections of Heads of State,"** a series about heads of state with an appetite for great art. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: JCC director Nancy Margolis discusses **"The Changing Relationship Between Israeli and American Jews."** At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Textures and Textiles": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages are invited to make art projects from around the world, including Israeli marble mosaics, Ghanaian adrinka cloths, African-American quilts and braided bracelets, and more. *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★"Access Soapbox": Ann Arbor Community Access TV. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to five minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. *3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. $3 per week, $35 annual membership. 665–0612.*

★Thursday Evening Tastings: Hill O' Beans. Every Thursday. A chance to sample gourmet teas and coffees from around the world. Tonight: **"Three Coffees from Sumatra."** *5:30–8 p.m., Hill O' Beans, 303 Detroit St. at Fourth Ave. (Market Place). Free. 769–1923.*

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking

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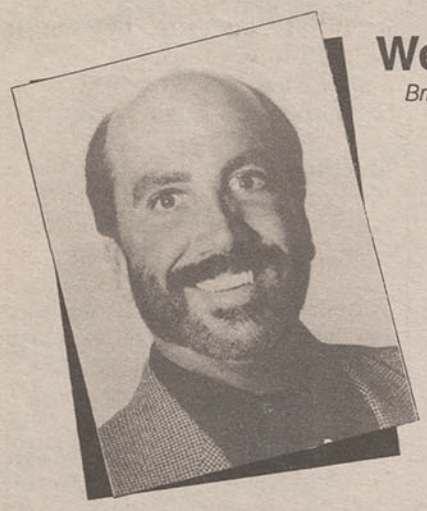

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publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Robert Slayton at 741–1157.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, September 22. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight, U-M Family Care Resources coordinator Leslie DePietro talks about **"How to Negotiate Flexibility in Your Job."** Also, the group sponsors a potluck picnic September 8 (11:30 a.m.–1:30 p.m., Gallup Park shelter). *7–9 p.m., location to be announced. Free. For information, call Jane at 769–3155.*

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. *7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, $25 annual dues for those who join. 485–2142 (eves.).*

★**New Music Party: SKR Classical.** Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"What Every Libertarian Should Know about Greenpeace": Ann Arbor Libertarian League.** Talk by Ann Arbor Greenpeace associate director Glenn Liedling. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 747–7542.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

"Open Jam": Griff's Jams. Also, September 15. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

Mark Moran: Mainstreet Comedy Showcase. Also, September 2 & 3 (end of a 2-week run). Ann Arbor debut of this monologuist, recently featured on "An Evening at the Improv," who is known for his animated observational comedy, spiked with lots of misdirectional humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 7:45 p.m.

2 FRIDAY

20th Anniversary Sale: Saguaro Plants. See Thursday. 9 a.m.–5 p.m.

★**Cultural Festival: U-M Office of Major Events.** Two outdoor stages host a lavish variety of music, dance, and other entertainment by area performers. Includes Irish music, classic music, bagpipes, Indian sitar, blues, Morris dancing by the Ann Arbor Morris and Sword Dancers, African dancing by Bichinis Bia Congo, and much more. *1–7 p.m., Ingalls Mall. Free. 763–5117.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *7 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join the new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. *7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, $25 annual dues for those who join. 485–2142 (eves.).*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play the tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

Hockey Practice: Steel Magnolias. Every Friday. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams beginning in October. No experience necessary. Bring your own skates, stick, and helmet. *7 p.m., Yost Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

★**"Drum Circle."** Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., location to be announced. 994–9147.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (children, $3) at the door. 662–3371.*

Mark Moran: Mainstreet Comedy Showcase. See 1 Thursday. 8:30 & 10:30 p.m.

Dennis Rowland: Bird of Paradise. Also, September 3. A Detroit native who currently lives in Arizona, this highly regarded baritone is a former member of the Count Basie Band. He is often compared to Joe Williams, and like Williams he sings straight-ahead blues and jazz standards. He is backed by the Bird's Rob Brooks Trio. *9:15 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. $10 at the door only. 662–8310.*

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845 (10 a.m.–8 p.m.).*

Webb Wilder: Rick's American Cafe. Offbeat, swampy roots-rock by this quartet led b

singer-songwriter and guitarist Wilder, a Mississippi native who first gained national attention with "Webb Wilder, Private Eye," a black & white comedy short that has become a staple on the USA Network's "Night Flight" show. The band's music has been described as "a glorious amalgamation of grunge chords, killer grooves, Screamin' Jay Hawkins theatrics, a healthy sense of humor, and great pop melodies." The band's 1987 debut LP, "It Came from Nashville," was recently re-released on Watermelon Records. Opening act is **Lucky Haskins**, a top-notch rockabilly band from Community High. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 7 & 9:30 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**2nd Annual Regatta: Ann Arbor Rowing Club.** Rowing crews from throughout the area compete in a series of races on the Huron River. All invited to come and watch. Also, volunteers needed; call the number below. *7 a.m.–2 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. 480–9745.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994–6340 (today's ride), 663–6401 (September 10), 663–5060 (September 17), and 662–7134 (September 24). For information about the swim extension ride, call 751–7841 or 971–1065. For general information, call 994–0044.*

8th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. Also, September 4 & 5. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *9 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**11th Annual Jim Monaghan Antique Engine Show.** A vast display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include demonstrations of radio-controlled boats, a steamboat pond, a swap meet, and more. Hosted annually by a small band of locals dedicated to "rebuilding old junk to run again." *9 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 482–3919.*

20th Anniversary Sale: Saguaro Plants. See 1 Thursday. 9 a.m.–5 p.m.

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. Wiard's celebrates the apple harvest with fun and games for all ages. Pick your own apples and sample cider, doughnuts, and caramel apples. Haunted barns, a hay jump, pony rides, a petting farm, live music, juried arts and crafts show, and more. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482–7744.*

★**Weekend Training Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. An informal 40- to 70-mile road ride over varied terrain, emphasizing endurance and interval training in preparation for the 1994 racing season. New riders welcome. Helmets mandatory. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free.*

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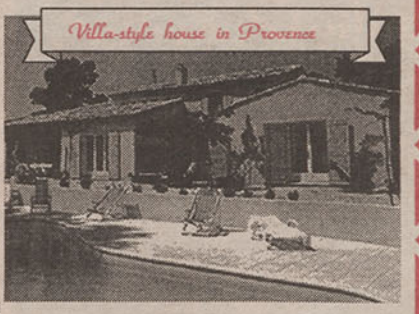

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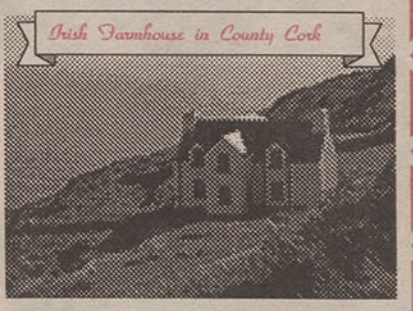

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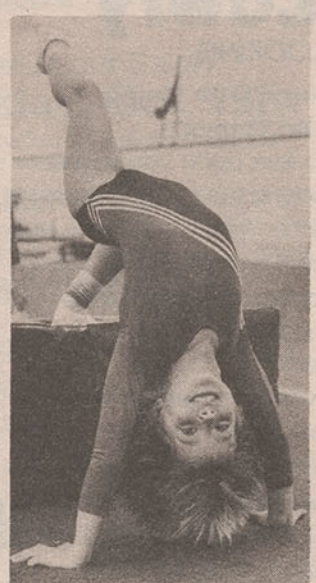

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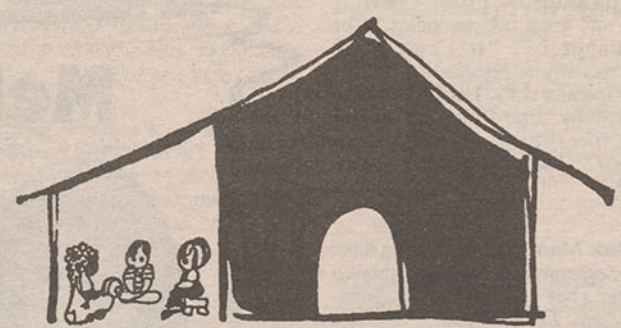

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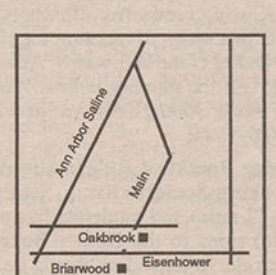

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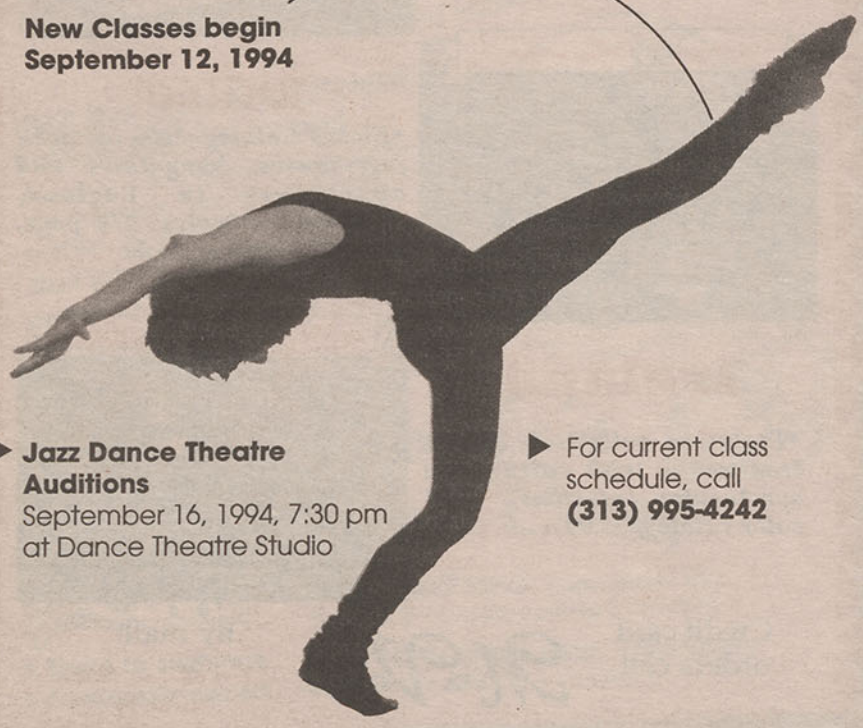

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classes

The secret of the fried tortilla

Cooking class at Kitchen Port

PETER MATTHEWS

I have to be honest: I can cook, but I'm no sophisticated chef. So it was with trepidation that I attended several Wednesday noontime cooking classes at Kitchen Port. Would I be laughed out of the store once my inexperience was made public?

I needn't have worried. The $3 classes are informal and comfortably low-key. Participants sit on rows of chairs set up near the back of the store. The teachers—chefs from local restaurants and catering companies—work behind a table, with an angled mirror that shows their students every chop, mince, and grate. Recipes are passed out ahead of time, and the cooks talk through the instructions as they prepare the food.

The chefs themselves are unassuming and even—gasp!—fallible. They all had trouble lighting the stove—just as I do at home—and they demonstrated a real sense of humor. "If they start flying at you, they're done," said Lucy Seligman (of Lucy's Kitchen) as she roasted sesame seeds. During one recent session, Scott McBride of Cady's Grill in Ypsilanti even smiled and stuck out his tongue, a la Michael Jordan.

My insecurity vis-a-vis my fellow students ended after a conversation I overheard at a recent session. After Seligman recommended that soy sauce, once opened, be stored in the refrigerator, one woman asked the woman sitting next to her, "Do you do that?"

"I always do," the other woman answered. "I don't know why. I guess my mom did it."

"I don't—*my* mom didn't do it," the first woman said.

It's not that I haven't learned anything. Each class is based around a theme: recent ones included Japanese soups and salads, desserts, and southwestern cooking. I learned the differences between Japanese and Chinese sauces and oils. I even impressed my girlfriend when I told her that "chimichangas" refers simply to fried tortillas, not to what's stuffed inside.

I'm not sure that I'll be able to make all of the recipes. I guess I'll still have to go to the Gandy Dancer for the lemon Charlotte with blueberry compote, a delicious treat whose preparation seemed particularly complicated. But I got to taste the creations: the samples are made ahead of time if the recipe needs to be chilled. Even if I never make any of the recipes—and I think I will—they make for a tasty $3 midday snack.

Besides the Wednesday midday classes, Kitchen Port also offers slightly longer classes on Thursday evenings. The featured chefs this month include Lizzy Burt, Jim Johnson, Bill Collins, Lucy Seligman, Al Plungis, and Dave Balla.

—Peter Ephross

For information, call Dan at 971–6108 or Ray at 930–0482.

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 11. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "It's About Time" is an audiovisual program about the various ways humans have used astronomical phenomena to calculate time. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "It's About Time." 763–6085.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 3 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $3 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today, area writer Jackie Silberg, author of *Games to Play with Toddlers,* leads games for small folk. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**18th Annual Labor Day Weekend Festival: Old St. Patrick Church.** Also, September 4 & 5. A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, lots of food, and dancing to live music every night. Also, raffle of numerous goodies, including a Ford Ranger pickup, cash prizes, a color TV, and more. Today's highlights include a **German dinner** (4–8 p.m.) and dancing to rock 'n' roll by **Prism** (8 p.m.–1 a.m.). *Noon–1 a.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**U-M Women's Soccer vs. Wisconsin-Green Bay.** The U-M women's soccer team opens its debut season as an official intercollegiate sport. *Noon, Mitchell Field, Fuller Rd. (just west of Huron Towers). Free. 763–2159.*

★**Children's Story Time: Barnes & Noble.** Every Saturday & Wednesday. Storytelling programs for kids presented by Barnes & Noble staff to be announced. The Wednesday night programs also feature free cookies and other special activities. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Michigan Songs and Facts": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero sings several Michigan songs to enlighten her auditors about the state and its history. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

U-M Football vs. Boston College. *3:30 p.m., Michigan Stadium. $25. 764–0247.*

★**Open House: University Lowbrow Astronomers.** Also, September 10. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.). at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner neces-

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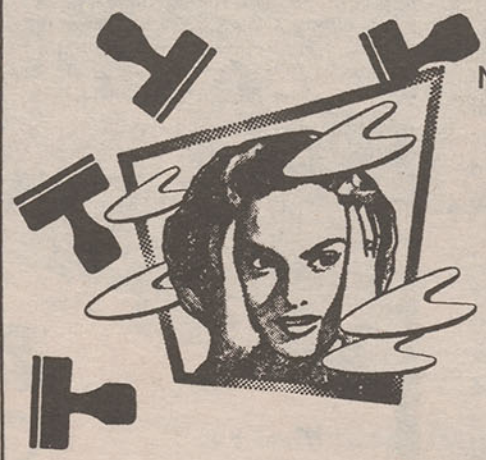

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ARTSTAMPS 101

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Saturday, Sept. 17, 11am-1pm
Wednesday, Sept.28, 7-9pm
Saturday, Oct. 1, 11am-1pm
Saturday, Oct. 22, 11am-1pm

STENCILS

Whether you want to create your own greeting cards or stencil your walls... everything you need to know is taught in this class.
Sunday, Sept.25, 2-4pm

CARD MAKING

After all the years that we've been stamping, we're still seeing some innovative cards that blow our minds! Learn how to make greeting cards that your friends will keep for years to come. Like we say in the art stamp biz...when you care enough, you make it yourself!
Saturday, Sept. 17, 2-4pm

WINDOW CARDS
POP-UP CARDS

Add dimension to you cards! You'll have fun with these unusual card making ideas. Trouble is, you'll want to keep them for yourself. Really, we mean it.
WINDOW CARDS...Sunday, Oct. 23, 2-4
POP-UPS CARDS...Saturday.. Oct. 1, 3-5pm

ERASER CARVING

Learn how to carve your ideas into an eraser, thus creating a one-of-a-kind stamp!
Saturday, Oct. 22, 2 - 4pm

MASK MAKING FOR KIDS

Just in time for Halloween...Using stamps and glitter and baubles and things, kids can make unique masks for themselves!
Sunday, Oct. 16, 2-4pm

Works of Detroit artist Tyree Guyton, originator of the Heidelberg Project, are displayed at Alexa Lee Gallery in an exhibit opening Fri., Sept. 9. The opening coincides with this month's downtown ArtWalk, self-guided tours of numerous area galleries.

sary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Mark Moran: Mainstreet Comedy Showcase. See 1 Thursday. 8:30 & 10:30 p.m.

Dennis Rowland: Bird of Paradise. See 2 Friday. 9:15 & 11:15 p.m.

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 4:30, 7, & 9:30 p.m.

4 SUNDAY

★Pte. Mouillee Field Trip: Washtenaw Audubon Society. A day trip to look for migrant shorebirds at Pte. Mouillee State Game Area, a large wetland in Monroe County where the Huron River enters Lake Erie. Dress for the weather and bring binoculars and a bag lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★"German Restaurant Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a new German restaurant. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from the Chelsea Bakery. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–3810 (80-mile ride), 996–0129 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

8th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. See 3 Saturday. 9 a.m.–5 p.m.

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 3 Saturday. 10 a.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: a short video about **"What Gives You Faith,"** followed by a discussion led by First Singles coordinator Jo Roberts. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join discussions of contemporary Christian topics led by Knox Singles Ministries director Ray Taulbee. Followed by brunch at a local restaurant. *10:45 a.m., Pioneer High School, 601 W. Stadium at Main. Free. 971–KNOX.*

★Meeting: Remarrieds. Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

Ann Arbor Artisan Market. Every Sunday through December. The summer artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 665–0538, (313) 453–2606.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T–shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★U-M Field Hockey vs. Kent State. The U-M opens its 1994 season with games against Kent State today and Providence at noon tomorrow. Also, Kent State plays Providence at 11 a.m. on September 3. *Noon, Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★18th Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 3 Saturday. Today's highlights include a **chicken barbecue** (noon until it's gone), a **clown parade** (2 p.m.), live broadcast of WNZK 690 AM's **"The Sunday Polka Party"** (1–2 p.m.), more polka music by the Bavarian Inn's **Linda Lee Orchestra** (2–7 p.m.), and dancing to **The Reasons Why** (8:15 p.m.–midnight). Festival hours: noon–midnight.

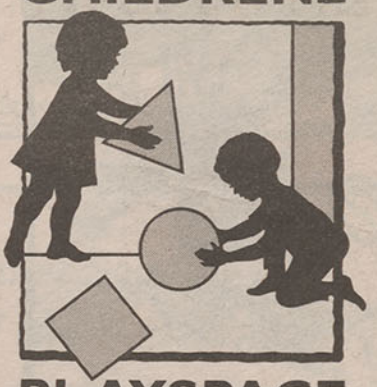
★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"6th Annual Apples & Honey & Lots, Lots, More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Highlights include apples from local orchards for tasting and carving, a beekeeper with honeybees, and fresh apple fritters. There are several craft activities for kids, as well as balloons, clowns, and a magician. Also, informational displays about local Jewish organizations, sale of items from Beth Israel and Temple Beth Emeth gift shops, and challah and other kosher baked goods from Detroit. *1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 (children, 50¢). 971–0990.*

★"Late Summer Wildflowers": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to identify various September wildflowers and discuss the folklore associated with them. *1 p.m. Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("One Autumn

CHILDREN'S



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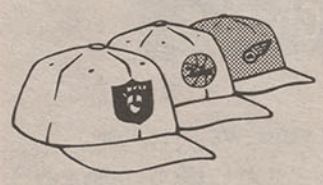

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Night"); 3:30 p.m. ("It's About Time").

★"Plant Folklore": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero presents a program of stories about plants that were used as folk remedies in the 18th and 19th centuries. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★"The Student Body": Borders Books and Music. Whole Foods Market nutrition consultant Jill Brown and U-M publications coordinator Jane Myers (a former *Ann Arbor News* columnist) discuss and sign copies of their book on nutrition for college students. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Weekly Run: Ann Arbor Hash House Harriers. Also, September 18 & 24 (locations to be announced). The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *4:30 p.m. Meet at Forsythe School, 1655 Newport Rd. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

Singletons. Also, September 18. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★"Bruckner on Laser Disk": SKR Classical. SKR's in-house opera expert Guy Barast concludes his series of laser-disk presentations on the symphonies of Anton Bruckner. Tonight, view a performance of the Eighth Symphony by the Munich Philharmonic conducted by Sergio Celibidache. Refreshments. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

"Acoustic Night": Griff's Jams. Also, September 25. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. *7:30–9:30 p.m., Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 4:30, 7, & 9 p.m.

5 MONDAY (Labor Day)

★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced social ride, usually to Dexter, when no rain is forecast. If unsure, call before 7:30 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

8th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. See 3 Saturday. 9 a.m.–5 p.m.

★U-M Women's Soccer vs. Northern Illinois. *Noon, Elbel Field, S. Division at Hoover. Free. 763–2159.*

★18th Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 3 Saturday. Today's highlights include dancing to the big-band sounds of the **Andy Nester Orchestra** (1–6 p.m.). Festival hours: noon–6 p.m.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet local Democratic congressional, state senate, state house, mayoral, and city council candidates. Democratic gubernatorial candidate Howard Wolpe has also been invited. All invited. *3–7 p.m., Island Park, off Island Dr. from Maiden Lane. $10. (children, free). 761–3253.*

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. All invited. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $13 (households, $30; members, free). 971–0990.*

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. Also, September 16. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★"Monday Evenings with Stephen McLean": LifeTouch Healing Community. Every Monday. A series of talks by local chiropractor Stephen McLean. Tonight: **"To be who you are, your nervous system must be free of who you are not."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 4:30 & 7 p.m.

6 TUESDAY

★"Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers.

The acclaimed Ohio bluegrass quartet Clear Fork performs at a benefit concert for Avalon Housing, Fri., Sept. 9, at the Homebuilders Association.

9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

"A Crash Course in Promoting Your Business": Women Business Owners of Southeast Michigan Monthly Meeting. Talk by Nancy Martin, product publicity manager for Detroit Diesel Corporation. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at State St. $5 (members, free). For information, call Wendy Everett at 677–1822 or Brenda Garner at 941–3652.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Price of dinner varies. For information, call Alison at 434–1729 or Bob at 662–3555.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Weekly Meeting: Career Transition Group.** Every Tuesday. Local career counselor Robert Slayton leads a weekly discussion group open to all adults changing or considering changing jobs. *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 704–4357.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, September 20 (different program). Slide-illustrated talk on **"Europe"** by club member and Observer photographer Adrian Wylie. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"WomanCircle": Guild House.** Also, September 20. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 20. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Ed Haworth Hoeppner: Ann Arbor Poetry Slam. Reading by this Oakland University literature and creative writing professor, a widely published poet whose work is known for its ability to render the way our imagination shapes our identity, often in ways we don't control or recognize. Hoeppner's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Fran-*

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- Ice Cream Social, September 11, 2 – 4 p.m.
- Introductory Evening, October 12, 7:30 p.m.
- Pumpkin Sale, October 26, 3 – 6 p.m.
- Introductory Evening, November 16, 7:30 p.m.
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EVENTS *continued*

cis at 426–3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Through September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 7:45 p.m.

7 WEDNESDAY

★Auditions: Ann Arbor Symphony Orchestra. Also, September 8 & 9. Several chairs are open in this professional community orchestra, which launches its new season under director Samuel Wong on September 10 (see listing). Positions to be filled are assistant concertmaster, section violin, section viola, section cello, principal bass, section bass, second trumpet, and fourth horn. *Times and location to be announced. For an appointment, call 994–4801.*

★Wednesday Walkers: Running Fit. Every Wednesday. All invited to join in a brisk morning walk. *9 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–5016.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Also, a sale is held at the Peters branch on September 10. *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

Cuisinart Classroom: Kitchen Port. *See review, p. 103.* Cuisinart expert Barbara Miller demonstrates the use of this food processor and its accessories. Today's theme: **"Be a Hero!"** with tips on preparing the perfect hero sandwich and other goodies suitable for a football tailgate party. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Right Out of History: The Making of Judy Chicago's 'Dinner Party'": U-M Museum of Art Videos. 73-minute video about feminist artist Judy Chicago's provocative art project honoring the achievements of women through the ages. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★New Member Orientation: Ypsilanti Food Co-op. All invited to learn about the benefits of joining this organic food cooperative. *2 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★"Learning in Retirement Open House: U-M Turner Geriatric Services. Anyone age 55 or older is invited to learn about the Turner Clinic's popular lecture series and study groups, led by area professors. This fall's topics include European literature, sexuality, creative writing, words and music, and more. Also, peer-led study groups on poetry, opera, travel, and current events. *3 p.m., U-M Kellogg Eye Center 20/20 Cafe, 990 Wall St. Free. (Course fees, $10–$23.) 764–2556 (mornings).*

★U-M Field Hockey vs. Miami (Ohio). *3:30 p.m., Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 6 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 996–0212, 434–1615.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt-road routes available for mountain bikers. *p.m. sharp. Meet at Scio Community Church 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor 4090 Geddes Rd. Free to visitors. Dues: $2 semi-annually. 995–7351.*

"Summer Run/Walk in the Park": Ann Arbor Track Club. Also, September 21. All invited to participate in a timed 2-mile run or walk. *6:30 p.m., Gallup Park, 3000 Fuller Rd. $1 (kids under 12, free). 663–9740.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

★Auditions: Ann Arbor Cantata Singers. Also, September 8. Singers are invited to try out for this highly regarded local chorus, which offers a series of concerts of sacred and other classical music beginning in November. *7–9 p.m. location to be announced. For an appointment call 665–3494.*

★Re-Release Party: SKR Classical. Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from outstanding re-releases of classical music recordings. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

U-M Women's Volleyball vs. EMU. *7 p.m. Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★Children's Story Time: Barnes & Noble. See 3 Saturday. 7 p.m.

Monthly Meeting: Vegetarian Information Network & Exchange. Local vegan caterer and chef Denise Hackney demonstrates recipes from two vegetarian cookbooks, Culinary Olympic medalist Ron Pickarski's *Friendly Foods* and actress Lindsay Wagner's *The High Road to Health.* Taste samples, recipes, and health literature available. *7:30 p.m., 802 Monroe at Oakland, $1 donation. 668–9925, 426–8525, (517) 423–3226.*

★"OLE Gets Elegant with Automation": Ann Arbor Computer Society Monthly Meeting. AACS co-founder Richard Hale Shaw discusses and demonstrates how to use Object Linking and Embedding (OLE) Automation with Visual C++ and MFC programming. Also, product giveaways for AACS members. New members ($10 per year) are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★Channeled Spiritual Discussion Group. Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Celebrated blues harpist Rod Piazza and his band the Mighty Flyers bring their superb blend of blues, jump, and swing to Rick's in their Ann Arbor debut, Fri., Sept. 9.

★**"Life Among Japan's New Young": Little Professor Book Company.** Ann Arbor resident **Steve Wardell**, a Harvard undergraduate and award-winning author, discusses his new book *Rising Sons and Daughters*, based on several summers spent living in Japan. *7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: physician Tal Hiebert discusses his travels around the world in search of the definition of healing. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★**Video Planning Meeting: Peace InSight.** All invited to get involved with the production of this local TV series on peace and social justice issues. The show broadcasts monthly on Ann Arbor Community Access Channel 9. *8 p.m., location to be announced. Free. For information, call 761–7749.*

"Deathtrap": Ann Arbor Civic Theater MainStage Productions. Also, September 8–10. Local theater veteran Ted Heusel directs Ira Levin's popular comedy-thriller about a down-on-his-luck playwright and his ambitious and ruthless protege. What appears to be nothing more than a quiet evening at the writer's home turns out to be an elaborate murder plot—but that's only the beginning of the machinations, deceit, and double-crosses in this fast-paced, blackly funny play, where laughs and screams alternate in swift succession. Stars two veterans of the local theater and musical comedy scene: U-M law professor **Bev Pooley** and Concordia College music instructor **Jim Nissen.** Also in the cast: Marina Seeman, Margie Cohen, and Joe Medrano. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14–$16 (students & seniors, $12 for Wed., Thurs., and Sat. matinee performances only). For reservations, call 971–AACT (before September 6). After September 6, call 763–1085.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Also, September 8. Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 7:45 p.m.

8 THURSDAY

20th Anniversary Sale: Saguaro Plants. See 1 Thursday. 9 a.m.–5 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: **"Rosamund Bernier"** (10 a.m.), a documentary video about America's popular art lecturer, and **"Current Legislation Regarding Health Care,"** a talk by Diane Sasson of Allen Home Health Care. (1 p.m.). 9:45 a.m.

★**Registration Day: Lamaze Association Parent-Toddler Play Group.** Toddlers ages 12–36 months and their parents or child care providers are welcome to learn about the Lamaze Association's weekly 90-minute play sessions. *10 a.m.–noon, Lamaze offices, 2500 Packard Rd. Free. 973–1014.*

"Africa: Aspects Beyond News": U-M Turner Geriatric Services Learning in Retirement Program. This series of 7 weekly lectures by different U-M scholars begins today with a talk by U-M natural resources professor Charles Olson on **"African Environments: An Overview."** Other talks in the series focus on African literature (Sept. 16), art (Sept. 22), education (Sept. 29), cinema (Oct. 6), and economic development (Oct. 13), and the history of the African National Congress (Oct. 19). Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 7-lecture series. 764–2556.*

★**"Effective Job Search Strategies."** Local career counselor Melanie Peelman-Fuscaldo explains how to find "hidden" jobs not listed in the want ads. *10–11 a.m., location to be announced. Free. For more information, call 668–2733.*

★**Louis Nagel: U-M Hospitals Gifts of Art.** This award-winning U-M piano professor plays classical selections to be announced. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Avoiding Scam Artists": American Association of Retired Persons.** Talk by Charles Berels, director of the Washtenaw County Consumer Protection Division. Open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–5645.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday. 3:30–8 p.m.

★**Thursday Evening Tastings: Hill O' Beans.** See 1 Thursday. Tonight: **"Three Teas—One Blend."** 5:30–8 p.m.

★**Thursday Training Ride: Ann Arbor Velo Club.** Every Thursday. A 35- to 60-mile road ride over varied terrain emphasizing endurance and interval training for bicycle racers. Club coaches are on hand to work with riders of every level. Helmets mandatory. *6 p.m. Meet at Barton Park on Huron River Dr. one mile west of Main St. Free. For information, call Dan at 971–6108 or Ray at 930–0482.*

"Starter Fest!": Kitchen Port. *See review, p. 103.* Maude's restaurant chef Bill Collins demonstrates how to make various tasty hors d'oeuvres. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Meditation: The Inner Running": Sri**

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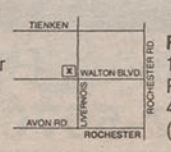

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EVENTS *continued*

Chinmoy Center. Also, September 15, 22, & 29. Sri Chinmoy Center member Kapila Castoldi presents a series of four weekly programs on basic meditation and relaxation techniques and on using exercise for physical, emotional, and mental fitness. Followed by a 2-mile run/walk. *7–9 p.m., Ann Arbor "Y" Zonta Room, 350 S. Fifth Ave., at William. Free. To register, call 994–7114.*

★**Volunteer Information Meeting: U-M Medical Center.** Also, September 13, 14, 27, & 28 (different times). Adults and teens over 13 are invited to learn about volunteer opportunities at the U-M Hospital, from patient assistance to staffing the information desk to community outreach programs. *7 p.m., Ford Amphitheater (2nd floor), U-M Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936–4327 (adult services), 764–6874 (maternal/child services), or 763–2377 (motor meals).*

★**New Music Party: SKR Classical.** See 1 Thursday. 7 p.m.

★**Open House: American Association of University Women.** All women holding a college degree are invited to get involved with this organization, which offers more than 25 study groups, monthly lectures, and fund-raisers for college women. Refreshments. *7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Women's Support Groups: What's It All About?": New Options Counseling.** Also, September 15. Talk by local social worker Phyllis Perry. *7:30 p.m., New Options Counseling, 2311 E. Stadium. Free. Space limited; preregistration requested. 973–0003.*

★**"Brag Night": Huron Hills Lapidary Society Monthly Meeting.** Club members show and discuss interesting rocks, minerals, jewelry, and lapidary work they have found or purchased during the summer. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

"The Gathering": Griff's Jams. Also, September 22. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and in aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, September 22. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

"Tom & Viv": Performance Network. Also, September 9–11, 15–18, 22–25, 29, & 30 and Oct. 1 & 2. Mary Bremer directs a professional Actors' Equity production of Michael Hastings's 1986 drama about the relationship between T. S. Eliot and his wife Vivienne. A moving, insightful exploration of the relationship between the artist's creative and private lives, the action focuses on the connections between Eliot's greatest poetry and his private struggle with his wife's mental illness. The cast of Detroit actors includes John Stokes, Roxanne Wellington, Maurice Haigh-Wood, and Bob Grossman. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Deathtrap": Ann Arbor Civic Theater MainStage Productions. See 7 Wednesday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. Also, September 9 & 10. A South Lyon

native and EMU grad who recently moved to Chicago, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Eat Drink Man Woman" (Ang Lee, 1994). Comedy about a Taiwanese master chef and his family. Mandarin, subtitles. Mich., 7:45 p.m.

9 FRIDAY

Fall Rummage Sale: Kiwanis Club of Ann Arbor. Also, September 10. Something for everybody, but especially returning college students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–9 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–0450.*

20th Anniversary Sale: Saguaro Plants. See 1 Thursday. 9 a.m.–5 p.m.

2nd Anniversary Bluegrass Benefit: Avalon Housing. Bluegrass by **Clear Fork**, an acclaimed quartet from Akron, Ohio, that has appeared on Garrison Keillor's "American Radio Company" and West Virginia Public Radio's "Mountain Stage." The band's repertoire ranges from Carter Family and Jimmy Rodgers standards to originals. Refreshments from Katherine's Catering and the Merchant of Vino. Proceeds to benefit Avalon, a local nonprofit agency that currently owns and manages 48 units of affordable housing for low-income individuals and families in Ann Arbor. *4:30–7:30 p.m., Homebuilders Association bldg. & grounds, 179 Little Lake Rd. (off Parkland Plaza from Jackson Rd., west of Wagner Rd.). Tickets $25 (kids under 12, free) in advance and at the gate. 663–5858.*

★**"The Space Between: M.F.A. Works-in-Progress Exhibition": U-M School of Art.** Opening reception for this exhibit of works by U-M art school grad students. Includes photos, paintings, fiber art, metals, graphic design, and prints. *5–8 p.m., U-M Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Auditions: Ann Arbor Youth Chorale.** Also, September 10. Boys and girls ages 9–14 are welcome to try out for this 100-member youth chorus, which performs several times a year in the Ann Arbor area and elsewhere. *5–8:30 p.m., Huron High School, 2727 Fuller Rd. Free. For information, call 995–4681 or 994–2096.*

Michigan Tournament: U-M Women's Volleyball. Also, September 10. This 2-day round-robin tournament opens tonight at 6 p.m. with a match between Virginia and Pittsburgh, followed at 8 p.m. by a match between U-M and MSU. *6 & 8 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**ArtWalk: U-M Museum of Art New Art League.** Self-guided tours of 15 of Ann Arbor's downtown art galleries. Artists are on hand to greet the public at many stops. *7–10 p.m., various locations. Free. For a map and brochure, call 747–2064.*

★**"Visible-Invisible": Clare Spitler Works of Art.** Opening reception for this exhibit of works in various media by Annie Award–winner Ellen Wilt and her daughter, Robin Wilt. *7–10 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Judith Ann Corba and Nicolas van Krijbt: Rebecca Berman Pelletier Gallery.** Opening reception for this exhibit of paintings and collages by Corba and sculpture by van Krijbt. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

★**"Past, Present, Future": Alexa Lee Gallery.** Opening reception for this exhibit of mixed-media work by **Tyree Guyton**, a Detroit artist known for his work on the Heidelberg Project, which turned one of Detroit's most destitute neighborhoods into a work of art. (The project won several awards, but the city razed the neighborhood in 1991.) Guyton's paintings and assemblages are made from found objects and items retrieved from garbage dumps. Also, the artist gives a gallery talk later this month (date to be announced). *7–10 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

★**"Transformations": Michigan Guild Gallery.** Opening reception for this exhibit of paintings, sculpture, and mixed media by Grass Lake artist Helen Deckert. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–0339.*

★**"New Eden: The Life and Work of Isabelle Raymond": Matrix Gallery.** Opening for C. S. Greig's exhibit of photos by an imaginary 19th-century woman photographer. *7–10 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

★**"First Friday Festive Fun Night": Main Street & State Street Area Associations.** Ann Arbor's downtown area is filled tonight with strolling entertainers, art displays, free face painting (at Generations, 337 S. Main), and more. Many stores are open late with special back-to-school sales, and downtown galleries and museums are open late for a gallery walk (see listing above). Also, fire, police, and AATA vehicles are displayed in the Detroit Edison parking lot at Main and William. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**Holy Cows: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new, Philadelphia-based independent label. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Genealogy is More Than Charts": Borders Books and Music.** Author Lorna Smith discusses and signs copies of her book about preserving family history through stories, photos, recipes, and recordings. *7:30 p.m. Borders, 612 E. Liberty. Free. 668–7652.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, September 23. Lecture series sponsored by this new group dedicated to promoting education about and communication among various mystical and magical spiritual traditions. Tonight: local Celtic studies scholar and practicing Wiccan Kami Landy discusses **"Ways of Defining Magical Space."** *7:30 p.m., location to be announced. Free. 761–1137.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians 40 and older welcome to join this group, which sponsors monthly discussions and social outings. Also, the group holds a potluck on September 24 (see listing). *7:30 p.m., location to be announced. Free. 482–2996.*

Expressions. Also, September 23. This week's topics: **"Is Happiness Everything?"** and **"What Am I Looking for in New People I Meet?"** Also, a game to be announced. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Talk It Over": Knox Singles Ministries.** Psychotherapist Norm Borsvold, director of the New Dimensions Center for Christian Counseling, discusses **"Unlimited Communication Power."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

10th Birthday Benefit Concert: Kerrytown Concert House. Also, September 10. A variety

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ATTENTION ALL YOUNG WRITERS, POETS, DREAMERS, DIARISTS, WORDSMITHS, HAIKU-CRAFTERS, IDEA-SCRIBBLERS, AND EVERYBODY ELSE TOO!!!!

ANNOUNCING: ***A WINTER'S TALE*** *- a literary competition which seeks* ***your*** *stories, poems, and miscellaneous writings about winter, holidays, keeping warm... you name it. Send in your (short!) stories and poems by Friday, Oct. 7. (Submissions can't be returned, so keep a copy for yourself.) We'll publish the winners in the November issue of Families. There are three categories:* ***ages 8 and under, ages 9–12, and ages 13–17****. Winners receive a $20 gift certificate to any business that advertises in Families.*

Send your submissions to:

A Winter's Tale, Ann Arbor Observer Families, 201 Catherine St., Ann Arbor, MI, 48104-1426

Be sure to include your name, age, address, and phone number.

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of vocal delights, from Schubert songs to musical theater favorites, performed by baritone **Roger Chard**, with piano accompanist **Maurita Holland**. Chard is joined in a few songs by soprano **Tracy Thorne**. A benefit for Kerrytown Concert House, which celebrates its 10th anniversary this year. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12. Reservations suggested. 769–2999.*

Hockey Practice: Steel Magnolias. See 2 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 2 Friday. 8–10 p.m.

"Deathtrap": Ann Arbor Civic Theater MainStage Productions. See 7 Wednesday. 8 p.m.

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Rod Piazza & the Mighty Flyers: Rick's American Cafe. Ann Arbor debut of this widely heralded blues quintet led by blues harpist Piazza, a nominee as "Best Live Male Blues Performer" in *Living Blues* 1993 Readers' Poll. Regarded as one of the top blues harmonica players ever since he founded the Dirty Blues Band in 1965, Piazza plays with virtuosic deftness, alternating brilliant bursts of speed with slow, plaintive wails. His band (which includes his wife, pianist Honey Piazza) is renowned for its superbly tight ensemble playing, blending the urgency of Chicago blues with West Coast jump and Texas swing. "In a town full of hard-driving bands and dazzling players, the Flyers effortlessly destroy the grading curve for every other blues band I've ever seen. Spanked us bad," says Guy Forsyth of *Texas Beat* in a review of the Flyers' show at Antone's in Austin. The band recently released a debut LP, "Live at B. B. King's, Memphis," that one critic called "easily one of the finest albums of live harmonica ever recorded." Opening act is **Blue Vinyl**, a very talented blues band from Community High. Also, Piazza and his band make a brief live appearance at Schoolkids' at 4 p.m. this afternoon. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CG. "Manhattan" (Woody Allen, 1979). Bittersweet slice-of-city-life drama. Woody Allen et al. Location to be announced, 7 p.m. Call 994–0027. **"Chinatown"** (Roman Polanski, 1974). Acclaimed detective drama. Jack Nicholson, Faye Dunaway. Location to be announced, 8:45 p.m. Call 994–0027. **MTF. "Casablanca"** (Michael Curtiz, 1942). Classic romantic drama. Humphrey Bogart, Ingrid Bergman. Mich., 5 p.m. **"My Life's in Turnaround"** (Eric Schaeffer and Donal Lardner Ward, 1994). Through September 15. Two losers decide to become filmmakers in order to win fame and fortune. Mich., 7:30 & 9:30 p.m.

10 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

Yard Sale: Humane Society of Huron Valley. Sale of marked-down new items from the Humane Society gift shop. Proceeds to benefit the Society. *9 a.m.–6 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth east of US-23). Free admission. 662–5585.*

Photo Album Workshop: Creative Memories. A drop-in workshop on organizing an attractive photo album using photo-safe materials and decorations. Bring your photos; materials for sale. Also, an introductory workshop for newcomers (9:30–11 a.m.; $3 materials fee). *9 a.m.–5 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $15 ($10 before September 3). To register, call Janet Distelzweig at 665–0610.*

20th Anniversary Sale: Saguaro Plants. See 1 Thursday. 9 a.m.–5 p.m.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. See 9 Friday. 9 a.m.–3 p.m.

A lecture on Chinese scroll painting highlights the opening of the U-M Museum of Art's exhibit "The Jade Studio," Sat., Sept. 10.

★**Community Art Festival: ArtNet.** Show and sale of works in all media by area artists. Live music, dance, and performance art throughout the day. At 5 p.m., an art auction. Refreshments. *10 a.m.–10 p.m., ArtNet, 122 E. Mosley (behind the Ark). Free admission; donations welcome. 769–1212.*

★**Open House: Ann Arbor Young Actors Guild.** Young actors ages 8–25 are invited to drop in and meet with the students, teachers, and parents of this Annie Award–winning local youth theater. At 11 a.m & 3:30 p.m., performances of **"Perchance to Dream...,"** an original compilation of scenes incorporating drama, dance, poetry, and music developed by students in the 1994 summer season. Refreshments. *10 a.m.–5 p.m., The Loft, Washtenaw Council for the Arts, 122 S. Main, Suite 320. Free. 930–1614.*

★**Auditions: University Choral Union.** Also, September 12. Singers are welcome to try out for this venerable chorus, which performs Ravel's "Daphnis and Chloe," Handel's "Messiah," Mahler's Symphony No. 2, and Britten's "War Requiem" during the 1994–1995 season. *10 a.m.–3 p.m., U-M campus location to be announced. Free. For information, call Ede Bookstein at 763–8997.*

★**"The Sausun Massacre: A Hundred Years On": U-M Armenian Studies Program.** Historians from the U-M, UCLA, and Europe discuss the causes and consequences of the first major massacre of Ottoman Armenians during the reign of Abdullamid II. *10 a.m.–6 p.m. Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Creature Hunt": Huron River Watershed Council Adopt-a-Stream Program.** All invited to learn about Ann Arbor stream life while helping to collect samples for a long-term study of the health of the Huron River system. No experience necessary. Children welcome; at least one adult must be present for every two children. Dress for mud and poison ivy and bring your lunch and a pad for sitting on wet grass. *10 a.m.–3 p.m., NEW Center conference room, 1100 N. Main. Free. 769–5971.*

5th Annual Autumn Arts and Crafts Show: Daylily Promotions. Some 80 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Food concessions. Door prize drawing at 4 p.m. *10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $2 (children under 10, free). 971–7424.*

★**Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens.** Also, September 11. A wide variety of plants, including peonies, poppies, wildflowers, grasses, trees, shrubs, and bulbs. This year's sale includes seedlings of the Osage orange tree. Also, garden sculptures and accessories. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 998–7061.*

Canoe Instruction Clinic: Ann Arbor Parks Department. Also, September 13, 20, & 24. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**Viennese Waltz Workshop: Grand Traditions Vintage Dance Academy.** London, Ontario, dance mistress Cathy Stephens leads this dance class for singles and couples of all abilities. No partner required. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

Michigan Tournament: U-M Women's Volleyball. See 9 Friday. Today: MSU vs. Pittsburgh (10 a.m.), U-M vs. Virginia (noon), MSU vs. Virginia (6 p.m.), & U-M vs. Pittsburgh (8 p.m.).

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 3 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★**Auditions: Ann Arbor Youth Chorale.** See 9 Friday. 10 a.m.–3 p.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★**"Storytime with Bart and Kim": Little Professor Book Company.** Also, September 24. Little Professor staffers Bart and Kim Berger entertain kids ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **"Bugs."** *11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today's guest to be announced. 11 a.m.

★**"How to Grill Vegetables": Ypsilanti Food Co-op.** Co-op members demonstrate grilling vegetables and offer taste samples. *11 a.m.–3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**Open House: Eckankar Center of Ann Arbor.** A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *11 a.m.–noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994–0766.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 7 Wednesday. 11 a.m.–3 *p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

Day of Beauty: Hudson's. Free skin assessments and hand massages by Hudson's professionals. Manicures, makeovers, and paraffin treatments offered for a minimal fee ($5–$10); customers taken on a walk-in basis. Also, a silent auction of fragrance gift baskets. Proceeds benefit the United Way. *Noon–5 p.m., Hudson's, Briarwood Mall. Free admission. 998–5020.*

★**Monthly Meeting: The Good Life.** All welcome to join this new organization for a potluck meal and informal discussion of any and all health issues, especially alternative medicine and health practices. *Noon–2 p.m., 1015 W. Huron, #7. Free. 913–4093.*

★**Loren D. Estleman: Aunt Agatha's.** This Whitmore Lake novelist, the author of several acclaimed detective mysteries and westerns, is on hand to sign copies of his books and meet his fans. *Noon–1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**U-M Men's Rugby vs. Northern Michigan.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**Square Dance Demonstration: Arborland Mall.** Square dance performance and instruction by the local Swingin' A's square dance club. *1–3 p.m., Arborland Mall. Free. 971–1825.*

★**Children's Story Time: Barnes & Noble.** See 3 Saturday. 1 p.m.

"Deathtrap": Ann Arbor Civic Theater

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Arpeggione Cello Sonata
Duo in A Major for Violin and Piano
Selected Songs

MICHELE COOKER *pianist*
JENNIFER ROSS *violinist*
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JULIA BROXHOM *soprano*
DEANNA RELYEA *mezzo soprano*
DONALD HARTMANN *bass baritone*

$10; $15 assigned rows 2-5; $25 patorn seats in row 1

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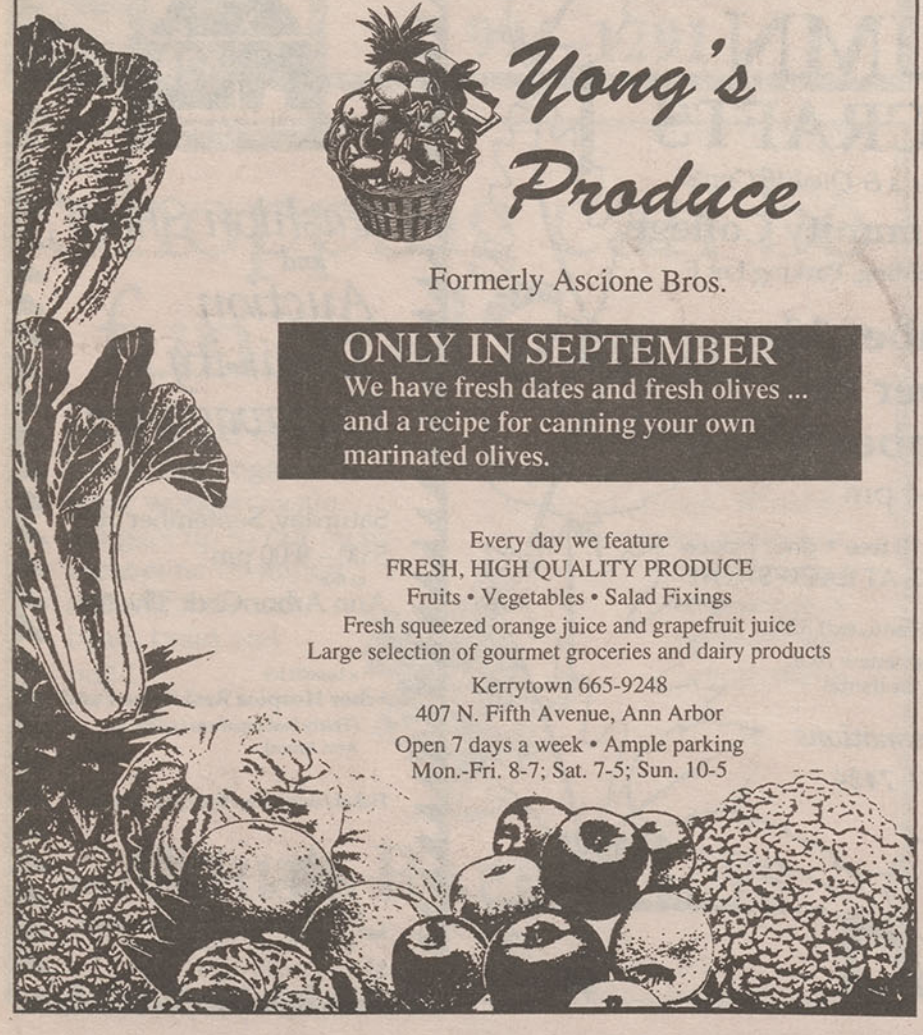

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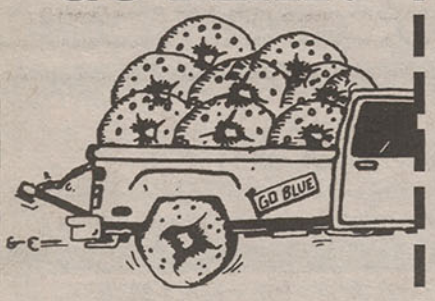

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EVENTS *continued*

MainStage Productions. See 7 Wednesday. 2 & 8 p.m.

"Fashion Show and Auction Chair-ity Extravaganza": Arbor Hospice. A gala evening featuring a fashion show and an auction of various goods and services, including imaginatively decorated chairs donated by area artists. Also, handmade quilts, a weekend in Florida, jewelry, clothing, artworks, and gift certificates to area restaurants. Wine and hors d'oeuvres served. Door prize is a wall quilt made by hospice volunteers. Proceeds benefit the Arbor Hospice fund for a planned 30-bed resident facility. *5 p.m. (hors d'oeuvres), 6 p.m. (auction), 7 p.m. (fashion show), Ann Arbor Civic Theater, 2275 Platt at Huron Pkwy. Tickets $40 in advance at the Ann Arbor Art Association, and at the door. 677–0500.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Open House: University Lowbrow Astronomers.** See 3 Saturday. 7 p.m.–1 a.m.

"Campfire Sing": Leslie Science Center (Ann Arbor Parks Department). Family-oriented sing-along around a campfire led by local folksinger Sheila Ritter, who accompanies herself on banjo, guitar, and dulcimer. Marshmallows for roasting. Bring a blanket & bug spray. *7:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Swingin' A's Square Dance Club. Also, September 24. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**"History Hidden in a Chinese Scroll": U-M Museum of Art.** UMMA senior Asian art curator Marshall Wu gives a slide-illustrated lecture on "The Transporting Bamboo," a work by the 17th-century Chinese painter Wang Hui that's part of the UMMA's current exhibit, "The Jade Studio." A tour of the exhibit follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**Paul Vornhagen Trio: Borders Books and Music.** Mellow jazz by this local trio led by saxophonist Paul Vornhagen. *8–10 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"American Potpourri": Ann Arbor Symphony Orchestra. This polished local symphony orchestra kicks off the 1994–1995 season with a performance featuring Ann Arbor's own **Bolcom and Morris**, the nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize–winning composer) Bill Bolcom and Grammy-nominated mezzo-soprano Joan Morris. They are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. A writer for the *Chicago Sun Times* has said they "may be the best thing to happen to American popular song since the invention of sheet music." Tonight they perform songs by Cole Porter and George Gershwin. The all-American program also includes Gershwin's symphonic suite "An American in Paris" and Aaron Copland's famous "Billy the Kid Suite." Maestro **Samuel Wong,** one of North America's fastest-rising young conductors, returns for his third season at the podium. Also, tonight's concert is preceded at 5:30 p.m. by the **"Ultimate Opening Night Gala,"** a benefit buffet dinner with jazz by the award-winning Community High Jazz Ensemble ($40; reservations required). *8 p.m., Michigan Theater. Tickets $15–$23 in advance or (if available) at the door. To reserve, call 668–8397. For reservations to the opening night gala, call 994–4801.*

10th Birthday Benefit Concert: Kerrytown Concert House. See 9 Friday. 8 p.m.

"Deathtrap": Ann Arbor Civic Theater MainStage Productions. See 7 Wednesday. 2 & 8 p.m.

"L. Ron Hubbard Presents Writers of the Future Volume X": Little Professor Book Company. Local science-fiction writer Ron Ginzler is on hand to autograph copies of this collection of sci-fi stories, which includes his story "Winter Cycle." *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. Siegel has finally begun to get the national attention his talent deserves. He was one of the 1991 winners of the prestigious Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." Release of his new Schoolkids' CD, "Angels Aweigh," has been delayed—it's now due out sometime this month. But you can expect to hear several songs from this recording, a mix of retooled old favorites and superb new songs, during tonight's solo performance. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; smoking outside only. *10 p.m.–2 a.m., Power Center. $4 at the door. 763–4186.*

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

No films.

11 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. *8 a.m., Leslie Park Golf Course, 2120 Traver Rd. $105 per team. 994–1163.*

Antiques Show: Domino's Farms. Sale of a wide variety of antiques and collectibles. *8 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission. 930–5032.*

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast/moderate-paced 68-mile ride leaves from Ann Arbor, and a slow-paced 43-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $5. Reservations required by September 4. 663–6401 (68-mile ride), 741–4991 (43-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

★**"ORT-STEP into South Africa": Ann Arbor ORT (Organization for Rehabilitation and Training).** A vegetarian brunch featuring South African dishes, with discussion of ORT's Science and Technology Education Project, a vocational and technical training program in South Africa. *10 a.m.–noon, 3010 Exmoor. Free. For information, call Sue Adler at 677–2303 or Ruth Petit at 662–0824.*

★**"The Joys and Disappointments of Being Mayor": Ann Arbor Unitarian Fellowship.** Talk by Mayor **Ingrid Sheldon.** *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Mountain Biking on Country Roads": Sierra Club.** All invited to join a several-hour bike ride along scenic country roads in the Waterloo Recreation area. *10 a.m. Meet at Fox Village Theater, Maple Village Shopping Center. Free. 572–7930.*

★**"Something Old, Something New": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann leads a tour of the 19th-century Parker Mill. *10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971–6337.*

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 3 Saturday. 10 a.m.

★**Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens.** See 10 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today: Local social worker Virginia Koster and her husband, Ed Koster, an ordained minister and practicing attorney, discuss **"The Inner Experience of Anger,"** the first in a series of three weekly talks about anger. 10:30 a.m.

★**"Credo": SKR Classical.** Also, September 18 & 25. SKR's Jim Leonard offers a listening survey of the Latin mass in settings by composers from Machaut to Beethoven. *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.–3 p.m.

★**Bounty for the County '94: Chelsea Chamber of Commerce.** A food fair offering taste samples from 15 area restaurants, including Applebee's, Bella Ciao, Mr. Rib, Zingerman's, and the Common Grill. Live blues and jazz throughout the day. Performers include Clarence Bennett and the Pocket Blues Band, Schunk Starr Dryden, the Paul Vornhagen Trio, and the Washtenaw Community College Jazz Ensemble. Proceeds benefit the Ann Arbor Culinary Association scholarship fund. *Noon–6 p.m., downtown Chelsea. Free admission. 475–1145.*

"Nutcracker" Ballet Auditions: Ann Arbor Ballet Theater. Male and female dancers from age 7 through adult are invited to try out for this annual Christmas ballet, performed in December at the Michigan Theater. Girls age 11 and older must be able to dance en pointe. Adult dancers receive a small compensation for the performance. *12:30–2 p.m. (ages 7–10), 2:30–4 p.m. (ages 11–13), & 4:15–6 p.m. (ages 14 and up), Ann Arbor Ballet Theater, 548 Church St. (upstairs). $10 audition fee. For information, call 662–2942 or Elizabeth Kafer at (517) 486–3096.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**21st Anniversary Jamboree: Dawn Farm.** Live jazz and bluegrass, hayrides, a petting farm, pony rides, and tours of this 74-acre farm. Live and silent auctions of various donated goods. A children's activity tent, and food and drink concessions. At 2 p.m., an awards ceremony recognizing the community service of the late Carl Thom, founder of Harmony House Records and Tapes, and national TV talk show host Dennis Wholey. Proceeds raised benefit Dawn Farm, a residential substance abuse treatment program for young people through age 35. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

Fall Open House: Kempf House Center for Local History. All invited to tour this restored 19th-century Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. The front bedroom, stairway, and upstairs hall have been recently restored. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors, and children*

a **MASS MEETING**
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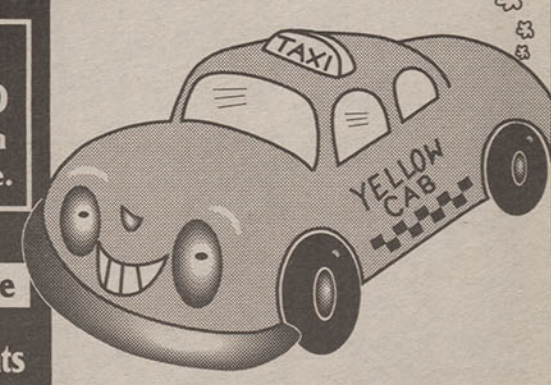

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★**"8th Annual Harvest Festival": Project Grow.** A variety of hands-on activities for kids and adults, including craft demonstrations, educational displays, storytelling, musical entertainment, a scavenger hunt, a hay jump, live llamas, and more. Also, workshops on winterizing your garden, backyard composting, growing mushrooms, food preservation, seed saving, and making wreaths. Live auction. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**Sunday Funday: Generations.** A program of children's music, including originals and popular favorites, by the local female ensemble **Roots & Wings.** For kids ages 3–8. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"World of Dance": Washtenaw Dance Association.** Area dance teachers and their students demonstrate a wide range of dance styles, including tap, Middle Eastern and North African, jazz, ballroom, exercise, modern, ballet, and more. *1–5 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Free. 996–8515.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**"Kerry Tales: School Again": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**"The History and Art of Boogie-Woogie Piano Styles": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Lecture and demonstration by Detroit pianist **Bob Seeley,** one of the area's leading ragtime and boogie-woogie piano players. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Jewish Community of Ann Arbor from the 1890s to the Present": Washtenaw County Historical Society.** Talk by longtime Ann Arborite Faye Woronoff, who several years ago compiled a local Jewish history, combining personal memories with research at the U-M Bentley Library, as part of a United Jewish Appeal booklet for area newcomers. All invited. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 662–9092.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, September 18 & 25. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Plays workshopped here are eligible to be considered for "New Voices Bijou" productions at Ann Arbor Civic Theater next May. Today: a play by **Miriam Kirscht.** *2 p.m., Performance Network, 408 W. Washington. Free. 663–0696, 995–2047.*

★**Dance Potpourri: Grand Traditions Vintage Dance Academy.** London, Ontario, dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Singles and couples of all abilities welcome. No partner required. *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, September 25. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

"100 Years of Film": Ann Arbor Silent Film Society. Today's feature is **"Yesterday, Today, and Tomorrow,"** a 60-minute compilation, narrated by George Jessel, of the history of movies from the beginning to the landmark talkie, "The Jazz Singer." Today's program begins with **"The Reptile Under the Flowers,"** the fifth episode of Louis Gasnier's celebrated 1914 serial **"The Perils of Pauline."** *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

Frog Island Park Concert. Part of a monthly series of outdoor concerts organized by local guitarist Steve Somers. Today's program features R&B, blues, and soul by the **Steve Somers Band with Lady Sunshine;** buoyantly scruffy rock 'n' roll originals by **Frank Allison and the Odd Sox;** soulful, groove-oriented rock 'n' roll by **Crowbar Hotel;** and the Hendrix- and Cream-style power trio **India Green.** *3–7 p.m., Frog Island Park, Depot Town Ypsilanti. Tickets $5 in advance at Schoolkids' in Ann Arbor and the Sidetrack Bar & Grill in Ypsilanti; $7 at the gate. 484–0221.*

"The Art of Living and Dying: A Tibetan Buddhist View": Jewel Heart Center Tibetan Culture and Buddhist Studies. Talk by **Gyalwa Drikungpa,** head of the 800-year-old Drikung Kagyu lineage of Tibetan Buddhism. His talk is in English, with assistance from an interpreter. *4–6 p.m., Michigan League Ballroom. Tickets $10 in advance at Shaman Drum Bookshop, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666. For information, call 434–4411.*

★**Ballroom Dancing: Sunday's Choice.** See 4 Sunday. 5–8 p.m.

★**Co-Housing Planning Meeting.** All invited to join a discussion on developing a local co-housing project, where individual home owners would retain private ownership of their residences but share some aspects of communal living such as meals and child care. Preceded by a potluck dinner. *6 p.m., location to be announced. Free. For information, call Lorraine at 761–5770 or Elaine at 677–1933.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday (except September 4). All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., on the green between the Rackham and Frieze bldgs. In case of rain, held in the Fletcher St. parking structure. Free. For information, call Peggy at 663–9218.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Monteverdi": SKR Classical.** Also, September 18 & 25. U-M music professor Jim Borders discusses the music of the famous Renaissance composer. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Mass Meeting: U-M Gilbert and Sullivan Society.** This venerable town-and-gown company dedicated to the production of Gilbert and Sullivan operettas invites "all who can sing, dance, act, sew, paint, hammer nails, remove nails which have been mishammered, or spell their own name" to get involved with an upcoming December production of "The Sorceror." *7 p.m., Michigan League Henderson Room. Free. 761–7855.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

"Tom & Viv": Performance Network. See 8 Thursday. 7 p.m.

★**Leone Buyse: U-M School of Music.** This U-M flute professor, also principal flutist of the Boston Symphony Orchestra, performs works of Martinu, Dahl, Kuhlau, Denis Gougeon, Koechlin, and Lowell Libermann. She is joined by pianist Anton Nel, percussionist Michael Udow, clarinetist Michael Webster, and bassoonist Richard Beene. *8 p.m., U-M School of*

The Youth Goodwill Mission Corps of Taiwan performs Chinese folk dance and song, martial arts, and Chinese opera at the Power Center, Sun., Sept. 11.

Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.

★**Youth Goodwill Mission Corps of Taiwan: U-M Center for Chinese Studies.** An evening of folk dance, folk song, modern dance, martial arts, and traditional Chinese opera by this ensemble of 20 college students from Taiwan. *8 p.m., Power Center. Free, but tickets (available in advance at the Michigan Union Ticket Office) are required. 764–6308.*

FILMS

Ann Arbor Silent Film Society: "100 Years of Film." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "The Conformist"** (Bernardo Bertolucci, 1971). Also, September 12. Newly restored version of the 1930s-era period drama that made the director's reputation. Italian, subtitles. Mich., 4:30 p.m. **"My Life's in Turnaround"** (Eric Schaeffer and Donal Lardner Ward, 1994). Through September 15. Two losers decide to become filmmakers in order to win fame and fortune. Mich., 7 & 9 p.m.

12 MONDAY

"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 5 Monday. 8 a.m.

★**"Fitness Over Fifty": Briarwood Mall.** Every Monday, Wednesday, and Friday (beginning today). A low-impact aerobics class for seniors age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday (except September 5). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word games or craft activity (10 a.m.). Today: **word games.** The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through early December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Also, September 19 & 26. Activities begin at 10 a.m. each week with a movie. This week: **"Hello, Dolly!"** (Gene Kelly, 1969), an adaptation of the hit Broadway musical starring Barbra Streisand and Walter Matthau. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class ($3) on **Tai Chi Chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Picho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Ceramics Projects": Northeast Seniors Domino House.** Demonstration by local ceramics instructor Iva Wright. *Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Eating Right on the Run": Catherine McAuley Health System. See 6 Tuesday. Noon & 6 p.m.

★**Welcome Reception: U-M Lesbian Gay Bisexual Programs Office.** All welcome to attend a dedication of the new James Toy Library, named in honor of LGBPO's longtime director. Refreshments. *4–7 p.m, LGBPO office, 3116 Michigan Union. Free. 763–4186.*

★**Aikido Yoshinkai: Movement Learning Systems.** Introduction for adults to this simple, accessible martial art form by 4th-degree black belt aikido instructor Jesse Nichols. *5 p.m. (registration), 5:30 p.m. (class), Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 913–1072.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Monthly Meeting: Alva Gordon Sink U-M Alumnae Club.** Potluck dinner and discussion of the club's upcoming activities, which include a variety of fund-raisers for U-M scholarships. All welcome. *7 p.m., location to be announced. Free. 668–1573.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Recent Labor-Community Coalitions in Ann Arbor-Ypsilanti": Labor Party Advocates of Ann Arbor.** All invited to join an open discussion. LPA is part of a national effort to build support for a labor-based third political party. *7 p.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 747–0636.*

★**Weekly Meeting: Huron Valley Toastmas-**

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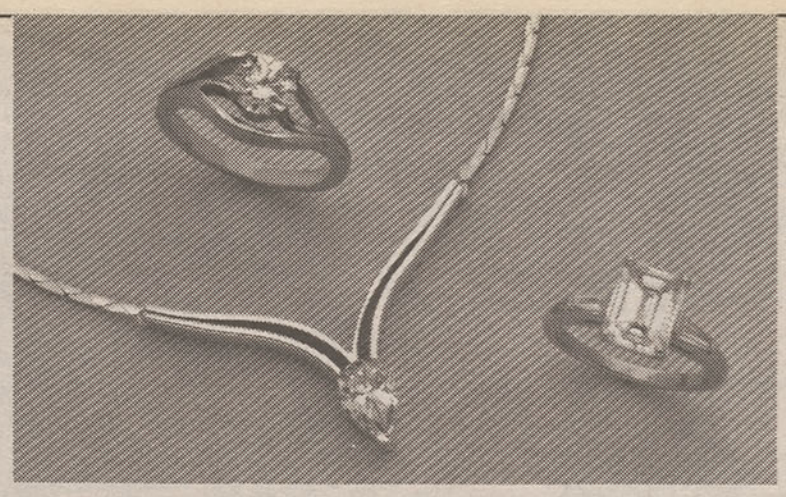

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ters. Every Monday (except September 5). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday (except September 5). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** Every Monday (except September 5). Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. September workshops include improvisational theater and directing techniques based on three theatrical versions of the Greek legend of Antigone—by Sophocles, Brecht, and Anouilh. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614.*

★**Monthly Meeting: National Organization for Women.** All men and women who support equal rights for women are welcome. Tonight's agenda to be announced. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Shamanic Journeys: Creation Spirituality.** Every Monday (except September 5). Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"New Options for Women in Mid-Life": New Options Counseling.** Talk by New Options counselor Joan Grissing. *7:30 p.m., Ann Arbor Friends Center, 1416 Hill St. Free. 996–5979.*

★**"Call to Action: WAMI's Advocacy Agenda": Washtenaw County Alliance for the Mentally Ill.** All interested in the needs of the mentally ill, their friends, and their families are invited to help WAMI formulate its advocacy priorities for the coming year. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Bret Easton Ellis: Borders Books and Music.** The celebrated young novelist, author of *Less Than Zero* and *American Psycho*, reads from *The Informers*, his recently published tale of drugs and murder set in contemporary Los Angeles. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: U-M Women's Research Club.** U-M social work professor Helen Weingarten and U-M psychology professor Mary Lou Davis discuss the goals of the Women's Research Club. All invited *7:45 p.m., Rackham Bldg. West Conference Room (4th floor). Free. 662–8067.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($30 annual dues). 747–6066, 665–5758.*

★**Auditions: University Choral Union.** See 10 Saturday. 8–10 p.m.

★**Auditions: Talk to Us (Hillel).** Also, September 13. All welcome to try out for this student and community theater troupe, which specializes in provocative, interactive performances addressing contemporary social issues from racism to substance abuse. *8:30–10:30 p.m., U-M West Quad Wedgewood Room, 541 Thompson. Free. 747–3525.*

FILMS

MTF. "The Conformist" (Bernardo Bertolucci, 1971). Newly restored version of the 1930s-era period drama that made the director's reputation. Italian, subtitles. Mich., 7 p.m. **"My Life's in Turnaround"** (Eric Schaeffer and Donal Lardner Ward, 1994). Through September 15. Two losers decide to become filmmakers in order to win fame and fortune. Mich., 9:20 p.m.

13 TUESDAY

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of September 25 and run through the week of November 13 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see 20 Tuesday listing). An adult must be present in the library but need not attend. *Note:* Registration for storytimes for 2-year-olds and for toddlers ages 18–24 months begins September 20 (see listings). *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1714 Greenview. 426–3404, 668–6340.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 6 Tuesday. 9:45–11:15 a.m.

★**"Orient-ing the Past in Medieval Islam": U-M Center for Middle Eastern and North African Studies.** Talk by Indiana University medieval philosophy professor John Wallbridge. *4 p.m., Rackham East Conference Room. Free. 764–0350.*

★**Volunteer Information Meeting: U-M Medical Center.** See 8 Thursday. 4 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 5:30 p.m.

Campaign Kick-Off and Country Picnic: Washtenaw United Way. A family picnic with live entertainment and tours of the farm site. Various United Way agencies have information booths. Wear casual attire and comfortable shoes. *5:30–8 p.m., Dawn Farm, 6633 Stony Creek Rd. $5 per person. Reservations requested by September 6. 971–8200.*

Canoe Instruction Clinic: Ann Arbor Parks Department. See 10 Saturday. 5:30–7:30 p.m.

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

★**"Gangs: Parents, Students, and School Personnel": Pittsfield Department of Public Safety.** Pittsfield police officers discuss ways the community can discourage gangs and gang violence. *6:30–8 p.m., Pittsfield Department of Public Safety multipurpose room, 6227 W. Michigan Ave. Free. 996–3063.*

★**"Reconciliation and Change: First-Hand Report from Nicaragua": Ann Arbor-Juigalpa Sister City Committee/Interfaith Council for Peace and Justice.** Dedication of a plaque at City Hall in memory of U-M grad Ben Linder, a young American engineer murdered by Contras in El Salvador, followed by a slide show at First Baptist Church on Interfaith's aid caravan to Nicaragua this past July. Potluck dessert. *7 p.m., Ann Arbor City Hall (plaque dedication), & 7:30 p.m., First Baptist Church, 512 E. Huron (slide show and potluck). Free. 663–1870.*

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

★**"Low-Cost Financing Options for Purchasing Your First Home": U-M Young Alumni Club.** Fran Naturale of Great Lakes Bancorp and Tracy Koe of the Charles Reinhart Company lead a discussion for first-time home buyers. *7 p.m., U-M Alumni Center, 200 Fletcher St. Free. For information, call Tracy Koe at 971–6070 or 761–5216.*

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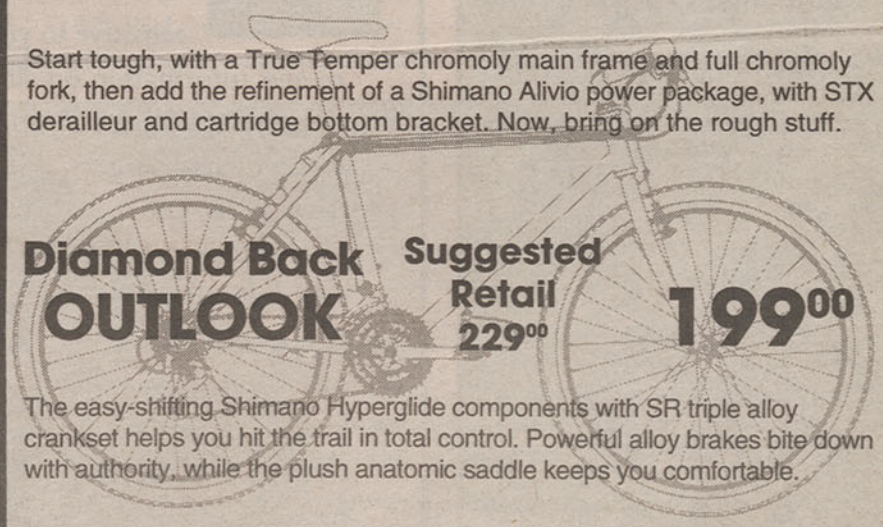

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★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, September 27. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

★**"Purifying Your Parenting: Raising Your Kids Without Giving Them Your Pain": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local family therapist John Harburg. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes "It Could Happen to You," a short documentary video about Amnesty International's cases and concerns, followed by discussion of the local chapter's projects. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves).*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"The New Papyrus Document Preparation Software."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** Also, September 20. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *8 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

★**Auditions: Talk to Us (Hillel).** See 12 Monday. 8:30–10:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "La Strada" (Federico Fellini, 1954). Oscar-winning film about a traveling circus act. Anthony Quinn, Giulietta Masina. Mich., 7 p.m. **"My Life's in Turnaround"** (Eric Schaeffer and Donal Lardner Ward, 1994). Through September 15. Two losers decide to become filmmakers in order to win fame and fortune. Mich., 9:20 p.m.

14 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 7 Wednesday. 9 a.m.

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

Distinguished Lecturer Series: U-M Turner Geriatric Services Learning in Retirement Program. Nick Steneck, director of the U-M Historical Center for Health Sciences, discusses **"Growth of the U-M Medical Center, 1869–1994."** First in a series of 8 monthly lec-

tures by different U-M scholars. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

★**Annual Open House: Ann Arbor Women's City Club.** A light coffee brunch, tour of the club, and an opportunity to learn about the many classes and activities offered through this local organization, which has served local women since 1951. Lunch available by reservation. Prospective new members welcome. *10 a.m.–noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. For lunch reservations, call 662–3279.*

★**"Legal Questions for Seniors": Northeast Seniors Domino House.** Local attorney Elain Donnoe takes questions on legal issues for seniors. *11:10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Jazzing Up Vegetables!": Kitchen Port. *See review, p. 103.* MedSport's Lizzy Burt, co-author of the *High-Fit Low Fat Cookbook*, talks about how to make exciting vegetable dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Timber Framing": Kempf House Center for Local History Brown Bag Lecture. Talk by Sun Rise Designs architect Pascal G. A. de Viel. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★**"Reports from Russia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Panel discussion with U-M Slavic languages & literatures professor Rosamund Bartlett, U-M history professor Bill Rosenberg, and U-M political science professor Bill Zimmerman. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Art of Dogon": U-M Museum of Art Videos.** 25-minute video about the dramatic art of Mali's Dogon people. With **"The World Began at Ile-Ife,"** an 18-minute video about the art of the Yoruba people of West Africa. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Ann Arbor Garden Club.** Talk by Annie Hannan of Perennial Presence. Also, a salad potluck and plant exchange. All invited. *12:30 p.m., location to be announced. Free. 663–5429*

★**Roy Johnston: EMU Art Department.** Reception for the new head of the EMU art department. Johnston's paintings are currently on exhibit at the Ford Gallery. *3–5 p.m., EMU Ford Gallery, Ford Hall (near McKenny Union), Ypsilanti. Free. 487–1268.*

★**Volunteer Information Meeting: U-M Medical Center.** See 8 Thursday. 5 p.m. *Note:* Tonight's meeting is in the Maternal/Child Health Care Center Auditorium (2nd floor).

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 7 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

★**Open House: Ann Arbor YMCA Child Care Department.** A chance to learn about the Y's programs for children ages 6 months to 12 years. Tour the facilities and meet parents and staff. Art activities, face painting, songs, and stories for children. Refreshments. Also, a **parenting workshop** ($15; preregistration required). *6:30–8:30 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 663–0536.*

★**U-M Women's Soccer vs. Detroit-Mercy.** *6:30 p.m., Elbel Field, S. Division at Hoover. Free. 763–2159.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**"Increasing the Value of Your Home: Home Improvement Projects that Pay You Back": Great Lakes Bancorp.** Charles Reinhart Company realty agent Tracy Koe and Great Lakes Bancorp employee Penny Richardson lead a discussion on the financial pros and cons of home remodeling projects. Refreshments. *7–8 p.m., Great Lakes Bancorp, 1000 E. Stadium. Free, but reservations requested. Call Tracy at 971–6070 or 761–5216, or Penny at 769–7797 ext. 3528.*

★**Introductory Session: The Transcendental Meditation Program.** Also, September 18 & 28. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Re-Release Party: SKR Classical.** See 7 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 3 Saturday. 7 p.m.

Kol Nidre Observance: Ann Arbor Jewish Cultural Society. Readings, meditation, and music. All invited. *7:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. 971–0990.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Jeff Crane discusses **"Creating Community."** 8 p.m.

The Fall: Prism Productions. This veteran English postpunk sextet is known for the dense yet alluringly ramshackle textures of its neo-primitive guitar-based pop-rock and for the pungently misanthropic, often poetic satire of singer-songwriter Mark E. Smith. "Delivering his social commentary over a muscular avant-cacophony of dingy guitars and primal beats, Smith is something of a working-class Martin Amis armed with Link Wray's rumble," says Jason Cohen in his *Rolling Stone* review of the band's 1993 LP, "The Infotainment Scam." Opening act is **Magnapop**, an acclaimed Atlanta-based quartet led by vocalist Linda Hopper and guitarist Ruthie Morris that blends hardcore aggression with warm pop melodies. The band's latest LP, "Hot Boxing," was produced by punk legend Bob Mould. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "My Life's in Turnaround" (Eric Schaeffer and Donal Lardner Ward, 1994). Also, September 15. Two losers decide to become filmmakers in order to win fame and fortune. Mich., 7 & 9 p.m.

15 THURSDAY

"360 at 19": First Presbyterian Church Thursday Forum. First Presbyterian Church associate pastor Mark Elliott talks about his spiritual journey and vision for the ministry. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Jeanne and Nathan Peters: U-M Hospitals Gifts of Art.** Piano and violin duets by this Ann Arbor couple. *12:30 p.m., University Hospital*

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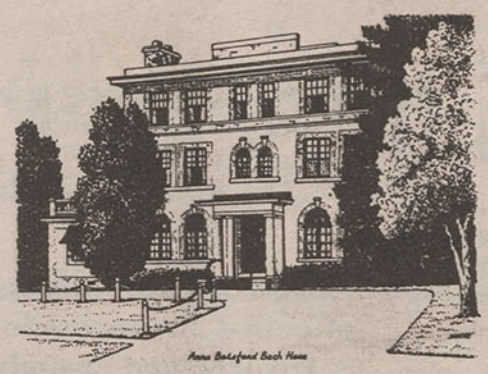

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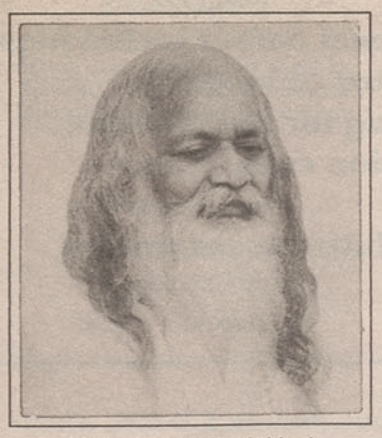

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Violist Yizhak Schotten
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Question: What's the difference between a gentleman and a viola player?
Answer: A gentleman can't play the viola—and doesn't.

The trouble with classical music is that there are too many lame jokes about viola players and not enough pieces for them to play. Take the chamber music repertoire of the nineteenth century: thousands of piano sonatas, hundreds of violin sonatas, even a dozen or so cello sonatas. What does the viola get? A couple of Brahms sonatas, and even those are merely transcriptions of works composed for clarinet. The inequities are even greater in the concerto repertoire.

How come? Is it the sound of the instrument? No. What could be more lovely than the violas's gorgeous alto? Is it the range? No. It can go nearly as high as a violin, and a lot lower. Is it the level of proficiency achieved by its players? Bad jokes aside, the technique necessary to play the viola is every bit as demanding as that of any other string instrument.

Still, the viola gets the short end of the bow. That's one reason that concerts like the impending Yizhak Schotten extravaganza Friday, September 16, are so important for revising listeners' opinions of the much-maligned instrument. Naturally, Schotten will be performing mostly transcriptions; what else can a violist do? But his program will offer ample opportunity to demonstrate the viola's distinctive charms.

Prokofiev's transcription of pieces from his ballet "Romeo and Juliet" should prove the instrument's range, not only of pitch but of emotion. The transcription of the Bach Two Violin Concerto for two violas should demonstrate its power in a solo context. The Kreisler Preludium and Allegro for Viola—one of two non-transcriptions on the program—should demonstrate the instrument's capacity as a virtuoso vehicle.

For me, however, the work that displays the viola in its most gorgeous and lyrical mode is Brahms's Two Songs for alto, viola, and piano. In them, Brahms wrote most movingly for the instrument, weaving radiant arabesques around the voice. The viola-voice duet achieves a level of hushed beauty that should silence those carping critics of the mellowest of the stringed instruments.

—Jim Leonard

Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

Yom Kippur Observance: Ann Arbor Jewish Cultural Society. Readings, meditation, and music. All invited. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. 971–0990.*

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday. 3:30–8 p.m.

★"The Combing of History": Shaman Drum Bookshop Publication Party. U-M history professor David Wilson Cohen is on hand to sign copies of his recently published study of the nature of historical writing and representation. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Beyond Pleasures and Principles: New Paradigms in Feminist Film Theory": U-M College of Literature, Science, and the Arts. Also, September 22 and continuing in October. Feminist scholars discuss women and their depiction in contemporary films. Today: Duke University literature professor and cultural critic Jane Gaines talks about **"Feminist Heterosexuality and Its Politically Incorrect Pleasures."** *4–6 p.m., Michigan League room to be announced. Free. 763–1460.*

★Linda Gregerson: U-M English Department/Borders Books and Music Visiting Writers Series. Poetry reading by this U-M English professor and Renaissance scholar, an award-winning writer and past editor of the *Atlantic Monthly*. Writing for the *Boston Review*, Rosanna Warren observes that "Linda Gregerson's stanzas strain sentences at their joints, and her diction invites us to crack open words for the etymological marrow within." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★Thursday Evening Tastings: Hill O' Beans. See 1 Thursday. Tonight: **"Three Roasts—One Bean."** 5:30–8 p.m.

★Thursday Training Ride: Ann Arbor Velo Club. See 8 Thursday. 6 p.m.

"Tuscan Cuisine!": Kitchen Port. *See review, p. 103.* Local caterer Lucy Seligman of Lucy's Kitchen shows how to make dishes from the Tuscany region of Italy. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Open Auditions: Ann Arbor Civic Ballet. All male & female dancers age 12 & older invited to try out for this local ballet company. Female dancers should bring their pointe shoes. *7 p.m., Sylvia Studio of Dance, 525 E. Liberty. $50 per semester ($100 per year) dues. No charge to audition. 668–8066.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic: **"Major Threats to Environmental Legislation."** ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Crossed Wire: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. The band recently released a new CD, "Caught in the Current." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**New Music Party: SKR Classical.** See 1 Thursday. 7 p.m.

★**Arturo Rodriguez: U-M Hispanic/Latino(a) Heritage Celebration.** A talk by the president of United Farm Workers kicks off the U-M's Hispanic heritage celebration. The celebration, whose theme this year is "De Colores—Our Cultural Richness," includes various talks, films, and musical events, including a lecture September 30 by Mexican-American Legal Defense and Education Fund head Antonia Hernandez (see listing). *7 p.m., Michigan Union Pendleton Room. Free. 763–9044.*

★**"An Evening with Kay": Little Professor Book Company.** All invited to meet Little Professor manager Kay Marsh and talk about books, bookstores, and the book business in general. *7:30–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Open Jam": Griff's Jams. See 1 Thursday. 7:30–9:30 p.m..

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep gravelly voice and a strong, fluid guitar. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

Opus Mime Company: Washtenaw Council for the Arts. Local mimes Michael Lee and Rebecca Surmont, both former students of Marcel Marceau, perform to music with guest artists to be announced. *8 p.m., WCA Loft, 122 S. Main St., Suite 320 (3rd floor). $7 or pay what you can. 996–2777.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. Also, September 16 & 17. Mainstreet debut of this African-American comic from Detroit who has appeared on A&E's "Evening at the Improv." He is known for his bright, clever observational humor about everyday life. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Split: Portrait of a Drag Queen" (Fisher Turk and Andrew Weeks, 1993). Documentary about the infamous Manhattan drag queen International Crysis. Mich., 7 p.m. **"My Life's in Turnaround"** (Eric Schaeffer and Donal Lardner Ward, 1994). Two losers decide

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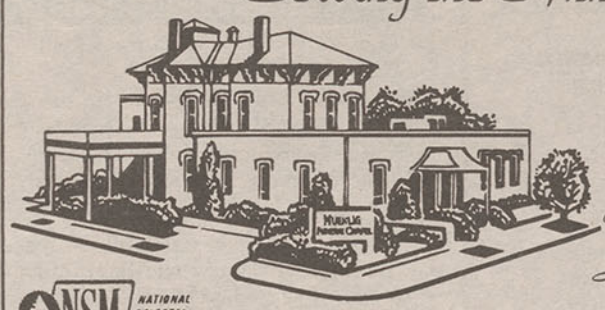

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EVENTS *continued*

to become filmmakers in order to win fame and fortune. Mich., 8:30 p.m.

16 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

42nd Annual Book Sale: American Association of University Women. Also, September 17 & 18. A community institution and one of the largest book sales in Michigan. More than 40,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most hardcovers are $2; most paperbacks, $1. Prices decrease every day. Proceeds benefit the AAUW's college scholarships for women. *10 a.m.–9 p.m., Arborland Mall. Free admission. 483–5583.*

★**"Town Mouse and Country Mouse": Borders Books and Music.** Children's author and illustrator Jan Brett reads from and discusses her book of short stories. *10:30 a.m.–12:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. Also, September 17 & 18. A chance to tour about 15 newly remodeled homes in Washtenaw County. *Noon–6 p.m., various locations. Tickets and maps available at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). $5. 996–0100.*

★**Ikebana Demonstration: Ikebana International Monthly Meeting.** Local ikebana experts demonstrate the sogetsu, ohara, and saga methods of Japanese floral arrangement. All welcome. Refreshments. *1–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (313) 453–7590.*

★**"Citizen's Voice for Citizen's Choice: A National Satellite Town Meeting on Health Care Reform.** All invited to view a satellite broadcast of a live panel discussion on health care reform. Viewers can also call in their questions to the panel, which is meeting in Washington, D.C. Panelists include health care policy experts and congressional leaders. *2–4 p.m. (viewers are asked to arrive between 1:30 and 1:45 p.m.), Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 665–5808.*

★**"Re-Reading Modernism: New Directions of Feminist Criticism": Shaman Drum Bookshop Publication Party.** U-M English lecturer Lisa Rado is on hand to sign copies of the recently published collection of essays she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Octoberfest: Gandy Dancer Restaurant. German-style buffet dinner with German wines, held outdoors in the Gandy Dancer's courtyard. Live music. Gandy Dancer Chef Dan Huntsbarger and C. A. Muer corporate Chef Jim Blake offer a brief introduction to the menu, inspired by their several culinary trips to Germany. *6 p.m., Gandy Dancer, 401 Depot St. $35. Reservations required. 769–0592.*

★**U-M Women's Soccer vs. Ohio State.** *4 p.m., Elbel Field, S. Division at Hoover. Free. 763–2159.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**"Uncovering Your Pattern of Mastery & Fulfillment": Strategic Seminars.** Talk by Strategic Seminars president Greg Winterhalter, who offers a 2-day seminar on the same topic this weekend. *7–10 p.m., location to be announced. Free. Reservations required by September 14. 998–0170.*

"A Night of Sacred Dance": Crazy Cloud Hermitage. Chris Moore and Amrita Devi lead a meditation program that includes movement and chanting to devotional music. All invited. *7 p.m., Friends Meeting Center, 1432 Hill St. $8 donation requested. For information, call Christine Lark at 996–1455.*

★**"Hang the Moon": Purple Rose Theater Playwrights Unit.** All invited to attend a reading of this work-in-progress by Ann Arbor playwright **Suzanne Burr**, a drama about a Vietnam veteran struggling to come to terms with his grief over the death of a Vietnamese child he befriended. Followed by a discussion with the audience led by Purple Rose Theater artistic director Newell Kring. *7 p.m., Garage Theater, 137 Park St., Chelsea. Free. 475–7902.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 5 Monday. 7–9 p.m.

Ann Arbor guitar whiz George Bedard and his band the Kingpins face off against the Austin, Texas-based Monte Warden and the Lone Sharks in an evening of country, blues, rockabilly, and rock that's being billed as a "battle of the hip musical meccas," Sat., Sept. 17, at the Ark.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★Tom Robbins: Borders Books and Music. This well-known novelist, author of *Even Cowgirls Get the Blues*, reads from his latest novel, *Half Asleep in Frog Pajamas*, an outrageous satire that begins "on the day the stock market falls out of bed and breaks its back." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

Hockey Practice: Steel Magnolias. See 2 Friday. 8 p.m.

★"Drum Circle": Guild House. See 2 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Debbie Jackson and Friends, with guest caller Bill Alkire. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $7 (students, children, and anyone who brings a homemade dessert, $5). 995–5872.*

★Yizhak Schotten and Katherine Collier: U-M School of Music. *See review, p. 122.* Award-winning U-M viola professor Yizhak Schotten, a former principal violist with the Houston and Cincinnati symphonies, performs a variety of chamber works in concert with his wife, U-M pianist Katherine Collier, past winner of the National Young Artist's Competition and the Cliburn Scholarship. They are joined by mezzo-soprano Karen Lykes, violinist Andrew Jennings, and cellist Anthony Elliott for a program highlighted by Brahms's Two Songs for alto, viola, and piano, and Schumann's sparkling Piano Quartet in E-flat. Also on the program: Brahms's Scherzo in C, Prokofiev's "Five Pieces from 'Romeo and Juliet,'" and Kreisler's Preludium and Allegro for viola. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Crash Test Dummies: Prism Productions. Densely textured, rhythmic rock 'n' roll by this quintet from Winnepeg, Manitoba, whose music nicely blends anthemic excess with old-time country grit. The band recently released its acclaimed 2nd LP, "God Shuffled His Feet." Opening act is **Milla**, a chamber pop trio led by a former fashion model whose singing resembles a somewhat artier Edie Brickell. *8 p.m., Hill Auditorium., Tickets $18.50 & $20 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Gil Scott-Heron: 1994 Ann Arbor Blues and Jazz Festival. The first in a series of four shows in three days, tonight's show is headlined by this veteran jazz poet who is widely recognized as one of the seminal influences on contemporary hip hop. Dubbed "the undisputed master of poetical political funk," Scott-Heron is the author of "The Revolution Will Not Be Televised," "Home Is Where the Hatred Is," "Johannesburg," "B Movie," and several other witheringly satirical jazz-rap song-poems, written from a Third World, working-class, ecological perspective. Opening acts are **Charles Brown**, a veteran West Coast blues pianist who was a huge hit in his performance at the 1992 Blues & Jazz Festival, and **Ben Harper,** a young blues singer-songwriter and acoustic guitarist whose music is said to combine "a hip-hop attitude with a deep blues soul." A prolific composer whose sophisticated, jazz-tempered style influenced a young Ray Charles, Brown has written many songs that have become standards, including "Driftin' Blues," "Merry Christmas Baby," "Black Nights," and "Bring It on Home." The festival also includes shows at the Michigan Theater tomorrow night and at Gallup Park tomorrow and Sunday afternoon (see listings). *8 p.m., Michigan Theater. Tickets $15 & $20 in advance and at the door for the Michigan Theater shows; $13.50 (both days, $20) in advance*

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Michele Cooker

Schubertiads: evenings filled with the Viennese trio of wine, women, and especially song, the sublimest product of Franz Schubert's genius. During those cozy sessions, his friends celebrated Schubert's music by singing his songs and playing his chamber music, with the composer himself at the piano.

Unfortunately, Schubert's songs, along with his chamber music, have fallen from the standard repertoire. And even when his most popular songs are performed, it is too often in concert halls far removed from the intimacy Schubert's music requires for its full effect. All thanks, then, to the Kerrytown Concert House for presenting a modern-day Schubertiad on Saturday, September 17.

The KCH Schubertiad program includes two instrumental works—the Arpeggione Sonata and the Duo for violin and piano—and many, many, many songs. The Arpeggione (named after the obsolete instrument it was composed for) will be performed by Los Angeles Piano Quartet cellist Peter Rejto, while the Duo will be played by local violinist Jennifer Ross. The pianist for the entire evening will be Ann Arbor's exemplary accompanist, Michele Cooker.

The heart of the program, however, is the songs—songs still unsurpassed in their lyricism, freshness, beauty, and depth. Highlights include the joyful "In the Spring," the glorious "Bliss," the terrifying "Death and the Maiden," the ecstatic "Night and Dreams," and nearly two dozen others. The singers are local soprano Julia Broxholm, bass-baritone Donald Hartmann of EMU, and Deanna Relyea, KCH director and mezzo-soprano.

In Schubert's day, the concerts were always followed by drinking and dancing, again with the composer at the piano. The KCH concert will be followed by a champagne reception. Although I doubt there will be dancing, perhaps the spirit of Schubert will hover in the air.

—Jim Leonard

& $15 (both days, $25) at the gate for the Gallup Park shows; and $50 in advance for all four shows. Advance tickets available at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 688–8397 or (810) 645–6666.

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

No films.

17 SATURDAY

Ann Arbor Antiques Market. Also, September 18. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★"Row-a-thon": Ann Arbor Rowing Club. Rowing club members and supporters row a 5-km stretch of the Huron River to raise funds for the rowing club. All welcome to participate, offer pledges, or turn out to cheer the rowers on. *8 a.m., Michigan Rowing Association boathouse, Lakeshore Dr. off W. Main between M-14 and Depot St. Free. For a pledge sheet or more information, call 480–9745.*

★"Saturday Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 8 a.m.

11th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a short fun run and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. *8:30 a.m. (fun run), 9 a.m. (5-km race), 10:10 a.m. (15-km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). Fun run: $7 ($10 includes T-shirt) in advance, $8 day of race. 5-km & 15-km races: $12 ($16 includes T-shirt) in advance, $13 day of the race. Entry forms available at local running stores. 994–9898.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by national award-winning California quilter **Monica Calvert.** *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 fee for visitors. 572–9192.*

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

42nd Annual Book Sale: American Association of University Women. See 16 Friday. Today: all books half price. 10 a.m.–9 p.m.

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 3 Saturday. 10 a.m.

★"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★"Astrology: What Your Sky Map Reveals About You": Barnes & Noble. Talk by local certified vedic astrologer Ann Farrah. Her talk includes a sample chart reading, but after the talk she is available for personal chart readings ($20; reservations required). *11 a.m., Barnes &*

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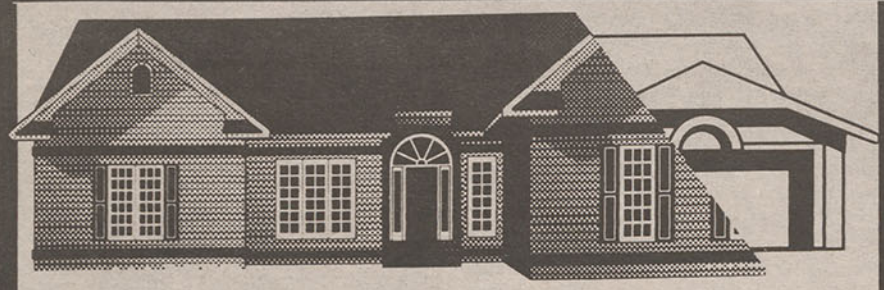

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★"Children's Hour": Borders Books and Music. See 3 Saturday. Today's guest to be announced. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

★Senior Open House: Ann Arbor First Care. All residents age 60 and over invited to tour this health clinic. Free cholesterol tests and senior health information kits. Low-cost ($15) screenings, available by appointment, for blood pressure, diabetes, liver functions, anemia, hypertension, bones, kidneys, gout, and more. *11 a.m.–1 p.m., Ann Arbor First Care, 2755 Carpenter Rd. Free admission. For health test appointments, call 971–7694.*

★"Angelina Ballerina": Little Professor Book Company. The dancing (and skating) mouse of Katharine Holabird's books visits Little Professor to greet fans. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

1994 Ann Arbor Blues and Jazz Festival. The first of two days of outdoor shows at Gallup Park, with lots of food vendors, a tent with activities for kids, and an art exhibit. Today's show is headlined by **War**, the pioneering L.A.-based fusion ensemble that first gained prominence in the early 70s as Eric Burdon's backup band. Their songs are known for their utopian racial and class politics and their music for its invigorating improvisational jams that blend jazz, rock, funk, Latin, and R&B dance idioms. Also on the bill: **Winston Walls**, a legendary jazz organist who plays a wide repertoire of blues-based tunes in an emotionally charged R&B style that also contains elements of gospel, country, and rock 'n' roll; **Norma Jean Bell & the All Stars**, a contemporary urban jazz ensemble from Detroit led by saxophonist Bell; **Larry McCray**, a heralded Chicago-style bluesman from Saginaw; **Sir Mack Rice** and the **Sun Messengers**, a pairing of soul-flavored R&B singer-songwriter Rice (the author of the funk-soul classic "Mustang Sally") with a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock; and the **Washtenaw Community College Jazz Band**, a nationally renowned traditional jazz ensemble founded by the late Morris Lawrence. *Noon–7 p.m., Gallup Park. Tickets $13.50 (both days, $20) in advance & $15 (both days, $25) at the gate for the Gallup Park shows; and $50 in advance only for both Gallup Park and Michigan Theater shows. Advance tickets available at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 688–8397 or (810) 645–6666.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 16 Friday. Noon–6 p.m.

★U-M Men's Rugby vs. Grand Rapids Gazelles. *1–5 p.m., Palmer Field (next to the CCRB). Free. 763–4560, 665–6325.*

"Wild Edibles Walk": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a hike to hunt for wild foods in the woods, fields, and prairies around Leslie Science Center. Also, wild foods recipes and taste samples. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★Children's Story Time: Barnes & Noble. See 3 Saturday. 1 p.m.

★"Wild Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

Best of the Goodtime Network: Performance Network Goodtime Saturdays. A chance to survey the work of the members of the youth- and family-oriented performance groups for whom the Performance Network serves as a booking agent. Performers include dancer-choreographer **Whitley Setrakian**, the **Opus Mime Company** (Michael Lee and Rebecca Surmont), storyteller **LaRon Williams**, storyteller and puppeteer **Maureen Schiffman**, the children's music ensemble **Roots & Wings**, Mark Twain impersonator **Ben Helmke**, the **Goodtime Players** children's theater troupe, and **Storybook**, a new children's theater troupe founded by Hilary Ramsden and Malcolm Tulip. Each act presents a short excerpt, 5–7 minutes, from its current show. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

★Ann Arbor Concert Band. Jeff Campbell directs this local volunteer ensemble in a family-oriented program of marches, show tunes, movie themes, and other crowd-pleasers. A last chance to catch an outdoor concert in scenic West Park. *4 p.m., West Park band shell (near S. Seventh). Free. 484–0033.*

★"Full Moon Walk and Skywatch": Friends of Stinchfield Woods/University Lowbrow Astronomers. Introductory talks by a ULA member and a botanist to be announced, followed by hikes through the woods and up Peach Mountain for stargazing at the ULA observatory, a bonfire, and refreshments. Bring a flashlight, and dress for a night walk through the woods. *7:30 p.m.–midnight. Meet at the old optical observatory in Stinchfield Woods. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate and follow the signs.) 426–4922, 426–4742.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Debbie Jackson. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $6. 662–3371.*

★Kelley Benson and Frank Ward Jr.: U-M School of Music. U-M piano professor Kelley Benson and bass-baritone Frank Ward, a voice instructor at Old Dominion University in Norfolk, Virginia, perform arias and art songs by Mozart, Brahms, and Schubert. Also, some spirituals. They are joined by cellist Tim Holley and guitarist Matthew Mischakoff. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Schubertiad": Kerrytown Concert House. *See review, p. 127.* Several outstanding area performers join talents tonight for a concert celebrating the melodious works of Franz Schubert. Program includes the Arpeggione cello sonata, the Duo for Violin and Piano in A Major, and several songs. Performers are pianist **Michele Cooker**, violinist **Jennifer Ross**, cellist **Peter Rejto**, soprano **Julia Broxholm**, and mezzo-soprano (and KCH director) **Deanna Relyea**. Also, bass-baritone **Donald Hartmann**, an EMU music professor who has performed to acclaim in concert and opera houses across the country, makes his Kerrytown Concert House debut in tonight's recital. Champagne served. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10–$25. Reservations suggested. 769–2999.*

Monte Warden & the Lone Sharks and **George Bedard and the Kingpins: The Ark.** Roots-rock double bill that's being billed as "Austin vs. Ann Arbor: Battle of the Hip Musical Meccas." The Lone Sharks is a country-flavored roots band from Austin that was a big hit opening for Jimmie Dale Gilmore last spring. Led by local guitar genius George Bedard, the Kingpins play super-fine honky-tonk dance music, incorporating everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable Bedard originals. Other members are drummer Rich Dishman and bassist Randy Tessier. The band's superb 1993 Schoolkids' CD, "Upside," was named Blues Album of the Year by *CD Review*. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Roy Hargrove: 1994 Ann Arbor Blues and Jazz Festival. Hargrove is a heralded young jazz trumpeter known for his unerring melodic sense, his blues-tinged emotionalism, and the spontaneity of his arrangements. *Village Voice* jazz critic Gary Giddins calls him "the best jazz trumpet player since Wynton Marsalis and the most exciting since Freddie Hubbard. He per-

forms tonight with his quintet. Members are saxophonist Ron Blake, pianist Cyrus Chestnut, bassist Rodney Whitaker, and drummer Gregory Hutchinson. Opening act is the **Toshiko Akiyoshi Quartet**, a contemporary jazz ensemble led by pianist Akiyoshi, a brilliantly inventive performer whose music weds her native Japanese music with a range of jazz styles from bebop to fusion. Her band includes her husband **Lew Tebackin**, a flutist and saxophonist known for his muscular, graceful style. *8 p.m., Michigan Theater. For ticket information, see 16 Friday listing.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

"Dream Catchers" Benefit: Blue Yonder Audio. Dancing to tasty rock 'n' roll originals and covers by the **John D. Lamb Band**, a local quartet led by singer-guitarist Lamb, with guitarist Doug Koernke, bassist Jim Rasmussen, and drummer Stephen Wood. "Dream Catchers" is a series of benefit CDs produced by Blue Yonder Audio, a nonprofit organization that offers financial assistance to Native Americans. Proceeds from tonight's concert and the "Dream Catchers" CDs go to American Indian Services in Detroit, Bay Mills Community College, the American Indian College Fund, the Lansing Indian Center, and the Leonard Peltier Defense Committee. *8:30 p.m.–1:30 a.m., City Limits lounge, The West Hotel (formerly Holiday Inn West), 2900 Jackson Rd. Tickets $5 in advance and at the door. (810) 305–5761.*

Ken Brown: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "The Last Metro" (Francois Truffaut, 1980). Drama about a French theater troupe during the Nazi occupation. Catherine Deneuve, Gerard Depardieu. French, subtitles. Location to be announced, 7 & 9:30 p.m. Call 994–0027.

18 SUNDAY

★Holiday Beach Field Trip: Washtenaw Audubon Society. A day trip to look for migrating hawks and other raptors in Ontario's Holiday Beach Provincial Park, a hawk-watchers' mecca located on a large marsh adjacent to the northeast shore of Lake Erie. Last September, a WAS group spotted more than 63,000 Broad Wing hawks. Dress for the weather and bring binoculars and a bag lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

Ann Arbor Antiques Market. See 17 Saturday. 8 a.m.–4 p.m.

16th Annual Big 10 Run: *Ann Arbor News.* More than 2,000 runners usually participate in this annual fund-raiser for the American Lung Association. Entrants choose a 10-mile run, an 8-km run or walk, or a 2-mile fun run. Awards to the top 3 male and female race finishers; ribbons to all walkers and fun run participants. New this year: awards to the top 3 8-km walk finishers. Post-race refreshments. All encouraged to collect advance pledges; entry fee waived with pledges of $25 or more. Prizes for all who collect $100 or more. *8 a.m., State Street near Yost Arena. Entry fees: $10 (runs), $5 (fun run) through September 14; $15 (runs) & $10 (fun run) after September 14. Entry forms available at the American Lung Association office, 3157 Packard Rd. 973–6730.*

★"Clinton Inn Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 45-mile rides to this historic road house for brunch. Also, a slow-paced 32-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4498 (80-mile ride), 971–0685 (45-mile ride), 663–4726 (32-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

"Building and Designing Rock Gardens": Project Grow. U-M herbarium curator Tony Reznicek and Susan Reznicek lead a hands-on class on rock gardens, in which participants help make a rock garden at Leslie Science Center. Wear appropriate work clothing. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $8 (Project Grow members, $5). Pre-registration required. 996–3169.*

★Fall Holiday Family Activity Day: Ann Arbor Jewish Cultural Society. A variety of activities for parents & kids together, including learning about the art history of ritual objects, storytelling about fall holidays, making your own sukkah and apples & honey plates, and more. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

11th Annual Fall Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers. Includes Michigan wool, mohair, angora, and blends in natural and dyed colors, and in every form from raw to washed, carded, and spun. Also, batts, fleeces, sheepskins, rabbit and goat pelts, dyes, spinning equipment and books, and gift items, including clothing and rugs. Members offer spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 475–2306, 475–3470.*

★Farmers' Market Fall Festival: Ann Arbor Market Growers' Association. A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment includes recorded music by DJ the Wizard, square dance demonstrations by the Swingin' A's, and the clown duo Jingles & Sunshine. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 3 Saturday. 10 a.m.

★Opening Event: Simcha Hadassah. All Jewish women ages 18–45 are invited to get together for fun, bowling, and to learn about this social organization. *10:30 a.m., Colonial Lanes Bowling Alley, 1950 S. Industrial Hwy. Free. For more information, call Alana Barton at 665–3072 or Elaine Mickel at 663–4984.*

★First Singles: First Presbyterian Church. See 4 Sunday. Today: Virginia and Ed Koster present **"Anger in Relationships,"** the second in a series of three weekly talks about anger. 10:30 a.m.

★Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.–4 p.m.

★"Credo": SKR Classical. See 11 Sunday. 11 a.m.

22nd Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972.

This year's tour features a look inside the GT Products building, the old factory building at the corner of First and William streets. Also, six private homes: Carol Spencer and Cindy Patrick's home at 406 Koch, Carol Hollenshead and Bruce Wilson's home at 454 Second, Margie Warrick's house at 228 Eighth, Kathy Mull's home at 510 W. Liberty, Kathleen and Kurt Boyd's home at 820 W. Huron, and Bobbi Coluni and Mike Pyle's house at 915 W. Washington.

Bus transportation is provided between sites. The **Division Street Bluegrass Band** performs at Waterworks Park on Eighth Street throughout the afternoon. Visitors are asked to remove shoes before entering homes. No children under 12; child care ($2) available at tour headquarters. *Noon–6 p.m. Tour headquarters is the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Tickets $4 in advance at various downtown stores, $5 day of tour. 665–4087, 662–2187.*

1994 Ann Arbor Blues and Jazz Festival. The festival winds up today with a show headlined by **Taj Mahal**, the celebrated conservator and renewer of various forms of traditional African-American music whose repertoire includes everything from down-home blues and gospel to urban R&B, funk, and Caribbean salsa and reggae. Also on the bill: **Beau Jocque & the Zydeco High Rollers**, a heralded young zydeco band led by accordionist Jocque known for the harsh, bluesy edge it gives to zydeco's swampy, heady rhythms; the **Gene Harris Quartet**, a funky, hard-swinging blues-inflected jazz ensemble led by Harris's boogie-woogie-based piano playing; the **James Harman Band**, a horn-fired blues band led by singer-songwriter Har-

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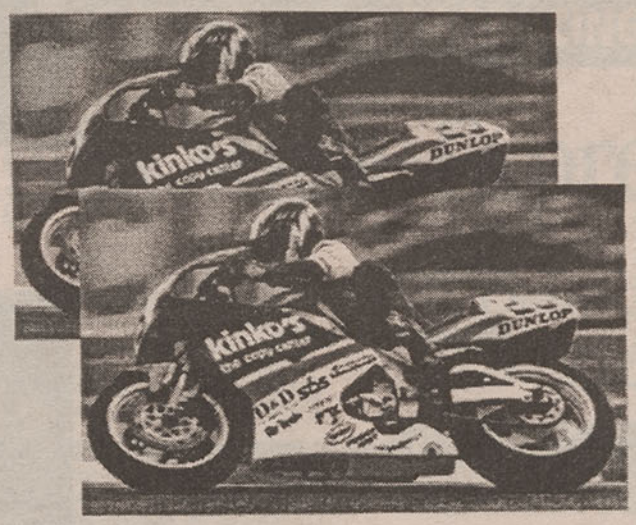

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man, an acclaimed veteran blues harpist from Alabama known for his church-trained vocal style and his swaggering hero-and-clown stage persona; the **Steve Nardella Rock & Roll Trio,** an acclaimed local trio led by singer-guitarist Nardella that performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues; and **Highest Praise,** a U-M student a cappella gospel ensemble. *Noon–7 p.m., Gallup Park. For ticket information, see 17 Saturday listing.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 16 Friday. Noon–6 p.m.

★**Sunday Funday: Generations.** BRIO toys sales rep Barb White demonstrates and explains BRIO wooden train sets and BRIO-MEC wooden construction toys. For kids ages 3–8. Door prizes, giveaways, refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

42nd Annual Book Sale: American Association of University Women. See 16 Friday. Today, all books $5/bag. Noon–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 14 Wednesday. 1 p.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**Sunday Tour: U-M Museum of Art.** Also, September 25. Museum docents lead an hour-long tour of museum holdings. Today's theme: **"African Art from the Collection."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Biweekly Meeting: Ann Arbor Playwrights.** See 11 Sunday. Today: discussion of guidelines for directors and writers who want to submit original works to Ann Arbor Civic Theater. 2 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

★**Susan Holtzer: Aunt Agatha's.** This former Ann Arborite is on hand to sign copies of *Something to Kill For*, her recently published mystery set in Ann Arbor. *4–5 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Organizational Meeting: Hillary Rodham Clinton Fan Club of Ann Arbor.** "Fed up with the treatment our first lady is getting? Join us," urge organizers of this new club. Bring a potluck dish to pass. *6–8 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 741–1062.*

Singletons. See 4 Sunday. 6–10 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 11 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"How to Use a Test Kitchen": Culinary Historians Monthly Meeting.** Talk by Jeanne Sarna, director of recipe testing for the *Detroit Free Press* food section. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

★**"Monteverdi": SKR Classical.** See 11 Sunday. 7 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

"Tom & Viv": Performance Network. See 8 Thursday. 7 p.m.

Israeli Dancing: Hillel. Also, September 25. First dance of the season. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. "Schindler's List" (Steven Spielberg, 1993). Oscar-winning drama about a factory owner who saved hundreds of Jews in Poland during WW II. Liam Neeson. Mich., 4:30 p.m. **"Frosh"** (Daniel Geller and Dayna Goldfine, 1993). Also, September 19. Documentary follows a year in the life of a freshman dorm at Stanford University. Mich., 8:30 p.m.

19 MONDAY

★**Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 8 a.m.

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 12 Monday. Today's activity: a slide show about the U-M Matthaei Botanical Gardens. 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 12 Monday. Today's movie: **"Guys and Dolls"** (Joseph Mankiewicz, 1955) stars Marlon Brando, Frank Sinatra, Jean Simmons, and Vivian Blaine in a film adaptation of the Damon Runyan-Frank Loesser musical. 10 a.m.

"Eating Right on the Run": Catherine McAuley Health System. See 6 Tuesday. Noon.

★**"Card Party": Northeast Seniors Domino House.** All seniors invited to play card games of their choice. Prizes and refreshments. Preceded by a hot lunch at noon. *12:45 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. To register, call 996–0070.*

★**Alyson Hagy: U-M English Department/Borders Books and Music Visiting Writers Series.** *See review, p. 132.* Fiction reading by this U-M writing instructor. Her short stories, set in the rural South and Midwest, portray characters struggling with their heart's desires, sometimes with dark and gothic outcomes. "Hagy's people want what they want badly enough to fly for it, sink for it, be swallowed whole by it," says novelist Carolyn Chute. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**Auditions for "David Copperfield": Ann Arbor Young Actors Guild.** Also, September 20 & 21. Young actors and singers ages 8–20 are invited to try out for John Southworth's new musical based on Charles Dickens's novel. Performance dates are November 17–20. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614.*

★**Square Dance Lessons: U-M A-Squares.** Also, September 26. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. Newcomers welcome. *7–8:30 p.m., Michigan Union location to be announced.*

971–2242, (810) 437–8828.

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 12 Monday. 7 p.m.

★**"An Idea a Day for Infants, Toddlers, and Beyond": Day Care Homes Association.** Networking meeting open to all interested day care providers. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475–1062.*

★**"A River Sutra": Borders Books and Music.** Author Gita Mehta reads from and signs copies of her new book on love, which combines traditional Indian stories with modern insights. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Shamanic Journeys: Creation Spirituality.** See 12 Monday. 7:30 p.m.

FILMS

"Frosh" (Daniel Geller and Dayna Goldfine, 1993). Documentary follows a year in the life of a freshman dorm at Stanford University. Mich., 9 p.m.

20 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday beginning today. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for four series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin October 5 & 6 and run weekly through November 16 & 17. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note*: Registration for storytimes for older preschoolers begins September 13 (see listing); and registration for "Mother Goose Storytimes," a new program for toddlers ages 18–24 months, also begins this morning (see listing below). *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Mother Goose Storytimes Registration: Ann Arbor Public Library.** Registration begins today for a new series of storytimes for toddlers ages 18–24 months to be held Thursdays at 10:30 a.m. from October 6 through November 17. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. In-person registration recommended, but phone registrations are accepted. Free. 994–2345.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 6 Tuesday. 9:45–11:15 a.m.

★**"India: New Economic Development": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by economist Rajesh Chadha, a U-M grad who currently works for the Indian government. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"An Obscure Woman Poet in Early 17th-Century China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Center for Chinese Studies director Shuen-fu Lin. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**ArtTalk: U-M Museum of Art.** Also, September 27. Museum staff offer brief talks on abstract art. Today, UMMA director Bill Hennessey discusses **"Cosmic? Universal? Boring?: Learning to Love Abstraction."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"African-American Literature": Friends of the U-M Library.** Talk by Michael Awkward, director of the U-M Center for Afroamerican and African Studies. Reception follows. *4 p.m.,*

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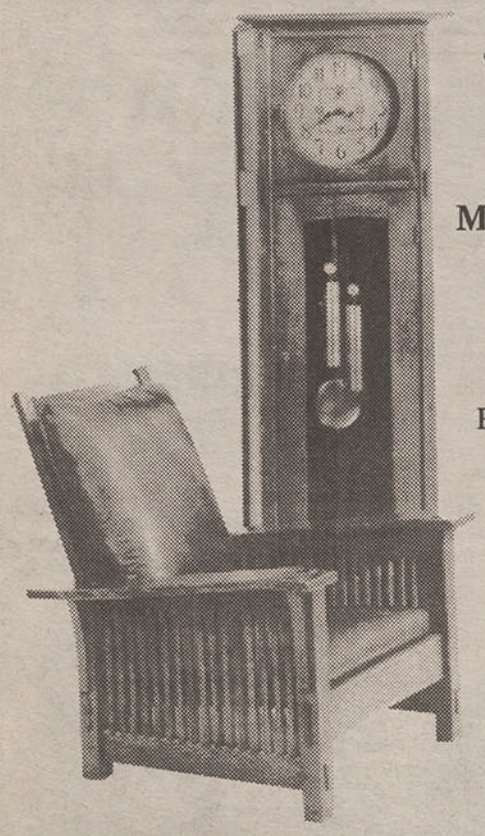

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U-M Rare Books and Special Collections, Hatcher Library (7th floor). Free. 936–3813.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

"Eating Right on the Run": Catherine McAuley Health System. See 6 Tuesday. 5:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 5:30 p.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 10 Saturday. 5:30–7:30 p.m.

"How to Build Your Custom Home: The Team Approach": Home Builders Association of Washtenaw County. Area builders discuss the basics of custom home design and building. *6–9 p.m., Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). $5 in advance, $7 at the door. For reservations, call 996–0100.*

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

★**"How Children Communicate About Abuse": Coalition for Accuracy About Abuse.** Discussion led by local child abuse professionals to be announced. All invited. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 930–6899.*

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

★**Auditions for "David Copperfield": Ann Arbor Young Actors Guild.** See 19 Monday. 7–9 p.m.

★**Opening Rehearsal: Our Own Thing Chorale.** All singers are welcome to join this choir directed by U-M music school dean Willis Patterson. The group specializes in performing works by African-American composers, and usually gives a Christmas and a spring concert each year. *7 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. For information, call Barbara Meadows at 677–4407.*

"Relief for Rwanda": Amnesty International-Ann Arbor Group. Talks by representatives from the warring Rwandan Tutsi and Hutu tribes, and by Amnesty International-USA Rwanda coordinator Liz Harrow. Followed by live music by bands to be announced. Proceeds to provide relief for Rwandan refugees. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets $5 in advance at various U-M campus locations and at the door. 995–9222.*

★**Book Group Organizing Meeting: Borders Books and Music.** Also, September 24. Anyone interested in forming a book discussion group is invited to meet with like-minded readers. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Rehearsal: County Connection.** See 6 Tuesday. Tonight's rehearsal is an **open house** for prospective new members.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. Slide-illustrated talk on **"Masking Techniques for Sharper Prints"** presented by local fine art photographer Howard Bond. Also, club members show their recent prints. 7:30 p.m.

★**"WomanCircle": Guild House.** See 6 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 13 Tuesday. 7:30 p.m.

★**Annual Welcome: Sierra Club Monthly Meeting.** All invited to learn about the local Sierra Club's outings and conservation activities. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 7:30–10 p.m.

Alyson Hagy
Invested with that great feeling

Alyson Hagy came to Ann Arbor as one of the first students in the U-M's M.F.A. program in creative writing, then settled in town to work part-time as a creative writing instructor. That was more than a decade ago, but Hagy still retains the influences—and the strong accent and speech patterns—of her native Virginia. "My parents grew up deep in the mountains," she says. "But even where I was raised, on the edge of the hill country, we felt isolated, and experienced many of the things people associate with the South—oral storytelling, old-timey music on the front porch, an amplified role of the church in our lives. It wasn't that long ago, but since then the culture has been homogenized, even there."

She wears the label Southern Writer proudly, even though, like many of us, she is not completely sure what it means. Whatever it means, I'm certain it's something more than stories with a southern setting. Perhaps it has to do with a certain attention to detail, or with the major function—often more important than plot—given to descriptive detail in the development of narrative.

Hagy's second collection, *Hardware River*, includes a wonderful story called "The Grief Is Always Fresh."

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "I Vitelloni" (Federico Fellini, 1953). Masterful coming-of-age comedy-drama. Mich., 7 p.m. **"Bhaji on the Beach"** (Gurinder Chadha, 1994). Also, September 21 & 22. Comedy-drama about a diverse group of Anglo-Indian women. Mich., 9 p.m.

21 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 7 Wednesday. 9 a.m.

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

"The Stabilization of Basy Furnace": Kempf House Center for Local History Brown Bag Lecture. Architect Ilene Tyler of Quinn Evans Architects discusses the renovation of a 19th-century blast furnace in the Upper Peninsula. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢. 994–4898.*

"Soup's On!": Kitchen Port. *See review, p. 103.* Cousins Heritage Inn chef Jim Johnson demonstrates how to make hearty soups as the centerpiece of a meal. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Institutionalization of Post-Communist Order in Comparative Perspective": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Warsaw (Poland) University sociology professor Jadwiga Staniszkis, who later this afternoon also discusses **"From Communism to Post-Communism: In Search of a Paradigm of Transformation"** (4 p.m., LS&A Bldg. Executive Committee Conference Room). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State.*

fiction

I'm guessing that the germ of it came from a story in area newspapers a few years ago: a teenaged girl, who mistakenly believed she was pregnant, was killed by her boyfriend, who abandoned her body in a field. I doubt that Hagy knew anything more about the actual case than the rest of us did, but her imaginative re-creation of the lives and events surrounding that story gives it a new and different life. Even though it takes place here in the Upper Midwest and has snow-covered fields and an Ohio State football game in it, it still has the feel of what I think of as southern writing.

Hagy is more than content to be known as a short-story writer. "Sure I've written a novel," she says, "but it's comfortably hidden away in a drawer. It just wasn't invested with that great feeling, the one that lets you know something is right." She finds more than enough inspiration in the examples of Chekhov and of Flannery O'Connor, that archetypal southern writer. Both spent most of their writing lives working with short stories. I find a quality in Hagy's stories that is similar to those two masters: her stories, captivating in their lyrical use of the language, read easily, but it is only after I've finished one and begin to think about it that I realize she has attempted something major, an understanding of human desire and the way it governs our lives. Hagy doesn't attempt to roll the world over, but she does try to pick it up and move it—ever so slightly. She often succeeds: many of her short stories *are* "invested with that great feeling."

"I've certainly written a lot about women in relationships," Hagy says, "but lately I've been trying to do something else." Her new work is about the human and natural history of the Outer Banks area of North Carolina, the life on and around the Hatteras and Ocracoke islands. "I'm hoping for some larger themes," she adds. Hagy unveils some of this new work in a reading Monday, September 19.

—Keith Taylor

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★**"Job Interviewing Skills."** Talk by local career counselor Melanie Peelman-Fuscaldo. *Noon–1 p.m., location to be announced. Free. For information, call 668–2733.*

"Personal Financial Windows of Opportunity": Society Bank Lunch & Learn. Talk by CNN business news anchor and economist **Stuart Varney.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. $7 (includes lunch). Reservations required. 747–7744.*

★**"Chagall's Journey": U-M Museum of Art Videos.** 50-minute video on the life and work of the renowned Russian Jewish artist. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Floral Arrangement Workshop: Northeast Seniors Domino House.** Workshop for seniors led by Carolyn Haack of Kroger's floral department. *1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Crack Coverage: Television News, the Anti-Cocaine Crusade, and the Reagan Legacy": Shaman Drum Bookshop Publication Party.** Former U-M communications professors Jimmie Reeves and Richard Campbell are on hand to sign copies of their controversial new study of the politics behind the exaggeration of the drug crisis. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 20 Tuesday. 6:30–7 p.m.

★**"Stress Management: Real Life Cases."** Talk by K. Bose, a local engineer with a long-standing interest in stress. *7–8:30 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. Space limited; preregistration required. (517) 456–7819.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 7 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

★**U-M Women's Soccer vs. Tiffin (Ohio) University.** *6:30 p.m., Elbel Field, S. Division at Hoover. Free. 763–2159.*

"Summer Run/Walk in the Park": Ann Arbor Track Club. See 7 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

★**"Meet the German Community of ZEGG": Ann Arbor Deep Ecology Study Group.** *Postponed from last April.* A chance to learn about this 3-year-old, 100-member experimental German community, located about 60 miles southwest of Berlin. Its emphases include personal growth, free sexuality, and new ways of community living, as well as research into environmentally and socially progressive new technologies. (ZEGG is the acronym for a German name that translates as the Center for Experimental Cultural Design.) Tonight's program includes a slide show on the ZEGG community, followed by an open discussion with three of its members, geophysicist Sten Linnander, ZEGG children's program activist Kitti Linnander, and Frieda Radford, who operates ZEGG's Canary Islands resort. *7 p.m., ICC Ed. Bldg., 1522 Hill St. Free. 971–6133.*

★**Open Mike Poetry Reading: Barnes & Noble.** All poets invited to read their work. Also, a reading by Detroit-area poet **Margo La Gattuta.** *7–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Re-Release Party: SKR Classical.** See 7 Wednesday. 7 p.m.

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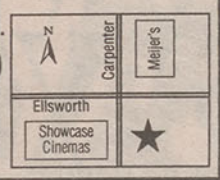

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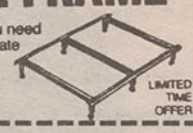

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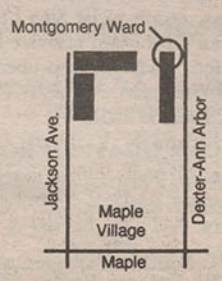


★**Auditions for "David Copperfield": Ann Arbor Young Actors Guild.** See 19 Monday. 7–9 p.m.

★**Children's Story Time: Barnes & Noble.** See 3 Saturday. 7 p.m.

★**"Bats and Caves and Other Dark Subjects": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Rick Kowalchuk and his team of spelunkers. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"A Toddler's Life": Borders Books and Music.** U-M psychology professor Marilyn Schatz reads from and signs copies of her book on the psychology of toddlers. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 7 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Patty Brennan discusses **"What is Homeopathy?"** 8 p.m.

FILMS

MTF. "Bhaji on the Beach" (Gurinder Chadha, 1994). Also, September 22. Comedy-drama about a diverse group of Anglo-Indian women. Mich., 7:30 p.m.

22 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 20 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: **"Love (and Friendship) and Hate in the Bible"** (10 a.m.), the first in a series of discussions led by U-M classics professor emeritus Gerda Seligson, and **"The Ukraine, Antwerpen, Iceland, and Norway,"** (1 p.m.), a slide-illustrated talk by RoseAnna Tendler Worth, a local artist who recently returned from a European trip, where she traced her own and her husband's family genealogy. 9:45 a.m.

"Making the Middle School Transition": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by MSU piano professor Deborah Moriarty-Forger. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

"Academics and Athletics": First Presbyterian Church Thursday Forum. Talk by U-M men's swimming coach John Urbanchek. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Object Lessons: U-M Museum of Art.** Also, September 29. Museum staff members offer brief talks on individual works in the UMMA's collection. Today: **Mark Rothko's "Untitled."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

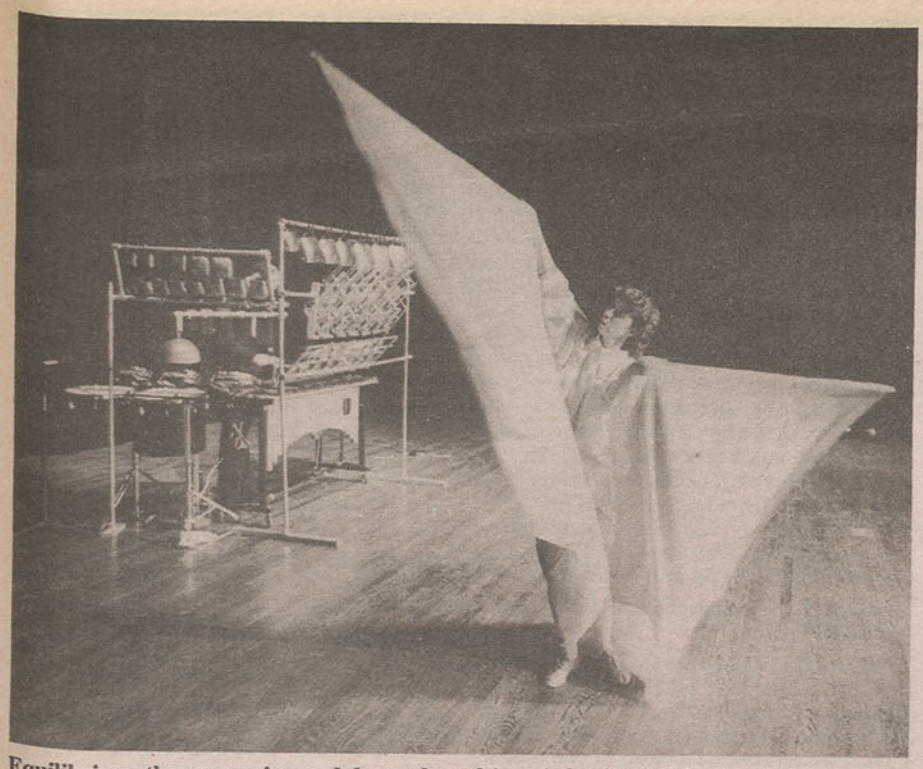
★**The Jeff Fessler Duo: U-M Hospitals Gifts of Art.** Mellow jazz by this vibes and bass duo. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Fall Reception": International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–2026*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday. 3:30–8 p.m.

"Drawing Nature": Leslie Science Center (Ann Arbor Parks Department). Ecology



Equilibrium, the percussion and dance duo of Ann Arborites Michael and Nancy Udow, presents innovative experimental works in a concert at the U-M School of Music, Sat., Sept. 24.

Center staff members teach elementary school kids how to observe and draw trees, animals, and landscapes. Dress for the weather. *4–5:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. Preregistration required. 662–7802.*

★**"Lake Country": Shaman Drum Bookshop Publication Party.** Kathleen Stocking, a writer from Lake Leelanau, is on hand to sign copies of her recently published collection of personal narratives about places in Michigan, including a lovely essay on Ann Arbor. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Beyond Pleasures and Principles: New Paradigms in Feminist Film Theory": U-M College of Literature, Science, and the Arts.** See 15 Thursday. Today, University of California-Davis Chicano Studies professor Rosa Linda Fregoso discusses **"Screening Home Girls, Cholas, and Pachucas."** 4–6 p.m.

Book Shop Preview Night: Friends of the Ann Arbor Public Library. *See review, p. 137.* A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 24, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a silent auction (5:30–7 p.m.) of a variety of unusual and choice items, including the Washtenaw County volume of Bryon Finney's 1926 *Historic Michigan*, a copy of the first American edition (illustrated by the author) of Rudyard Kipling's *Just So Stories for Little Children*, an invitation to an 1860 New Year's Ball in Fowlerville, a copy of a 1940 edition of Marge's *Little Lulu*, the first issue (1934) of the British magazine *Landscape and Garden*, and more. *5:30–8:30 p.m. (the line for entry begins forming about 4:45 p.m.), Ann Arbor Public Library (downstairs), 343 S. Fifth Ave. at William. Free. Tonight's preview is open only to members of the Friends. Memberships ($5; families, $10) are sold at the door. 994–2333.*

★**Thursday Evening Tastings: Hill O' Beans.** See 1 Thursday. Tonight: **"P.M. Tisanes"** (samples of herbal infusions). 5:30–8 p.m.

★**Thursday Training Ride: Ann Arbor Velo Club.** See 8 Thursday. 6 p.m.

"Fall Dinner Party": Kitchen Port. *See review, p. 103.* Katherine's Catering chef Al Plungis offers tips on organizing and cooking a successful dinner party. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"A River Runs Through Us": Superior Land Conservancy Annual Meeting.** A series of talks on issues relating to the Huron River and other local waterways. Washtenaw County drain commissioner Janis Bobrin presents an illustrated talk on development issues and long-term preservation strategies; Joan Martin, director of the Huron Valley Watershed Council's Adopt-a-Stream program, discusses the Fleming Creek Council's preservation efforts; and Larry Deck, project director of the Southeast Michigan Greenways Initiative, discusses the logistics and benefits of creating a greenway network for conservation, recreation, and wildlife habitat preservation. All invited. *7 p.m., Superior Town Hall, 3040 N. Prospect (south of Ford Rd.), Superior Twp. Free. 482–5957.*

★**New Music Party: SKR Classical.** See 1 Thursday. 7 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 1 Thursday. Tonight: discussion of the book *Failing at Fairness*. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Auditions: Jazz Dance Theater.** Professional-level dancers who are highly trained in both ballet and jazz are invited to audition for this local company directed by Adam Clark. *7:30 p.m., Dance Theater Studio, 711 North University (upstairs). Free. 995–4242.*

★**"The Gathering": Griff's Jams.** See 8 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

Tannahill Weavers: The Ark. This Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including highland pipes. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"The Houses of William W. Wurster": U-M College of Architecture and Urban Planning.** U-M architecture professor R. Thomas Hille discusses the work of this well-known California home designer. Followed by a reception for an exhibit on Wurster's design, currently displayed in the Rackham Galleries. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

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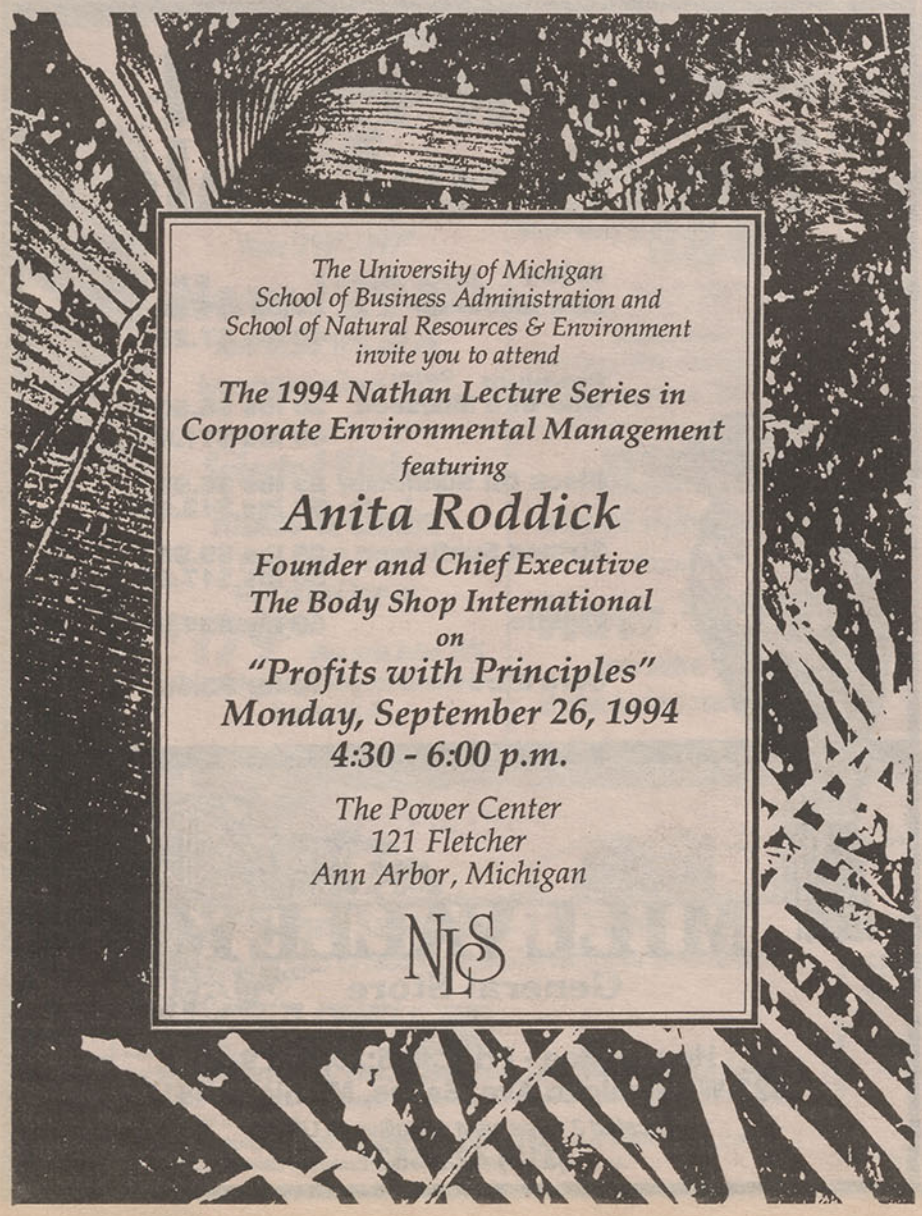

★**Biweekly Meeting: Ann Arbor Ski Club.** See 8 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. Also, September 23, 24, 29, & 30, and October 1 & 6–8. Joanna Woodcock directs Federico Garcia Lorca's landmark 1932 drama, a lyrical, expressionist tragedy inspired by a sensational murder case in rural Spain in the 1920s. A young bride flees an arranged marriage on her wedding day, with fatal consequences. Pitting passion against social conventions, the poetic drama conjures up an archetypal Spain, steeped in Andalusian lore and culture. Garcia Lorca made his reputation as Spain's most famous poet and author after Cervantes with this play, the first of a trilogy. Cast includes Zilia Estrada, Adrianna Buonarroti, Kathleen Kennedy, and Lisel Gorell. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $8. 971–AACT.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. Also, September 23 & 24. This acclaimed political humorist from Washington, D.C., is known for his biting commentary on a wide range of current topical issues. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Hypnotic Clambake: Prism Productions. Neo-psychedelic klezmer band from Boston that describes itself as a "bar mitzvah band on acid." A big hit in its local debut at the "Top of the Park" this summer, the band also performs at Espresso Royale on State Street tomorrow evening (see Nightspots listing). *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996–8555.*

FILMS

MTF. "Bhaji on the Beach" (Gurinder Chadha, 1994). Comedy-drama about a diverse group of Anglo-Indian women. Mich., 7:30 p.m.

23 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

8th Annual Last Chance Golf Outing: Wolverine Human Services. Fivesome scramble format with putting contest, hole-in-one contest, and lots of awards, food, and beverages. Proceeds benefit Wolverine Services's programs for neglected and abused adolescents. *10 a.m.–5 p.m., U-M Golf Course, 400 E. Stadium. Fees: $135 (single), $650 (fivesome). For information, call (313) 824–4400, ext. 106.*

★**Golden Opportunities Business Expo: WAAM Radio.** More than 40 local businesses, from florists to banks, offer information and demonstrations on their services. WAAM radio broadcasts live from the site throughout the day. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

Food Festival: Briarwood Mall. Briarwood food merchants offer samples of their goods at this festive fair. *11 a.m.–3 p.m., Briarwood Mall Grand Court. Samples 50¢ each. 769–9610.*

★**U-M Women's Soccer vs. Minnesota.** *1 p.m., Elbel Field, S. Division at Hoover. Free. 763–2159.*

★**"Black African Cinema": Shaman Drum Bookshop Publication Party.** U-M communications professor N. Frank Ukadike is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"One Foot in the Door": Ann Arbor Art Association.** Artists' reception and awards ceremony for this juried members' exhibit of works in all media. Refreshments. *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**Volunteer Training: U-M Lesbian Gay Bisexual Programs Office.** Volunteers are needed for LGBPO's outreach programs, which send facilitators into school classes and community agencies to educate people about lesbian, gay, and bisexual issues. Training takes 20 hours and begins tonight and continues through the weekend. *6–10 p.m., location to be announced. Free. For an application, call Robin or Ryan at 763–4186.*

★**"Fre Seyon: Ethiopian Monk, Painter of Holy Images": U-M Museum of Art.** University of Missouri-St. Louis art history professor Marilyn Heldman gives a slide-illustrated lecture on the work of this 15th-century Ethiopian painter. Followed by a reception at the UMMA for its exhibit "Beyond Empire: Artistic Expressions of Byzantium." *7 p.m., Angell Hall Auditorium C. Free. 764–0395.*

★**"Solitary Places": Accessible Art.** Opening reception for this exhibit of Ann Arborite Lisa Tennant's paintings and drawings depicting isolated urban and rural landscapes. *7–9 p.m., Accessible Art, 304 S. Ashley. Free. 769–1667.*

2nd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. Also, September 24 & 25. A weekend of contemporary Polish films, all in Polish with English subtitles. Tonight: **"23mm from Europe,"** Marcel Kozinski's award-winning documentary about border crossings between Poland and the former Soviet Union; **"Ironica,"** Piotr Szulkin's "paradocumentary" short about meat, memory, history, and the Polish people; and **"Polish Death,"** Waldemar Krzystek's pyschological thriller about a serial killer who targets complainers. *7 p.m., Natural Sciences Auditorium (2nd floor), 830 North University at Thayer. $4. 996–2912, 747–4297.*

★**Tom Smith: PJ's Used Records & Cds' "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local rock 'n' roll singer-songwriter known for his penchant for puns and other wordplay and for his interest in science fiction, professional wrestling, and other offbeat thematic material. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**John Gregory Dunne: Borders Books and Music.** This acclaimed novelist and essayist reads from and signs copies of *Playland*, his new novel about 1940s Hollywood. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** See 9 Friday. Tonight's speaker and topic to be announced. 7:30 p.m.

Expressions. See 9 Friday. This week's topics: **"What in My Life Do I Consider a Game and What as Serious Business?"** and **"What Gives Me a Sense of Security in a Relationship?"** Also, **Pictionary** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

Hockey Practice: Steel Magnolias. See 2 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 2 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

Capitol Steps: WEMU-FM/EMU Office of Campus Life. This zany musical comedy troupe from Washington, D.C., specializes in rewriting the lyrics of popular melodies to create wicked satires on national politics. The group got its start in 1981, when three of Senator Charles Percy's staffers were asked to provide entertainment for the Senate Foreign Relations Committee Christmas party. Now nationally famous, the group currently has a roster of 15 performers, 6 of whom perform at each show—and all of whom have worked on Capitol Hill. They've released several LPs, performed to packed houses around the country (including at the last 3 Ann Arbor Summer Festivals), and appeared on just about every TV news show, as well as in their own PBS specials. Their best-known pieces include "76 Bad Loans," "We Arm the World," "Fools on the Hill," "Nifty Ways to Hide New Taxes," "Talk Like a Dan," and "Suture Yourself," a swipe at

PETER MATTHEWS

Library book shop preview

A field day for bargain-hunting book lovers

Book Shop Preview Night at the Ann Arbor Public Library, the reopening of the library's basement bookshop, is an event that the city's most ardent bibliophiles circle on their calendars. Open weekends through the school year and stocked entirely with donations, the bookshop is the best place in town for deals on used books and records. Preview Night, open only to Friends of the Library, is the first crack at the new stock.

Veteran Preview Night shoppers know the Importance of Being Early. The Friends volunteers who run the event have instituted a take-a-number system. ("I honestly think they feared they'd be trampled to death without it," said one attendee of last year's Preview Night.) It works like this: after flashing your $5 Friends of the Library membership card (you can buy it at the door), you get a number. Last year I arrived at 4:45 p.m.—forty-five minutes before the doors opened—but to my chagrin, I found I had number seventy-nine. (Used-book dealers had grabbed most of the first twenty spaces.)

But waiting with the crowd that clustered on and near the basement stairway was definitely social. One woman said that she looked for nothing but books about the Victorian era. A tall, bespectacled man, vaguely scholarly, said proudly that not many people shared his interest—paleontology. "Rocks," he clarified, to make sure that everyone got the point. Meanwhile, someone at the bottom of the stairs kept shouting the numbers "Forty!" "Forty-one!" "Forty-two!"

It was close to 6 p.m. before my number was called. (Totally scrupulous, the Friends volunteers made me wait a minute while they called repeatedly for "seventy-eight," who seemed to have disappeared.) The sale was set up in three rooms; I headed first for the "specially priced" children's books, valuable older editions and contemporary books in excellent condition. Since I collect old children's books, I was pleased to discover—for only $4—an early volume containing both *Mary Poppins* and *Mary Poppins Comes Back*. I also bought a later edition of the same book for $2; a Little Golden Book, *Ben and Me* (a story narrated by Ben Franklin's mouse) for $1; and a first edition of a Hardy Boys book for $1.

In the larger room that is the library's official bookshop, hardcovers go for $1, paperbacks for 50¢, and many kids' books for a quarter. I walked out of that room with seven books, including two separate editions of *Peter Pan*, for $3.50.

A "silent auction," a regular Preview Night highlight, was held at a table in the hallway. To participate, you record your bid on a sheet of paper—making sure to top the offer of the last bidder. Auction items ranged from a copy of U-M President Henry Tappan's 1853 "Report to the Board of Regents" to a book of former Mouseketeer Annette Funicello paper dolls in a Hawaiian get-up. Like birds of prey, dealers circle the silent auction tables until 7 p.m., when Friends volunteers promptly pick up the bid sheets.

You realize what a bargain the Friends' bookshop is when you attend other sales around town. Last September I went to the American Association of University Women's sale at Arborland, where I saw an original Little Golden Book, *Chipmunk's Christmas*, for $3. The same book cost just 50¢ at the library Preview Night.

This year's Preview Night is Thursday, September 22.

—Eve Silberman

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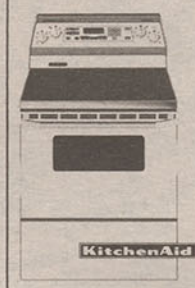

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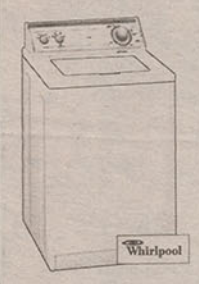

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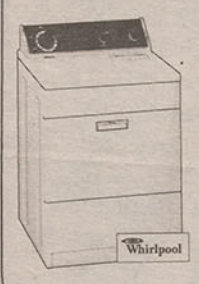

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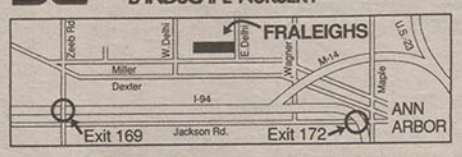

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Jay McShann
The blues and more

Jazz fashions, like fashions in most entertainment today, are dictated by accountants rather than by artists. But while various fusions come and go, there remains a core of solid artists who defy popular trends. Most of the big names from the 1940's and 1950's have passed on, but there are some giants left, and one of them is Jay McShann, the man from Muskogee who made his name in the heyday of Kansas City jazz.

Many remember McShann for two reasons: he brought Charlie Parker out of Kansas City, and he plays the blues. These facts tell only part of the story. McShann had one of the best big bands of the 1940's, and Parker was its star soloist. To my mind, the most neglected reissue of the last few years is a CD entitled "Early Bird," which includes two live broadcasts of this orchestra from 1944. They demonstrate why this band was so famous in its time, and why it wiped out all opposition at the Savoy Ballroom in New York.

McShann has played in every conceivable context since, and his experience shows. But this old recording demonstrates how fully his style was already formed. Parker went on to other things and has been gone for almost forty years. And McShann still plays the blues in his own rollicking way, but over the years he has broadened his stylistic range.

These days he dutifully plays his old hit tunes, such as "Confessin' the Blues," but this is only a distraction. He is a versatile pianist with an enormous repertoire who can play any kind of tune. In a solo performance three years ago at Kerrytown Concert House, he delighted everyone with his great pacing, faultless swing, and relaxed vocals.

For me, the best memory of the evening remains his medium-paced rendition of the modern jazz standard, "'Round About Midnight." The tender ballad unfolded with ease. McShann alluded to Bach, only to throw in a syncopated, bluesy right-hand run; he brought back the melody, only to venture again into complex inventions that displayed his knowledge of modern harmonic conventions. He seemed to have the whole history of the piano at his disposal, yet there was never any doubt that one was listening to a unique stylist.

In earlier visits to Ann Arbor, McShann has performed solo; this time he will be backed by two local stars, bassist Paul Keller and drummer Pete Siers, and Detroit saxophonist Charlie Gabriel. They will be at the Kerrytown Concert House on Saturday, September 24.

—Piotr Michalowski

health-care reform. *8 p.m., EMU Bowen Field House, EMU Campus, Ypsilanti. Tickets $15 (EMU students, $5) in advance at McKenny Union Bookstore, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 487–2229 or (810) 645–6666.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 22 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

CG. "The Rules of the Game" (Jean Renoir, 1939). Classic romantic comedy with a satiric edge. French, subtitles. Location to be announced, 7 p.m. Call 994–0027. **"Monsieur Hire"** (Patrice Leconte, 1989). Grim thriller about a Peeping Tom. French, subtitles. Location to be announced, 9 p.m. Call 994–0027. **2nd Annual Polish Film Festival.** See Events listing above. Nat. Sci., 7 p.m. **CCS. "Girl from Hunan"** (Xie Fei & U Lan, 1986). Lyrical portrait of the beauties and inequities of turn-of-the-century Chinese village life as seen through the eyes of a teenage girl. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Priscilla, Queen of the Desert"** (Stephan Elliott, 1994). Through September 29. A trio of Australian drag queens head for the outback. Mich., 7 & 9:15 p.m. **"Spike and Mike's All Sick and Twisted Animation."** (1994). Also, September 24 & 30. Gross-out animation shorts. Mich., midnight.

24 SATURDAY

★**"September Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for early fall migrants, as well as resident birds. Dress for the weather. *8 a.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8 a.m.

★**Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an antique tractor exhibit, blacksmithing and spinning demonstrations, a bake sale, rummage sale, a country craft fair ($1 admission), children's crafts & games ($2 admission), and more. Entertainment includes magic by **Jim Fitzsimmons**, dulcimer music by **Blackberry Jam**, and bluegrass by the **RFD Boys**. Also, the church's famous pig roast supper (5–7 p.m.). *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US–23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission, pig roast: $7 (children, $4). 426–3115.*

"Wiggly Worms": Project Grow. Kids ages 7–9 are invited to learn about worms by making a "worm box" to take home and other hands-on projects. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $8 (Project Grow members, $5). Preregistration required. 996–3169.*

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 10 Saturday. 10 a.m.–noon.

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 3 Saturday. 10 a.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities for kids ages 4–7 exploring autumn. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Storytime with Bart and Kim": Little Professor Book Company.** See 10 Saturday. This week: stories and activities with a French theme presented by **Madeline**, the yellow-hatted Parisian girl of Ludwig Bemelmans' popular children's book series. 11 a.m.–noon.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today's guest to be an-

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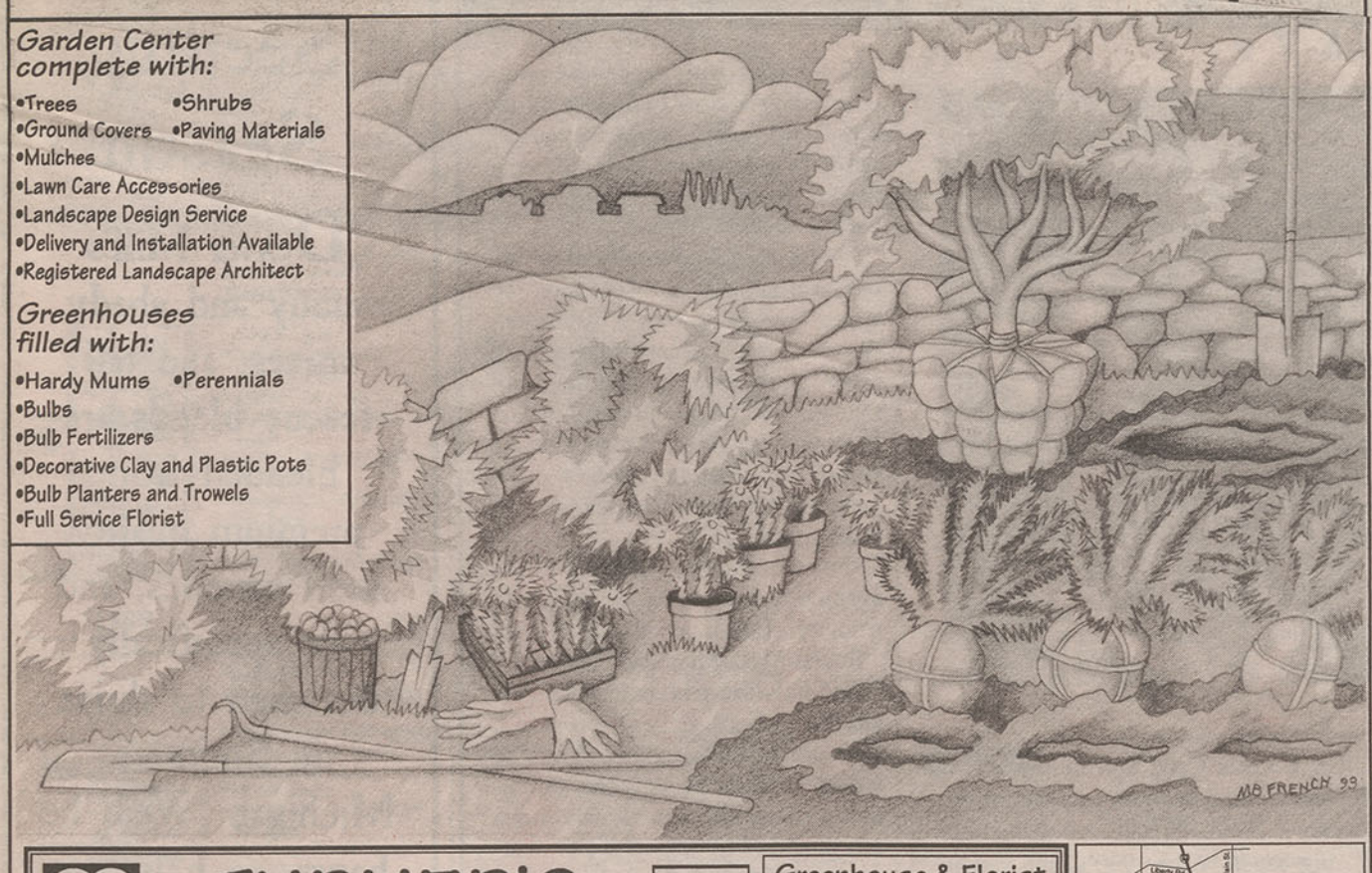

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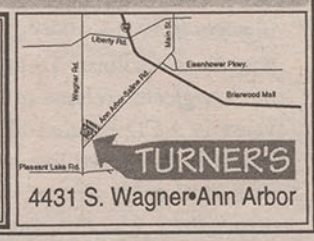

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EVENTS *continued*

nounced. 11 a.m.

Draw Doubles: Ann Arbor Area Disc In-
[illegible] Saturday. 11 a.m.

"Bug Fest": Leslie Science Center. (... bor Parks Department). Local naturalist Lisa Lava-Kellar leads kids ages 5–8 on an insect safari. Parents welcome to accompany younger children. Dress for the weather. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

★**Children's Story Time: Barnes & Noble.** See 3 Saturday. 1 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 1 p.m.

U-M Football vs. Colorado. *3:30 p.m., Michigan Stadium. $25. Sold out. 764–0247.*

★**"Animania": U-M Japanese Animation Club.** Six hours of animated adult Japanese films. Includes nudity, violence, and sexual innuendo. No one under 18 admitted without a parent or guardian. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free.*

★**"Nosh & Dwell in the Sukkah": Beit Chayim.** All invited to join this local gay/lesbian/bi Jewish group for food, fun, and friendship under the stars. *7 p.m., location to be announced. Free. 913–2130.*

Jay McShann: Kerrytown Concert House. *See review, p. 139.* Widely regarded as one of the "grand old men" of the jazz world, this celebrated pianist absorbed the swinging style of his native Kansas City and combined it with original barrelhouse blues and boogie to create a style all his own. McShann collaborated frequently in the late 30s and early 40s with legendary bebop sax player Charlie "Bird" Parker, with whom he co-wrote the standard "Jumpin' the Blues." Now in his 70s, McShann is still going strong, with a warm, soulful singing style that has helped win a wide following among jazz aficionados over several decades. Writes a *New York Post* critic, "When Jay McShann sits at the piano, shuts his eyes, stomps his foot, points an ear at the keys and begins shaking a jowl in time to the music...well, there are few jazz experiences more rewarding." The pianist appears tonight with several of the Detroit area's leading jazz musicians—saxophonist **Charlie Gabriel**, drummer **Pete Siers**, and bassist **Paul Keller**. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10–$25. Reservations suggested. 769–2999.*

2nd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 23 Friday. Tonight, Jan Jakub Kolski's **"Johnnie the Aquarius,"** the story of a man who heals with water, and Andrzej Baranski's **"Two Moons,"** a collection of episodes set in a summer resort town in prewar Poland. 7 p.m.

★**Potluck at the Farm: Older Lesbians Organizing.** Potluck and socializing at a farm outside Ann Arbor. *7:30 p.m., location to be announced. Free. For details, call Jan at 428–8824.*

★**Book Group Organizing Meeting: Borders Books and Music.** See 20 Tuesday. 7:30 p.m.

Holly Near: The Ark. Rare club appearance by the best-known and most widely popular of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many LPs on the Redwood label exhibit a continuing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. She's also a dynamite performer. Near is accompanied by pianist **John Bucchino**. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfort-

Boston singer-guitarist Patty Larkin, a local favorite, returns to town Sun., Sept. 25, for a performance at the Ark.

able shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

★**Rob Utterback: SKR Classical.** Classical pieces and original improvisations by this local harpsichordist. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Equilibrium Dance and Percussion Duo: U-M School of Music.** An innovative program of experimental collaborations by U-M percussion professor **Michael Udow** and his wife, dancer **Nancy Udow.** *8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 22 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

The Waltons: Prism Productions. Rootsy Canadian folk-rock by this quartet from Regina, Sasketchewan, whose critically acclaimed debut Sire LP, "Lik My Traktor," earned them a Juno nomination for Best New Group. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

2nd Annual Polish Film Festival. See Events listing above. Nat. Sci., 7 p.m. **U-M Japanese Animation Club. "Animania."** See Events listing above. FREE. MLB 3; 5 p.m. **MTF. "Priscilla, Queen of the Desert"** (Stephan Elliott, 1994). Through September 29. A trio of Australian drag queens head for the outback. Mich., 4:45, 7 & 9:15 p.m. **"Spike and Mike's All Sick and Twisted Animation."** (1994). Also, September 30. Gross-out animation shorts. Mich., midnight.

25 SUNDAY

144th Annual Hillsdale County Fair. Also, September 26–October 1. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a heavyweight horse pull (September 27), a lightweight horse pull (September 28), a mule pull (September 29), and a farm tractor pull (September 30). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singer **Faith Hill** (September 26, 7:30 p.m.), a demolition derby (September 27, 7:30 p.m.), an 18-wheeler trick pull (September 28, 7:30 p.m.), modified and superstock tractor pulls (September 29 & 30), and the **Statler Brothers** country-pop ensemble (October 1). Tickets are $8 & $10 for Faith Hill, $12 & $14 for the Statler Brothers, and $4.50 & $6 for the other evening shows. *8 a.m.–11 p.m. daily, Hillsdale Fairgrounds on M-34/M-99. $3 (children under 14, free) gate admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437–3622.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

★**"Cohoctah Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 65-mile rides through scenic, low-traffic roads north of Whitmore Lake. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 (100-mile ride), 761–2786 (65-mile ride), 994–0044 (general information).*

★**"Common Grill Ride": Ann Arbor Bicycle Touring Society.** 40-mile slow-paced ride to Chelsea for lunch at this popular restaurant. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–8864 (today's ride), 994–0044 (general information).*

★**"Autumn Marsh": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a leisurely stroll to observe fall flowers and autumn foliage in the wetlands of Independence Lake Park. *10 a.m., Independence Lake, 3400 Jennings, Webster Twp. Free. 971–6337.*

★**"Creation: Big Bang or First Kiss?": Ann Arbor Unitarian Fellowship.** Talk by Carl Nelson, a former minister at the Wellesley (Massachusetts) Universalist Church and the Unitarian Church of Eugene (Oregon). He also reads some of his recent poems. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

Country Fair: Wiard's Orchards. See 3 Saturday. 10 a.m.–6 p.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 3 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today: Virginia and Ed Koster present **"Anger and Faith Development,"** the last in a series of three weekly talks about anger. 10:30 a.m.

Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.–4 p.m.

★**"Credo": SKR Classical.** See 11 Sunday. 11 a.m.

★**Ronda De Sola Chervin: Ann Arbor Catholic Forum.** Talk by this philosophy professor from St. John's Seminary in Camarillo, California. She served as a member of the Bishop's Commission on the role of women in the Catholic church. *Afternoon time and location to be announced. Free. For more information, write to Ann Arbor Catholic Forum, P.O. Box 2184, Ann Arbor 48106–2184, or call 482–6619.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**U-M Women's Soccer vs. Valparaiso.** *1 p.m., Elbel Field, S. Division at Hoover. Free. 763–2159.*

★**Sunday Funday: Generations.** One-hour storytelling program for kids ages 3–8 presented by Emerson School teacher Jeri Elie. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

"Using Herbs in the Landscape": U-M Matthaei Botanical Gardens. Slide-illustrated lecture by Holly Shimizo, assistant director of the U.S. Botanical Gardens in Washington, D.C. Followed at 2:30 p.m. by a reception and dedication of Matthaei's new herb garden. Teas and herbal snacks served. Also, Shimizo and Matthaei director Patricia Hopkinson sign copies of the book on herb gardening they coauthored. *1 & 3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (members, $5). 998–7061.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

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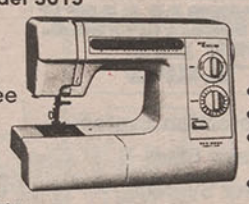

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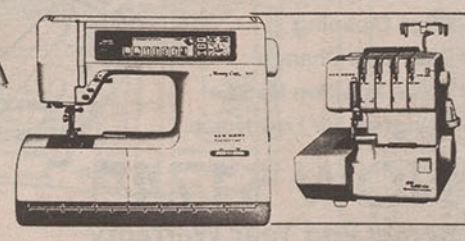

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EVENTS *continued*

★"Creative Memories": Genealogical Society of Washtenaw County. Janet Distelzweig, a former local school teacher, and U-M librarian Lyn Davidge explain the safest ways to preserve your photo albums. Followed by a class on **"Sharing Holiday Ideas"** presented by club members Carolyn Griffin and Bob and Bessie Heller. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

★50th Anniversary Celebration Open House: Pittsfield Elementary School. A chance to tour the school and learn about its history. Former students, parents, teachers, and others with historical information about the school are invited to contribute stories and memorabilia beforehand for today's program. *2–5 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free. 971–4169.*

★Family Bog Walk: Waterloo Natural History Association. Ann Arbor Public Schools environmental education volunteer naturalist George Sexton leads a walk through the woods to explore the Waterloo Recreation Area's popular floating bog, as well as some of the enormous trees along the way. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

"Native American Dance": Leslie Science Center (Ann Arbor Parks Department). An exhibition of contemporary powwow dance styles by the U-M Michigan Indian Dance Club. Held outside under a tent, rain or shine. *2–3 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the Raisin Pickers, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

★Open House: Michigan Theater Foundation. Guided tours of the renovated Michigan Theater and a chance to play the theater's big Barton pipe organ during an open console. Also, popular Lansing organist **Scott Smith** performs an organ recital. *2–4 p.m., Michigan Theater, 603 E. Liberty. Free. 668–8397.*

★Sunday Tour: U-M Museum of Art. See 18 Sunday. Today's theme: **"American Painter/American Land."** 2 p.m.

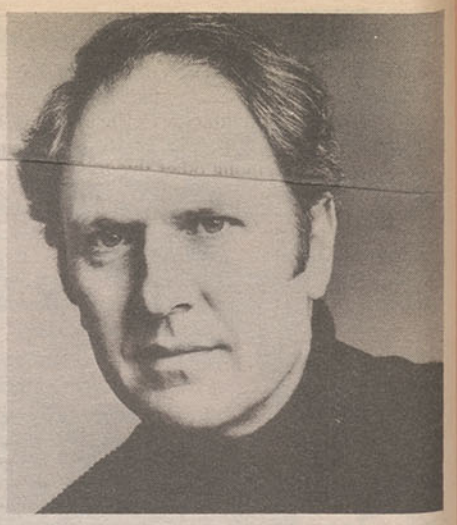
★Biweekly Meeting: Ann Arbor Playwrights. See 11 Saturday. Today: a play by **John Dodt.** 2 p.m.

"Silent Stars Could Talk: Joan Crawford": Ann Arbor Silent Film Society. First feature: **"Our Dancing Daughters"** (Harry Beaumont, 1928) stars Joan Crawford and Ann Page in a Jazz Age silent about two women who are rivals for the same man. Second feature: **"Autumn Leaves"** (Robert Aldrich, 1956) stars Crawford as a middle-aged typist who marries a younger man (Cliff Robertson) who turns out to be mentally disturbed and already married. Also, a 30-minute BBC interview of Crawford. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 11 Sunday. 3–5 p.m.

★Donald Hartmann: EMU Music Department. This EMU music faculty bass-baritone is joined by mezzo-soprano Barbara Youngerman and pianist Kevin Bylsma for a performance of Mahler's "Des Knaben Wunderhorn." *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Anton Nel: U-M School of Music. Recital by this U-M music faculty pianist whose many performance awards include first place in the prestigious Naumburg Competition. Today's recital includes Haydn's Sonata in E-flat, Schumann's Sonata No. 2 in G Minor, Crump's "A Little Suite for Christmas," and several Chopin pieces. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*



Bass-baritone Leslie Guinn appears with renowned piano accompanist Martin Katz in the first of the Society for Musical Arts series of morning concerts, Wed., Sept. 28, at the Ann Arbor Women's City Club.

"Works by Laurel Firant and Richard Campanelli": Kerrytown Concert House. Chamber music by these two award-winning Michigan composers. Performers are pianist **Robert Conway,** Detroit Symphony Orchestra assistant principal violinist **Geoffrey Applegate,** and Toledo Symphony principal clarinetist **Ron Samuels.** *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5–8 p.m.

"Death by Design": Washtenaw Interventions Inc. This gala fund-raiser includes a murder mystery, live and silent art auction, and dessert and hors d'oeuvres with champagne. Guests are offered a murder scenario in the course of the evening, and they get to guess who the culprit is. Local radio personalities **Lucy Ann Lance** and **Dean Erskine** conduct the live auction. Proceeds benefit Washtenaw Intervention, a local agency provides housing and support services for the homeless mentally ill and disabled. *5–9 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $30 (couples, $50). For reservations, call 662–7925.*

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 11 Sunday. 6–8 p.m.

★"Booked for Sundays": Little Professor Book Company. All invited to join this monthly book discussion. Tonight's selection to be announced. *7 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 4 Sunday. 7–9 p.m.

2nd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 23 Friday. Tonight, Filip Zylber's **"Farewell to Maria,"** a love story set during the Nazi occupation of Poland, and Kazimierz Kutz's **"Death as a Slice of Bread,"** a dramatic reconstruction of the first days of Polish martial law in 1981. 7 p.m.

★"Monteverdi": SKR Classical. See 11 Sunday. 7 p.m.

"Tom & Viv": Performance Network. See 8 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. See 4 Sunday. 7:30–9:30 p.m.

Israeli Dancing: Hillel. See 18 Sunday. 8–10 p.m.

★"An Evening of Schubert Songs": U-M School of Music. A recital of Schubert songs featuring University of Illinois pianist **John Wustman,** an award-winning performer and recording artist who has been called "the dean of American accompanists." Illinois graduate voice students perform the songs. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free.*

763–4726.

Patty Larkin: The Ark. This Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. Winner of several Boston Music Awards, Larkin has been praised as a "songwriter who can dissect fundamental human and political issues," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several LPs, most recently the acclaimed "Angels Running." Opening act is **Ellis Paul**, an up-and-coming Boston singer-songwriter known for his vividly figured, quietly thoughtful songs blending personal and political themes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society: "Silent Stars Could Talk: Joan Crawford." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **2nd Annual Polish Film Festival.** See Events listing above. Nat. Sci., 7 p.m. **MTF. "Priscilla, Queen of the Desert"** (Stephan Elliott, 1994).Through September 29. A trio of Australian drag queens head for the outback. Mich., 4:45, 7, & 9:45 p.m.

26 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 8 a.m.

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 12 Monday. Today's activity: a "mystery trip" travel video. 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 12 Monday. Today's movie: **"Funny Girl"** (1968) stars Barbra Streisand and Omar Sharif in a film adaptation of the Bob Merrill-Jule Styne musical about the life of comedienne Fanny Brice. 10 a.m.

★**"A New Approach for Assisting Women with Alcohol Problems": U-M Women's Studies Program.** Talk by Teresa Herzog Mourad, a counselor with the U-M's DrinkWise, a program that emphasizes reducing alcohol consumption rather than complete abstinence. Bring a bag lunch. *Noon, Women's Studies lounge, 232 W. Engineering. Free. 763–2047.*

★**"Salary Negotiation.":** Talk by local career counselor Melanie Peelman-Fuscaldo. *1–2 p.m., location to be announced. Free. For more information, call 668–2733.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

"Eating Right on the Run": Catherine McAuley Health System. See 6 Tuesday. 6 p.m.

Family Physics Night: Ann Arbor Hands-On Museum. Children age 5 & older and their families can try out a variety of fun and educational experiments exploring electricity, magnetism, force fields, and more. *Note:* The museum hosts a special traveling interactive exhibit on weather systems, "Thunderstorm Detectives," September 27–November 7. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $15 per family. Preregistration required. 995–5439.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

Introductory Class: Insight Meditation (Vipassana) Sitting Group. Also, October 3. All invited to two evenings of basic instruction in this ancient form of meditation focusing on the breath. Taught by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. The group will continue to meet on Monday nights during the fall for 45 minutes of silent meditation and further instruction. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. *7–10 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Donations*

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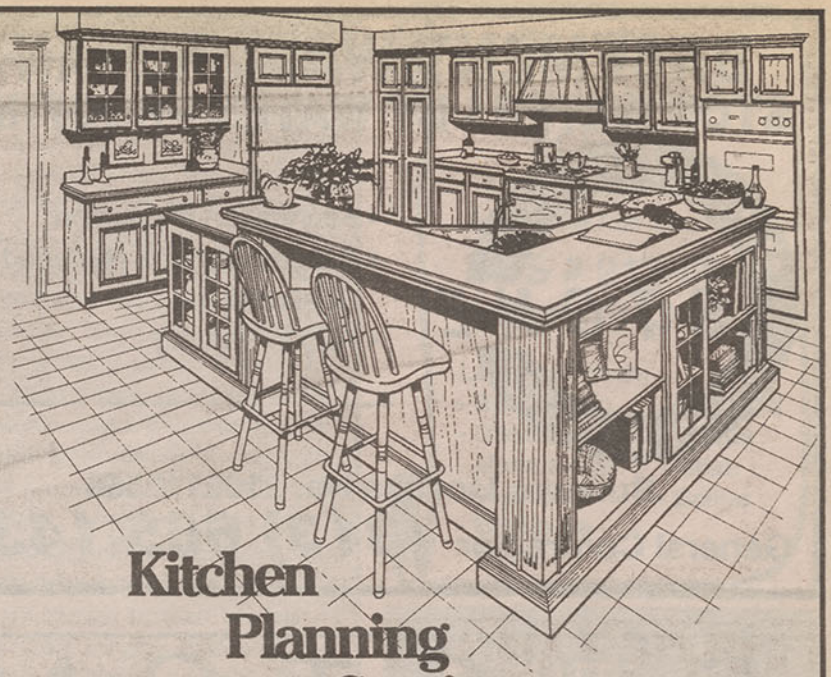

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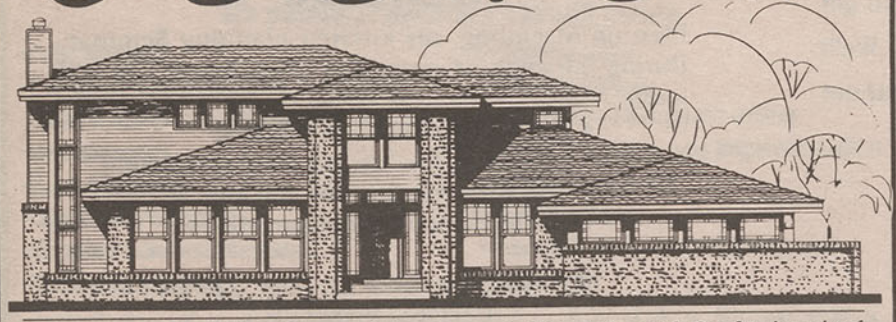

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accepted; preregistration recommended. For information, call Barbara Brodsky at 971–3455.

★**Monthly Meeting: The Concord Coalition of Michigan.** All invited to join a discussion of national budgetary issues. The Concord Coalition is a national grass-roots nonprofit organization devoted to budget reduction started by former senators Paul Tsongas and Warren Rudman. *7 p.m., 115 Washtenaw Community College Student Center, 4800 E. Huron River Dr. Free. 995–9212.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 12 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 12 Monday. 7 p.m.

★**Square Dance Lessons: U-M A-Squares.** See 19 Monday. 7–8:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Planet Earth."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Creation Spirituality.** See 12 Monday. 7:30 p.m.

FILMS

MTF. "Priscilla, Queen of the Desert" (Stephan Elliott, 1994). Through September 29. A trio of Australian drag queens head for the outback. Mich., 7:30 p.m.

27 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 20 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 6 Tuesday. 9:45–11:15 a.m.

★**"South Korea: The Current Situation": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** ECC director Nile Harper reports on his recent trip to South Korea. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"China in the 1990s": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by *New York Times* Beijing Bureau chief **Nicholas Kristof**, the Pulitzer Prize-winning author of *China Wakes*. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**ArtTalk: U-M Museum of Art.** See 20 Tuesday. Today: docent Barbara Krause discusses **"Abstract Expressionism: What's the Point?"** 12:10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 20 Tuesday. 4–4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 5:30 p.m.

★**Jugglers of Ann Arbor.** See 6 Tuesday. 6 p.m.–dark.

★**"An Introduction to Eurythmy": Rudolf Steiner Institute.** Claudia Fontana, who has studied eurythmy at the Goetheanum in Dornauch, Switzerland, introduces this art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. Tonight's program is also the first in a 7–week course ($72) in eurythmy. *7–8 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–9355.*

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 6 Tuesday. 7 p.m.

★**Volunteer Information Meeting: U-M Medical Center.** See 8 Thursday. 7 p.m.

★**"Dear Dead Person": Borders Books and Music.** Fiction writer Benjamin Weissman reads from his first published book, a collection of outrageous and raw short stories. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

★**"The Mission of the Archangel Michael": Rudolf Steiner Institute.** Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz, who also offers a lecture series on a different topic beginning September 28 (see listing). First in a series of biweekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series focus on Steiner's thoughts on archangels. No previous knowledge of Steiner's work is necessary. Followed by discussion and refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. (one block east of the U-M Arboretum). Free. 662–9355.*

★**David Wagner: EMU Music Department Guest Artist Series.** Organ recital by this popular announcer on WQRS-FM, the Detroit classical music station. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Steve Forbert: The Ark. A Mississippi native who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing, Forbert is still best known for the songs on his early LPs, "Alive on Arrival" and "Jackrabbit Slim." Opening act is **Jason Eklund**, a Chicago singer-songwriter who was signed to Flying Fish Records after the label's founder, Bruce Kaplan, was floored by Eklund's performance in a Chicago park. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Il Bidone" (Federico Fellini, 1955). Drama about a trio of swindlers. Italian, subtitles. Mich., 7 p.m., **"Priscilla, Queen of the Desert"** (Stephan Elliott, 1994). Through September 29. A trio of Australian drag queens head for the outback. Mich., 9 p.m.

28 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 7 Wednesday. 9 a.m.

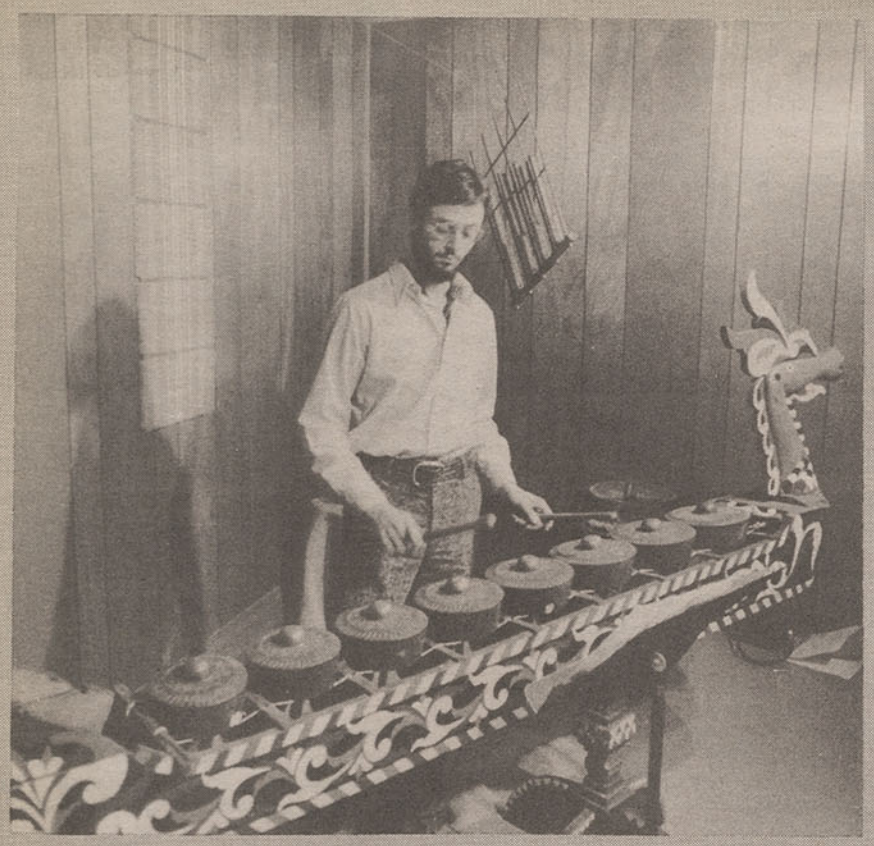
★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

Leslie Guinn and Martin Katz: Society for Musical Arts. These two top-notch musicians, both members of the U-M music school faculty, kick off the Society for Musical Arts' concert series with a program of American songs. Bass-baritone Leslie Guinn, a well-known proponent of new music for voice, has appeared in concert and opera houses throughout America and Europe. His many recordings have garnered awards including a Grammy nomination and "Record of the Year" citation by *Stereo Magazine*. Pianist Martin Katz is one of the country's foremost accompanists who works regularly with such artists as Marilyn Horne and Kathleen Battle. Following the concert, the audience is invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (bring a friend for $7) in advance or at the door. 6-concert series: $48. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

★**"Birthday Potluck": Northeast Seniors Domino House.** Potluck lunch with birthday cake in celebration of all who have September birthdays. Also, Falling Water book store owner Kay Gould gives a talk on a subject to be announced. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Origins of the Stalinist Mentality": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Arizona history professor Douglas Weiner. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Ann Arbor History Before Statehood": Kempf House Center for Local History Brown Bag Lecture. Talk by Louisa Pieper, staff director of the Ann Arbor Historic District



The Stearns Collection of Musical Instruments

An underappreciated jewel

The Stearns Collection may be one of Ann Arbor's best-kept secrets. That's too bad, because this collection of musical instruments, tucked away in the music school on the U-M's North Campus, is one of the city's jewels. In its variety and expanse there is something old, new, exotic, or just plain weird to delight everyone from the serious scholar to the curious child.

Take the *kulintang*. This set of gongs from the Philippines hangs in a bright red wooden frame shaped like a horse or dragon. Hanging from the creature's head is a sign with this irresistible invitation: "YOU CAN PLAY ME!" In another room, where several enormous bamboo flutes from Papua, New Guinea, are displayed in a wall case, visitors can press a button and hear them being played.

While only a fraction of the approximately 2,000 instruments in the collection are displayed at any given time, the exhibits are arranged with an artistry and care that demonstrate the highest curatorial standards. For an exhibit on *nagauta*, the music of Japanese Kabuki theater, the focal point is a beautiful kimono, surrounded by photos, instruments, and carefully hand-lettered texts explaining the significance of each object. A *waji*, described as "a rare harp found only in Nuristan," appears with a detailed map that shows exactly where Nuristan is (it's a tiny area in Afghanistan).

Many of the instruments could qualify as works of art. The collection is a feast for the eyes. An Iranian *tanbur*, or lute, is decorated with exquisitely detailed mother-of-pearl inlays that depict lions and tigers, elephants, and flowers. There's an astonishing *chitarra* (a small guitar) from Italy with a graceful neck carved to resemble a serpent, and a Burmese stringed instrument in the shape of a crocodile.

Odd and unique instruments are everywhere. You'll see a couple of tiny *pochettes*, miniature portable violins that eighteenth-century dance instructors carried to their students' homes. There's a glass flute, a porcelain violin, a Tibetan drum made from human skulls.

Several exhibits offer compact history lessons. "The Changing Winds of Europe" shows a variety of woodwinds from the eighteenth and nineteenth centuries, and there's a case full of odd and interesting brass instruments developed by Adolphe Sax, who created the saxophone. You can also see several electronic instruments, including a Theremin, a Moog synthesizer, and a Mellotron once played by Maurice Gibb of the Bee Gees.

On the late summer afternoon I was there, not another soul could be seen in this entire wing of the music school. I lingered long after closing time, studying a Swiss alphorn, while in a practice room somewhere down the hall, a trumpeter practiced scales, over and over again.

The Stearns Collection of Musical Instruments is in the Towsley Wing of the U-M School of Music on the North Campus. Hours are Wednesday–Saturday 10 a.m.–5 p.m. and Sunday 1–6 p.m. Tours can be arranged. 763–4389. *—Jennifer Dix*

New exhibits this month:

Ann Arbor Art Association, *"One Foot in the Door"* (annual membership exhibition), September 16–October 21. 994–8004. See Sept. 23.

Alexa Lee Gallery, *"Past, Present, Future,"* (mixed media by Tyree Guyton), September 1–October 4. 663–8800. See Sept. 9.

Clare Spitler Works of Art, *"Visible-Invisible,"* (mixed media by Ellen Wilt and Robin Wilt), September 9–October 18. 662–8914. See Sept. 9.

Concordia College, *"Paintings by Mathias Alten,"* September 1–23. 995–4612.

The Loft, *"Flashback—Artist Carolyn McKeever,"* (oils), September 5–28. 996–2777.

Matrix Gallery, *"New Eden: The Life and Work of Isabelle Raymond,"* (photos), September 9–October 16. 663–7775. See Sept. 9.

Michigan Guild, *"Transformations,"* (sculpture by Helen Deckert), September 6–October 14. 662–3382. See Sept. 9.

Rebecca Berman Pelletier Gallery, *"Judith Ann Corba and Nicolas van Krijbt,"* (paintings, collage, and sculpture), September 9–30. 741–0571. See Sept. 9.

U-M Slusser Gallery, *"The Space Between: M.F.A. Works-in-Progress Exhibition,"* September 1–17. 764–0397. See Sept. 9.

U-M Museum of Art, *"The Jade Studio,"* September 10–November 20 See Sept. 10. *"Beyond Empire: Artistic Expressions of Byzantium,"* September 17–October 30; *"Isamu Noguchi: Exploration and Collaboration"* September 24–November 13. 764–0395.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

Commission. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★**"Isamu Noguchi": U-M Museum of Art Videos.** Hour-long video on the life and work of this Japanese sculptor, whose work is currently exhibited at the UMMA. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"The Beast Speaks": Shaman Drum Bookshop Publication Party.** Huron High English teacher David Stringer is on hand to sign copies of his recently published book of poems. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Learning from the 'Outsider Within' Revisited": U-M Women's Studies Program.** Talk by University of Cincinnati African-American studies professor Patricia Hill Collins, a visiting U-M instructor this fall. *4 p.m, Rackham Amphitheater (4th floor). Free. 763–2047.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 7 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

★**Volunteer Information Meeting: U-M Medical Center.** See 8 Thursday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw**

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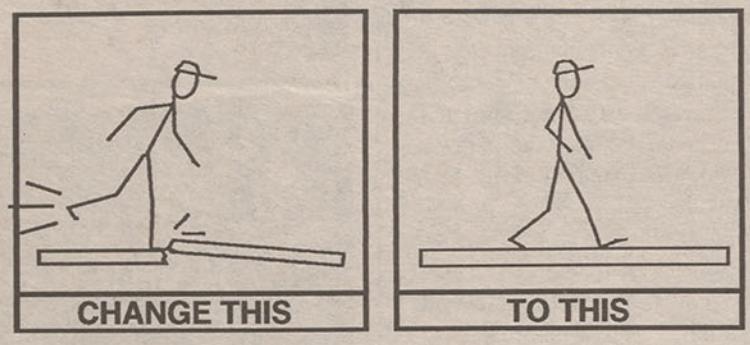

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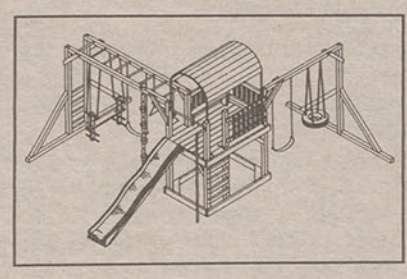

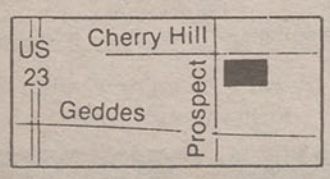

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EVENTS *continued*

County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 20 Tuesday. 6:30–7 p.m.

★Re-Release Party: SKR Classical. See 7 Wednesday. 7 p.m.

★Introductory Session: The Transcendental Meditation Program. See 14 Wednesday. 7 p.m.

★Children's Story Time: Barnes & Noble. See 3 Saturday. 7 p.m.

★"Indoor Bonsai": Ann Arbor Bonsai Society Monthly Meeting. Club member Jerry Meislik offers tips on growing bonsai indoors successfully. All invited to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (313) 291–8514.*

★Channeled Spiritual Discussion Group. See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute. First in a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity).* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. (one block east of the U-M Arboretum). Free. 662–9355.*

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: psychiatrist Richard Gillett talks about **"The Power of Beliefs."** 8 p.m.

★Tempest: Schoolkids' Records Concert Series. Local debut of this Celtic-based rock band whose adventurous, polyglot stylings are led by Lief Sorbye, a multi-instrumentalist of Norwegian descent. The band's latest CD, "Surfing to Mecca," mixes traditional jigs, original songs set to traditional melodies, and offbeat pieces like the title track, which they describe as "just your basic Middle Eastern surf-rocker." *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

FILMS

MTF. "Priscilla, Queen of the Desert" (Stephan Elliott, 1994). Also, September 29. A trio of Australian drag queens head for the outback. Mich., 7 & 9:15 p.m.

29 THURSDAY

Benefit Jewelry Sale: U-M Hospitals Gifts of Art. Also, September 30. Gold and sterling silver rings, earrings, bracelets, and chains, as well as precious and semiprecious stones. A benefit for the Gifts of Art performance and visual arts series. *7 a.m.–7 p.m., U-M Hospital dining rooms A & B (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free admission. 936–ARTS.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 20 Tuesday. 9–11 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events: **"Love (and Friendship) and Hate in the Bible"** (10 a.m.), the second in a series of discussions led by U-M classics professor emeritus Gerda Seligson, and **"The World of Maimonides"** (1 p.m.), a talk by Thelma Valenstein. 9:45 a.m.

2nd Annual Community Summit: Ann Arbor Area 2000. All interested citizens are invited to a symposium examining the quality of life in the Ann Arbor area. Lectures and workshops address everything from high school graduation rates to government expenditures to environmental issues. *11 a.m.–5 p.m., Washtenaw Community Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $10–$15. Preregistration required. 973–2000.*

"Mozart: The Man and His Music": First Presbyterian Church Thursday Forum. Talk by retired U-M engineering professor John Lyon. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

Celebrated acoustic folk guitarist and singer Leo Kottke brings his richly varied repertoire to the Ark, Fri., Sept. 30.

★Object Lessons: U-M Museum of Art. See 22 Thursday. Today: **Jules Olitski's "Absalom Passage—18."** 12:10 p.m.

★Jeffrey Willets: U-M Hospitals Gifts of Art. This local singer-pianist performs show tunes and other crowd-pleasers. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday. 3:30–8 p.m.

★"Real Time Strategic Change: How to Involve an Entire Organization in Fast and Far-Reaching Change": Shaman Drum Bookshop Publication Party. Robert Jacobs, a partner in the local consulting firm of Dannemiller Tyson Associates, is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Thursday Evening Tastings: Hill O' Beans. See 1 Thursday. Tonight: **"Into Africa—Coffees from Burundi, Malawi, and Zimbabwe."** 5:30–8 p.m.

★Thursday Training Ride: Ann Arbor Velo Club. See 8 Thursday. 6 p.m.

"Apples and Cheese!": Kitchen Port. *See review, p. 103.* Gandy Dancer pastry chef Dave Balla shows how to make apple caramel cheesecake and other yummy desserts using this favorite flavor combination. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★Bicycle Advocacy Meeting: Ann Arbor Bicycle Touring Society. All bicyclists (and interested government officials) are invited to discuss public policy issues affecting bicyclists. *6:45–8:45 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 663–4726.*

★"An Evening at the Museum": U-M Museum of Art. The UMMA celebrates its recently extended Thursday evening hours with live music and refreshments. All exhibits are open to the public tonight. Also, in the first in a series of monthly talks on "Coming to Grips with Abstraction," UMMA staff member Barbara Krause talks about **"Abstract Expressionism: What's the Point?"** Followed by a brief discussion of Jules Olitski's painting "Absalom Passage—18." *7–9 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★New Music Party: SKR Classical. See 1 Thursday. 7 p.m.

★"What Every Libertarian Should Know About Scientology": Ann Arbor Libertarian League. Talk by Ann Arbor Church of Scientology special affairs director Wendy Bellinger. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 747–7542.*

★"Fall Fashions and Accessories": Hadassah Monthly Meeting. A presentation by Jacobson's fashion expert Hope Warner. All welcome to learn about this area Jewish women's club. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–1590.*

★Michael Dorris: U-M English Department/Borders Books and Music Visiting Writers Series. Reading by this widely acclaimed fiction writer and essayist. His diverse

works include *The Broken Cord*, a nonfictional account of the life of his adopted son, who was born with fetal alcohol syndrome; *A Yellow Raft in Blue Water*, a novel about a young Native American woman's family legacy; and *The Crown of Columbus*, a romantic adventure story co-authored with his wife, poet and novelist Louise Erdrich. Dorris's latest work is *Paper Trail*, a memoir that includes reflections on his mixed Irish, French, and Modoc heritage. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

★**Nelson Amos: EMU Music Department.** This classical guitarist is joined by fellow EMU music professors for a program of 19th-century guitar music that includes Paganini's Sonata for Violin and Guitar, Napoleon Costa's Music for Oboe and Guitar, and Francois de Fossa's Concertante for Guitar, Violin, and Cello. Other performers are violinist Daniel Foster, oboist Kristy Meretta, and cellist Diane Winder. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Laurel Federbush: Kerrytown Concert House. This local harpist and poet recites her original poetry to harp accompaniment and performs harp solos. She is joined by singer-guitarist Mark Powers for a set of contemporary folk songs. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 22 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, September 30 & October 1. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Coco Montoya: Prism Productions. Blues-rock band led by this veteran guitar wiz, who performed at last year's Ann Arbor Blues & Jazz Festival as a member of John Mayall's Bluesbreakers. His recently released debut solo LP, "Gotta Mind to Travel" includes songs by his late mentor Albert Collins, Freddie King, and Lowell Fulson, as well as several originals. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Priscilla, Queen of the Desert" (Stephan Elliott, 1994). A trio of Australian drag queens head for the outback. Mich., 7 & 9:15 p.m.

30 FRIDAY

Benefit Jewelry Sale: U-M Hospitals Gifts of Art. See 29 Thursday. 7 a.m.–7 p.m.

★**"Fitness Over Fifty": Briarwood Mall.** See 12 Monday. 9 a.m.

★**U-M Field Hockey vs. Ohio State.** *4 p.m., Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**"Mexican American Workers and American Dreams"** and **"The Politics of Immigrant Workers": Shaman Drum Bookshop Publication Party.** U-M history professor Camille Guerin-Gonzales is on hand to sign copies of her two recently published books. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**"The Art of Jewish Living": Hillel.** Talk by educator and author Ron Wolfson, director of the Whizin Institute for Jewish Family Life at the University of Judaism in Los Angeles. *Evening time to be announced, Hillel, 1429 Hill St. Free. 769–0500.*

★**Pete Moss & the Fungis: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local neo-psychedelic garage-rock quintet led by a female vocalist who calls herself Pete Moss. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Antonia Hernandez: U-M Hispanic/Latino(a) Heritage Celebration.** Talk by the director of the Mexican-American Legal Defense and Education Fund. *Evening time and location to be announced. Free. 763–9044,*

★**David Quinn: Barnes & Noble.** Book signing, reading, and slide presentation by this graphic novelist from Ypsilanti who also writes for *Dr. Strange* and several other comic books. Graphic novels are upscale, hardbound comic books aimed at adult readers. Also, **Vince Locke**, illustrator of Nick Garman's latest *Sandman* graphic novel, is on hand to sign copies of his book. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free).*

John Stokes and Roxanne Wellington star in "Tom & Viv," Michael Hastings's drama about the relationship between poet T. S. Eliot and his wife, Vivienne. At the Performance Network, Sept. 8–11, 15–18, 22–25, 29, & 30 and Oct. 1 & 2.

763–2159.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

Leo Kottke: The Ark. A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest Private Music CD, "Peculiaroso," was produced by Rickie Lee Jones. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Hockey Practice: Steel Magnolias. See 2 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 2 Friday. 8–10 p.m.

★**"Cuban Jewry": Hillel Grads and Professional Veggie Shabbat Potluck.** Talk by U-M anthropology professor Ruth Behar, a recipient of a prestigious MacArthur "genius" grant. Bring a veggie dish to pass. *8 p.m., Lawyer's Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

★**Ellen Rose: U-M School of Music.** Recital by the principal violist of the Dallas Symphony, who has appeared in chamber performances with Itzhak Perlman and Pinchas Zuckerman, among others. Pianist is U-M piano professor Katherine Collier. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Kate Clinton: U-M Office of Major Events/U-M Lesbian Gay Bisexual Programs Office. One of the first openly gay women to make it big on the standup circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, her delivery is low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *8 p.m., Power Center. Tickets $17.50 (U-M students, $13.50) in advance at the Michigan Union Ticket Office and all TicketMaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Vacarme": Philippe Saire Dance Company (U-M Dance Department 6th Annual Guest Artist Series). This acclaimed avant-garde ensemble, a 5-member Swiss dance-theater troupe, performs its newest work. Inspired by a noisy medieval public celebration held during an eclipse, "Vacarme" offers an ironic look at the way people resist submission to ineluctable social and natural laws. *8 p.m., Mendelssohn Theater, Michigan League. Tickets $6 & $10 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Tom & Viv": Performance Network. See 8 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 22 Thursday. 8 p.m.

Leo Du Four: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

CG. "Oliver Twist" (David Lean, 1948). Adaptation of Dickens's novel. Alec Guinness. Nat. Sci., time to be announced. Call 994–0027.
MTF. "The Piano" (Jane Campion, 1993). Also, October 2 & 6. Lyrical tale of a mute woman who goes to New Zealand for an arranged marriage in the 19th century. Holly Hunter, Harvey Keitel, Sam Neill. *Note:* Ticket holders to the Michael Nyman Band concert on October 8 are admitted free. Mich., 7 p.m.
"Spike and Mike's All Sick and Twisted Animation." (1994). Gross-out animation shorts. Mich., 9:30 p.m. & midnight.

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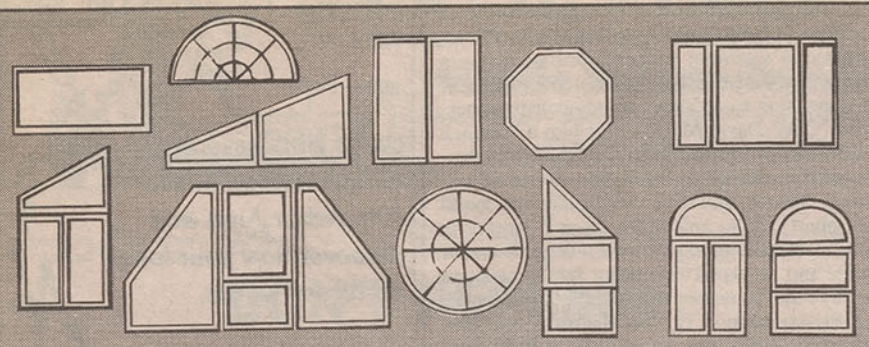

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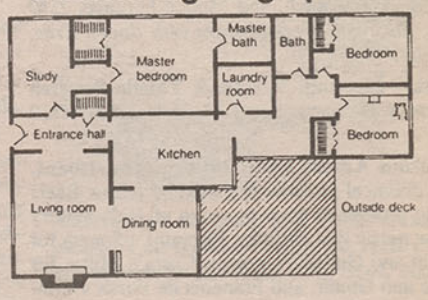

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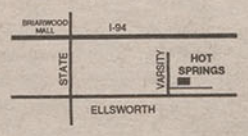

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

October Circulation: **67,000**

Ann Arbor Observer: **57,000**

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* Circulation Audit: Certified Audit of Circulations, June 1993

Distribution locations: **10,000**

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OCTOBER ISSUE
Publication Date: September 23

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Circulation: 66,000

The Real Estate Guide is inserted in 56,000 copies of the Ann Arbor Observer. 10,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising Information

Telephone: (313) 769-3175 FAX: (313) 769-3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the

Ann Arbor Observer

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John Hilton

Senior Editor
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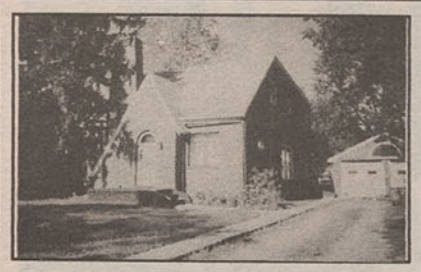

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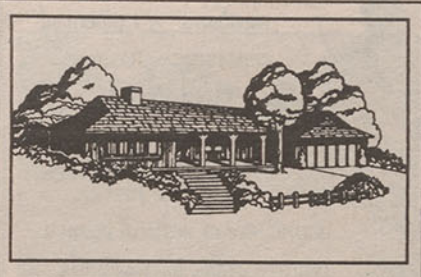
NEAR KERRYTOWN—Prime location! Four-unit apartment building. Possible lower level office. Mint condition. Cert. of Occ. 1995. In the heart of Ann Arbor. Ideal investment for owner occupied. Mint condition. $158,900. **MARY LOU SPEERS 995–1431.** (D–13)

SHOWCASE 1994—Superior home built in Stonebridge by Harris Homes. Top of the line features inside and out. Over 5,000 sq. ft. on one of the most beautiful sites overlooking 10th hole with peaceful stream and surrounding woods. $650,000. **MATT DEJANOVICH 747–9318.** (P–53)



A COUNTRY DREAM—$249,000. Custom built one-owner ranch features many updates. Eight acres with 8-stall barn and equipment. **ELLEN WEBB 453–4445.** (S–1)

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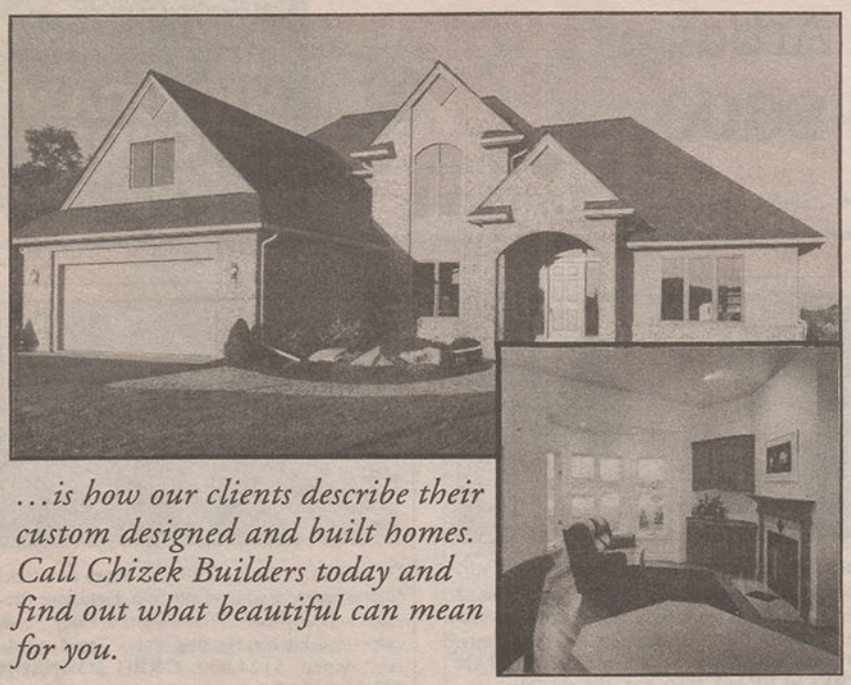

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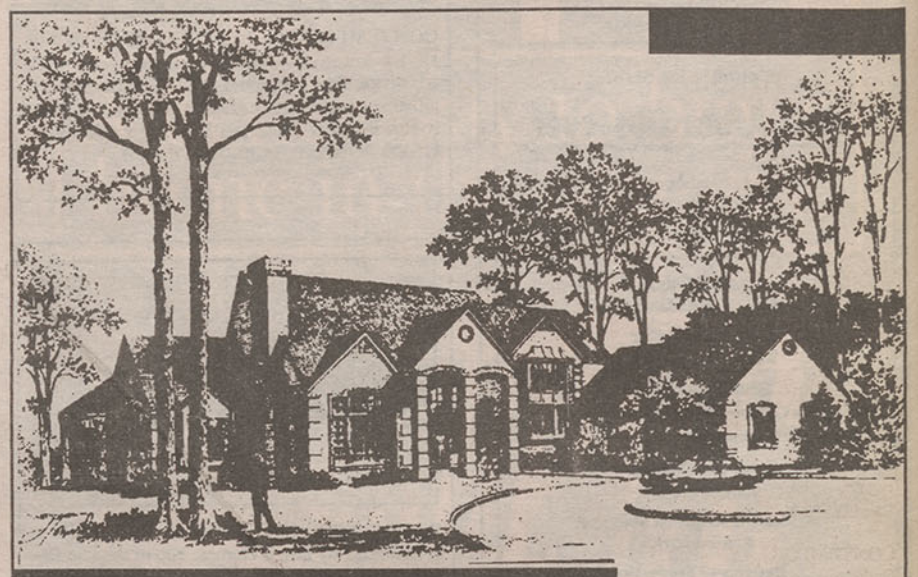

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PICTURE THIS—Impeccable 4-bedroom ranch, better than new condition, basement, and situated on a lovely lot on the golf course. Ypsilanti Twp. asking $199,900. **MARY MURTON 971–1552.** (P–65)

PRICE REDUCED—For immediate occupancy—beautiful 4-bedroom, 2 1/2-bath home features gourmet kitchen with island cooktop plus micro/oven, library, family room with skylights and central air. Backs up to 3-acre nature park. $397,500. **JAN SHERBERT 483–8005.** (P–22)

LIBERTY GLEN CONTEMPORARY—Vaulted ceilings, Euro island kitchen, 4th teen bedroom in finished basement, private deck. Diamond-shaped lot backs to huge Burr Oak trees. Jog to Liberty Pointe Racquet Club. $219,900. **GARRETT DOWKER 662–9899.** (B–21)

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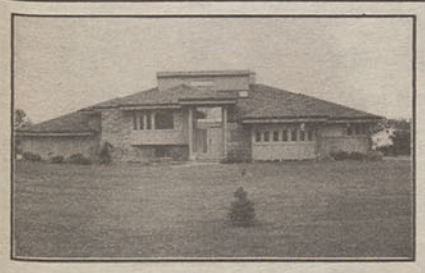
LUSCIOUS SETTING in Earhart, N.E. Ann Arbor. Landau quality 4-bedroom colonial with center entry, fireplace, French doors to the study, 2 1/2 baths, relaxing deck, and beautiful yard with sprinkler system. $279,000.
RICK JARZEMBOWSKI 662–5390. (W–66)



CONTEMPORARY HOME with open floor plan. Cathedral ceilings with clerestory windows. Three to four bedrooms. Large master bedroom suite, whirlpool tub, marble floors. Light oak trim and cabinets in kitchen. $299,000. **TIM HARRISON 994–0124.** (F–10)

EARHART—Prime N.E. Ann Arbor. Fantastic, with evergreens, decking, and hot tub. Landau contemporary with cathedral ceilings, balconies, skylights. Four bedrooms, study, 2 fireplaces. Near U-M, Medical Center, North Campus. **TIM & NANCY HARRISON 994–0124.** (W–21)

LARGE WOODED LOT near Ann Arbor Hills. Four bedrooms, 3 full and 2 half-baths. Living room with stone fireplace, formal dining room, music room plus study. Close to U-M and hospitals. $339,000. **TIM HARRISON 994–0124.** (H–18)

GEDDES GLEN—Two-year-old Durbin contemporary on a wooded lot. Red oak floors are highlighted in the open floor plan, with cathedral ceilings, 4 bedrooms, 3 1/2 baths, and 3-car garage. Spectacular! $569,000. **TIM HARRISON 994–0124.** (V–9)

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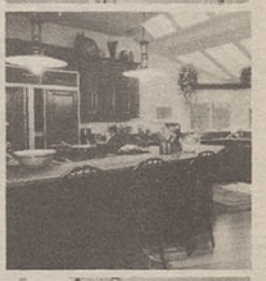

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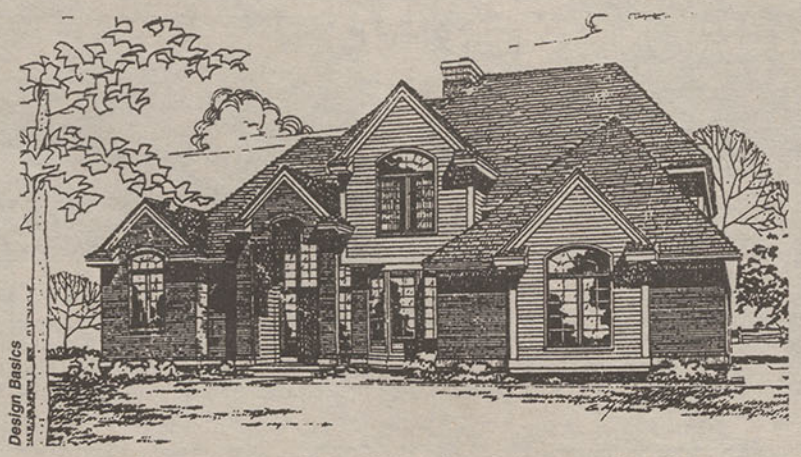

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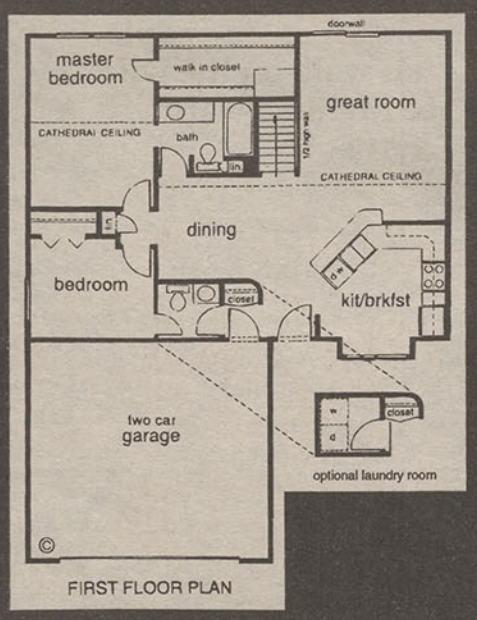

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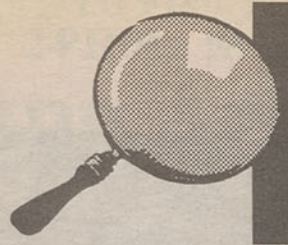

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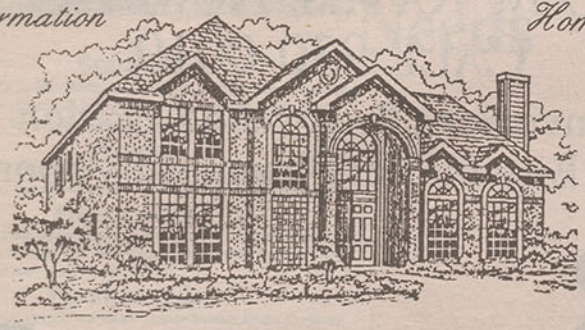

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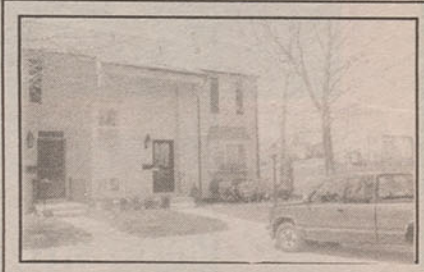

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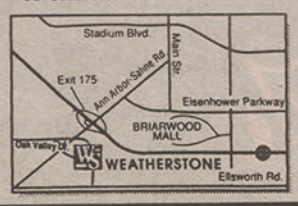

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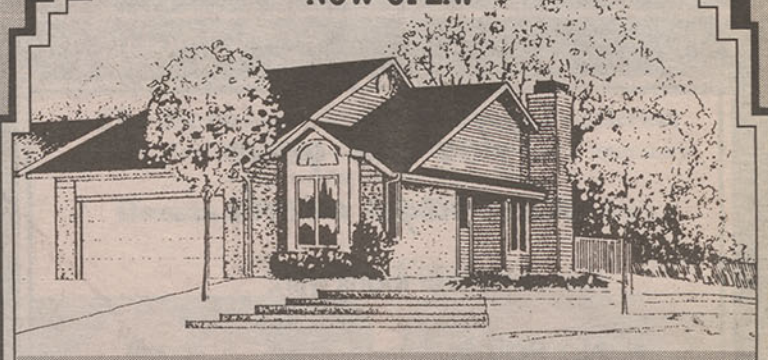

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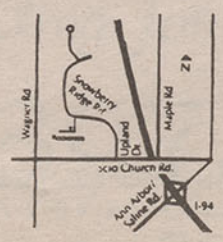


ÉLAN DESIGNS
CUSTOM HOME BUILDERS

BARTON HILLS CONTEMPORARY

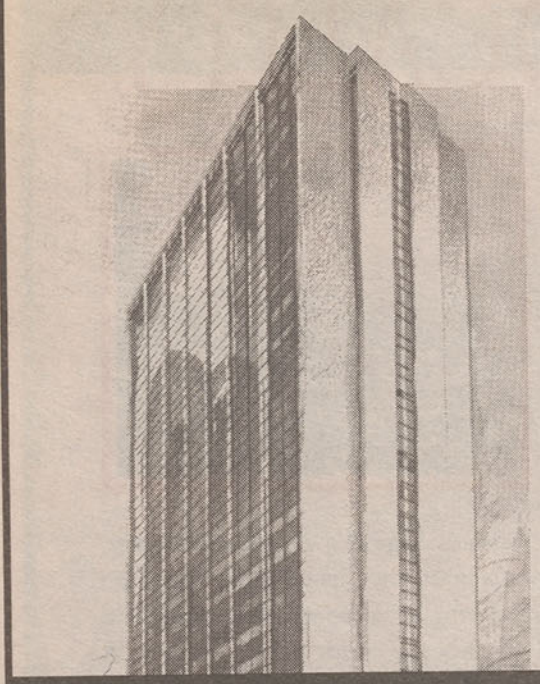
THINKIN BOUT A LINCOLN? THEN TELL YOUR SPOUSE TO BUY THIS HOUSE! Distinctive Barton Hills home on 3+ acres comes with a new 1994 Executive Series Lincoln Town Car! Innovative ideas provide personality to all rooms, series of windows capture the magnificence of the setting complimented by warm, rich oak used lavishly throughout. Two story living room & family room sizzle with brick fireplaces, 6 bedrooms including 1st floor Master provides peaceful sanctuary with luxurious marble bath and distinctively shaped spa tub. Au Pair suite with separate stairs and guest suite provide viable solutions for privacy. Second family room, game and exercise rooms, bedroom and full bath provide alternative accommodations for teens. Additional rooms and features assure you elegance and ease are not a lost art. Call for brochure. Kathleen Diehl 741-1000 or 1-800-312-0382.

RE/MAX

Premier Associates, Inc.
Independently Owned and Operated

Kathleen S. Diehl, Sales Associate
2350 Washtenaw Ave., Suite 8, Ann Arbor, MI 48104
Office: (313) 741-1000 • Beeper: (800) 312-0382

MICHIGAN CONDOMINIUM PRESENTS



Towering 26 stories amidst the University of Michigan Downtown Campus, Tower Plaza has been a prominent part of Ann Arbor's skyline for more than two decades.

LIVE THE HIGH LIFE

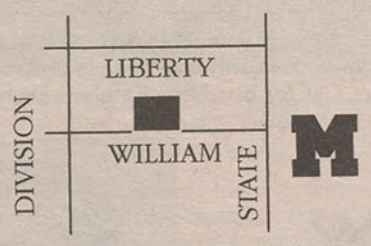
Our Condominiums feature:

- Windows that span the entire width of your home
- New Carpet
- New Paint
- New Kitchen Appliances including Refrigerator, Range & Dishwasher
- New Cabinets, Counter Tops & Faucets
- Laundry Facilities available
- 24 Hour Security System

Tower Plaza
CONDOMINIUM

FROM
$39,990.00

OR AS IS
$35,990.00



Open Daily
1- 6 p.m.

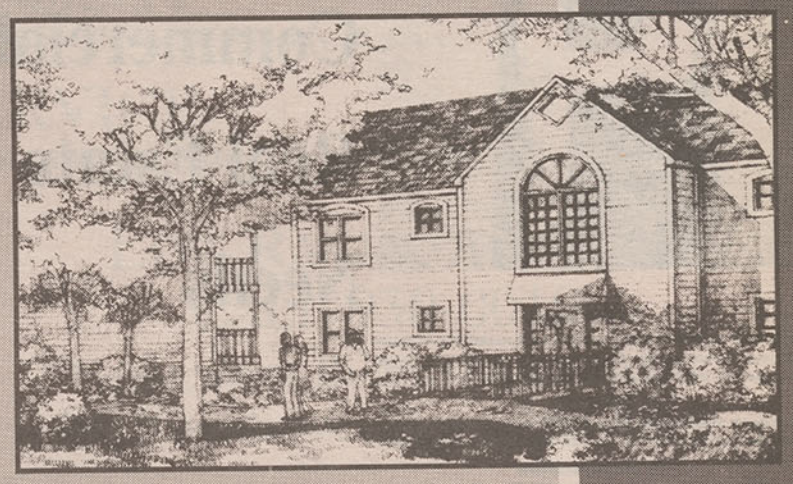
Closed
Thursday

Brokers
Welcome

(313) 913-5944

ANOTHER MICHIGAN CONDOMINIUM COMMUNITY
(810) 775-5757

MOVE TO A SPOT... YOU 'D LOVE TO BE IN!



Perfectly situated on Ann Arbor's presitigious East Side, Arlington Place is the Spot for you!

Our Two & Three Bedroom Condominiums feature:

- Diagonally Separated Bedrooms to provide private living areas.
- Two Full Baths
- Fully Equipped Kitchens: Complete with Self-Defrosting Refrigerator, Self-Cleaning Oven, Dishwasher & Disposal; Designer Cabinets, Generous Counter Space & Large Pantry
- Interior Parking
- Washer/Dryer in your Unit
- Private Balcony

Arlington Place
CONDOMINIUM

Open Daily 1-6 pm Closed Thursday
Brokers Welcome

ANOTHER MICHIGAN CONDOMINIUM COMMUNITY (810) 775-5757

FROM
$69,990.00

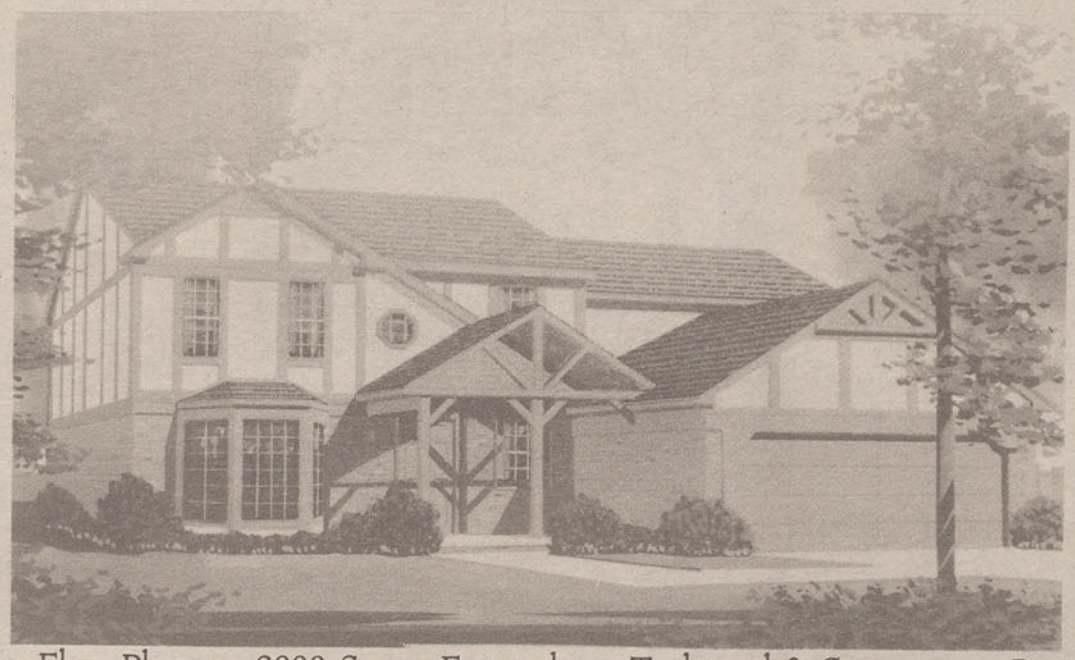
OR AS IS
$65,990.00

(313) 971-8300

Pre-Construction Prices

Stonecrest

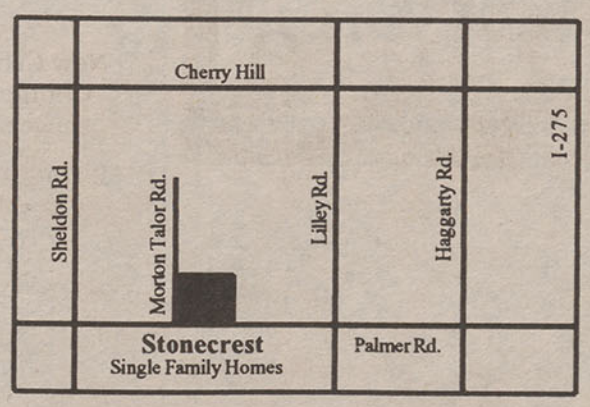
$139,990



Three Floor Plans 2000 Square Feet each Traditional & Contemporary Designs

Single Family Homes
Plymouth-Canton Schools

On the North Side
of Palmer Road
Between Sheldon & Lilley



Three or Four Bedrooms
Vaulted and Cathedral Ceilings
Oak Cabinetry
No Wax Floors
Basements
Two-Car Attached Garages
Plush Wall-to-Wall Carpeting

RDK HOMES
Experienced, Dependable, Quality

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Stone Wall Entries
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1 Ashford Place

ONLY 8 UNITS LEFT!

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• Three exceptional designs • The same top quality construction • The BEST PRICES in Ann Arbor

COME OUT AND RESERVE YOUR LOCATION TODAY!

You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 2 car garages and full basement. Completely energy efficient. No need to look further.

Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only $130. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!

From $179,500

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Off Green Rd. Just East of Nixon
Open Daily 1-6; Sat & Sun 12-5;
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Ralph D. Bolhouse,
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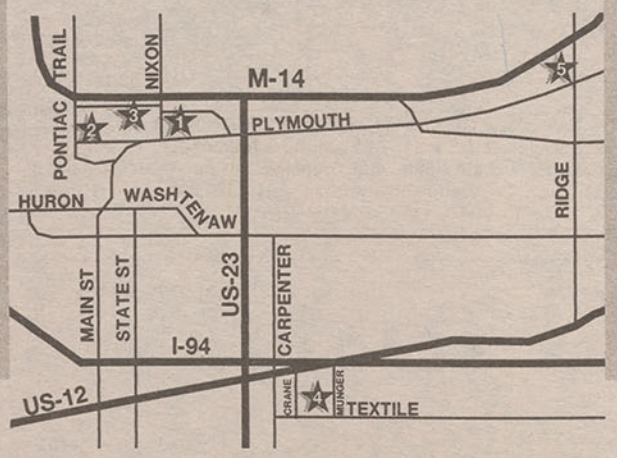
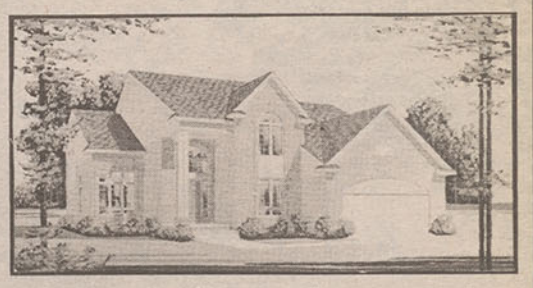
Tri-Mount-Vincenti Inc. Presents 5 Outstanding Residential Communities

Great locations and floor plans, exceptional styling and quality, and all at the best prices in the area.



2 ORCHARD PLACE!!



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Open Daily 1-6 Weekends 12-5 Closed Thursday

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- Brick four sides
- Take advantage of today's low interest rates
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- From the low $200,000's
- 2417-2620 Sq. Ft.
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- 4 Select Sites Remaining
- 3 floor plans to choose from
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown, Expressways, Shopping and Medical Center

From the low
$200,000's

Bart Hamilton, Associate Broker

3 Dhu Varren On-The-Park

Another quality single family community by ***Tri-Mount.***

South off Dhu Varren Road,
between Nixon Rd. & Pontiac Trail.
Adjacent to Leslie Park and Leslie Golf Course.

Pre-Construction Prices
From $175,990
Reserve a choice site now
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4 Ashford Village

Phase I is under Construction
Now reserving Phase II

Homes from 1905 sq ft to 2175 sq ft
From the mid
$140,000's

Call Dolly at
434-0981

Model Hours: Mon. & Tues. 1-6
Wed. & Fri. 11-6, Weekends 12-5
Closed Thursday
Corner of Crane and Textile Roads,
Pittsfield Twp.-Ann Arbor Schools

5 PLYMOUTH COMMONS

- South of North Territorial off Ridge Rd. Convenient to M-14
- 3/4 acre sites
- 3-car side entry garage
- City water and sewer
- Plymouth Township
- Our plans or yours

Prices starting at
$259,900
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REAL ESTATE CLASSIFIEDS

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Place a Real Estate Classified ad for $10.

For Sale By Owner

Brick, aluminum trim, 3 bedrooms, garage, finished basement, fenced yard, great area near schools, $124,900. 662–9322.

INTO THE WOODS—private condo, 2 bedrooms, 1 1/2 bath, AC, all appliances, deck, fireplace, walk to Kerrytown. $88,000. 665–4538.

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Residential Homes

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THE MICHIGAN GROUP REALTORS
662-8600

NEW LISTING NORTHEAST Ann Arbor—updated home. Hardwood floors, $164,900. Close to Thurston Nature Center. **NANCY HARRISON 994–0124, 662–8600.** (A–21)

LAUREL GARDEN RANCH CONDO with walkout basement. The new ones do not have walkout basements. **TIM HARRISON 994–0124, 662–8600.** (L–31)

NORTHEAST ANN ARBOR close to North Campus. Two-story colonial, 4-bedroom, 2 1/2 baths, study, 1st floor laundry. **TIM HARRISON 994–0124, 662–8600.** (B–21)

NEW CONSTRUCTION—1 ACRE! 1,560 sq. ft., 3 bedrooms, 2 1/2 baths, family room with fireplace. Two-car garage. $140,000. **JAN SHERBERT 483–8005.** (P–15)

CONDO FACES WATER IN AA—3 bedrooms, 2 1/2 baths, walkout. Sunny, immaculate, one owner, transferred. $125,900. **MARY MURTON eves. 971–1552.** (T–31)

COUNTRY DREAM $249,000. Custom-built one-owner ranch, many updates, 8 acres with 8-stall barn and equipment. **ELLEN WEBB 453–4445.** (S–1)

NORTHFIELD TOWNSHIP—Easy access to Horseshoe Lake! Almost half an acre near park. Wooded. $30,000. **RICK JARZEMBOWSKI 662–5390.** (E–15)

COUNTRY RANCH—2,700 sq. ft., 3–4 bedrooms in NE Ann Arbor. 5 acres with pond. Passive solar, $228,000! **DAVE DEAN 973–8027.** (N–10)

PINCKNEY RANCH—Spacious 3 bedroom on wooded 2/3 acre. Enclosed porch with hot tub and fireplace. Overlooks Mill Pond. $137,500. **DAVE DEAN 973–8027.** (F–1)

NEW ENGLAND COLONIAL, Landau-built. 1 acre. Huge windows, skylights, library, decking. $469,900. **BARB COOPER 769–0936.** (W–55)

TIP TOP CONDITION!! New Berber carpet, new kitchen and new windows! A/C, patio with grill. Ypsi. $83,000. **BARB COOPER 769–0936.** (W–16)

MAJESTIC MADISON STREET duplex. Completely updated exterior. First floor 1,200 sq. ft.—second floor 650 sq. ft. Gas heat $38/mo. **MARY LOU SPEERS 995–1431.** (M–22)

YOUR OWN PRIVATE RETREAT! 1 1/2 story, 1,850 sq. ft., 3 bedroom, 3 bath home with fireplace. Set on 10 beautiful, high wooded acres. $189,000. **PAUL ST. JOHN 662–8600.** (N–2)

NEAT, PETITE STARTER!!! Two bedroom ranch with copper plumbing, new furnace, big kitchen. $142,500. **RICK JARZEMBOWSKI 662–5930.** (M–37)

FOR A RISING STAR. Great fit for your modern furniture and your BMW. Beautiful 2,355 sq. ft. Guenther contemporary. $219,900. **GARRETT DOWKER 662–8600, 662–9899.** (B–21)

BEYOND A REASONABLE DOUBT you will find this 4-bedroom Landau alpine colonial on 1.3 acres irresistible for your growing family. $232,900. **GARRETT DOWKER 662–8600 ext. 231.** (Q–05)

CONTEMPORARY RANCH—west side gem! Cathedral ceiling, skylight, peaceful backyard, and covered patio. $118,500. **MARY DEGENER 769–1686.** (A–32)

HANDYMAN SPECIAL—SAVE $$. Great 5-unit house offers good land contract terms. Invest in your future. **VIVIAN GREENLEE 662–8600 ext. 356.** (P–24)

NATURE AT YOUR DOORSTEP! Contemporary with in-law suite and separate entrance. Three bedrooms up, 3 car garage. $159,900. **ALLEN LICARI 930–0889.** (W–42)

BEAUTIFUL VIEW OF FORD LAKE, private boat launch, and the ease of living in a premier condo community can be yours. Call **LOIS THILMAN** at **769–2465** for your complementary tour of this exquisite Cliffs on the Point home. (C–13)

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FREE APARTMENT LOCATOR
Turn 3 days into 30 minutes
Color videos, personalized services
over 140,000 selections, servicing
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open 7 days and 4 eves.
Call (800) 732–1357 for more info

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Ann Arbor Observer

Real Estate Classifieds

Circulation: 66,000

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Please include payment of check, Visa or MC.

DEADLINE: OCTOBER ISSUE— SEPTEMBER 12

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- **3 lines for $10.00 per insertion.**
- $4.00 for each additional line, or fraction of a line per insertion.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.

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❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES ❑ SERVICES
❑ RECREATIONAL, LAKE PROPERTY ❑ LOTS & SITES ❑ FOR SALE BY OWNER
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Why rent when you can own your home? With interest rates at a 20-year low, don't miss this opportunity! Millpointe West offers new single family homes with unbeatable value at affordable prices.

Home Features:

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Choose from five attractive models while choice sites are still available! Visit or call today.

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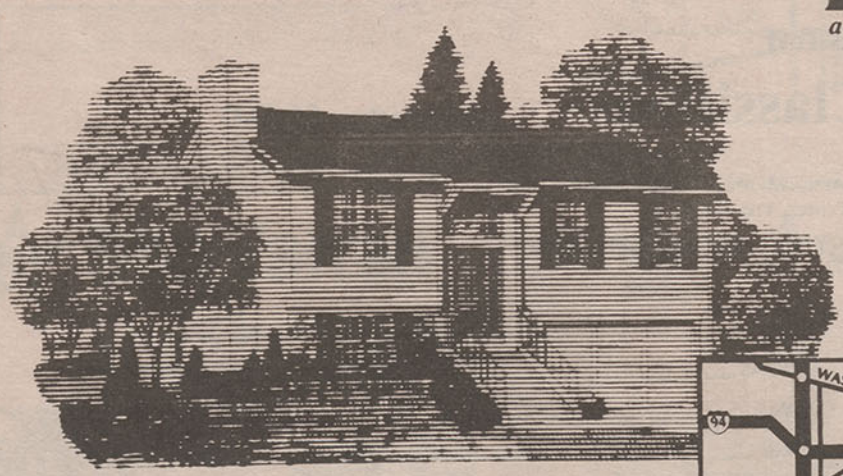
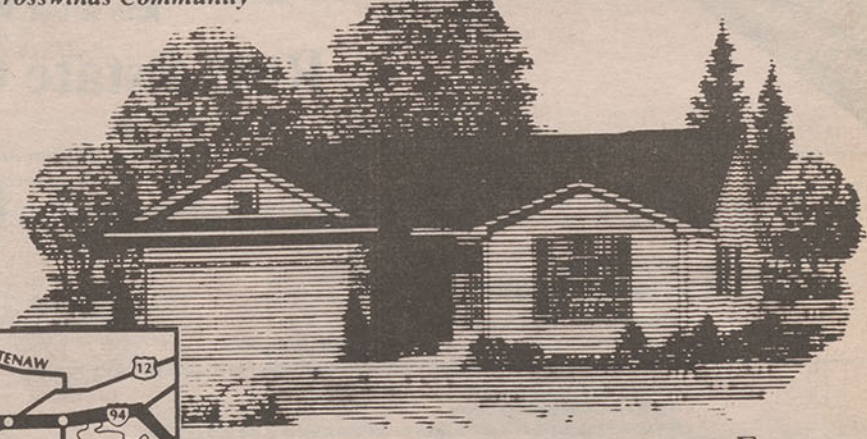
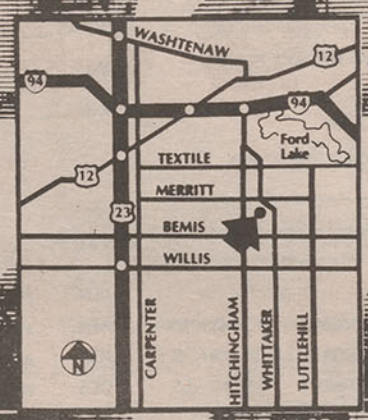
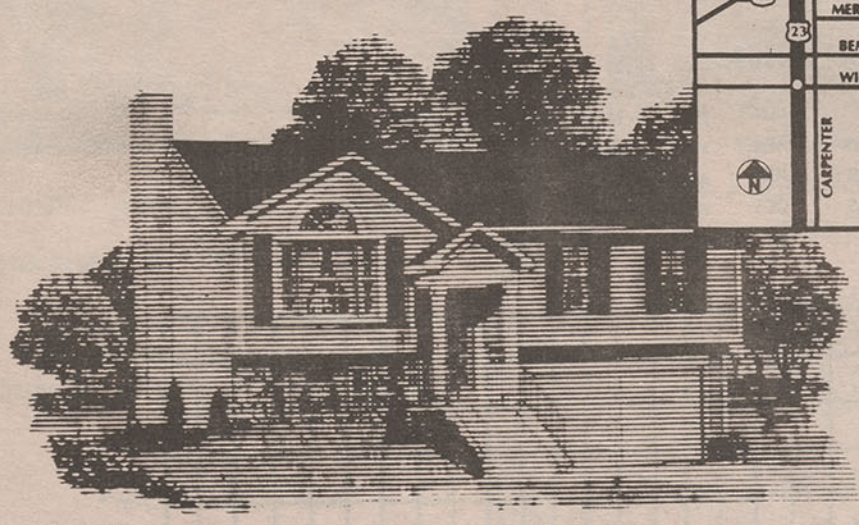
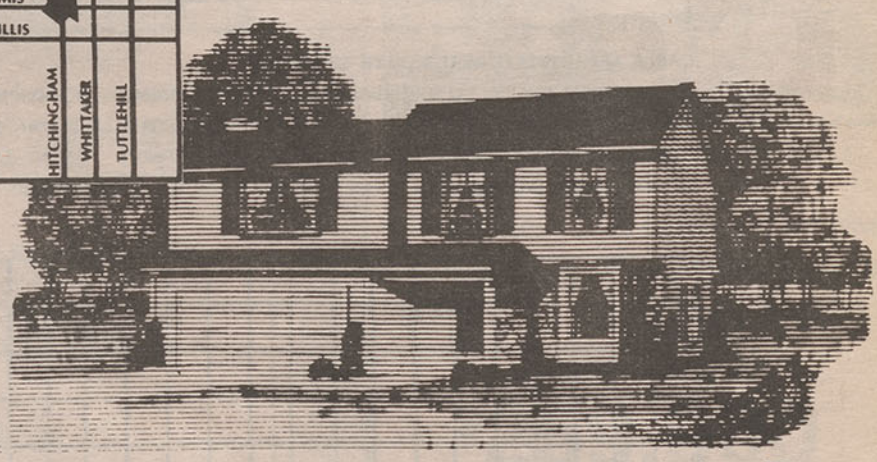

Regency


Essex




Bentley


Windsor Four

Located at Whittaker and Merritt Rd.

Sales Center Open Daily 1-7pm, Saturday & Sunday 12-6pm
(Closed Thursday)

Ann Arbor Area/Lincoln Schools

House of Sofas Fall Dining Sale

WHERE

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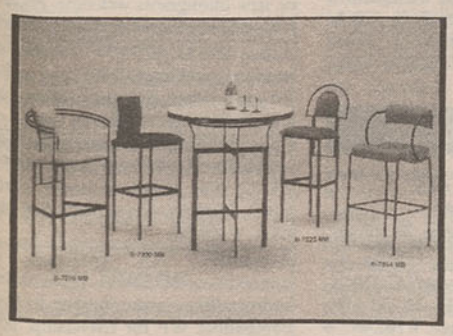
DINING SETS AS LOW AS $399

Style



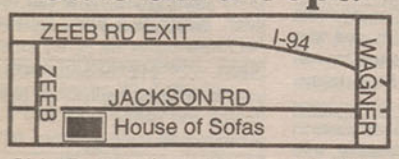
& Value

6 months same as Cash

COME TOGETHER

Beautify your Dining Room at fabulous Sale Prices

Sale thru Sept.



Living Room, Bedroom, Dining Room, Bedding
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ANN ARBOR
1 BLOCK EAST OF ZEEB

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Furniture Galleries

Sale thru Sept.

Free Delivery as Always

Store Hours:
Mon., Thurs., Fri. 10-8 pm Tues.,
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995-1055

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

DWPF, striking redhead, 5'7", 58, sleek physique, ISO DWPM, NS, 6'+, 48–62, Catholic, into fitness, hiking, canoeing, mood music, margaritas, and a fireplace; must have strong ethics, desire to share life, laughter, warmth, and affection with a classy lady. ☎1638✍

DBPF, 40, bright, very attractive, down-to-earth, likes cooking, gardening, the arts, talking. ISO like-minded soul, who is fun, honest, educated, and caring. Self-aware please. Friendship first. Race no barrier. ☎1645✍

SWPF, 31, loves U-M football and basketball, water, reggae, sunshine, golf, honesty, humor, ISO NS, SWPM, 27–35, with adventurous attitude for friendship, possible LTR. ☎1653✍

WPF—young widow seeks man older and wise, late 40s, 50s. I enjoy private time, love sharing affection. I love nature and New York. I have good taste and good judgment. I am nonjudgmental. Welcome hanging out. I am very successful. Active in Levis, beautiful in evening dress. 5'6", slender. Please write about yourself. Your photo and thoughts appreciated. ☎1664✍

Are you a NS, ND, SPM whose passions include running, watching old movies, reading the latest Grisham novel and ice cream at Stucchi's? If so, this outgoing, humorous **SWPF**, 31, wants to hear from you. Carpe diem. ☎1702✍

Baseball, blues, books, benevolence are some of my loves. My character, 2/3 contentment, 1/3 desire. Secure, attractive lawyer-manager. Official librarian of BCMS. Fit and flexible, dark hair and eyes, 5'9", 140 lbs. Seeks 46–54 man, energetic, bright, optimist. ☎1701✍

SWPF, 25, seeks SWM age 25–28 with various interests including dancing, movies, working out, and romance. ☎1700✍

Attractive **SBCF** enjoys movies, dining, basketball, and music. ISO tall, dark, and handsome, medium build SBCM with similar qualities for friendship, possibly more. ☎1691✍

Classy, **SWF**, professional, very attractive, 5'4", 108 lbs., slim but with some definite curves, blonde hair, blue eyes. Recently divorced 44, but told look much younger. Eclectic tastes. Looking for laughter but also serious conversation, honesty, integrity, compassion, and passion. Someone capable of introspection, who knows who he is and what motivates him. Non or social drinker. Fitness and great looks wouldn't hurt. Letter preferred, photo appreciated. ☎1687✍

SWPF, NS, 38, sense of humor, educated, warm, thoughtful, hardworking, likes sports, outdoor activities, movies, ISO friendship with S/DWPM, NS with similar background and interests. ☎1709✍

Trust, communication, and respect are the basics of a good relationship. I am a very attractive, slender, fit, NS, **SWPF**, 38. Very active with many interests which include travel, golf, biking, skiing, animals, fitness, and theater. I am ISO a S/DWPM, NS, 34–45, with similar and different interests for possible LTR. ☎1735✍

DWPF, pragmatic, warm, attractive, honest, multitalented, 5'2", 115, young 43. Bright, flexible, truthful man with a good heart is desired. ☎1728✍

A little hunting cabin plopped in the middle of a U.P. forest. Good chardonnay. A forgiving nature. Hearty laughs. Marmaduke and Far Side. Serendipity that is savored. A revelation. Eyes that smile. Chocolate cake with soft vanilla ice cream. Surprisingly good films. Music that grabs me. A great serve. Tender intimacy. Gilda. Brown paper packages tied up with string, these are a few . . . OOPS! Incidentals: **SWPF**, 39, 5'3", blonde hair, blue eyes, NS, fit, fun, and very attractive. ISO genuine imperfection, like myself. Possible LTR. If your eyes are smiling at me right now, we need to talk! ☎1729✍

SWPF who is open-minded, 27, NS, loves sunsets, camping, outdoors, dancing, tennis, biking, career-minded values, passion, intimacy, and communication. ☎1731✍

Music-loving, merry widow seeks to spend September in the rain humming along with harmonious NS, SWPM, 51–67. Let's cut an LP. ☎1732✍

One of a kind! Pretty, **SWPF**, highly educated, warm, and personable seeks counterpart nice guy, 35–48. Prefer British or Jewish SWPM. ☎1733✍

Very attractive, slim, 5'4", blonde, warm, bright, spiritual, ISO similar SWM, 40–55, open-hearted, educated, healthy, secure, for possible LTR. ☎1725✍

SWPF, 33, petite, cute, athletic, honest, kind-hearted. Enjoys adventurous travel, philosophical conversations, and a good sense of humor. ISO 29–40 who has similar qualities for friendship and possible LTR. ☎1723✍

Bright, glamorous, sensual, 50ish, **DWPF** with lust for life looking for male counterpart who enjoys having fun, new experiences, the arts, people, good food, and romance. Are you ready? ☎1724✍

Cheerful, friendly **WPF** who likes walks, talks, movies, plays, music, fun times, quiet times, people, etc. ISO honest, happy, sensitive, caring, emotionally available, spontaneous, NS, WPM, 48–56, for possible LTR. ☎1722✍

Horseback trail riding, dining out, speaking German, going to the beach, concerts, dancing, working in my garden are a few of the things I like. If you are a SWM with a good sense of humor, intelligent, independent, secure, healthy, 54–57, and share the same interests, drop me a note. ☎1718✍

Rubenesque **PF**, 35, 5'2", loves AA, cats, to cook, to be with people, to share the paper. ISO NS, PM for LTR, starting with a friendship, if you like to smile, love to laugh, enjoy traveling in MI and lazy days. ☎1711✍

Yuppie with a conscience, 37, trim, attractive seeks smart guy who likes to read. Enjoys travel, kids, nature, the arts. ISO kindred spirit with basic cooking skills and emotional maturity. ☎1715✍

How many women do you know who really have it all? Our friend does! Not only is she successful in her field, active, intelligent, witty, and loves to laugh, she has a great smile, is pretty, and has luxuriant blond hair. She is a still-waters, passionate woman who enjoys nature, music, and the arts. She has a full life and great friends (like us)! The only thing she doesn't have is the right man. She seeks good company with a NS, 38–45, WSPM who is stimulating, attractive, and spiritual. Write and tell us why we should encourage her to meet you. ☎1712✍

Extremely cute, golden-brown complexioned, **SBF**, 23, 5'4", 128 lbs., loves movies, pillow fights. ISO handsome, hispanic, black, or white male for LTR. Photo! ☎1716✍

Wanted: A Tarzan/Superman-like being to swing through the jungles of life and fly through the clouds to a heavenly destination with an adventurous, educated, slim, pretty, sensitive, brunette, **PWF**. In street clothes you must be a PWM, educated, 5'9"+, fit, 38–48, NS. No pets. ☎1742✍

PERSONAL AD OF THE MONTH

All Personals ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Caring, normal, average, good looking, educated, nature, arts, ISO SWF, ND, 20–27, slim, honest, cultured, attractive, travel, learning, for coffee talks, possible LTR. ☎1695✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personals ad, use the form on page 169 & bring it in or **FAX** it to 769-3375.

SW, ND, NS, 30, beautiful, fit, intelligent, courageous, sensitive woman seeks the deepest connection, the most evolved working relationship, and the best sex life on earth with a SW, 30–45, ND, NS man. ☎1710✍

SWF, 26, ISO SWM, 27+. I am smart, simple, warm, and attractive. I enjoy movies, camping, reading, talking, laughing, walking, hiking, running, and new things (teach me to ski!). You are fit, positive, active, humorous, intelligent, and don't mind the toothpaste tube being squeezed in the middle. Prefer letter. ☎1744✍

Svelte blonde **SWF**, 29, arts P values 3 R's: reading, 'riting, and retro. Expressive, independent, and curious. ISO same in a fetching, witty SWPM, 29–35. Many adjectives (and verbs!) to share. Send icons/ideas to: ☎1758✍

My psychic says this is my year for relationships and I'm ready. **SWF**, 41, no dependents, emotionally and financially secure, rapier sense of humor, energetic, slightly imperfect ISO counterpart. Letter preferred, all responses answered. ☎1762✍

Audacious, avant-garde, anachronistic, attractive **W** ISO firey, fortitudinous, forensic, flourishing, fit M for appreciable fruition. ☎1765✍

SWF, pretty, slender, 5'4", athletic, 40+. Prefers the curved path to the straight and narrow. Would rather go on an adventure than a trip to the mall. Creative, imaginative, honest, warm. Seeks same in SWM/DWM. Musts: NS, attractive. ☎1766✍

Attractive, slender, degreed **SWF**, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM, NS, 36–48. ☎1768✍

Kate, a water nymph, ISO LTR with tallish, considerate, bit of a Mr. Goodwrench, sharpshooter, and square dealer who knows how to fight with his partner, and share life's ups and downs. Enjoys music, mangos, movies, monogamy, meowers, mother nature, and much more. No wonderful and slightly confused Spencers, please. ☎1771✍

A big, beautiful **SWPF**, 44, ISO fun, adventure, romance with an honest S/DWPM. Loves golf, water activities, traveling, and laughing. Letters preferred. ☎1745✍

Considerate, happy, active, intelligent **SPF** seeks similar S/DM for fun, conversation, friendship. Romance always a possibility. ☎1747✍

My bright smile and eyes are ISO a warm, honest, communicating man to share life. I am energetic, pretty **PSWF**, 43, happy, healthy, sensual. I love hikes in the country and adventures in the city. Let's meet. ☎1748✍

Pretty, honest, intelligent **SWF**, 25, NS with integrity, likes dolphins, cuddling, spontaneity, cultural events. ISO mature, NS, honest, intelligent, educated, handsome, 6', SWPM, 25–30, with similar interests. Prefer letter with picture. ☎1756✍

Early 40s, attractive, auburn hair, 5'2", very physically active and fit. Dir. of mkt., Fortune 50 company with advanced degree in theology. Come dance, bike, or go to the theater with me. I have a sense of humor that makes each day fun. New to sailing and golf, but could learn to love the "Bear." Drinks at the Trillium is where God would come if she ever visits Traverse City. I'm a good match for a complex, intelligent, high-energy male looking for LTR. Letters. ☎1775✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1637✍

SWM, 40, 5'7", blond hair, blue eyes. Easygoing and honest. Enjoys bicycling, gardening, hikes, cooking, etc. Seeks NS SWF, 30–40, for friendship and possible LTR. ☎1675✍

SWM, 6'1", mid-40s, PhD, good-humored, decent-looking, literate, cuddly, kind. Seeks happy, unpretentious prof. or academic SWF, 32–45. Please write. ☎1703✍

DWM, 39, 6', 250 lbs., enjoys country music, oriental cooking, walks in the park, concerts, movies, and good conversations. Letters with photos preferred for possible LTR. ☎1699✍

SWDM, NS, light drinker who enjoys good-natured, pleasant, positive, open-minded, clean, spiritual rather than religious women who are nonjudgmental and love life in rural Lenawee County, who have a big beautiful personality and who can enjoy the simple life not too far off. Age open, I am 48, 5'9", 230 lbs. L frame. ☎1698✍

SWPM, young 43, fit, no time to waste in the bars, enjoys racquetball, blading, music of many types, reading, conversation, eating out; seeking physically and emotionally fit, attractive, SF, 30–45, NS, with a good sense of humor and similar interests. ☎1696✍

Japanese **SPM**. 29, 5'8", 145 lbs. Considerate, caring, little adventurous. ISO someone special to share wonderful time. Letters please. ☎1697✍

SWPM, 27, 5'11", fit, seeks SF. Prefers strong, smart, fit, fun woman, but good heart is best. PhD's welcome. Letter or phone. ☎1693✍

SAM, 5'8", prof. school student; age: built like 30, thinks like 25 or 35, plays like 22. ISO goofy but pretty, smart SF for walks, dances, and beer. ☎1692✍

Handsome, tall, and wonderful, **SWM**, mid-30s, asst. professor in the humanities seeks SWF, 27–36. I'm kind, honest, and warm. Letter and photo preferred. ☎1690✍

SWM, 28, 6'2", attractive, NS, educated, seeks SF, 20–35, with good sense of humor for friendship, LTR. Race no barrier. Jackson county resident. ☎1689✍

SWM, 32, looking for that special someone. It could be you! I like to travel, golf, ski, dine out, and sail. If you're a hopeless romantic, let's get together for some terrific times. ☎1688✍

Exceptionally rare, nice, and caring, **SWCM**, with blue eyes, blond hair, and a handsome rating of 7. 28, NS, ND, virgin. I am ready to start a "real relationship" with a special young lady (20–31, NS, ND) who is not afraid of commitment and would like to take part in the American dream in a country setting. Race no barrier, new immigrants welcome. Photo and a letter about yourself preferred. ☎1686✍

Active **DWM**, 32, 5'7", 140 lbs., no dependents, seeking S/DWF, age no barrier, for good times, downhill skiing, movies, and much more. ☎1706✍

Caring, normal, average, good looking, educated, nature, arts, ISO SWF, ND, 20–27, slim, honest, cultured, attractive, travel, learning, for coffee talks, possible LTR. ☎1695✍

Attractive, NS, spiritual, open-minded/hearted SWM, 42, with interest and qualities too numerous to list. ISO compatible WF for friendship, possibly LTR. ☎1705✍

Guten Tag Wie Geht's. New to AA area, 1st generation American, **SWPM**, 30, 6'2", 200 lbs., brown hair/eyes, athletic, NS, light drinker, ISO an attractive, trim, SWPF, 24–30, college grad., with a German connection, NS, light drinker with good family values. Enjoys traveling, meeting people, affection, attention, and laughter. Letter and photo. ☎1663✍

I suppose you wonder why I don't act like a normal person. **SWM** ISO witty, SWF, 35–45. Prefer letters. ☎1708✍

Dear Pat: I wrote to you twice at Oslo. Hope you received my letters. Ken. Please write. ☎1707✍

SWPM, U-M grad, recently returned to AA. Intelligent, spontaneous, cynical, SWF who could lie about the way we met. Petite is a plus. Letters please. ☎1736✍

SBM, 6'2", 212 lbs., ND, NS, no games, race no barrier, handsome, physically fit, loving and caring heart ISO a wonderful woman with same qualities. ☎1727✍

Communicative, playful, reflective, sensual **WM**, 40s, ISO PF, 30–40, for mutual fun time. Enjoys outdoors, travel. Prefers letter with photo. ☎1730✍

My name, Kevin, means kind, gentle, and honest. AA, 39, communicative and affectionate. I'm 5'11", 175 lbs., enjoy dancing, travel, nature. ISO approx. 26–49 S/DF for poss. LTR. ☎1734✍

PERSONALS

DWPM, NS, slim, dark, attractive, and 38. Intelligent, fun, humorous, sensitive, and very caring. Many interests: travel, adventure, sunsets, evening swims at the lake, bonfires, poetry, and cuddling. Would like to meet a sincere, passionate, petite, slim, honest, well-educated lady (30–40) for a LTR, marriage a possibility. Please write and tell me about yourself and include a photo. All handwritten responses will be answered. ☎1726✍

This thin, young looking, shamelessly romantic, honest, affectionate, and athletic man with a sense of humor, love of nature, and time to give to a relationship is looking for a **WPF**, 30–45, under 120 lbs., NS, possessing attributes like mine. Let's compare lifestyles and goals. Call or write. ☎1721✍

Distinctive, warm, and caring **DWM**, 45, desires DWF, 30–40, similar interests for picnics, water sports, dancing, DIA, films, escapes, and much more! ☎1720✍

Hi ya. **SWPM**, 29, 6', attractive, into music/arts/film/love. ISO very attractive, sexy, slim, sincere, and interesting F. Be bold. Race/age no barrier. ☎1714✍

Attractive **SWPM**, NS, late 30s, 5'11", good listener and talker. Likes long walks, playing tennis, films, Star Trek, Seinfeld, creative writing, and playing the guitar. ☎1739✍

Sincere **SWM**, 40, professional who enjoys art, jazz, and classical music seeks slim East Indian or S.E. Asian female for friendship leading to serious relationship. ☎1737✍

To Place a Free Personal Ad

Fill out the Personals form on page 169 and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone

Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

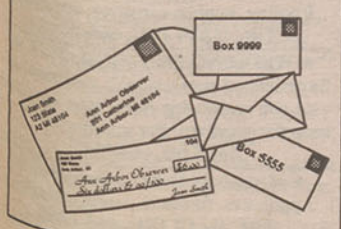
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



An attractive, sensitive man of quality. **DWM**, 43 years young. I am 5'9" tall, weight in proportion. I am open, honest, compassionate, caring, introspective, and tactile. A nonsmoker and gainfully employed. You are a S/DWF open, honest, passionate, employed, introspective, a nonsmoker, somewhat attractive, weight in proportion, who would love to be loved, appreciated, listened to and supported, and honestly cared for. If this sounds interesting to you then respond. ☎1713✍

SAPM, 27, 5'9", 144 lbs., kind, sincere, handsome, charming. Seeks friendship with a pretty, witty, honest, fun-loving, open-minded SAF to share my interest in: music, dancing, reading, humor, movies, and cuisine. ☎1740✍

You: SBF, attractive, 21–37, multi-faceted, outgoing, and down-to-earth. Me: attractive **SBM** with similar qualities for LTR or more. ☎1743✍

Relaxed, good-natured, romantic, honest, adventurous **SPM** loves music, travel, dancing, outdoors, sports, people, laughing, swimming, skiing. ISO fun-loving companion, 25–35, for friendship, concerts, tennis, chocolate. ☎1757✍

SWM, 30, 6'1", trim, attractive. I have herpes. I am a very caring, understanding, and compassionate person. I enjoy the outdoors, travel, movies, and dining. I seek a woman with herpes for friendship, possible LTR. ☎1755✍

SWM, 26, tall, slim grad student who likes black humor, browsing bookshops, movies, and good talk. ISO SF who likes the same. ☎1754✍

DWPM, enjoys the arts, good conversation, sports, dancing. ISO S/D WAHF, age 40–60, trim and pretty, well-educated, open, warm for LTR. ☎1753✍

Enjoys quiet evenings at home, romantic, athletic, tired of cooking great meals for one. **SWM**, 26, grad student. ISO younger, fun-loving, athletic SWF, NS. ☎1752✍

Hi! If you feel young and attractive, enjoy helping others, hiking, folk and jazz, cooking, and seek marriage and children, let this, 42, SPM know. ☎1751✍

SWM, 32, intelligent, PhD, honest, high moral standards, introspective, somewhat shy, analytical, caring, social liberal, fiscal conservative. I'm athletic, in shape, don't smoke, and have no dependents. Would like to meet women with similar traits for possible long-term relationship. ☎1750✍

DWM, 46, very attractive, professional, romantic, and warm. Like sports (tennis, golf, skiing, and camping). Seek well-educated, confident woman, 30–45, for passion, compassion, and commitment. ☎1749✍

Sometimes cranky, laid-back, Taoist, philosophical, fit, music-, nature-, and book-loving **DWM**, 35, seeks similar attractive female companion between the ages of 25 and 37 for traveling through life and sharing intimate times. Over-achievers need not apply. ☎1746✍

Desire meeting women, 25–35. Must be physically active, NS. Should be mature and goal-oriented. I am SWM, never married, professional. Enjoy working out, hockey, travel, food, and northern MI. Friends first, but looking for love. Letters preferred. ☎1759✍

Exceptionally young looking **SWM**, 50, handsome resident of affluent community, quiet disposition, and private lifestyle. ISO a playful, refined, beautiful SWF. ☎1760✍

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). ☎1761✍

DWM, 50, trim, 5'11", adventurous, secure, humorous prof. Seeks D/SWF, 40s, who enjoys films, travel, dining, conversation, music, outdoors, escape from rat race, helping others, for possible LTR. ☎1763✍

Warm, attractive, well-educated professional, tall, fit, fun, **SWCM**, 39, with a mischievous streak. Welcomes friendly letter from smart, playful, Christian woman who enjoys people, laughter, and spirited conversation. ☎1769✍

Smart, loving, fun, real active, wants relationship. Seeks attractive, warm woman to share life. Me: 36. You: 26–36, no dependents, NS, Catholic. ☎1770✍

DWM, 50, 6', PhD, attractive, enjoys tennis, jogging, good conversation. Seeks tall, bright, educated, sexy, savvy AA woman to explore possibilities. Letters with photos appreciated. ☎1773✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Attractive, feminine, artistic, somewhat shy, twenty-something **WF** who is honest, sensitive, passionate, and tired of wondering seeks attractive WF with similar qualities. Prefers letters with photo. ☎1738✍

SGWF, 44, enjoys country music, gardening, cooking, antiques, fun, and more. ISO friendship and possible LTR. ☎1719✍

Gentle soul who lives with passion and compassion, who loves to run and play, to listen, to reflect, and to embrace, seeks a woman who laughs and hopes. ☎1764✍

SWGPF who is proud to be out, 27, NS, enjoys outdoors, camping, biking, kids, tennis, sunsets, dancing, career-minded values, communication, and passion. ☎1774✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, 50s, seeks Hispanic or Asian, 18–35, to explore relationship possibility. Will reply to all calls. No drugs. ☎1694✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Tired of a table for one, one-sided conversations with the TV, 2 for 1 coupons? **SWF** seeks NS, 45+ to share interests and social activities. ☎1741✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

EARLY MENOPAUSE
SUPPORT GROUP, 761–2734

ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

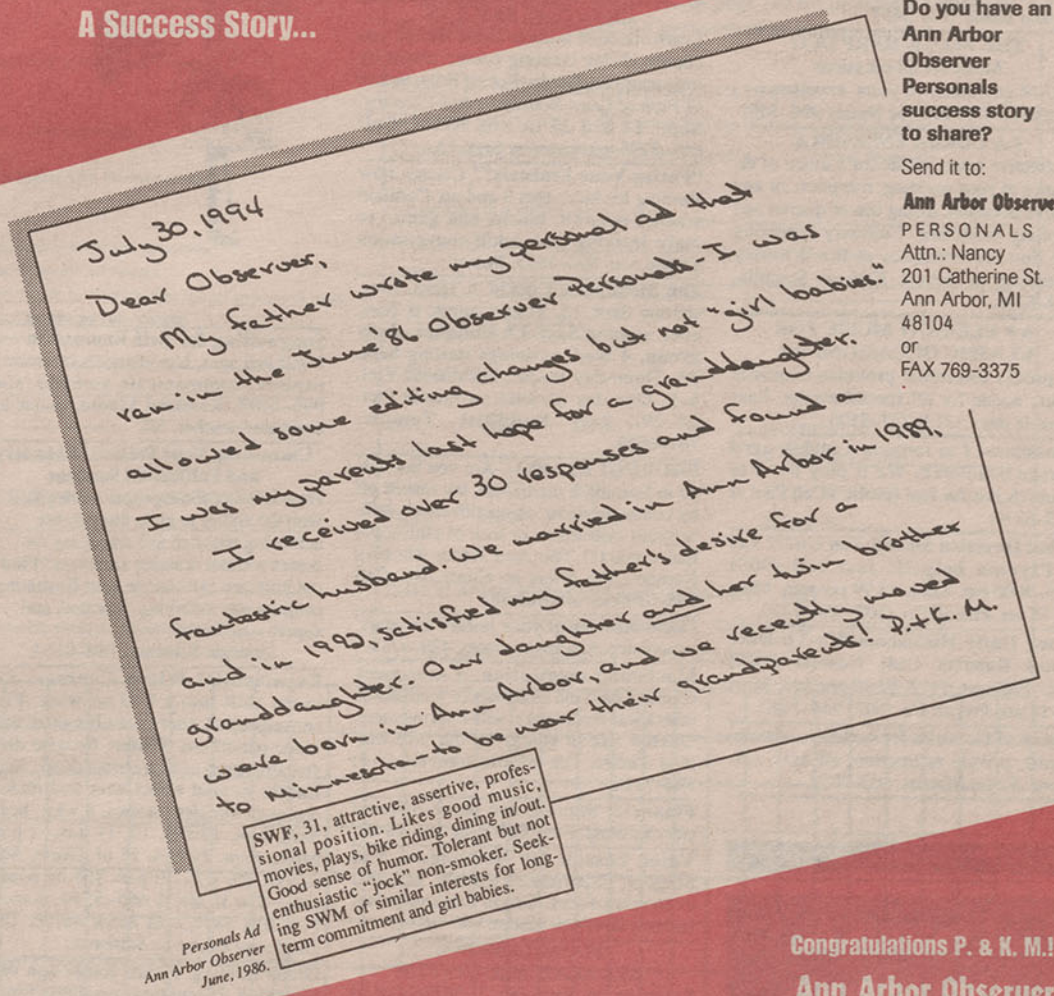
DIVORCE RECOVERY WORKSHOP
September 15–November 3, 7 p.m. at Huron Hills Church, 3150 Glazier Way. Please call 769–6299 for more information.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

Would you like to have ten first dates in one night? Call **Meet Mr./Ms. Right!** 994–0367.

The Ann Arbor Observer Personals is pleased to present: A Success Story...


July 30, 1994
Dear Observer,
My father wrote my personal ad that ran in the June '86 observer personals-I was allowed some editing changes but not "girl babies."
I was my parents last hope for a granddaughter.
I received over 30 responses and found a fantastic husband. We married in Ann Arbor in 1989, and in 1990, satisfied my father's desire for a granddaughter. Our daughter and her twin brother were born in Ann Arbor, and we recently moved to Minnesota-to be near their grandparents! P.+K. M.
SWF, 31, attractive, assertive, professional position. Likes good music, movies, plays, bike riding, dining in/out. Good sense of humor. Tolerant but not enthusiastic "jock" non-smoker. Seeking SWM of similar interests for long-term commitment and girl babies.
Personals Ad
Ann Arbor Observer
June, 1986.

Do you have an Ann Arbor Observer Personals success story to share?

Send it to:

Ann Arbor Observer
PERSONALS
Attn.: Nancy
201 Catherine St.
Ann Arbor, MI
48104
or
FAX 769-3375

Congratulations P. & K. M.!

Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 163.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

The Classifieds deadline for the October issue is September 12.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

Musicians! I'm forming a middle-aged garage band/orch. We'll play Bach to Brubeck just for fun! (profit?) Call Paul at 973–6879.

What Direction Should You Go??? Let a Psychic help!!!! Just call (900) 725–9000 ext. 8284, $3.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Your Daily Horoscope/Up-To-Date Soap Results Call Now!!! (900) 486–7700 ext. 7112, $2.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Classical Guitarist for weddings, accompanist, private instruction; all ages welcome. Roger Marcus, 662–7072.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the October issue is September 12.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Italian with professional teacher/native speaker. All levels, 747–6452.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

DRUM-SET LESSONS
Columbia Recording Artist Pete Siers is now taking students. 486–4351.

Classical Piano Lessons for Ladies
It's Never Too Late To Begin
This Esteemed Pastime
Fine Arts Pianist and Teacher:
Mrs. Claudia Barron
B.F.A. Degree—University of WI
National Guild of Piano Teachers
Forty-minute lesson—$20
Fall Scheduling Now: 434–9130

TAI CHI CHUAN—A proven form of therapeutic exercise and self-protection. Call Tony Simper at 663–5936.

★ WOMEN'S KI DOJO ★
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Sept. 8, meets Thurs., 7–8:30 p.m. and Sun. 6–7 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru Sept. 25. Ongoing classes for intermediate and advanced levels.
936–0619 (days) 994–4873 (eves.)

CREATING RESULTS
Learn effective skills to create the life you choose. 2-day creating course taught by instructor certified by Robert Fritz, author of *Path of Least Resistance* and *Creating*. Sept. 24 and 25 in Ann Arbor. Call 665–8793 to register by Sept. 15.

"Parlez-Vous Francais?" Classes now forming for kids, ages 3 and up. Certified teacher uses art, music, and games to make learning fun! Adult conversation groups, too! 995–1655. **Merci!**

Zen Meditation Course, 5 Thurs. eves. starting Sept. 15. **Yoga Course,** 6 Tues. eves. starting Sept. 13. **Buddhist study group,** 4 Wed. mornings starting Sept. 28. Three-day meditation retreat, Oct. 6–9. One day meditation retreat Oct. 28–29. **Zen Buddhist Temple, 761–6520.**

SHORINJI KEMPO—Are you interested in learning a martial art, but turned off by commercialism, competitiveness, drill-sergeant instructors, or lack of philosophical context? The Ann Arbor Shorinji Kempo Club offers an alternative. Call 998–0940 for information.

Piano lessons in your home. 25 years' experience. Reasonable rates. 429–9718.

Mastering meditation: a four-week course. Learn the essentials of meditation, relaxation techniques, self-improvement. Offered free of charge by the Sri Chinmoy Centre. For information call (313) 994–7114.

Financial Success and peace-of-mind class forming. Free. Call Rob, 761–4842.

Voice Lesson for Nonsingers and Singers. Experienced teacher, personal expression focus. Group and individual lessons. Kathleen Moore, 996–4698.

PIANO LESSONS
ALL AGES, ALL LEVELS
Experienced musician, U-M School of Music graduate, flexible arrangements, west side area, 761–7384.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

Attention Deficits, motivation, and behavior improvement for children 5–14 yrs. Dr. Silva, 995–3871.

Russian lessons from native certified teacher. Beg., inter., and adv. Call 763–8455.

★ PIANO LESSONS ★
Offered by Mary Patricia Scheel, B.A. Experienced, encouraging, sensitive to individual needs and goals. School age to senior adult. Please call 971–5726.

TAP DANCE CLASSES
A new studio dedicated to the study of tap dance offers classes for all skill levels and all ages (6 to 60+)
FOOTWORKS
Center for Percussive Dance Studio 25,
410 W. Washington St., Ann Arbor 48103
Phone 747–7563

Experiential Tarot. Channel the Major Arcana: in pairs trance, we find wisdom of archetypes for ourselves. **A Picture is Worth 1,000 Words**: using props and imagination, we mirror images on cards, then read them for each person. 4 wks., begin. **Wed.,** Sept. 21/Oct. 19, 7:30–9:30 p.m. **$50 by Sept. 5** ($60–$70 after) 665–5550. Aurora, P.O. Box 4391, Ann Arbor 48106.

Songwriting for Self-Expression—all levels and ages. Use elements of music to explore, communicate yourself. Call 996–4698, Kathleen Moore, musician, composer, teacher.

Uncovering Your Pattern of Mastery and Fulfillment Seminar
How is it that some people seem gifted with the ability to glide through life achieving repeated and satisfying successes without draining sacrifices? Find out how you can change your frustrating projects into satisfying, repeated, and superb successes.
Strategic Seminars, 998–0170.

Experiential Wicca Courses. Air: shape-shift into a bird on wing. **Fire**: sense/project energy with eyes/hands/voice/pendulum. **Water**: become drop/stream/river/ocean/cloud/drop. Scry. **Earth**: ground **effectively** and make a charm to manifest desires. 4 wks., begin. **Sat.,** Sept. 17/Oct. 15, 11 a.m.–2 p.m.; **Mon.,** Sept. 19/Oct. 17 or **Thurs.** Sept. 22/Oct. 20, 7:30–10 p.m. **$50 by Sept. 5** ($60–$70 if after) 665–5550. Aurora, P.O. Box 4391, Ann Arbor 48106. Text: *The Spiral Dance* by Starhawk.

Group forming. Focus: **father-son relationships**. Discussion, readings, film. 8 weeks begin late Sept. One night per week. $75. Leader: Gene Laskowski, MA, MDIV, PhD. 761–3514.

Piano Lessons for beginners and advanced students of all ages. Nationally certified instructor with doctoral degree. 994–3110.

Drum Journeys to the Goddess. Experience Her presence as Maid, Mother, Crone in deep trance. 4 wks., begin. **Fri.,** Sept. 23/Oct. 21, 7:30–10 p.m. **$50 by Sept. 5** ($60–$70 if after). 665–5550 Aurora, P.O. Box 4391, Ann Arbor 48106.

Women's Ritual to celebrate Shekhinah Mountainwater's Dark Maiden: mermaid, twin to Artemis archetype, waning crescent moon. Concert, water chants, guided meditation. **Sat., Oct. 1, 6:30 p.m. 1416 Hill. Show respect: be on time! $5–$10 donation in advance helpful to cover costs:** Aurora, P.O. Box 4391, Ann Arbor 48106. 665–5550.

CELLO, PIANO, CHAMBER ENSEMBLES LESSONS
For all ages and levels. Teachers from Moscow (Russia) over 20 years' experience. 761–6985, Vladimir, Irina.

★ LANDSCAPE EARTHWISE ★
Hands-on. Home visits. MLA. 663–8073

Tarot classes to inspire your creative spirit! Learn how to make your own tarot deck. Or discover new ways to use popular decks for creative inspiration. Awaken your muse with classes on alchemy and ritual for artists. Oct. 3 at ArtNet, 769–1212.

Heart Master Da Avabhasa (Da Free John) is an Enlightened Master. Study group now forming, 761–4710.

Goddess Studies Courses. Experience water Goddesses Oshun, Aphrodite, Yemaya, IxChel, or earthy Innana, Ariadne, Hecate, Persephone in meditation/music/group discus. 4 wks., begin. **Sun.** Sept. 18/Oct. 16 or **Tues.** Sept. 20/Oct. 18, 7:30–9:30 p.m. **$50 by Sept.** 5 ($60–$70 if after) 665–5550. Aurora, P.O. Box 4391, Ann Arbor 48106.

Percussion Instruction. Mature, experienced educator seeks beginning/intermediate students. Call Don at 995–1205.

Yoga classes/workshops for hospitals, businesses, and the community. 665–7801.

★ Contact Improvisation Dance ★
Lessons, jams, barter. 663–8073

Piano Lessons. All ages. Relaxed, thoughtful, humorous. Call Kathe Johnson, 995–1205, late afternoons.

★ ART HAVEN STUDIOS ★
Dance, bodywork, martial arts. 663–8073

Floral design classes at Nielsen's. Basic class begins Sept. 12, advanced and intermediate workshops for dried and fresh begin Sept. 28. 994–6112, ask for Mary Ann or stop by Nielsen's.

Wanted

We buy old Oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

FOSTER PARENTS needed. Care for troubled 10–18-year-olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423–7451 ext. 532.

HOME PROVIDERS needed. Provide room and board or rent apt. to 16–18-year-olds supervised by Boysville Supervised Independent Living. (517) 423–7451 ext. 562.

WANTED: Childbirth educators, playgroup leaders, sibling prep teachers part-time, training provided. Call the Lamaze Association, 973–1014.

Male and female models wanted for life casts. Models must have great muscle tone, little fat. (517) 799–8598

TV OR VCR
Technician, part-time. Call (313) 665–5788

Do you have 3–4 hours a week to spend with a new mom and baby? Call Barb at Catholic Social Services. 484–1260.

For Sale

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Art Deco furniture, statues, and other fine items for sale, (517) 799–8598.

Peruvian and African crafts, textiles, rugs, jewelry, sale by appt., 761–7719.

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Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971–5112. See Events for more information.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Female Wiccans searching for others of same religion. Tess—P.O. Box 244, Brighton, MI 48116.

Office space—private psychotherapy practice office available to share, close to U-M campus, convenient parking, reasonable rent. 668–7591.

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★ WEDDING PHOTOGRAPHY ★
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Jim Kruz, 668–6988

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

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MENOPAUSE GROUP
10 wk. therapy group to begin first week in October. Call Mickey Price, MSW, ACSW, 663–9688, Marie McWilliam, MA, CSW, 741–0396 for info and registration.

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Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769-3175 or FAX (313) 769-3375.
Please include payment of check, Visa, or MC.

DEADLINE: OCTOBER ISSUE—SEPTEMBER 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals. Businesses and organizations do not qualify.

PERSONALS—(See ad on page 167 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
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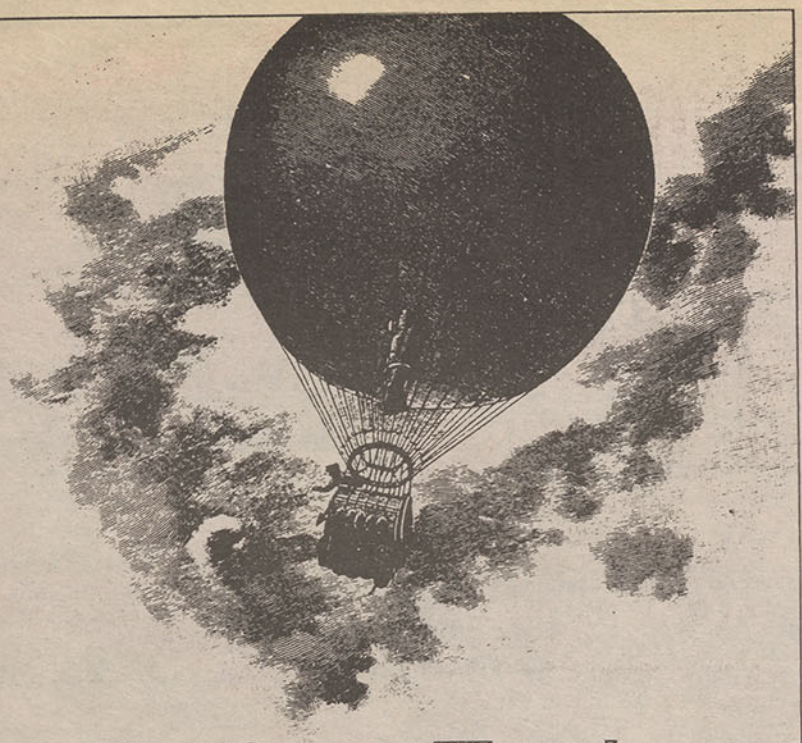

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See our ad on page 167 on how to place your free ad in the next issue and start making plans for autumn fun now!

Ann Arbor Observer
PERSONALS

TREE TOWN FOLLIES

Written by Teddy Ostrow
Drawn by Walt Griggs

Yes, It's Football Season!

Sure, you can find a place to park. Just ask the brothers of Sigma Chi Phi Mu.

Tree Town folklore has it that the dumber the fans' clothing, the better the team plays.

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If you still think sports don't mix with the arts, just wait'll you see the half-time salute to Beavis and Butthead!

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EVENTS AT A GLANCE

A capsule guide to selected major events in September. See p. 91 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 97.

Classical & Religious Music

- Baritone Roger Chard, Sept. 9 & 10
- Ann Arbor Symphony Orchestra (with Bolcom & Morris), Sept. 10
- Violist Yizhak Schotten & pianist Katherine Collier, Sept. 16
- Kerrytown Concert House "Schubertiad," Sept. 17
- Composers Laurel Firant & Richard Campanelli, Sept. 25
- Organist David Wagner, Sept. 27
- Bass-baritone Leslie Guinn & pianist Martin Katz, Sept. 28
- Classical guitarist Nelson Amos, Sept. 29

Pop, Rock, Blues, & Jazz

- Dennis Rowland (jazz), Sept. 2 & 3
- Webb Wilder (rock 'n' roll), Sept. 2
- Clear Fork (bluegrass), Sept. 9
- Rod Piazza & the Mighty Flyers, Sept. 9
- Dick Siegel (singer-songwriter), Sept. 10
- The Fall & Magnapop (rock 'n' roll), Sept. 14
- Greg Brown (singer-songwriter), Sept. 15
- Crash Test Dummies & Milla (rock 'n' roll), Sept. 16
- Ann Arbor Blues & Jazz Festival (see photos above), Sept. 16–18
- Monte Warden & the Lone Sharks *vs.* George Bedard & the Kingpins (rockabilly), Sept. 17
- Hypnotic Clambake (klezmer-rock), Sept. 22
- Jay McShann (jazz), Sept. 24
- Holly Near (women's music), Sept. 24
- The Waltons (rock 'n' roll), Sept. 24
- Patty Larkin (singer-songwriter), Sept. 25
- Steve Forbert (singer-songwriter), Sept. 27
- Tempest (Celtic rock), Sept. 28
- Coco Montoya (blues-rock), Sept. 29

Ethnic & Traditional Music

- Tannahill Weavers, Sept. 22
- Harpist Laurel Federbush, Sept. 29
- Leo Kottke (folk guitar), Sept. 30

Theater & Opera

- "Deathtrap" (Ann Arbor Civic Theater), Sept. 7–10
- "Tom & Viv" (Performance Network), Sept. 8–11, 15–18, 22–25, 29, & 30
- "Blood Wedding" (Ann Arbor Civic Theater), Sept. 22–24, 29, & 30

Dance & Multimedia

- Youth Goodwill Mission Corps of Taiwan, Sept. 11
- Philippe Saire Dance Company, Sept. 30

The Ann Arbor Blues and Jazz Festival returns to town with three days of concerts at the Michigan Theater and Gallup Park, Sept. 16–18. The roster of talented performers includes (clockwise from top) the horn-fired James Harman Band, renegade jazz poet Gil Scott-Heron, jazz trumpeter Roy Hargrove, blues pianist Gene Harris, the ever-versatile Taj Mahal, the pioneering fusion group War, Ann Arbor's own singer-guitarist Steve Nardella, legendary jazz organist Winston Walls, the Toshiko Akiyoshi Quartet, and veteran West Coast blues pianist Charles Brown.

Comedy

- Mark Moran, Sept. 1–3
- John Heffron, Sept. 8–10
- Ken Brown, Sept. 15–17
- Lewis Black, Sept. 22–24
- Capitol Steps, Sept. 23
- Leo DuFour, Sept. 29 & 30
- Kate Clinton, Sept. 30

Films

- Ann Arbor Silent Film Society, Sept. 11 & 25
- U-M Polish Film Festival, Sept. 23–25

Family & Kids' Stuff

- Ann Arbor Public Library Storytimes registration, Sept. 13 & 20
- "Best of the Goodtime Network" (Performance Network), Sept. 17

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Jim Monaghan Antique Engine Show, Sept. 3
- Old St. Pat's Labor Day Weekend Festival, Sept. 3–5
- Jewish Community Center "Apples & Honey" festival, Sept. 4
- Dawn Farm Jamboree, Sept. 11
- Project Grow Harvest Festival, Sept. 11
- Home Builders Remodelors' Tour, Sept. 16–18
- Spinners' Flock Fleece Fair, Sept. 18
- Farmers' Market Fall Festival, Sept. 18
- Old West Side Homes Tour, Sept. 18
- Webster Fall Festival, Sept. 24
- Hillsdale County Fair, Sept. 25–Oct. 1

Miscellaneous

- Zen Buddhist "Great Green Yard Sale," Sept. 3–5
- Kiwanis Rummage Sale, Sept. 9 & 10
- Big 10 Run, Sept. 18

Conferences & Forums

- National Satellite Town Meeting on Health Care Reform, Sept. 16
- Deep Ecology Study Group "Meet the German Community of ZEGG" forum, Sept. 21
- Ann Arbor Area 2000 Community Summit, Sept. 29

Lectures & Readings

- Poet Ed Haworth Hoeppner, Sept. 6
- Tibetan Buddhist leader Gyalwa Drikungpa, Sept. 11
- Novelist Bret Easton Ellis, Sept. 12
- Poet Linda Gregerson, Sept. 15
- United Farm Workers president Arturo Rodriguez, Sept. 15
- Novelist Tom Robbins, Sept. 16
- Fiction writer Alyson Hagy, Sept. 19
- CNN business news anchor Stuart Varney, Sept. 21
- *New York Times* Beijing Bureau chief Nicholas Kristof, Sept. 27
- Fiction writer & essayist Michael Dorris, Sept. 29
- Graphic novelist David Quinn, Sept. 30

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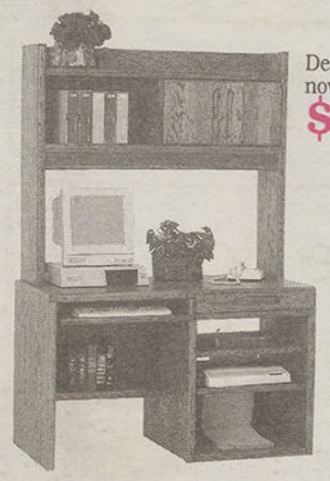

Desk reg. $449.99
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This 48" x 24" x 30" **Computer Printer Desk** features HomeWerks own patented "Combo" drawer/keyboard tray, a roll-out keyboard pad, a roll-out printer tray and adjustable shelves. Hutch w/sliding cabinet door & 44" built-in cork note board reg. $299.00 now **$198.00**

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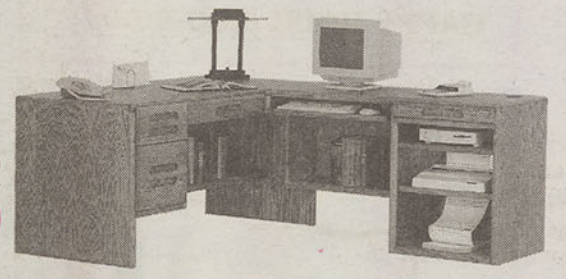

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This 2-pc. **Executive Desk/Return Combo** includes a 53" printer return and 64" desk both w/finished backs. Set features adjustable shelves, a roll-out printer tray, letter drawer, two pencil drawers, legal/letter file drawer, and a 33" keyboard/mouse tray.

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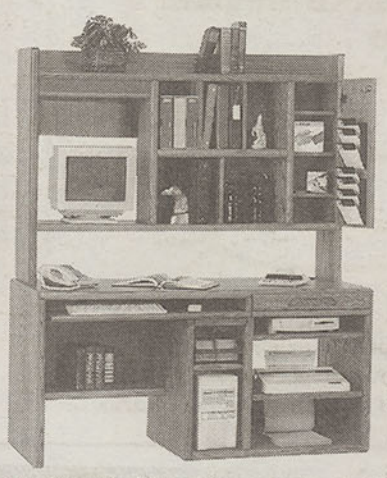

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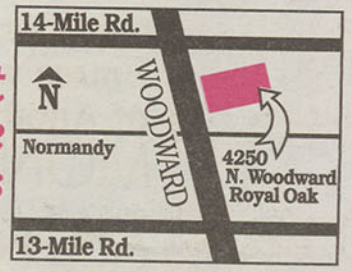

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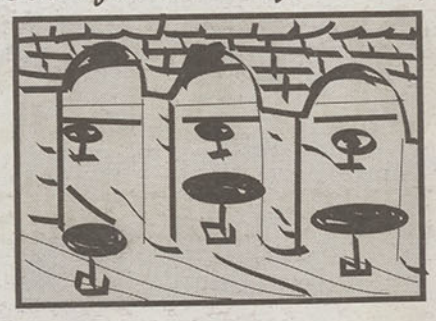

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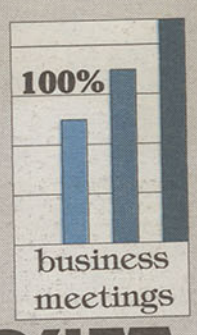

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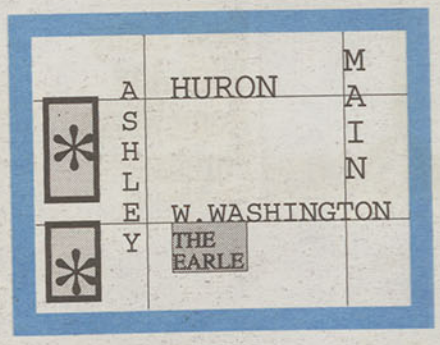

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